

CHRISTOPHER J. NEWFIELD
Abridged Vita

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EDUCATION	Ph.D.	Cornell University	1988
	M.A.	Cornell University	1984
	B.A.	Reed College	1980

OPERATING RESEARCH GRANTS

Center for Nanotechnology in Society, 5 years (Co-Principal Investigator, National Center for Engineering Sciences (NCES) National Science Foundation Award No. 0531184, July 2005).

Center for Creativity and Innovation (UCSB internal start-up funds; activated 2008-).

PUBLICATIONS

Books

Unmaking the Public University: The Forty Year Assault on the Middle Class, (Harvard University Press, 2008).

Ivy and Industry: Business and the Making of the American University, 1880-1980 (Durham, N.C.: Duke University Press, 2003).

The Emerson Effect: Individualism and Submission in America (Chicago: University of Chicago Press, 1996).

Mapping Multiculturalism, ed. with Avery Gordon (Minneapolis: University of Minnesota Press, 1996).

After Political Correctness: The Humanities and Society in the 1990s, ed. with Ron Strickland (Boulder, CO: Westview Press, 1995).

Commissioned Reports and White Papers

The Cuts Report: Effects of the Governor's Budget Proposals on the University of California, 2 Editions, January 2008 and May 2008,
<http://www.universityofcalifornia.edu/senate/reports/cuts.report.04.08.pdf>

Current Budget Trends and The Future of the University of California, May 2006 (with Henning Bohn, Economics, UC Santa Barbara, and Calvin Moore, Mathematics, UC

Berkeley), on line at
<http://www.universityofcalifornia.edu/senate/committees/ucpb/futures.report0506.pdf>

White Paper on University-Industry Relations, UC Santa Barbara, May 2002.

Faculty Diversity in the University of California: 30 Year Trends, UCSB Divisional Committee on Affirmative Action and Diversity, June, 2001

Cultural Dynamics and Financial Prospects in a Water-Treatment Start-Up Company (consultancy report, November 2000).

Handbook of Affirmative Action, UCSB Media Group, October 1995

Articles

- "The World of Finance in American Studies," review essay, *American Quarterly* (forthcoming 2008).
- "The Humanities in a Time of Financial Crisis, review essay, *American Literary History* (forthcoming 2008).
- "Cold Wars and Culture Wars," in *Blackwell Companion to American Literature*, ed. Paul Lauter (Blackwell, forthcoming 2008).
- "Industrializing the University," in Philomena Essed and David Theo Goldberg, eds., *Cloning Cultures* (Duke University Press, forthcoming)
- "The Rise of the Guard: The Board of Trustees in the New American University" (with Greg Grandin), in Monika Krause, et al., ed., *The University Against Itself: The NYU Strike and the Future of the University Workplace* (New York: NYU Press, 2008).
- Review of *The Shock of the Old: Technology and Global History since 1900*, "Nanoscience and Nanosociety" (Center for Nanotechnology in Society blog), <http://centernanosociety.blogspot.com/>
- "Passé et passif de l'enseignement supérieur américain," *Le Monde Diplomatique* (September 2007).
- "Where's My Flying Car?" NSF Center for Nanotechnology in Society," on line at <http://www.cns.ucsb.edu/filestore/Newfield%20Launch%20Talk.pdf>.
- "Nano-Punk for Tomorrow's People," review of "Tomorrow's People: the Challenges of Technologies for Life Extension and Enhancement," conference at the James Martin Institute, Said Business School, University of Oxford, March 2006, on line at <http://www.martininstitute.ox.ac.uk/NR/rdonlyres/0B4E5B3A-7D58-45A6-A63E-4ABBA77DEDB5/506/OxfordNewfieldRpt0306JMI.pdf>; and <http://repositories.cdlib.org/isber/cns/22/>.

Review of Richard Sennett, *The Culture of the New Capitalism* (New Haven: Yale University Press, 2006), *Enterprise and Society* 7 (December 2006): 816-818.

Review of Francesca Sawaya, *Modern Women, Modern work: Domesticity, Professionalism, and American Writing, 189-1950* (Penn Press, 2004); and Graham Thompson, *The Business of America: The Cultural Production of a Post-War Nation* (London: Pluto Press, 2004), *American Literature* 78 (June 2006): 415 - 418.

"The Culture of Force," *South Atlantic Quarterly* (Winter 2006): 241-263.

"75 Years of *American Literature*," *American Literature* (June 2005).

