

GILES B. GUNN

ADDRESS:

Academic

Department of English
or Program in Global & International Studies
University of California, Santa Barbara
Santa Barbara, California 93106
Tel.: (805) 893-4299
Fax: (805) 893-4622
email: ggunn@english.ucsb.edu

ACADEMIC BACKGROUND:

Amherst College, B.A., 1959 (English)
Episcopal Theological Seminary, 1959-60
University of Chicago (Religion and Literature), M.A., 1964; Ph.D., 1967

PROFESSIONAL EXPERIENCE:

Academic Appointments

Amherst-Doshisha Fellow and Lecturer in English, Doshisha University, Kyoto, Japan, 1960-61.
Assistant Professor of Literature, Florida Presbyterian College (now Eckerd College), 1965-66.
Instructor, Assistant Professor, Associate Professor of Religion and Literature, University of Chicago Divinity School, 1966-74; Chairman, Program in Religion and Literature, 1971-73.
Assistant Professor, Associate Professor of English, University of Chicago, 1972-74.
Associate Professor, Professor of American Studies and of Religion, University of North Carolina at Chapel Hill, 1974-83.
Chair, American Studies Program, 1980-83.
Professor of English and Religion, University of Florida, Gainesville, 1984-85.
Professor of English, University of California, Santa Barbara, 1985--.
and of Global & International Studies, 1999--.
Chair, Department of English, 1993-97;
Acting Director, Global & International Studies, Spring, 2002;
Spring, 2003

Chair, Global Studies Program, 2002--.
 Director, UCSB Dialogues in Human Values and Public Life, 1997-99.
 Director, American Cultures and Global Contexts Center, 2003--.

Visiting Appointments

Visiting Assistant Professor of Religious Studies, Stanford University, Summer 1973.
 Benedict Distinguished Visiting Professor of Religion, Carleton College, Spring
 1977.
 William R. Kenan Distinguished Visiting Professor of the Humanities, College of
 William and Mary, 1983-84.
 Humanities Distinguished Visiting Professor, University of Colorado at Boulder, Fall
 1989.
 Eric Voegelin Distinguished Visiting Professor, Amerika Institut, University of
 Munich, Fall 1994-Winter 1995.
 Phi Beta Kappa Visiting Lecturer, 2000-2001.

Fellowships and Grants

John Simon Guggenheim Fellow, 1977-78.
 National Endowment for the Humanities Fellow, 1990;
 University of California President's Research Fellow in the Humanities, 1990.

 Director, National Endowment for the Humanities Summer Seminar for College
 Teachers (modern American cultural criticism) 1979, 1981, (literature and religion) 1985).
 Director, National Endowment for the Humanities Summer Seminar for School
 Teachers (Moby-Dick) 1987, 1988, 1989.
 Director, National Endowment for the Humanities Summer Seminar for School
 Teachers (Pragmatism and Cultural Criticism), 1994.
 Director, United States Information Agency Summer Institute for Professors of
 American Literature, 1996, 1997.

ACADEMIC AND PROFESSIONAL ASSOCIATIONS:

Modern Language Association
 Executive Committee, Religious Approaches to
 Literature Section, 1979-84.
 Committee on Research Activities, 1984-86.
 American Literature Group, 1986--.
 American Studies Association
 Program Committee, 1978-79.
 International Studies Committee, 1983-86.

American Academy of Religion
 Chairman, Art, Literature and Religion Section,
 1972-74.
 Chairman, Research and Publications Committee,
 1974-77.
 Program Committee, 1974-77.
 Executive Committee, 1974-77.
 Board of Directors, 1974-77.
 Committee on Education and the Study of Religion, 1993-96.
 Council for the Study of Religion
 Committee on Research and Publications, 1974-77.
 Society for Values in Higher Education, 1966-82.
 Melville Society, 1968-82, 1989--.
 Society for Advancement of American Philosophy, 1979--88.
 Society for Critical Exchange, 1990--.
 Teachers for a Democratic Society, 1991--.
 National Book Critics Circle, 1991--.
 Council for International Exchange of Scholars
 American Literature Advisory Committee, 1992--1995.

