

## CURRICULUM VITAE (updated 8.12.08)

Robert A. Erickson  
Professor of English, Emeritus  
University of California,  
Santa Barbara  
Santa Barbara, California 93106  
805 893 3237

### Degrees

BA English, Boston University, 1962 (Phi Beta Kappa; summa cum laude)  
MA English, Yale University, 1964  
PhD English, Yale University, 1966

Dissertation: "A Critical Edition of the Satires of John Arbuthnot." 2 vols. (Director: Maynard Mack)

### Experience

Professor of English, UCSB, 1985--2008  
Associate Professor of English, UCSB, 1977-1985  
Lecturer in English with Security of Employment, UCSB, 1974-1977  
Assistant Professor of English, UCSB. 1966-1974  
Assistant Instructor in English, Yale University, 1965

### Fellowships, Grants, Awards, and Honors

*Who's Who in America*, 2006--

1999-2000 Fulbright Professor in Comparative Religion and Literature, Department of Religious Studies [Uskontotiede], University of Helsinki, Helsinki, Finland

1999-2000, 1995-96, 1992-93, 1990-91, 1987-88, 1984-85, 1979-80, 1976-77, 1972-73, 1969-70, 1967-68 UCSB Academic Senate General Research Grants (for travel and research in England)

1996-97 One of two UCSB professors elected to *Who's Who Among America's Teachers*

1970-71 Humanities Institute Award

1968-69 UCSB Summer Faculty Fellowship

1965-66 Fulbright Fellowship (London, England)

1962-63 Woodrow Wilson Fellowship

## **Publications**

### Books:

*The Language of the Heart, 1600-1750*, Philadelphia: University of Pennsylvania Press, 1997, 296 pp.

*Mother Midnight: Birth, Sex, and Fate in Eighteenth-Century Fiction (Defoe, Richardson, and Sterne)* New York: AMS Press, 1986, 340 pp.

*The History of John Bull*, by John Arbuthnot (editor, with A. W. Bower). Oxford: Clarendon Press, 1976, 435 pp.

### Articles and Chapters in Books:

“Swift, Sterne, and the Anglican Sermon Performed” in *Divine Rhetoric: Essays on the Sermons of Laurence Sterne*, ed. W. B. Gerard (Newark: University of Delaware Press, forthcoming 2009)

“On the External Uses of Water in *The Expedition of Humphry Clinker*” in *Tobias Smollett, Scotland’s First Novelist: New Essays in Memory of Paul-Gabriel Bouce*, ed. by O M Brack, Jr. (Newark: University of Delaware Press, 2007), pp. 94-114

“Swift’s Dark Materials” in *Historical Boundaries, Narrative Forms: Essays on British Literature in the Long Eighteenth Century in Honor of Everett Zimmerman*, ed. Lorna Clymer and Robert Mayer (Newark: University of Delaware Press, 2007), pp. 164-83

“Milton and the Poetics of Ecstasy in Restoration and Eighteenth-Century Fiction” in *A Companion to the Eighteenth-Century Novel and Culture*, ed. Paula Backscheider and Catherine Ingrassia (Oxford: Blackwell Publishing, 2005), pp. 117-39

“Fictions of the Heart: Sterne, Law, and the Long Eighteenth Century” in *Fiction and Religion*, ed. David Blewett; special edition of *Eighteenth-Century Fiction*, 15, 3-4, April-July 2003, pp. 559-582

“Words of Power: *Paradise Lost*, Shamanism, and the *Kalevala*” in *Styles and Positions: Ethnographic Perspectives in Comparative Religion*, ed. Tuula Sakaranaho, associate editors Tom Sjoblom, Terhi Utriainen, and Heikki Pesonen. Helsinki: Helsinki University, Comparative Religion 8, 2002, pp. 98-124.

“‘Rapt Above the Pole’: Milton’s *Paradise Lost* and Shamanism” in *Shamanhood: Symbolism and Epic*, ed. Juha Pentikainen (in the series *Bibliotheca Shamanistica*, ed. Mihaly Hoppal), Budapest: Akademiai Kiado, 2001, pp. 221-35.