"The Future of the Old Economy: New Deal Motives in New Economy Investors," *Histories of the Future*, ed. Susan Harding and Daniel Rosenberg (Durham, NC: Duke University Press, Spring 2005).

Review of David Mowery, et al. *Ivory Tower and Industrial Innovation*, in *Enterprise and Society: The International Journal of Business History* 6:2 (June 2005): 348-50.

"Jurassic U: The State of University-Industry Relations," *Social Text* 22:2 (Summer 2004): 51-80.

"La France, Version Américaine," *Liberation*, Paris, France, January 9, 2004.

"Diversity in the Age of Pseudointegration," *Theories of American Literature*, ed. Thomas Claviez and Winfried Fluck (Tubingen, Germany: REAL - Yearbook of Research in English and American Literature 19, 2003), 83-112.

"In Praise of Non-Science," *Critical Inquiry* (Spring 2003).

"Democratic Passions: Reconstructing Individual Agency," in *Materializing Democracy: Towards a Revitalized Cultural Politics*, ed. Russ Castronovo and Dana D. Nelson (Durham: Duke University Press, 2002).

"Few of our seeds ever came up at all": A Dialogue on Hawthorne, Delany, and the Work of Affect in Visionary Utopias," with Melissa Solomon, in *No More Separate Spheres*, ed. Cathy N. Davidson and Jessamyn Hatcher (Durham: Duke University Press, 2002).

Review of Christopher Lane, *The Burdens of Intimacy: Psychoanalysis and Victorian Intimacy*, *Victorian Studies* 44.2 (Winter 2002): 326-28.

Review of John A. Douglass, *The California Idea and American Higher Education: 1850 to the 1960 Master Plan*, *American Literature* 74.1 (March 2002): 196-98.

- "Middlebrow Reading and the Power of Feeling," review of Janice A. Radway, *A Feeling for Books: The Book-of-the-Month Club, Literary Taste, and Middle-Class Desire*, *American Quarterly* 51.4 (December 1999): 908-918.
- "Corporate Culture Wars," *Corporate Futures: The Diffusion of the Culturally Sensitive Corporate Form*, ed. George Marcus (University of Chicago Press, 1998): 23-62.
- "The Professor-Manager and the Artist-Bureaucrat," *Chicago Humanities Journal* 1:1 (1998). Reprinted in *Minnesota Review* (2000).
- "Whiteness and Meritocracy: An Interview," *Disclosure* 7 (1998): 85-99.
- "Criticism and Cultural Knowledge," *Poetics Today* 19:3 (Fall 1998): 423-438.
- "Wayward Feelings," review of Richard H. Brodhead, *Cultures of Letters: Scenes of Reading and Writing in Nineteenth-Century America*, *American Quarterly* 50:2 (June 1998): 440-46.
- "Recapturing Academic Business," *Social Text* 51(Summer 1997): 39-66.
- "Corporation H," *Bodies INCorporated*, CD-Rom catalogue essay for installation on art and corporate culture, San Francisco Art Institute, 1997.
- "Idealism," *Encyclopedia of Transcendentalism* (Greenwood Press, 1996).
- "Not-Me," *Encyclopedia of Transcendentalism* (Greenwood Press, 1996).
- "Guillaume Oegger," *Biographical Dictionary of Transcendentalism* (Greenwood Press, 1996).
- Sampson Reed," *Biographical Dictionary of Transcendentalism* (Greenwood Press, 1996).
- "Introduction," *Mapping Multiculturalism* (University of Minnesota Press, 1996) (with Avery Gordon).
- "Multiculturalism's Unfinished Business," *Mapping Multiculturalism* (University of Minnesota Press, 1996).
- "Corporate Pleasures for a Corporate Planet," *Social Text* 44 (Fall 1995).
- "Going Public," *After Political Correctness: The Humanities and Society in the 1990s*, ed. Newfield and Strickland (Westview Press, 1995) (with Ron Strickland).
- "White Philosophy" (with Avery Gordon), *Critical Inquiry* 20 (Summer 1994): 737-757. Reprinted 1) *Identities*, ed. K Anthony Appiah and Henry Louis Gates, Jr. (Chicago: University of Chicago Press, 1996). 2) *Cultural and Literary Critiques of the Concepts of "Race,"* ed. E. Nathaniel Gates (New York: Garland Publishing, 1997): 149-69.

"Democracy and Male Homoeroticism," *Yale Journal of Criticism* 6:2 (Fall 1993): 29-62.

