

EARLY MODERN SPECIALIZATION

The English Department encourages upper-division students with particular literary/critical interests to pursue them formally by selecting an area of specialization. The Undergraduate Specialization in Early Modern Studies focuses on English literature from 1500 to 1800. It encourages students to take courses on a wide range of topics throughout this broad historical span and to study in depth both minor authors of the period as well as such major figures as Spenser, Shakespeare, Ben Jonson, Milton, Pope, Defoe, Richardson, Aphra Behn, and Samuel Johnson.

Students who complete any four (4) elective courses devoted to the Early Modern period will satisfy the specialization requirement.

Please note that English 10EM and the upper division Early Modern literature courses that satisfy requirements for the English major— English 101 and English 102—*will not count* towards the specialization - although these courses are recommended.

A senior seminar, English 197, in Early Modern Studies is advisable but not mandatory.

English Department courses that qualify as *Early Modern Specialization* electives:

- **English 10EM : Introduction to Literary Studies – Early Modern Studies** (recommended, but only count towards major requirements)
- **English 15: Introduction to Shakespeare** (recommended, but only count towards major requirements)
- **English 101: English Literature from the Medieval Period to 1650** (recommended, but only count towards major requirements)
- **English 102: English and American Literature from 1650-1789** (recommended, but only count towards major requirements)
- **English 105A: Shakespeare – Poems and Earlier Plays** (when taught by an EMC-affiliated instructor) (not applicable when used in substitution for English 15 for major requirements)
- **English 105B: Shakespeare – Later Plays** (not applicable when used in substitution for English 15 for major requirements)
- **English 114AA-ZZ: Women and Literature** (when taught by an EMC-affiliated instructor)
- **English 144: The European Renaissance**
- **English 151AA-ZZ: Studies in British Writers** (when taught by an EMC-affiliated instructor)
- **English 157: English Renaissance Drama**
- **English 162: Milton**
- **English 165AA-ZZ: Topics in Literature** (when taught by an EMC-affiliated instructor)
- **English 169: Restoration and 18th Century Drama**
- **English 172: Studies in the Enlightenment**
- **English 197: Upper-Division Seminar** (when taught by an EMC-affiliated instructor)

For EMC-affiliated faculty/instructors, visit the Early Modern Center website:

<http://emc.english.ucsb.edu/>

Early Modern Specialization Course List

FALL 2010

- **ENGL 105A – Shakespeare: Poems and Early Plays (ROSE)**
- **ENGL 114EM – Women and Literature: Early modern Women Writers (COOK)**
- **ENGL 197 – Upper Division Seminar: Milton (ERICKSON)**

WINTER 2011

- **ENGL 105B – Shakespeare: Later Plays (ROSE)**
- **ENGL 157 – English Renaissance Drama (GRIFFIN)**
- **ENGL 162 – Milton**
- **ENGL 197/231 – Upper Division Seminar/Senior Seminar: Popular Print, Ballad Culture, and the Roxburghe Archive (FUMERTON)**

SPRING 2011

- **65EM – Topics in Literature: Early Modern England**
- **128EN/CL103 - Literary Genre: Going Postal: Epistolary Narrative (COOK)**
- **165EM – Early Modern (HILTNER)**
- **ENGL 197 – Upper Division Seminar: Early Modern London/or Spirit of Tragedy (GRIFFIN)**