

Enda Duffy

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Education:

PhD, English, Harvard University, 1990
MA, English, Rutgers University, 1984
MA in Ed., Calif. State Univ., Chico, CA, 1982
B.Ed., 1st Honors, Grade 1, St. Patrick's College, Dublin, National University of Ireland, 1981.

Teaching:

Reed College, English Dept., Portland, OR, 1990-91 (Asst. Professor, tenure track)
Wesleyan University, Middletown, CT, 1991-1993 (Asst. Professor, tenure Track)
University of California, Santa Barbara, 1993-1998 (Asst. Professor, tenure track)
University of California, Santa Barbara, 1998-present (Associate Professor)

Honors and Awards

Carlyle-Blake Prize, as the most outstanding graduate, St. Patrick's College, National University of Ireland, 1981

De Vere Foster Medal as the most outstanding young teacher in the St. Patrick's College, National University of Ireland graduating class, 1981

Marius Bewley Award, Rutgers University; best essay by a graduate student, English Dept., 1984

University Fellowship, Harvard University, 1986

Hennessey Literary Award, for "The Coward," short story published in *The Irish Press*; given annually to one or more promising young Irish writers.

Westengard Award, Harvard University; used for research in 19th century photographic collections, National Library, Dublin, 1988

Dexter Scholarship, Harvard University; used for archival research at the Public Records Office,
London.

Whiting Fellowship, 1989-1990

Howard Mumford Jones Award, Harvard English Dept; award for the best dissertation in British Literature, post-1789

Faculty Fellow, Wesleyan Center for the Humanities, Spring 1993

Regent's Junior Faculty Fellowship, UC Santa Barbara, 1993-4

Interdisciplinary Humanities Center Research Grant, 1994; Release-Time Fellowship, 2000

UC Santa Barbara Committee on Research Grants, 1995 and later

Books:

The Subaltern Ulysses, University of Minnesota Press, 1994

The Speed Handbook: Speed, Pleasure, Modernism (Completed; under review at Duke University Press).

Articles and Reviews:

1985 "A Twisting of the Hyphen," review of Michael Hartnett's *Collected Poems, Vol. 1, Irish Literary Supplement*, Fall, p.10.

1986 "The Coward," Short Story, '*New Irish Writing*,' *The Irish Press*, Dublin, Oct. 24., Reprinted in *Fiction Magazine*, 2:8, London, Nov.

1987 "The Act of Union," short story, read on Radio Telefis Eireann, Irish national radio, August.

1989 Review of R.B. Kreshner, *Joyce, Bakhtin and Popular Literature*, *Modern Philology*.

1989 "The Anglicization of 'Una Bhan'," *Proceedings of the Harvard Celtic Colloquium*, Vols. VI-VII (1989), pp. 150-165.

1989 "Worlds Elsewhere: Reading third world Novels," *Harvard Graduate Society Newsletter*, Winter, pp. 1-3.

- 1990 "Parnellism and Rebellion: The Irish War of Independence and Revisions of the Heroic in *Ulysses*," *James Joyce Quarterly* 28:1, Fall, pp. 179-195
- 1992 "Engendering Monsters: on Salman Rushdie's *Shame*," *South Asian Review*, XVI:13, Jan., pp. 98-109.
- 1992 Review of *Image and Ideology in modern/Postmodern Discourse*, eds. David Downing and Susan Bazargan, *College Literature* 19:2, June, pp. 126-8.
- 1992 "Reading the Japanese Car as a Postcolonial Novel," *College Literature* 19:3, Oct, pp. 237-239.
- 1994 "Theorizing Glengormley, Reconfiguring Nationhood," Review article on David Lloyd's *Anomalous States: Irish Writing and the Post-Colonial Moment*, *Diaspora* 3:2, Fall, pp. 221-234.
- 1996 "Being Materialist: Beyond polite Post-colonialism," *Diaspora* 5:2, Fall, pp. 303-316.
- 1996 "Joyce's Face" (with Maurizia Boscagli), in *Marketing Modernism*, eds. Kevin Dettmar and Steven Watt, University of Michigan Press, pp. 133-162.
- 1996 Review article on Emer Nolan's *Joyce and Nationalism* and Thomas Hofheintz's *Joyce and the Invention of Irish History*, *James Joyce Quarterly*, 8:1, pp. 490-500.
- 1998 "Molly's Throat," *European Joyce Studies*, Vol. 8, Special issue on 'Joyce, Feminism and Post-Colonialism,' ed., Ellen Carol Jones, pp. 231-244.
- 1998 Review of Seamus Deane, *Strange Country: Modernity and Nationhood in Irish Writing since 1790*, *The James Joyce Quarterly*.
- 1999 "Interesting States: Birthing in the Nation in 'Oxen of the Sun,'" in *Joyce and Gender*, eds., Marilyn Reizbaum and Kimberly Devlin, University of Texas Press, pp. 210-220.
- 1999 "Conmeeism and Other Ideologies," review of Trevor Williams, *Reading Joyce Politically*, *The James Joyce Literary Supplement*, Spring.
- 2000 "Disappearing Dublin: *Ulysses*, Postcoloniality and the politics of Space,"

Semicolonial

Joyce, eds. Derek Attridge and Marjorie Howes, Cambridge University Press, pp. 37-57.