"What Was 'Political Correctness'? Race, the Right, and Managerial Democracy in the Humanities" *Critical Inquiry* 19 (Winter, 1993): 308-36. Revised and reprinted in *PC Wars: Politics and Theory in the Academy*, ed. Jeffrey Williams (New York: Routledge, 1994): 109-145.

Review of Stanley Cavell, *Conditions Handsome and Unhandsome*, *Prose Studies* 15 (August 1993): 244-47.

"Controlling the Voice: Emerson's Early Theory of Language," *ESQ: A Journal of the American Renaissance* 38:1 (Fall 1992): 1-29.

"Ignore the Pressure: Academic Freedom and Cultural Dissent," *Mediations* 16.2 (May 1992): 33-36.

"A Teacher for Democratizing Liberalism: A Response to Teachers for a Democratic Culture," *Mediations* 16.1 (Fall 1991): 13-15.

"Emerson's Corporate Individualism," *American Literary History* 3:4 (Winter 1991): 657-84.

"Loving Bondage: Emerson's Ideal Relationships," *American Transcendentalist Quarterly* 5:3 New Series (September 1991): 183-93.

"The Politics of Male Suffering: Masochism and Hegemony in The American Renaissance," *differences* 1.3 (Winter 1989): 55-87.

Review of David Van Leer, *Emerson's Epistemology*, *Nineteenth Century Literature* 42 (March 1988): 512-15.

PRESENTATIONS AND INVITED LECTURES

"DARPA's Impact on Photovoltaic Research," Conference on Tracking the Hidden Developmental State, Institute for International Studies, UC Berkeley, June 2008

Quantum Dots and 3G Photovoltaics: Research of the Innovation Group, NSF Site Visit, Center for Nanotechnology and Society, UC Santa Barbara, May 2008

"The Problem with Privatization," Philosophy Department, University of North Texas April 2008

"The Budget Wars on the 1960s," Humanities Center, University of California, Irvine, April 2008

"The University at the Crossroads: A U.S. Social Crisis," Université de Paris X - Nanterre, February 2008.

"Privatization and Pleasure," Modern Languages Association, December 2007 (via panel colleague)

"The Squeeze Doctrine: Origins of a US Culture of Force," Central European University, Budapest, December 2007

"Race and the American Social Model," Centre d'Etudes Politiques, Université de Paris VIII - Saint-Denis, December 2007.

"Activism and Anti-Privatization," American Studies Association, October 2007 (via panel colleague)

Quantum Dots and Intellectual Property: Research of the Innovation Group, National Advisory Board Review Center for Nanotechnology and Society, UC Santa Barbara, April 2007.

Quantum Dots and Intellectual Property: Research of the Innovation Group, Center for Nanotechnology and Society, UC Santa Barbara, March 2007.

"The Impact of Race on the History of Technology," History Department, Drexel University, March 2007.

"The Corruption of Academic Knowledge Production," Literature Department, Duke University, Jan 2007.

"The Corporation and Culture," American Studies Association, October 2006.

"American Business Culture and Sustainable Global Development," Institut de l'études européens, Université de Paris - VIII, May 2006.

- "Intellectual Property and the Creative Process," Atlanta Science and Technology Conference, Georgia Institute of Technology, May 2006
- "Creativity and US Business Culture," Institut de l'études européens, Université de Paris - VIII, May 2006.
- "A Game the West Can Win? Innovation, the University, and the High-Tech Economy," Institut de l'études européens, Université de Paris - VIII, May 2006.
- "Where's My Flying Car?" Center for Nanotechnology in Society, UC Santa Barbara, May 2006.
- "Tocqueville's Analysis of American Business Culture," Institut de l'études européens, Université de Paris - VIII, April 2006.
- "American Business and the Culture of Force in U.S. Foreign Policy," Institut de l'études européens, Université de Paris - VIII, April 2006.
- "Work in America: Moguls, Temp Slaves and Immigrants," Institut de l'études européens, Université de Paris - VIII, April 2006.
- "Governance and Creativity in Nanoscale Research," Tomorrow's People Conference, Said Business School, University of Oxford, March 2006.
- "What is American Business Culture?," Institut de l'études européens, Université de Paris - VIII, March 2006.
- "Middle-Class Roots of the Culture of Force," Middle Eastern Studies Center, New York University, February, 2006.
- "The University in an Age of Commercial Research: Where with the Bologna Process Take Europe's Universities?," Instituts für Nordamerikastudien, Albert-Ludwig Universität, Freiburg, Berlin, Germany, January 2006
- "Why Do the Culture Wars Continue, and What Do They Mean?, des John F. Kennedy- Instituts für Nordamerikastudien der Freien Universität Berlin, Germany, January 2006.
- "Cultural Origins of the American Culture of Force," Colloque Cultures impériales; perspectives transatlantiques sur les empires, Université de Paris X-Nanterre, November 2005.
- "Interdisciplinarity in an International Context," American Studies Association Convention, Washington, DC, November 2005.
- "What is Cultural Studies Today?" North Carolina A&T, Greensboro, NC, June 2005.