“Ethnography and the Theater of the Body” in *Ethnography is a Heavy Rite: Studies of Comparative Religion Presented to Juha Pentikainen*, ed. Nils G. Holm, Turku: Abo Academy Press, 2000, pp. 80-100.

"Lady Fulbank and the Poet's Dream in Behn's *The Lucky Chance*," in *Broken Boundaries: Women and Feminism in Restoration Drama*, ed. Katherine Quinsey, Lexington: The University Press of Kentucky, 1996, pp. 89-110.

"Mrs A. Behn and the Myth of Oroonoko-Imoinda," *Eighteenth-Century Fiction*, 5, 3, April 1993, pp. 201-16.

"William Harvey's *De motu cordis* and 'The Republic of Literature'" in *Literature and Medicine During the Eighteenth Century*, ed. Marie Mulvey Roberts and Roy Porter, London and New York: Routledge, 1993, pp. 58-83.

"'Written in the Heart': *Clarissa* and Scripture," *Eighteenth-Century Fiction*, 2, 1, October 1989, pp. 17-52. Reprinted in *Passion and Virtue: Essays on the Novels of Samuel Richardson*, ed. David Blewett, Toronto and London: University of Toronto Press, 2001, pp. 170-209.

"'Tis Tris--something': Fatherhood and Naming in *Don Quixote* and *Tristram Shandy*," *Pacific Coast Philology*, 21, 1-2, November 1986, pp. 54-59.

"Lady Wishfort and the Will of the World," *Modern Language Quarterly*, 45, 4, December 1984, pp. 338-349.

"Starting Over with Robinson Crusoe" in *Daniel Defoe: The Making of His Prose Fiction*, ed. Malinda Snow, *Studies in the Literary Imagination*, 15, 2, Fall 1982, Atlanta: Georgia State University, pp. 51-73. Reprinted in *Major Literary Characters: Robinson Crusoe*, ed. Harold Bloom, New York: Chelsea House Publishers, 1995.

"'The Books of Generation': Some Observations on the Style of the British Midwife Books, 1671-1764" in *Sexuality in Eighteenth-Century Britain*, ed. Paul-Gabriel Bouce, Manchester: Manchester University Press, 1982, pp. 74-94.

"Moll's Fate: Moll Flanders and 'Mother Midnight,'" *Studies in Philology*, 76, 1, January 1979, pp. 75-100.

"Mother Jewkes, Pamela, and the Midwives," *ELH*, 43, December 1976, pp. 500-516.

"Situations of Identity in *The Memoirs of Martinus Scriblerus*," *Modern Language Quarterly*, 26, 3, September 1965, pp. 388-40

Book Reviews and Review Essays:

Eve Keller, *Generating Bodies and Gendered Selves: The Rhetoric of Reproduction in Early Modern England*, in *Early Science and Medicine: A Journal for the Study of Science, Technology and Medicine in the Pre-modern Period*, 13, 4, 2008, pp. 405-09

Su Fang Ng, *Literature and the Politics of Family in Seventeenth-Century England*, in *Restoration: Studies in English Literary Culture, 1660-1700*, 32, 1, Spring 2008, pp. 63-65

Gail Kern Paster, *Humoring the Body: Emotions and the Shakespearean Stage*, in *Early Science and Medicine: A Journal for the Study of Science, Technology and Medicine in the Pre-modern Period*, 11, 2, 2006, pp. 237-39

James Grantham Turner, *Libertines and Radicals in Early Modern London: Sexuality, Politics and Literary Culture*; Pamela Cheek, *Sexual Antipodes: Enlightenment Globalization and the Placing of Sex*, review essay in *Eighteenth-Century Fiction*, 17, 2, January 2005, pp. 269-276

Dennis Todd and Cynthia Wall, eds. *Eighteenth-Century Genre and Culture: Serious Reflections on Occasional Forms. Essays in Honor of J. Paul Hunter in Eighteenth-Century Fiction*, 15, 1, October 2002, pp. 163-67