EDITORIAL RESPONSIBILITIES:

Board of Consultants, Journal of the American Academy of Religion, 1970-77.
 Board of Consultants, Journal of Religion, 1974-83.
 Board of Editors, Soundings, 1974-87.
 Board of Directors, Center for Scholarly Publishing and Services, 1975-77.
 Board of Editors, University of North Carolina Press Religious Studies Series, 1980-
 1989.
 Board of Advisory Editors, Works and Days, 1982--.
 Board of Editors, Studies in the Humanities Series, Scholars Press, 1982-89.
 Board of Advisory Editors, Christianity and Literature, 1989--.
 Board of Consultants, The Library of America, 1992--.
 Board of Advisory Editors, Religion and the Arts, 1995--.
 Editorial Board, PMLA, 1996--98.

PUBLICATIONS:

BOOKS AUTHORED:

F. O. Matthiessen: The Critical Achievement (Seattle: University of Washington Press, 1975).

The Interpretation of Otherness: Literature, Religion, and the American Imagination (New York: Oxford University Press, 1979).

The Culture of Criticism and the Criticism of Culture (New York: Oxford University Press, 1987).

Thinking Across the American Grain: Ideology, Intellect, and the New Pragmatism (Chicago: University of Chicago Press, 1992).

Beyond Solidarity: Pragmatism and Difference in a Globalized World (Chicago: University of Chicago Press, 2001).

BOOKS EDITED AND INTRODUCED:

Literature and Religion (New York: Harper and Row, 1971).

Henry James, Senior: A Selection of His Writings (Chicago: American Library Association Press, 1974).

New World Metaphysics: Readings on the Religious Meaning of the American Experience (New York: Oxford University Press, 1981).

The Bible and American Arts and Letters (Philadelphia: Fortress Press, 1983).

Church, State, and American Culture (Chapel Hill: University of North Carolina, 1985).

Redrawing the Boundaries: The Transformation of English and American Literary Studies Co-edited with Stephen Greenblatt. (New York: Modern Language Association, 1992); translated into Korean by Hanshin Publishing Co, Seoul, Korea, 1998.

Early American Writing (New York: Penguin USA, 1994).

William James: Pragmatism and Other Writings (New York: Penguin Classics, 2000).

Special Issue on “Globalizing Literary Studies, PMLA, proposed, coordinated, and introduced. (116/1, January, 2001), 16-31.

Global Studies 1 (Des Moines: Kendall Hunt Publishing Co., 2003).

Oxford University Press Historical Guide to Herman Melville (New York: Oxford University Press, 2005).

War Narratives and American Culture, co-edited with Carl Gutierrez-Jones (Santa Barbara, CA: American Cultures and Global Contexts Center, 2005).

WORK IN PROGRESS:

"The Crucible of Anti-Americanism," Journal of American History, Fall 2006.

Ideas to Die For: Reconfiguring the Human in a World of Global Terror

America and the Misshaping of a New World Order: Normative Implications, Cultural Constraints, co-edited with Carl Gutierrez-Jones

ARTICLES:

"Moby-Dick and Job," Amherst Review, I (Spring, 1959), 34-36.

"Dialogue Between Theology and Literature," Criterion 6 (Summer, 1967), 31-33.

"Bernard Malamud and the High Cost of Living: The Fictional Achievement of Bernard Malamud" in Adversity and Grace: Studies in Recent American Fiction, ed. Nathan A. Scott, Jr. (Chicago: University of Chicago Press, 1968), 59-85.

"Tradition and Modernity in Modern Japanese Fiction: Variations on a Theme in Natsume Soseki, Tanizaki Junichiro, and Dazai Osamu," Japan Christian Quarterly, XXXV (Spring, 1969), 96-106.

"Creation and Discovery: The Literary Theory of Eliseo Vivas," Renascence: A Critical Journal of Letters, XXII (Summer, 1970), 198-206.

"Literature and Its Relation to Religion," Journal of Religion, 50 (July, 1970), 268-298.

"Criticism as Repossession and Responsibility: F. O. Matthiessen and the Ideal Critic," American Quarterly, XXII (Fall, 1970), 629-648.

"Recent Criticism of Yeats," Modern Philology, 69 (Fall, 1971), 87-91.

"Hemingway's Testament of Unavoidable Solidarity: A Literary and Theological Critique of For Whom the Bell Tolls," Christian Scholar's Review, II (Spring, 1972), 99-112.

"Reflections on My Ideal Critic," Criterion, XI (Spring, 1972), 18-22.

"F. Scott Fitzgerald's Gatsby and the Imagination of Wonder," Journal of the American Academy of Religion, XLI (June, 1973), 171-183.