2003 Review of *Reading on the Edge: Exiles, Modernities and Cultural Transformation in Proust, Joyce and Baldwin*, by Cyrania E. Johnson-Roullier, *James Joyce Quarterly* 40:4, Summer, pp. 878-81.

2004 "Molly Alone: Questioning Community and Closure in the 'Nostos,'" in *Ulysses: Contemporary Critical Essays* (London: Palgrave Macmillan), pp. 186-208 (reprint of chapter of *The subaltern Ulysses*).

2004 "Disappearing Dublin," *The Subaru Monthly*, Japan, July 2004, (In Japanese; reprint of essay in 2000 Attridge and Howes vol.)

2005 Review of Nicholas Miller, *Modernism, Ireland and the Erotics of Memory*, *James Joyce Quarterly*, Forthcoming.

2006 *Benjamin/Joyce* (with Maurizia Boscagli), invited, co-edited Vol. in the European Joyce Studies series, Series Editors Fritz Senn and Christine Von Bohemen; essays by Luke Gibbons, Douglas Mao, Patrick McGee, Ellen Carol Jones and others.

2006 "The Happy Ring House: Magical Consumerism in Joyce and Benjamin" essay for the *Joyce/Benjamin* European Joyce Studies Volume.

Work in Progress

1. "Ergonomic Spatialities: Joyce and Le Corbusier." Invited essay for volume *Joyce and Visual Culture*, ed. Joseph Valente, proposal under consideration at Oxford University Press.

2. "Fearing the Irish." Invited essay for volume *The Idea of Britishness*, ed. Graham McPhee *et al.*, Radopi, forthcoming.

3. "Selling Jewels: Commodity self-erasure in Modernist Culture" (with Maurizia Boscagli). Essay submitted to *Mosaic*.

4. "The Daybed of Eileen Gray: Joyce, Gray, and the spaces of Irish Cosmopolitanism"

5. "Joyce's Adrenaline: *Ulysses*, Stress, Energy"

6. "Emmigrant Aesthetics: Irish Modernism as Emmigration Writing"

7. Edition of *A Portrait of The Artist* for Broadview Press, Canada. Proposal invited and submitted. This edition will follow the text with a collection of photographs from early twentieth-century Dublin, documents relating to the historical context; it will open with an introduction which stresses the novel's late-colonial cultural context, and describe how this alters the terms of this *Bildungsroman*.

Selected Recent Presentations

2005: "Joyce's Electric." MLA, Washington, December.

"Irish Nervousness." First meeting of the Southern Calif. Irish Studies Network, Los Angeles, October.

"Adrenaline Aesthetics: Velocity, Pleasure, Modernity" Invited speaker, UC Irvine, Feb

2004: "Emigrant Guttural: Class, Clan and the Atlantic Turbine," MLA, Philadelphia
Organized and Chaired panel, "Class and Clan in Early Modernism," MLA, Dec..

"James Joyce's Adrenaline." Intl. James Joyce Conference, Dublin, June.

"The experience of Speed and modernist Slowness" Faculty Lecture Series, English Dept., UC Santa Barbara

"Thriller: Experience contra Consumption in the Era of Velocity." Invited speaker, Conference on *Speed, Technology and the Invention of Change, 1800-1919*, Center for Modern and contemporary Studies, UCLA.

2003: "The Adrenaline Aesthetic: Speed, Pleasure, Politics." MLA, San Diego.

Organized and Chaired panel, "Speed, Velocity, Acceleration," MLA, Dec.

Chair and respondent, "Objects, Identities, Nations," Pacific Coast Conference on British Studies, Sonoma State Univ., April.

2002: "The Daybed of Eileen Gray" MLA, New York, Dec.

Selected Service: recent Highlights

1998-9 Co-Chair, Design Review Committee, UC Santa Barbara. This is the architecture

- campus review committee for the campus; the late 90's marked the beginning of a building boom.
- physical Co-Chair, Campus Planning Committee, UC Santa Barbara. Important planning for the university.
- 2003-4 Chair, English Dept. Search Committee, for Postcolonial assistant professor position.
- 2002- Director, Modernism Research Focus Group, UC Santa Barbara; funded by the Interdisciplinary Humanities Center.
- 2000-5 Elected member, and, in 2004-5, Chair of the MLA Executive Committee on Late-Nineteenth- and Early-Twentieth-Century English Literature.
- 2003- Member of the Delegate Assembly, MLA
- 2005-6 Acting Chair of Graduate Studies, English Dept, UC Santa Barbara.

Teaching: Selected Classes Taught

Eng. 150: Imagining Ireland: Twentieth Century Irish Literature and Culture. Large lecture course.

Eng. 104b: British, Irish and World Literature of the Twentieth Century. Large lecture course.

Eng. 197: James Joyce. Senior Seminar

Graduate Seminars:

2005-6: Eng. 234: Post-Spinozist Modernities

2004-5: Eng 234: Electric Modernity.

2003-4: Eng. 234: Writerly Architecture

2002-3: Eng 234: Irish Modernism

2001-2: Eng. 236: Cultural Materialism