Karen L. Edwards, *Milton and the Natural World: Science and Poetry in "Paradise Lost"* in *Early Science and Medicine: A Journal for the Study of Science, Technology and Medicine in the Pre-modern Period*, 6, 2, 2001, pp. 141-43

Randolph Trumbach, *Sex and the Gender Revolution. Volume I: Heterosexuality and the Third Gender in Enlightenment London in Eighteenth-Century Fiction*, 12, 1, October 1999, pp. 116-19

Linda Merians, ed. *The Secret Malady: Venereal Disease in Eighteenth-Century Britain and France in Eighteenth-Century Fiction*, 10, 2, January 1998, pp. 225-27

Jonathan Sawday, *The Body Emblazoned: Dissection and the Human Body in Renaissance Culture* in *Early Science and Medicine: A Journal for the Study of Science, Technology and Medicine in the Pre-modern Period*, 2, 3, 1997, pp. 356-59.

Douglas Canfield and Deborah Payne, eds. *Cultural Readings of Restoration and Eighteenth-Century English Theater* in *The Scriblerian*, 29, 1, Autumn 1997, pp. 77-79.

David Thomas, *William Congreve* in *The Scriblerian*, 27, 1, Autumn 1994, pp. 57-58.

Arthur W. Hoffman, *Congreve's Comedies* in *The Scriblerian*, 27, 1, Autumn 1994, pp. 57-58.

Anne Jessie Van Sant, *Eighteenth-Century Sensibility and the Novel: The Senses in Social Context* in *Eighteenth-Century Fiction*, 6, 3, April 1994, pp. 294-96.

Thomas Laqueur, *Making Sex: Body and Gender from the Greeks to Freud* in *Eighteenth-Century Fiction*, 4, 3, April 1992, pp. 270-71

Margaret Anne Doody and Peter Sabor, eds. *Samuel Richardson: Tercentenary Essays* in *Eighteenth-Century Fiction*, 2, 3, April 1990, pp. 266-69

Paula R. Backscheider, *A Being More Intense: A Study of the Prose Works of Bunyan, Swift, and Defoe* in *Eighteenth-Century Studies*, 19, 3, Spring 1986, pp. 410-12

Robert Steensma, *Dr. John Arbuthnot* in *The Scriblerian*, 12, 1, August 1979, pp. 49-50

### **Professional Activities**

“On the External Uses of Water in *Humphry Clinker*,” paper presented at Western Society for Eighteenth-Century Studies (WSECS) conference, Arizona State University, Tempe, 18 February 2006; Member of WSECS Board of Directors

“Swift’s Dark Materials,” paper presented at Western Society for Eighteenth-Century Studies (WSECS) conference, California State University Long Beach, 18 February 2005; Member of WSECS Board of Directors

Confidential evaluator for Stephen L. Harris, *Understanding the Bible*, 6<sup>th</sup> ed. (McGraw-Hill), December 2004

Reviewer of research proposal on the heart and emotions 1768-1897 for the Wellcome Trust, London, 19 October 2004

“Cleland and the ‘Family of Love’ in *Memoirs of a Woman of Pleasure*,” paper presented at American Society for Eighteenth-Century Studies (ASECS) conference, Boston (Sheraton Boston), Friday, 26 March 2004

“Mortal Fictions: On the Materiality of Swift and Sterne,” paper presented at Western Society for Eighteenth-Century Studies (WSECS) conference, University of San Francisco, 15 February 2004; member of WSECS Board of Directors

“Cleland and the Pornotopia of Nature,” panel presentation for the panel, “Eighteenth-Century Utopian Visions in Literature and Politics: Their Views versus Our Views”(Paul Alkon, chair) at International Society for Eighteenth-Century Studies/American Society for Eighteenth-Century Studies (ISECS/ASECS) conference at UCLA, 4 August 2003

“Cleland and the Gospel of the Phallus,” paper presented at International Society for Eighteenth-Century Studies/American Society for Eighteenth-Century Studies (ISECS/ASECS) conference at UCLA, 6 August 2003

