

# **LITERATURE AND CULTURE OF INFORMATION**

## **SPECIALIZATION**

The English Department encourages upper-division students with particular literary/critical interests to pursue them formally by selecting an area of specialization. The specialization in LCI (supervised by the department's *Literature.Culture.Media*) brings the perspective of the humanities to the concept of "information" that many students will engage with professionally and personally all their lives. In particular, LCI compares the forms, media, institutions, and aesthetics of the 'information revolution' to similar revolutions in the past – e.g. the print revolution. The goal is to ask what the "well-read" have to offer the "well-informed," and vice versa. Courses offered by the LCI Specialization hybridize the theory, practice, and literature of contemporary information culture with studies of the earlier information media of oral discourse, manuscripts, and print and the literature they embodied. (from Transcriptions/LCI website: <http://lcm.english.ucsb.edu/>)

**Students who complete any four (4) upper division elective courses devoted to LCI – related topics will satisfy the specialization requirement – (note one lower division elective is allowed)**

Please note that English 10LC is recommended, but *will not* count as one of the four required electives for the specialization.

**A senior seminar, English 197, in LCI topics is advisable but not mandatory.**

### **English Department courses that qualify as *Literature and Culture of Information Specialization* electives:**

- **English 10LC : Introduction to Literary Studies – Literature and Culture of Information** (recommended, but only counts towards major requirements)
- **English 25: Introduction to Literature and the Culture of Information**
- **English 122AA-ZZ: Cultural Representations** (when taught by an LCI-affiliated instructor)
- **English 146AA-ZZ: Literature of Technology** (when taught by an LCI-affiliated instructor)
- **English 147AA-ZZ: Media History and Theory** (when taught by an LCI-affiliated instructor)
- **English 148AA-ZZ: Society, Culture, and Information** (when taught by an LCI-affiliated instructor)
- **English 149: Media and Information Culture** (when taught by an LCI-affiliated instructor)
- **English 197: Upper-division Seminar** (when taught by an LCI-affiliated instructor)

**Please note that depending on what English courses are being offered in a quarter, there may be other courses that fulfill LCI electives; please see Ann Wainwright if you have any questions.**

**For LCI-affiliated faculty/instructors, visit the Transcriptions/LCI website:**  
**<http://lcm.english.ucsb.edu/curriculum/lci/>**

## **LCI Specialization Course List**

### FALL 2010

- **165MC – Topics in Literature: Media Culture (WARNER)**
- **192 – (SUD) Science Fiction (GUTIERREZ-JONES)**

### WINTER 2011

- **ENGL 147SM – Media History and Theory: Social Media (RALEY)**
- **ENGL 147MM – Media History and Theory: Mediated Mind (TOBIN)**
- **ENGL 165LB – Topics in Literature: Literature and Biotechnology (RALEY)**
- **ENGL 187US - Studies in Modern Literature: Urban Symphonies – Music, Noise, and Modernism (EPSTEIN)**

### SPRING 2011

- **65LC – Topics in Literature: Literature and Culture of Information**
- **ENGL 165MA – Topics in Literature: Literature, Music, and adaptation (EPSTEIN)**