

Cynthia Caroline Davis
Curriculum Vitae

Department of English
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Department of English
Santa Barbara City College
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Santa Barbara, CA 93109
davisc@sbcc.edu

Antioch University, Santa Barbara
801 Garden Street
Santa Barbara, CA 93101

Education:

- >Ph.D., in English: December, 2004, University of California at Santa Barbara
- >Certificate in College and University Teaching: Awarded by the University of California, Santa Barbara, Fall, 2004
- >Advanced to Candidacy: June, 2003
- >MA: Completed June, 2000 – University of California at Santa Barbara
- >BA: With honors in English 1998 – University of California at Santa Barbara
- >AA: 1964 – Stephens College, Columbia MO

Honors and Awards:

- Certificate of Appreciation: “In recognition of services ‘Above and Beyond’ to SBCC EOPS/CARE Students,” May, 5, 2005.
- Nominee first annual Maximus Award for Outstanding Teaching, CSUCI, 2004
- Certificate of Commendation from CSUCI for judging the Women’s History Month Essay Contest, 2004.
- Winner of the Black History Poetry Contest, Santa Barbara City College, Spring, 2004
- Recipient of the Anne Coffin Johnstone Memorial Fund Grant, 2001.
- Deans Honor List, Student of English: 1996, 1997, 1998
- Outstanding Achievement Commendation as an English Major, UCSB, 1998.
- Outstanding Teaching Assistant Award for 1998 – 1999, UCSB.

Professional Development:

Committees:

Historic Preservation Committee, CSUCI, 2004 – 2005
Lecturer Evaluation Task Force, CSUCI, 2004 – 2005
Ethnic Reading List for the Master's exam, 2000 – 2005, UCSB
ACE Committee in the Writing Program, UCSB, 2005 - 2006
Writing One Committee in the Writing Program, UCSB, 2005 - 2006
Writing Two Committee in the Writing Program, UCSB, 2005 – 2006
Writing 50 Committee in the Writing Program, UCSB, 2005 – 2006
Writing 109 SS Committee in the Writing Program, UCSB 2005 – 2006
Ad Hoc Committee on the Writing Major in the Writing Program, UCSB
2005 - 2006
Great Books Curriculum Committee: SBCC, 2004 – 2008 - SBCC
Student Learning Outcomes Committee: 2006 – 2007 - SBCC
Multi-Cultural Hiring Committee: Spring, 2007 – SBCC
English 100 Committee, SBCC, 2008

Judge:

Emmons Poetry Contest, Santa Barbara Community College, 2008

Mentor:

To new faculty members, English Dept., SBCC, 2008.

Coordinator:

Teaching Assistants Application to the Writing Program Workshop,
January, 2004, UCSB

Coordinator:

Teaching Assistants Training Seminar, Fall, 2003, UCSB Department of
English

Coordinator:

SBCC student tours of the library at UCSB, 2003, 2004, 2005, and 2006

Co-Coordinator:

Teaching Assistants Training Seminar, Fall, 2002, UCSB Department
Of English

Mentor:

To teaching assistants in the Writing Program, Fall, 2002

Fellow:

South Coast Writing Project, summer 2000 – UCSB Department of Graduate
Education – Sheridan Blau Director

Review:

I reviewed Literature in Context a composition text book published by Pearson - Education – Prentice Hall – Higher Education Group, August, 2002.

Lectures:

- “Amelia Lanyer – Finding Female Voice” – Fall, 1998, UCS
- “The Sense Making of War Story Narratives: Louise Erdrich and Tim O’Brien and the American Short Story” – Spring, 2000, UCSB
- “So Far From God’ – So Close to Students” – Winter, 2006, D’Anza College
- “The Red Convertible,” and “The Things They Carried:” War Stories for Peace – Peace Day, February 15, 2007, Santa Barbara City College

Conferences:

- Panel Moderator: The Faulkner Conference – Winter, 2002, UCSB
- Paper accepted for presentation at the University of Hawaii annual conference, January 2004, and 2005: “There Was an Old Woman: Literary Representations of Older Women in Positions of Power in Contemporary American Literature.
- Paper accepted for presentation at the NAAA Literature conference, 2005: “Jingle In a Broken Tongue: Paul Laurence Dunbar’s Plantation Poetry.”

Events:

- W. E .B. Du Bois Series: UCSB, Winter, 2005. This series is a conference for ethnically diverse undergraduate students to encourage them to Consider applying and attending graduate school.
- W. E. B. DuBois Series: UCSB, Winter, 2004.
- W. E. B. Du Bois Series: UCSB, Winter, 2003. Co-Chair
- W. E. B. Du Bois Series: UCSB, Winter, 2002. Co-Chair
- W. E. B. Du Bois Series: UCSB, Winter, 2001
- Proctor and Reader for Subject A, UCSB, Fall, 2005
- Proctor and Reader for Common Final, Writing 1, UCSB, Fall, 2005
- Reader for Lundsford Conference, The Writing Program, UCSB, Winter, 2006.
- Black Poetry Reading, February, 2007 – Santa Barbara City College.
- Great Books Poetry Reading, March, 2008 – Santa Barbara City College.
- Black Poetry Reading, February, 2008 – Santa Barbara City College

Workshops and training:

- Sexual Harassment Prevention Training, UCSB, December, 2007
- Sexual Harassment Prevention Training, UCSB, December 17, 2005
- Distressed Students Referral Workshop, UCSB, Fall, 2005
- Student Learning Outcome Workshop, SBCC, Summer, 2006
- Participant and presenter at The English Division Writing Institute:

SBCC – January, 2007
Completed Ethics Briefing Workshop for The University of California – May, 2007.