- "Business Studies and the Liberal Arts," North Carolina A&T, Greensboro, NC, June 2005.
- "The Culture of Force in US Foreign Policy," Law and Society Association National Convention, Las Vegas , NV, June 2005.
- "The Humanities in the Age of Technology Transfer," Cloning Cultures Conference, UC Humanities Research Institute, Irvine, CA, May 2005.
- "The Place of the Humanities in the 'Corporate University, '" American Association of Colleges and Universities National Convention, San Francisco, CA, January 2005.
- "Cultural Studies and Cultural Policy," Goldsmiths College, University of London, December 2004.
- "Revolution and Administration," American Studies Association Convention, Atlanta Ga. November 2004
- "Shame in the University," Public Feelings Panel, American Studies Association Convention, Atlanta Ga. November 2004
- "The Humanities in the Age of Technology Transfer," University of Bonn, Germany, June 2004.
- "Cultural Conflicts in US-EU Foreign Policy," Université de Paris VIII, December 2003
- "The Cultural Roots of US Foreign Policy," American Studies Association, Hartford, Conn. November 2003
- "Diversity in the Age of Pseudointegration," Dartmouth College, June 2003.
- "Diversity in the Age of Pseudointegration," University of California, Santa Cruz, May 2003
- "Literature in the New Economy," University of Washington, Seattle, March 2003.
- "Diversity in the Age of Pseudointegration," Modern Languages Association, New York, December 2002
- "Old Before its Time: The Problem of the Post-60s Generation," Modern Languages Association, New York, December 2002.
- "Economy and Affect: A Response," American Studies Association, Houston, November 2002.
- "Technology Transfer from the "Other Side" of Campus," UC Office of the President, Patent Coordinator's Meeting, Oakland, November 2002.

- "Does Diversity Have a Theory?" *Theories of American Culture*, Free University Berlin, May 2002.
- "The University Sources of the New Economy," Modern Languages Association, New Orleans, December 2001
- "The Fate of Affect in Hawthorne's *Blithedale Romance*," Modern Languages Association, New Orleans, December 2001
- "The University Sources of the New Economy," American Studies Association, Washington, DC, November 2001
- "Social Effects of Mergers and Acquisitions," Copenhagen Business School, May 2001
- "Innovation and Finance in the DotCom Start-Up," Copenhagen Business School, May 2001
- "The Role of Innovation in the DotCom Start-Up," Copenhagen Business School, May 2001
- "Business Studies and Cultural Studies," Copenhagen Business School, May 2001
- "Acquisitions and the Impact on Innovation," Copenhagen Business School, May 2001
- "Five Models of Mergers and Acquisitions in Recent Research," Copenhagen Business School, May 2001
- "Diversity Management: The Case of Jonah Creighton," Copenhagen Business School, May 2001
- "Creativity in a Non-Dotcom: The Limits of the New Economy," Social Sciences Research Council conference on the New Economy, Emory University, April 2001
- "Neoliberalism or Neohumanism," American Studies Association, Detroit, MI October 2000.
- "Charlie Schwartz v. UC Finance," California Studies Association, San Diego, February 2000.
- "Indigenous Capitalism in a Global Age," American Studies Association, Montréal, October 1999.
- "Capital in the Cubicles: Notes on a Culture War," Business Culture conference keynote address, San Jose State University, April 1999.
- "Emerson's Individualism and the 'New Economy,'" University of Michigan Business School, April 1999.
- "Is There a 'Consensus' Multiculturalism?" Indiana University, April 1999.