Participant with five students from my English 197 seminar, “The Poetry and Poetics of Ecstasy,” in Early Modern Center Undergraduate Conference, “Early Modern Women,” UCSB

Department of English, 30 May 2003

Panel Chair, "Bodies and Antibodies," at Early Modern Center conference, "'Bodies, Bawdies, and Nobodies': Early Modern Women, 1500-1800," UC Santa Barbara, 21-22 February 2003

"Ecstasy and Confession in *Paradise Lost* and Early Modern Fiction," paper presented at Western Society for Eighteenth-Century Studies (WSECS) conference at the Huntington Library, 15 February 2003; Member of WSECS Program Committee for the conference; introduced plenary speaker Margaret Anne Doody

Participant with five students from my English 197 seminar, "The Poetry and Poetics of Ecstasy," in Early Modern Center Conference, "Visual Culture," UCSB Department of English, 18 May 2002

"The Creative Heart: Sterne, Yorick, Uncle Toby, and Coleridge," paper presented at Western Society for Eighteenth-Century Studies (WSECS) conference at Chapman University (Orange, CA), 16 February, 2002; Member of WSECS Steering Committee; Session Chair, "The Emerging Female Voice in the Eighteenth-Century Novel," 16 February 2002

Confidential assessor of research proposal for Social Sciences and Humanities Research Council of Canada, January 2002

"Jacob Boehme, William Law, Samuel Taylor Coleridge and Visionary Christianity," paper presented at American Society for Eighteenth-Century Studies (ASECS) conference at New Orleans (Radisson), 18-22 April, 2001

Visiting Fulbright Professor of Comparative Religion and Literature, University of Helsinki, 1999-2000 (Religious Studies Department [Uskontotieteen laitos])

"*Paradise Lost*, Shamanism, and the *Kalevala*," keynote lecture presented to the Graduate Colloquium, Religious Studies Department, University of Helsinki, 30 May, 2000

Doctoral Seminar in "Swiftian Satire" for Professor Pekka Tammi's students in Department of Literature, University of Tampere, 24 February, 2000

Lecture tour (with Professor Juha Pentikainen, chair, Religious Studies Department, University of Helsinki) on "Epic and Shamanism" in Liperi, Haapajarvi, Merijarvi, and Kuusamo, Finland, 2-7 December, 1999

Co-presenter (with Professor Juha Pentikainen, chair of Religious Studies, University of Helsinki) of paper on "Epic and Shamanism," University of Helsinki, 22 October, 1999

Professor/Reader of doctoral dissertation, "Early Irish Taboos," by Tom Sjoblom, Religious Studies Department, University of Helsinki, 18 October, 1999

Doctoral Seminar in "Textual Interpretation," Religious Studies Department, University of

Helsinki, Fall and Spring terms, 1999-2000

Undergraduate course in "Milton and Shamanism," Religious Studies Department, University of Helsinki, Fall and Spring terms, 1999-2000

"Milton's *Paradise Lost* and Shamanism," paper presented at the Religious Studies Conference in Ethnography and Fieldwork, University of Helsinki (Lammi, Finland), 21-23 September, 1999

"The 'Theater of the Body' in the Seventeenth Century," paper presented at the Western Society for Eighteenth-Century Studies (WSECS) conference, California State University, San Bernardino, 19-22 February, 1999; Member of WSECS Board of Directors

"The Heart Concept in the Hebrew Bible," paper presented at the annual Graduate School in Theology Seminar, Helsinki University, Helsinki, Finland, 12 October 1998. The other two participants were E. P. Sanders and Grace Jantzen.