Teaching Experience:

Full-time lecturer, The Writing Program, UCSB, 2005

Writing 1, Winter, 2006
Writing 2, Winter, 2005
Two sections of Writing 50, Winter 2005
Two sections of Writing 2, Spring, 2005
Writing 109 SS, Spring, 2005
Writing 2, Summer, 2005
Writing 50, Summer, 2005
Writing 1, Fall, 2005
Writing 2, Fall, 2005
Writing 2, Fall, 2005

Part-time lecturer, The Writing Program

Writing 50, Summer, 2006
Writing 2, Summer, 2006

Lecturer, Department of English, Ventura Center:

English 133, Literature of the American South, Summer, 2008
English 184, Modernist European Literature, Fall, 2007
English 121 The Art of Narrative, Fall, 2006
English 102, British And American Literature from 1660 – 1789, Winter, 2005
English 184, Modernist European Literature, Fall, 2005
English 136 C Literature of the American South, Summer, 2008

Lecturer, Department of English, UCSB

English 10, Introduction to Literature, Spring, 2008
English 187, Modern Fiction, Spring, 2007
English 115, Medieval Literature, Winter, 2007
English 15, Introduction to Shakespeare, Fall, 2006
English 105B, Shakespeare's later plays, Spring, 2005
English 154, Modernist American Literature, Summer 2005
English 103A, American Literature, Spring, 2006

Lecturer, Department of English, Antioch University Santa Barbara

LBS339 Personal Journal: Literature and Self Discovery, Summer 2008
Advanced Academic Writing, Spring 2008
Literature and Visual Representations Seminar, Winter, 2008

Theory and Literature, Fall, 2007
Personal Journal, Literature, and Self-Discovery, Summer 2007

Full-time lecturer: Department of English, California State University Channel Islands:

Four sections of English 102, 2004 - 2005

Lecturer: Department of English, California State University Channel Islands: 2003 –
Hispanic/Hispanic American Literature, Fall, 2003
African American Literature, Spring, 2004

Professor: Department of English Santa Barbara City College

English 110, Summer, 2008
English 110, (two sections) Spring, 2008
English 100, Spring, 2008
English 225 (American Literature – long time substitute position)
English 100 – Fall, 2007
English 111 – Fall, 2007
English 111, Summer, 2007
English 110, Spring, 2007 (English 120 co-requisite)
English 111, Winter/Spring, 2007
English 100, Winter/Spring, 2007
English 111, Fall, 2006
English 100, Fall, 2006
English 100, Summer, 2006
English 111: Spring, 2006
English 110: Spring, 2006
English 111: Fall, 2005
English 100: Fall, 2004
English 100, Summer, 2004
English 110, Spring, 2004
English 100, Spring, 2004
English 100 (two sections), Fall, 2003
English 110, Fall, 2003
English 100, Summer, 2003
English 100, Spring, 2003
English 110, Spring 2003
English 100, Fall, 2002
English 110, Fall 2002
English 111, Spring, 2002
English 100, Spring 2002
English 100, Spring 2002
English 110, Fall, 2001
English 80, Fall 2001

Teaching Associate in the Writing Program UCSB

Writing 2, Spring 2004
Writing 1, Winter 2004
Writing 2, Summer, 2003
Writing 50, Spring, 2003
Writing 2, Winter, 2003
Writing 1, Fall, 2002

Teaching Associate in the English Department UCSB

English 10, Fall, 2004 (Introduction to Literature)
English 15, Summer 2003 (Introduction to Shakespeare)

Teaching Assistant in the Writing Program UCSB

Writing 2, Spring 2002
Writing 2, Winter, 2002
Writing 1, Fall, 2001
Writing 2, Spring, 2001
Writing 2, Winter, 2001
Writing 2, Fall, 2000

Teaching Assistant in the English Department UCSB

English 136C, Spring 2000 (Twentieth Century American Literature)
English 124, Winter, 2000 (The Modern Short Story)
English 121, Fall, 1999 (The Art Of Narrative)
English 162, Spring, 1999 (The Works of John Milton)
English 118, Winter, 1999 (Shakespeare's Plays)
English 20, Fall, 1998 (Early English Literature)

STEP Instructor – The ACE program

Instructor of English, summer, 2002
Instructor of English, summer, 2001
Instructor of English, summer, 2000

Research Experience:

Ongoing research project:

Currently I am conducting surveys and compiling and analyzing data regarding incoming Freshmen's writing experiences in high school. I hope to determine a relationship between a lack of formal academic writing – particularly in the junior and senior years of high school – and failure to pass

the subject A exam. My sample consists of incoming freshmen at UCSB, from fall, 2001 to the present time.

I am researching and developing a literary project similar to my dissertation in which I examine mythology, history, and the power feminine in Kiana Davenport's novel *Shark Dialogues*. Davenport is a Hawaiian author whose work reflects the history of that island state and its people.

Research Assistant:

Professor Robert Erickson, UCSB, 1996 – 1998

Professor Michael O'Connell, UCSB, Winter, 1997

Professional Organizations and Affiliations:

Modern Language Association

Association of Literary Scholars and Critics

Two-Year College Association

National Council of Teachers of English

California Faculty Association

NCTE

MELUS

Professional Women's Association – UCSB branch