"Matthiessen's Melville," Melville Society Extracts, No. 17 (Spring, 1974), 8-9.

"Henry James, Senior: American Eccentric or American Original?" Journal of Religion, 54 (July, 1974), 218-243.

"Threading the Eye of the Needle: The Place of the Literary Critic in Religious Studies," Journal of the American Academy of Religion, XLIII (June, 1975), 164-184.

"American Literature and the Imagination of Otherness," The Journal of Religious Ethics, 3/2 (Fall, 1975), 193-215; reprinted in Religion as Story ed., James B. Wiggins (New York: Harper and Row, 1975), 65-92.

"Introduction," The Juniper Palace, by Burt C. Brundage (St. Petersburg, Florida: Valkyrie Press, 1976, 7-11.

"The Semiotics of Culture and the Interpretation of Literature: Clifford Geertz and the Moral Imagination," Studies in Literature, XII (Spring, 1979), 109-128; reprinted in American Critics at Work: Examinations of Contemporary Critical Theories, ed. Victor A. Kramer (New York: The Whitson Publishing Co., 1984), 396-420.

"Reflections on the Humanities," National Forum, LXIX (Summer, 1979), 13-17.

"New World Metaphysics and the Religious Reinterpretation of American Writing," The University Lecture in Religion at Arizona State University (Tempe, Arizona: Arizona State University, 1980).

"The Liberal Arts and Unfinished Man," in Unfinished. . . : Essays in Honor of Ray L. Hart, ed. Mark Taylor, JAAR Thematic Studies, XLIII, No. 1 (1981), 15-30.

"On the Relation Between Theology and Art in the Work of Gordon D. Kaufman," The Journal of the American Academy of Religion, 50 (Spring, 1982), 87-91.

"Literature and Religion," in Interrelations of Literature, ed. Jean-Pierre Barricelli and Joseph Gibaldi (New York: The Modern Language Association of America, 1982), 47-63.

"The Myth of the American Adam" Handbook of American Folklore, ed. Richard B. Dorson (Bloomington: Indiana University Press, 1983), 79-85.

"American Studies as Cultural Criticism" Yale Review (Winter, 1983), 296-305.

"Moral Order in Modern Literature and Criticism: The Challenge of the 'new New Criticism,'" Art, Literature, Religion: Life on the Borders, ed. Robert Detweiler (JAAR Thematic Studies, XLIX, 2; Chico, California: Scholars Press, 1983), 45-60.

"Abstract Expressionism and the Adamic Impulse," Religion and Intellectual Life, Vol. 1 (Fall, 1983), 33-53, 68-77.

"The Moral Imagination in Modern American Criticism," Modern American Cultural Criticism, ed. Mark Johnson, (Warrensberg, Missouri: Central Missouri State University, 1983), 26-38.

"Rethinking the Humanities," William and Mary Alumni Gazette Magazine, Vol. 56 (Winter, 1984) 21-24.

"Perception at the Pitch of Passion," The Yale Review, 74/1 (Autumn 1984), 135-142

"The Literary and Cultural Study of Religion: Problems and Prospects," Journal of the American Academy of Religion, LIII/2 (December 1985), 617-633.

"The History of American Studies and the Relation Between High and Popular Culture," High and Low in American Culture, ed. Charlotte Kretzoi (Budapest: L. Eotvos University, 1986), 181-196.

"Literary Criticism and Its Relation to Criticism," Religious Studies and Philosophy, 7/2 & 3 (May, September 1987), pp. 7-18.

"John Dewey and the Culture of Criticism," Works and Days, 5/2 (Fall, 1987), 7-26.

"The Kingdoms of Theory and the New Historicism in America," The Yale Review, 77/2 (Winter, 1988), 207-236.

"Approach and Avoidance: The Bible as Literature," The Christian Century, Vol. 105, No. 17 (May 18-25, 1988), 506-508.

"Authority and Its Distractions," The Yale Review, 78/1 (Spring, 1989), pp. 119-27.

"Beyond Transcendence or Beyond Ideology: The New Problematics of Cultural Criticism in America," American Literary History, 2/1 (Spring, 1990), 1-18; reprinted The American Literary History Reader, ed. Gordon Hutner (New York: Oxford University Press, 1995), 131-148.

"Rorty's Novum Organum," Raritan, X (Summer, 1990), 80-103.