"The Heart Concept in the Gospels and the Epistles of Paul," paper presented at the annual Graduate School in Theology Seminar, Helsinki University, Helsinki, Finland, 12 October 1998

"Milton's *Paradise Lost*, Shamanism, and the *Kalevala*," public lecture presented to the School of Criticism [Kriittinen Korkeakoulu], Helsinki, Finland, 12 October 1998

"Is Milton's *Paradise Lost* a Shamanic Epic?", paper presented in the series "Shamans and Shamanism" at Helsinki University, 13 October 1998

"The Language of the Heart and the Lost Paradise" [Sydämen Kieli ja Kadotettu Paratiisi], paper presented at the Tampere Public Library, Tampere, Finland, 15 October 1998

"Writing the Heart from Galen to Harvey," paper presented to the Consortium for Continuing Medical Education, Student Health Services, UC Santa Barbara, Wednesday, 29 April 1998

"Richardson's *Lovelace*: Crime and Punishment of the Libertine Heart," paper presented at the annual Colloque International of the Centre d'Etudes Anglaises du XVIIIe Siecle ("Crime et chatiment dans la Grande-Bretagne du XVIIIe siecle") at the Universite Paris III-Sorbonne Nouvelle, Paris, 11 December 1997

"Shamans and Shamanism: Session I: Shamanism in Siberia and the New World," respondent in public seminar given by Professor Juha Pentikainen, Helsinki University, at UC Santa Barbara, Wednesday, 3 December, 1997, 12-4 pm

"Behn, Rochester, and the Gendered Heart," paper presented at Body Projects I Conference, University of Saskatchewan, Saskatoon, 19 September 1997

"A Brief History of the Gendered Heart from Galen to Harvey," invited lecture, and "The Generous Heart: Aphra Behn, *Oroonoko*, and the Woman Writer," seminar paper, presented at the Seminar for Enlightenment and Revolution (SER), Professor Terry Castle, Director; Stanford

University, April 30, 1997

"The Language of the Heart: An Introduction," paper presented to the Eighteenth-Century Graduate Study Group, UCSB, April 26, 1997

Reviewer of manuscript for University of Missouri Press (December 1996)

"Lucretian Perception in Milton and Behn," paper presented at Western Society for Eighteenth-Century Studies (WSECS) conference at UC Irvine, 17-19 February 1995; Member of WSECS Steering Committee

"Lady Fulbank and the 'Poet's Dream' in Aphra Behn's *The Lucky Chance*," paper presented at Western Society for Eighteenth-Century Studies (WSECS) conference at the University of Nevada, Las Vegas, 18-20 February 1994; Member of WSECS Steering Committee

Chair of the Steering Committee for the Western Society for Eighteenth-Century Studies Conference (WSECS), UC Santa Barbara, 12-14 February 1993 (100 papers, three plenary addresses [Elizabeth Eisenstein, J. Paul Hunter, Joseph Roach], Reception, Dinner)

"William Harvey's *De Motu Cordis* and 'The Republick of Literature,'" paper presented at Western Society for Eighteenth-Century Studies (WSECS) conference, at the UC San Diego, 16 February 1991; Member WSECS Steering Committee

"Mrs. A. Behn, Mythmaker," paper presented at the fourth annual De Bartolo Conference on the Eighteenth Century, University of South Florida, Tampa, Florida, 9 February 1990

"'Written in the Heart': *Clarissa* and Scripture," invited paper presented in the UC Santa Barbara Department of English "Work in Progress" series, 1 December 1988

Confidential Assessor of numerous articles for *Eighteenth-Century Fiction*, (since 1988; at least two a year), *Eighteenth-Century Life*, *The Scriblerian*, and other journals

Reviewer of extra-mural promotion cases to associate and full professor (various universities)

Reviewer of research proposal for Baker Awards Committee, Ohio University (March, 1987)

Recorded the "General Prologue" to the *Canterbury Tales* (in Middle English) for the use of Chaucer students in the Language Lab, Learning Resources, UCSB

"'The Book of Life': Some Examples and Reflections (Psalms, Revelation, and Flannery O'Connor's 'Revelation')," invited paper presented in the UCSB Department of English "Work in Progress" series, 1 May 1986

"'Tis *Tris*--something': Fatherhood and Naming in *Don Quixote* and *Tristram Shandy*," invited paper presented at annual meeting of the Philological Association of the Pacific Coast (PAPC), UC Santa Cruz, 9 November 1985