- "Global Diversity and Corporate Culture," American Studies Association, Seattle, November 1998.
- "Private Prisons in the Global Order," Critical Resistance: Beyond the Prison-Industrial Complex, UC Berkeley, September 1998.
- "The American Humanities in a Corporate Society," University of Chicago, May 1998.
- "The Concept of Business Revolution," University of Michigan Business School, April 1998.
- "The Cultures of American Finance," Duke University, February 1998.
- "American Studies and Corporate Trainers," American Studies Association, Washington D.C. October 1997.
- "The Professor-Managers," Public Intellectuals and the Future of Graduate Education, University of Chicago, June 1997.
- "Whiteness and Meritocracy," Lecture Series on "Whiteness," University of Kentucky, April 1997.
- "Business Culture and the Erosion of Markets," Modern Languages Association Convention, Washington, D.C., December 1996.
- "Emerson These Days," *The Greenfield Code*, KCTV, Santa Barbara, December 12, 1996.
- "After Political Correctness: The Humanities and Society in the 1990s," keynote address, American Studies Association of Turkey Seminar, Izmir, November 1996.
- "From Multiculturalism to Diversity Management," American Studies Association of Turkey Seminar, Izmir, November 1996.
- "The New Self: Emerson's and Ours," Bogaziçi University, Istanbul, November 1996.
- "The Future of American Studies," Bogaziçi University, Istanbul, November 1996.
- "Corporate Culture Wars," UCSB Community Relations Symposium, October 1996.
- "The New Self: Emerson's and Ours," USIS lecture, UCSB, July 1996.
- "Six American Nations: Puritan to Multi-national America," USIA lecture, UCSB July 1996.
- "American Culture and Corporate Culture," two day symposium leader, San Diego State University, January, 1996.
- "Race and Meritocracy," UC San Diego, October 1995.

- "Multiculturalism and Affirmative Action," German-American Symposium, UC Humanities Research Institute, August 1995.
- "Liberal Racism and the Attack on Affirmative Action," UC San Diego, April 1995.
- "The Genesis of Liberal Racism," Modern Languages Association Convention, San Diego, December 1994.
- "Corporate Pleasures for a Corporate Planet," American Studies Association Convention, Nashville, October 1994.
- "Cultural Studies, Budget Studies," Conference on "Knowledges: Production, Distribution, Revision," University of Minnesota, April 1994.
- "The Public Humanities," Institute on Culture, Carnegie Mellon University, June 1993.
- "Practical Culture: The Crisis of the Liberal Arts in the Poetry of James Thomson," Presidential Inaugural, Reed College, Portland, OR, March 1993.
- "Post-Humanism and Post-Humanities," Sociology Colloquium, UCSB March 1993
- "Lesbian and Gay Studies and Social Theory," Modern Language Association Convention, New York, December 1992.
- "Capital Read Derrida," Response to Judith Butler's "Bodies that Matter," USC Center for the Study of Women and Men, March 13, 1992.
- "Race and `PC' in the University," in a series Six Views of Political Correctness, Channel 21, Santa Barbara, CA February, 1992.
- "Introduction: Ignore the Pressure," Modern Languages Association Convention, December 1991, San Francisco.
- "The Status of Politics in Literature and Sociology," Society for the Study of Social Problems, August 1991, Cincinnati OH.
- "New Ethnicities: Race without Politics," Institute on Culture, University of Oregon, June 1991.
- "Collectivity: Pragmatism and Popularity," Modern Languages Association Annual Convention, December 1990, Chicago.
- "Physical Relations: Male Bonding and Domesticity," American Studies Association Convention, November 1990, New Orleans, LA.
- "Neopragmatism's Domestic Fictions," Western Humanities Conference, October 1990, Berkeley, CA.

- "'Disgusting Fictions': Penny Pornography and the Antebellum Urban Masses," Modern Language Association Convention, December 28, 1989, Washington D.C.
- "'Disgusting Fictions': Penny Pornography and the Antebellum Urban Masses," American Studies Association Convention, November 4, 1989, Washington D.C.
- "The Politics of Male Suffering: Ambivalence as Domination in the American Renaissance," meeting of the International Association for Philosophy and Literature, Emory University, Atlanta GA, May 4, 1989
- "The Masses in James's The American Scene," Northeast Modern Language Association, Wilmington DE, March 30, 1989
- "Autonomous and Corporate Subjectivity in Emerson's 'Prospects,'" University of California, Santa Barbara, January 20, 1989
- "Frederic Remington's Permanent Revolution," Houston Museum of Fine Arts, November 12, 1988.
- "Hawthorne, Patriarchal Consensus, and Social Class," Texas American Studies Association, Wichita Falls, Texas, November 20, 1988.
- "Male Power, Male Pathos: The Death of Dimmesdale," South Central Modern Languages Association convention, October 23, 1988.
- "The Politics of Male Suffering," Cultural Studies Symposium, Rice University, February 12, 1988.
- "Romance and Failure in James's American Scene," Northeastern Modern Language Association convention, April 3, 1987.
- "Collectives and Natural Law in Emerson's 'Worship,'" Rice University, Houston TX, January 1987
- "Collectives and Natural Law in Emerson's 'Worship,'" University of Oregon, Eugene OR, January 1987
- "Collectives and Natural Law in Emerson's 'Worship,'" American University, Washington DC, January 1987
- "Troping and Positing in Paul de Man's Reading of Nietzsche," "Fin de Siècle Readings: The Twentieth Century in Our Time," September 26, 1986, Cornell University.
- "'Nobody Drops His Domino': Emerson on Other People," Emerson Symposium, June 30, 1986, Cornell University.
- "Stephen Whicher and the Romanticism of Recent Emerson Commentary," Emerson Symposium, June 15, 1986, Cornell University.