"On the New Uses of the 'Secular' and the 'Religious' in Contemporary Criticism: Edward Said, George Steiner, and the Counter-Example of Eric Heller," Morphologies of Religion: Essays in Honor of Nathan A. Scott, Jr., ed. Mary Gerhart and Anthony C. Yu (Atlanta: Scholars Press, 1991), 51-68.

"Faulkner's Heterodoxy: Faith and Family in The Sound and the Fury," Religion and Literature 22 (Summer-Autumn, 1990), 155-172; reprinted in Faulkner and Religion, ed. Ann Abadie and Doreen Fowler (Oxford, Mississippi: University of Mississippi Press, 1992), 44-64.

"Changing Lenses and American Realities" The Massachusetts Review, XXXII/4 (Winter, 1991-92), 615-26.

"Interdisciplinary Studies," Introduction to Scholarship in Modern Languages and Literatures, 2nd Edition, ed. Joseph Gibaldi (New York: Modern Language Association, 1992), 239-261; reprinted in Interdisciplinarity: Essays from the Literature ed. William H. Newell (New York: College Entrance Examination Board, 1998), 251-271.

"Response to Robert Westbrook," American Quarterly, Vol. 46, No. 2 (June 1994), 297-303.

"Pragmatism, Rhetoric, and The American Scene," Rhetoric, Pragmatism, Sophistry, ed. Steven Mailloux (New York: Cambridge University Press, 1994), 155-179.

"Pragmatism, Democracy, and the Imagination: Rethinking the Deweyan Legacy," Pragmatism: From Progressivism to Postmodernism, eds. David Depew and Robert Hollinger (New York: Praeger Publishers, 1995), 298-313; reprinted in Democracy and the Arts in the United States, ed. Alfred Hornung (Munich: Wilhelm Fink Verlag, 1994), 1-19.

"Multiculturalism, Mourning, and the Americas: Towards a New Pragmatics of Cross- and Intercultural Criticism," John F. Kennedy-Institut für Nordamerikastudien Working Paper, No. 75 (Freie Universität Berlin), 1-18.

"Enamored Against Thee by These Strange Minds: Recovering the Relations between Religion and the Enlightenment in Nineteenth- and Twentieth-Century American Literary Culture," Knowledge and Belief in America: Enlightenment Traditions and Modern Religious Thought, ed. William B. Shea (Washington, D.C.: Woodrow Wilson Center Press and Cambridge University Press, 1995), 52-87.

"Introduction," The Correspondence of William James, Volume 4, ed. Ignas K. Skrupskelis and Elizabeth M. Berkeley (Charlottesville: University of Virginia Press, 1995), xix-lii.

"Literature and Religion," Harper/Collins Dictionary of Religion, ed. Jonathan Z. Smith (New York: Harper and Row, 1993), 645-48.

"Approaching the Historical," Reconceptualizing American Literary/Cultural Studies, ed. William Cain (New York: Greenwood Press, 1996), 59-72.

"Forum: Neglected Resources in Scholarship [Black Culture and Black Consciousness: Afro-American Folk Thought from Slavery to Freedom," Religion and American Culture], 7/1 (Winter, 1997), 8-14.

"Who Are You Really, and What Were You Before?: Reflections on a Thinking Life," The Craft of Religious Studies, ed. Jon Stone (New York: St. Martin's Press, 1998), 277-299.

"Religion and the Recent Revival of Pragmatism," Religion and the Revival of Pragmatism, ed. Morris Dickstein (Durham, North Carolina: Duke University Press, 1998) 404-417.

"After Consensus: Multiculturalism, Alterity, and the Rethinking of Democratic

Solidarity,” After Consensus: Critical Challenge and Social Change in America, ed. Hans Lofgren and Alan Shima (Goteborg: Acta Universitatis Gotheoburgensis, 1998), 11-26.

“The Pragmatics of the Aesthetic,” REAL (Yearbook of Research in English and American Literature), Vol. 15 (1999), Pragmatism and Literary Studies, ed. Winfried Fluck (Tubingen, Germany: Gunter Narr Verlag, (2000), 3-19.

“Consensus, Dissent, and Multiculturalism: Conceptual Problems in Recreating a Common Democratic Purpose,” Negotiations of America’s National Identity, ed. Roland Hagenbuechle and Josef Raab (Munich: Fink Verlag, 1999).