"Cervantes and the Eighteenth-Century Novel," invited paper presented at symposium in the program, "The Threshold of Cervantes' Art: *La Galatea* Four Hundred Years Later," sponsored by the Department of Spanish and Portuguese, UC Santa Barbara, 3 May 1985

Reviewer of manuscript for University of Kentucky Press (May, 1985)

"Clarissa: The Transcribed Self," invited paper presented at annual meeting of the Western Society for Eighteenth-Century Studies (WSECS) conference, Stanford University, 23 February 1985; Member of WSECS Steering Committee

"Lady Wishfort and the Will of the World," invited paper presented at annual meeting of the Western Society for Eighteenth-Century Studies (WSECS) conference, San Francisco State University, 20 February 1983

"Pamela's Book of Fate," invited paper presented to the English Undergraduate Association Meeting (UC Santa Barbara), 29 May 1981

"Clarissa and the Womb of Fate," invited paper presented at annual meeting of the American Society for Eighteenth-Century Studies (ASECS) conference, University of Missouri, Columbia, 19 October 1979

"Moll Flanders and Mother Midnight," paper presented at the Western Society for Eighteenth-Century Studies (WSECS) conference, Stanford University, 19 February 1977

"Mother Jewkes, Pamela, and the Midwives," paper presented at Pacific Coast Conference on British Studies, Stanford University, 10 April 1976

### **UCSB Major Department, Academic Senate, and University Committee Service**

2007–08 Acting Director, Writing Program, UCSB

2006 Acting Director, Early Modern Center, Department of English, UCSB, Spring, 2006; faculty chair of Undergraduate Colloquium, 26 May 2006

2002-05 Member, Committee on Academic Personnel (CAP)

2004-05 TA Advisor, Department of English

2002-03 Member, UCSB Faculty Association; introduced Congresswoman Lois Capps at Faculty Association meeting of 12 May 2003; Member, Phi Beta Kappa Selection Committee

2001-02 President, UCSB Faculty Association; introduced Congresswoman Lois Capps at Faculty Association meeting of 11 March 2002; Member, Search Committee for Director of

Extended Learning Services; Member, Phi Beta Kappa Selection Committee; Member, Department of English Graduate Committee

2000-01 Member, UCSB Faculty Association; Member, Department of English Graduate Committee; Member, Systemwide Review Committee for EAP UK/Ireland Center

[1999-2000 on leave; Fulbright Fellowship, University of Helsinki, Finland]

1996-98 President, UCSB Faculty Association  
(fall, winter) Member, Department of English Graduate Committee  
Member, Extended Learning Committee

1995-96 Chair, Department of English Undergraduate Committee  
Member, Department of English Administrative Committee President, Phi Beta Kappa, Lambda Chapter, UCSB  
(summer) Member, Faculty Association Board Nominating Committee

1994-95 (fall, winter) Acting Chair, Department of English Chair, Department of English Administrative Committee  
Chair, Department of English Eighteenth-Century Search Committee  
(spring) Chair, Department of English Undergraduate Committee  
(spring) Chair, Department of English PhD Qualifying Exam Committee (18th century)

1993-94 Chair, Department of English Undergraduate Committee  
Member, Department of English Administrative Committee  
(fall) Chair, Department of English PhD Qualifying Exam Committee (18th century)

1992-94 Member (elected), Academic Senate Committee on Committees

1992-93 (fall) Chair, Department of English PhD Qualifying Exam Committee

1991-94 President, UCSB Faculty Association

1991-92 (fall) Member, Department of English PhD Qualifying Exam Committee

1990-91 (fall) Chair, Department of English PhD Qualifying Exam Committee

1990-92 Member, Academic Senate Committee on General Education

1989-90 (fall) Member, Department of English PhD Qualifying Exam Committee

1989-90 Member, Vice-Chancellor for Student Affairs Search Committee

1985-90 Member, Academic Senate Committee on Student Affairs

1987-90 Chair, Executive Committee of the College of Letters and Science Sub-committee on Interdisciplinary Studies Major

