

LITERATURE AND THE MIND SPECIALIZATION

The English Department encourages upper-division students with particular literary/critical interests to pursue them formally by selecting an area of specialization. Literature has always honored the power of the imagination in shaping our experience of the world. Current developments in psychoanalysis, psychology, philosophy, cognitive science and neurobiology confirm the profound importance of language and literature in our understanding of the mind, the world, and their creative interactions. Study of the mind is now one of our most exciting fields of interdisciplinary research, informed by and informing not only literary criticism and theory but also the study of cultural and social practice. This specialization explores how and why symbolic activity allows us to experiment with, rather than suffer from, reality.

Students who complete any four (4) upper division elective courses devoted to Literature and Mind will satisfy the specialization requirement requirement – (note one lower division elective is allowed)

A senior seminar, English 197, in Literature and Mind is advisable but not mandatory.

English Department courses that qualify as *Literature and the Mind* Specialization electives:

- ENGL 122NW: Cultural Representations: Narratives of War – (RALEY)
- English 151BR: Studies in British Writers – The Brontes - (when taught by an L&M-affiliated instructor)
- English 151JA: Studies in British Writers: Jane Austen – (when taught by an L&M-affiliated instructor)
- English 152A: Chaucer – (when taught by an L&M-affiliated instructor)
- English 165LM: Topics in Literature Literature and Medicine
- English 181MT: Studies in 19th Century: Modern Thought – (when taught by an L&M-affiliated instructor)
- English 192: Science Fiction – (when taught by an L&M-affiliated instructor)
- English 193: Detective Fiction – (when taught by an L&M-affiliated instructor)
- English 197: Senior Seminar – (when taught by an L&M-affiliated instructor)
- COMP LIT 119: Psychoanalytic Theory

For A&M-affiliated faculty/instructors, visit the Literature and the Mind website:
<http://mind.english.ucsb.edu>

Literature and the Mind Specialization Course List

FALL 2010

- ENGL 165LA – Topics in Literature: Modern Literature and Atrocity (SAMOLSKY)
- ENGL 165ML – Topics in Literature: Literary Mind (TOBIN)
- ENGL 192 – Science Fiction (GUTIERREZ-JONES)
- ENGL 197 – Upper Division Seminar: Mind/Reading (CARLSON)
- ENGL 197 – Upper Division Seminar: Darwin’s Culture (CALDWELL)

WINTER 2011

- ENGL 36 - Topics in Literature: Global Humanities : Politics and Poetics of Witnessing (CARLSON)
- ENGL 128GN – Literary Genres: Trauma & Graphic Novel (SAMOLSKY)
- ENGL 147 – Media History & Theory: Mediated Mind (TOBIN)
- ENGL 151BR – Studies in British Writers: The Brontes (CALDWELL)
- ENGL 151JA – Studies in British Writers: Jane Austen (YOUNG)

SPRING 2011

- ENGL 128CM – Literary Genres: Comedy (YOUNG)
- ENGL 165LM – Topics in Literature: Literature and Medicine
- ENGL 197 – Upper Division Seminar: (YOUNG)
- ENGL 187TD – Studies in Modern Literature: Thinking like a detective (TOBIN)