“Human Solidarity and the Problem of Otherness,” Religion and Cultural Studies, ed. Susan Mizruchi (Princeton: Princeton University Press, 2001), 80-94.

“The Pragmatics of the Aesthetic,” Aesthetics in a Multicultural Age, ed. Emory Elliott et al. (New York: Oxford University Press, 2002), 61-77.

“The Possibilities of Pragmatism: An Interview with Giles Gunn,” conducted by Jennifer L. Geddes, The Hedgehog Review, 3/3 Fall 2001.

“Reflections on Louis Menand’s The Metaphysical Club,” Intellectual History Newsletter, Vol. 24, 2002, 95-100.

“Human Solidarity in Postcolonial, Holocaust, and African-American Literature,” What Holds Us Together: Social Cohesion in South Africa, ed. David Chidester, Phillip Dexter, and Wilmot James (Capetown, South Africa: HSRC Press, 2003), 277-94..

“On Edward Said,” Raritan, 23/4 (Spring, 2004), 71-79.

“American Exceptionalism, International Human Rights, and Nuclear War,” War Narratives and American Culture, ed. Giles Gunn and Carl Gutierrez-Jones (Santa Barbara, CA: American Cultures and Global Contexts Center, 2005).

“America’s Gods,” American Literary History, 19/1 (Spring 2007), 1-31

SELECTED REVIEWS:

Review of Poets Reality: Six Twentieth-Century Writers, by J. Hillis Miller. The Journal of Religion, 46 (April 1966), 323-325.

"Theatre Baedeker," The Christian Century, June 17, 1970, 76. Romantic Quest and Modern Query, by Tom F. Driver.

"Some Will Prefer Disney's Version," Chicago Sun-Times Book Week, August 9, 1970, 11, The Snow-White Soliloquies, by Sheila MacLeod.

"Actor Hidden Beneath Roles He Played," Chicago Sun-Times Book Week, September 20, 1970, 17. Cocteau, by Francis Steegmuller. Professional Secrets, ed. Robert Phelps and trans. Richard Howard.

"The Best of Ourselves," Chicago Sun-Times Book Week, April 18, 1971, 16. The Imperial Self, by Quentin Anderson. The Performing Self, Richard Poirier.

Review of The Art of the American Folk Preacher, by Bruce A. Rosenberg. Modern Philology, 69 (February, 1972), 281-283.

Review of The Journal and Major Essays of John Woolman, ed. Philip P. Moulton. Journal of the American Academy of Religion, 41 (December, 1973), 614-615.

"The Civil War and its Generations of Commentators," Chicago Sun-Times, January 6, 1974, 16. The Unwritten War: American Writers and the Civil War, by Daniel Aaron.

"A Depressing Treatise on Our Poisoned Existence," Chicago Sun-Times, February 3, 1974, 19. Earthwalk, by Philip Slater.

"End of It All," The New Republic, Vol. 171, No. 12 (September 21, 1974), 23. Living and Dying, by Robert Jay Lifton and Eric Olson.

"Sensitive Probing Study," The New Republic, Vol. 172, No. 13 (March 29, 1975), 19-27. The Broken Covenant, by Robert Bellah.

Review of The New Heavens and New Earth: Political Religion in America, by Cushing Strout. The Journal of Religion, 55 (April 1975), 281-282.

Review of A Book of Religious Verse, ed. Helen Gardner. Journal of the American Academy of Religion, Book Review Supplement Two, XLII (June, 1975), 450.

Review of The Fate of Reading and Other Essays, by Geoffrey H. Hartman; The Search for a Method in American Studies, by Cecil F. Tate; The Inverted Bell: Modernism and the Counterpoetics of William Carlos Williams, by Joseph H. Riddel. Religious Studies Review, 1:1 (September, 1975), 48-49, 49, 50.

Review of The Tenth Muse: The Psyche of the American Poet, by Albert Gelpi. Religious Studies Review, 2:1 (January, 1976), 54.

Review of Poetry and Repression, by Harold Bloom, Religious Studies Review, 2:3, (July, Vol. 13, No. 19 (January 24, 1977), 13.

Review of A Nation of Behavers, by Martin E. Marty. The Chronicle of Higher Education, Vol. 13, No. 19 (January 24, 1977), 13.

Review of Art, Politics, and Will: Essays in Honor of Lionel Trilling, ed. Quentin Anderson, Stephen Donadio, and Steven Marcus. The Chronicle of Higher Education, Vol. 15, No. 6 (October 11, 1977), 13.