1986-87 Chair, Department of English Undergraduate Committee  
Member, Department of English Administrative Committee  
Member, Department of English Graduate Committee  
Member, Department of English Medievalist Search Committee

1986 (fall) Member, Department of English PhD Qualifying Exam Committee

1982-84 Vice-Chair, Department of English Freshman English and Composition Program  
Chair, Department of English Freshman English Committee

1982-83 Member, Academic Senate Committee on Research

1981-83 Member (elected), Executive Committee of the College of Letters and Science

1980-81 Member, Department of English Graduate Committee

1972-74 Member, Department of English Freshman English Committee

1970-71 Chair, Department of English Undergraduate Committee

### **Courses taught at UCSB**

#### Undergraduate courses (from 1966 to the present)

Freshman English Composition and Literature; Writing of Non-fictional Prose; Introduction to Poetry; Student-initiated course: The Novels of Huxley and Lawrence (1971); The Literature of the English Bible; Chaucer: Canterbury Tales; Literature of the English Renaissance; Shakespeare, Poems and Plays; Milton; Literature of the Restoration and the Eighteenth Century; Eighteenth-Century English Fiction; English Satire; Romantic Poetry; American Fiction since 1917; The Modern Short Story; Modern Drama; Senior seminars: Donne; The Anatomy of Melancholy; Swift; Scriblerian Satire; The Fool and the Uncanny; The Satire of Chaucer and Swift; The Woman Hero in the Narratives of Milton, Bunyan, and Richardson; Readings in Gender and Sexuality 1600-1800; Writing the Heart from the Greeks to the Eighteenth Century; Charles II and the "Theater of the Body" in Restoration England, The Poetry and Poetics of Ecstasy and Rapture, The Satire of Swift and Pope, Restoration Comedy, The Poetry and Poetics of Alexander Pope

#### Graduate courses (from 1970 to the present):

Swift and Sterne; Richardson and Fielding; The Picaresque Novel; Defoe and Richardson; The Eighteenth-Century Novel; Cervantes and the Eighteenth Century Novel; Restoration and Eighteenth-Century Comedy; The Death of Nature and the Birth of the Novel; Readings in Gender and Sexuality 1600-1750; Writing the Heart from the Greeks to the Eighteenth Century

(emphasizing Behn and Rochester); The "Theater of the Body" in the Restoration, The Poetry of Domesticity (18c), Readings in Milton's Poetry and Prose, Libertine Literature and Eighteenth-Century Fiction

### **Community Service**

2005 The Hebrew Prophets, four meetings, Grace Lutheran Church

1998 "The Biblical Heart," two discussion sections, Grace Lutheran Church

1995 "The Historical Jesus," sermon given 25 June, Grace Lutheran Church, Santa Barbara

"The Post-Resurrection Jesus," sermon given 21 April, Grace Lutheran Church, Santa Barbara

1994 "The Gospel of Thomas," sermon given 1 May, Grace Lutheran Church, Santa Barbara

1993-87 Introduction to poetry taught annually (spring) to seniors in Jack Phreaner's Advanced Placement classes at San Marcos High School, Santa Barbara

1993 Course taught on the Book of Job, six meetings (fall), Grace Lutheran Church, Santa Barbara

1992 "Milton's God," sermon given 2 August, Grace Lutheran Church, Santa Barbara

1984 "Weapons and Hope in the Nuclear Age," sermon given 19 April, Grace Lutheran Church, Santa Barbara

1983 "Jeremiah and John," sermon given 24 January, St. Michael and All Angels Church, Isla Vista

1981 "On Miracles," sermon given 26 April, Grace Lutheran Church, Santa Barbara

1980 Course taught on the Gospel of Mark, ten meetings (fall), Grace Lutheran Church, Santa Barbara

1979 Course taught on the Gospel of John, ten meetings (fall), Grace Lutheran Church, Santa Barbara