Review of Magnalia Christi Americana, Books I and II, ed. Kenneth B. Murdock; Beginnings, Intention and Method, by Edward W. Said; The Implied Reader, by Wolfgang Iser. Religious Studies Review, 3/4 (October, 1977), 259, 266-267, 268.

Review of Edmund Wilson: Letters on Literature and Politics, 1912-1972, ed. Elena Wilson. The Christian Century (August 30-September 6, 1978), 800-801.

"Elevating Good Manners to a Civil Religion," Review of No Offense: Civil Religion and Protestant Taste, by John Murray Cuddihy. The Chronicle of Higher Education (October 2, 1978), R 12.

Review of The Critical Twilight: Explorations in the Ideology of Anglo-American Literary Theory From Eliot to McLuhan, by John Fekete. American Literature, Vol. 50, No. 3, (November, 1978), 498-499.

Review of Authors and Authority: A Study of Literary Criticism and Its Relation of Culture, 1750-1800, by Patrick Parrinder. London & Boston: Routledge and Kegan Paul, 1977, Religious Studies Review, 4 (July, 1978), 226.

Review of The Rediscovery of Meaning and Other Essays, by Owen Barfield.

Middletown, Connecticut: Wesleyan University Press, 1977. Religious Studies Review, 4 (July, 1978) 225-226.

Review of A Storied Land: Theories of American Literature from Whitman to Edmund Wilson, ed. Richard Ruland, and The Theory of the Novel, ed. John Halperin in Religious Studies Review, Vol. 6, No. 2 (April, 1980), 139.

Review of Landscape as Symbol in the Poetry of T. S. Eliot, by Nancy Duvall, American Literature, Vol. 52, No. 2 (May, 1980), 320-321.

Review of The American Jeremiad, by Sacvan Bercovitch, and Patricide in the House Divided: A Psychological Interpretation of Lincoln and His Age, by George Forgie, The New Republic, (May 31, 1980) 36-38.

Review of The Claim of Reason: Wittgenstein, Skepticism, Morality, and Tragedy, by Stanley Cavell, Religious Studies Review, Vol. 6, No. 4 (October, 1980), 318.

Review of Literature Against Itself: Literary Ideas in Modern Society, by Gerald Graff, and Tropics of Discourse: Essays in Cultural Criticism, by Hayden White, American Literature, Vol. 52, No. 4, 649-653.

Review of Enlarging the Temple: New Directions in American Poetry During the 1960's, by Charles Altieri, and On the Margins of Discourse: The Relation of Literature to Language, by Barbara Herrnstein Smith, Religious Studies Review, Vol. 7, No. 1 (January, 1981) 60-61.

Review of Waldo Emerson: A Biography, by Gay Wilson Allen, The Journal of American History (December, 1982), 697-698.

Review of The Sociology of Art, by Arnold Hauser, and Saving the Text: Literature/Derrida/Philosophy, by Geoffrey H. Hartman, Religious Studies Review, Vol. 10, No. 1 (January, 1984), 61, 63.

Review of Forms of Life: Character and Moral Imagination in the Novel, by Martin Price, Religious Studies Review, Vol. 10, No. 2 (April, 1984), 167-168.

Review of American Literature and the Academy: The Roots, Growth, and Maturity of a Profession, by Kermit Vanderbilt. Journal of American History, 74/2 (September, 1987), 508-09.

Review of History of Modern Criticism 1750-1950, Vols. 5 and 6, by Rene Wellek. Poetics Today, 8 (November, 1987), 205-07.

Review of A History of Modern Poetry: Modernism and After, by David Perkins. Poetics Today, 8 (November, 1987), 740-743.

Review of Charles Sanders Peirce: A Life, by Joseph Brent. Common Knowledge, Vol. 3, No. 1 (Spring 1994), 145-46.

Review of Our America: Nativism, Modernism, and Pluralism, by Walter Been Michaels. The Journal of American History (September 1996), p. 180.

Review of The Promise of Pragmatism: Modernism and the Crisis of Knowledge and Authority, John Patrick Diggins (Chicago: University of Chicago Press, 1994), Annals of Scholarship 11/4 (1997), 463-470.

PUBLIC LECTURES:

Florida Presbyterian College, 1968
 University of Illinois, Chicago Circle, 1971
 College of St. Teresa at Winona, 1971
 North Park College, 1972
 Duke University, 1973
 Syracuse University, 1973
 Le Moyne College, 1973
 Reed College, 1974
 University of Tennessee at Knoxville, 1974
 Emory University, 1974
 University of North Carolina at Charlotte, 1974
 Indiana University at Indianapolis, 1975
 Wright State University, 1975
 St. Mary's College at Notre Dame, 1975
 Eckerd College, 1976
 Florida State University at Tallahassee, 1976
 Yale University, 1976
 Oregon State University, 1977
 University of Southern California, 1977
 Bowdoin College, 1978
 Syracuse University, 1978

Indiana University of Pennsylvania, 1979
Virginia Polytechnic Institute and State University, 1980
Arizona State University, 1980
Texas A & M University, 1980
Princeton University, 1980
Indiana University at Indianapolis, 1980
Syracuse University, 1981
University of Colorado at Boulder, 1981
King's College in Pennsylvania, 1981
Concordia College in Minnesota, 1982
University of Florida at Gainesville, 1982
University of California at Santa Barbara, 1982
National Gallery of Art, 1983
Central Missouri State University, 1983
Loma Linda University, 1983
College of William and Mary, 1984
West Virginia University, 1984
University of Florida at Gainesville, 1984
Virginia Commonwealth University, 1984
University of Kansas, 1985
Indiana University at Indianapolis, 1985
Eotvos Lorand University, Budapest, 1985
Quachita Baptist University, 1986
Boston College, 1987
University of Alberta, 1988
University of Chicago, 1988
Mercer University, 1989
University of Chicago, 1989
University of North Carolina at Chapel Hill, 1989
University of North Carolina at Greensboro, 1989
University of Mississippi, 1989
University of Colorado at Boulder, 1989,
Smithsonian Institution, 1990
Seattle Pacific University, 1990
University of California at Santa Cruz, 1990
Massachusetts Institute of Technology, 1990
University of California at Santa Cruz, 1992
University of Colorado at Boulder, 1992
Keimung University, Taegu, Korea, 1992

Pusan National University, Pusan, Korea, 1992
Kwangju University, Kwangju, Korea, 1992
Vassar College, 1993
California Lutheran University, 1993
Dartmouth College, 1993
Johannes Gutenberg University, Mainz, Germany, 1993
Ludwig Maximilian University, Munich, Germany, 1994
The Free University, Berlin, Germany, 1994
University of Bratislava, Bratislava, Slovakia, 1994
University of Dusseldorf, Dusseldorf, Germany, 1995
Humboldt University, Berlin, Germany, 1995
University of Lisbon, Lisbon, Portugal, 1995
University of California, Santa Cruz, 1995
University of California, Los Angeles, 1995
University of California, Irvine, 1995
Puerta Vallarta, Mexico, 1995
University of California, Irvine, 1996
Westmont College, 1995
Humboldt University, Berlin, Germany, 1996
Northern Ireland Human Relations Conference, Groomesport, North Ireland, 1996
University of Eichstaett, Eichstaett, Germany, 1996
University of Texas at Dallas, 1996
Boston University, 1997
University of California, Berkeley, 1997
Barnard College, 1999
Indiana University/Purdue University, 2000
Sarah Lawrence College, 2000
Wake Forest University, 2000
University of Miami, Coral Gables, 2000
Rhodes College, 2001
University of the South, 2001
Southwestern University, 2001
Gustavus Adolphus College, 2001
Kalamazoo College, 2001
University of Maine at Orono, 2001
University of California, Santa Barbara, 2001
University of Alabama at Tuscaloosa, 2002
Stillman College, 2002
University of California, Santa Barbara, 2002

University of Cape Town 2002
University of Hong Kong, 2002
Bogacizi University, Istanbul, Turkey, 2003
University of Rochester, 2003
Macalester College, 2003
Carleton College, 2003
California Lutheran University, 2003
University of California, Riverside, 2003
University of Salerno, Italy, 2004
Bashkent University, Ankara, Turkey, 2004
Fatih University, Istanbul, Turkey, 2004
Bogacizi University, Istanbul, Turkey, 2004
UCLA, 2005
Harvard University, 2007

Who's Who in America, 45th Edition --
Who's Who in the West, 46th Edition --
Who's Who in Religion, 4th Edition --

February 2007