COURSE TEACHING

The American Renaissance (graduate seminar)
Center for Nanotechnology in Society (Grad Fellows weekly seminar, co-participant, 2006-present)
Detective Fiction (large lecture format - 200-400 students)
Global California (large lecture format - 200-300 students)
American Literature and Business Culture (seminar & discussion)
Twentieth-Century American Literature (all formats)
Nineteenth-Century American Literature (all formats)
The Cultural Studies Tradition (graduate seminar)
Literature and Emotions (graduate seminar, Duke University)

PUBLIC SERVICE WRITING AND PRESENTATIONS

"Cuts and More Cuts," *Faculty Association Newsletter* UCSB, Spring 2008.

"Current Budget Trends and the University of California," Board of Regents, University of California, San Francisco, May 2007

"Financial Crisis: The California Economy Holds Up," KCSB, April 2, 2008

"The Governor's Budget and the University of California," KCSB, February 6, 2008

"Europe and the Financial Crisis," KCSB, September 12, 2007

"Report from the UC Board of Regents Meetings," KCSB May 30, 2007

"Economic Prospects for 2007," KCSB January 3, 2007.

"Budget Politics in California: An Update," KCSB June 1, 2005

"Budget Politics in California," KCSB January 19, 2005

"The Cultural Divide in Presidential Politics," UCTV November 15, 2004

"Presidential Economics," KCSB September 24, 2004

"Ivy and Industry: Interview," KVOM, Napa Valley, CA, June 3, 2004.

"Ivy and Industry: Interview," All-American Talk Radio, San Francisco, May 11, 2004

"Ivy and Industry: Interview," KPCC Los Angeles, February 20, 2004

"Investor Sorrows," *No Alibis* KCSB July 16, 2003

"Bush Economics," *No Alibis* KCSB May 28, 2003

"The Murdoch Empire," *No Alibis* KCSB April 16, 2003.

"The Hoover Economy II," *No Alibis* KCSB February 26, 2003.

"The Hoover Economy," *No Alibis* KCSB January 14, 2003

"The History of Surveillance on Campus: Kerr and the FBI," *No Alibis* KCSB May 2002.

"Blowing Up Small Countries," *No Alibis* KCSB March 27, 2002.

"The Enron Collapse," *No Alibis* KCSB December 2001.

"The SAT Controversy at the University of California," *No Alibis* KCSB 21 November 2001.

"The Return of the Cold War Economy," *No Alibis*, KCSB 3 October 2001.

"Europe's Long Hot Summer 2001," *No Alibis*, KCSB 5 September 2001.

"Men at Work," *Santa Barbara Independent* 7-13 June 2001.

DEPARTMENTAL SERVICE

Chair, Job Placement Committee, 2001-Present

RECENT SENATE AND ADMINISTRATIVE SERVICE

University of California Planning and Budget Committee, Chair, 2006-2008

Academic Council Special Committee On Lab Issues, Member, 2007-08

Systemwide Senate Academic Council, Member, 2006-08

Academic Assembly, Member, 2006-08

Working Group on Salary Scales (UCOP), Member, 2006-08

Academic Planning Council (UCOP), Member, 2006-08

Task Force on Planning for Doctoral and Professional Education (UCOP), Member, 2006-07

Systemwide Senate Ad Hoc Committee on Merit Review for the Senior Management Group, 2006-07

Regents' Task Force on UC Funding Options, Member, 2006-07

Conflict of Interest Committee (reporting to Vice-Chancellor for Research, UC Santa Barbara, member 2002-PRESENT

University of California Planning and Budget Committee, Vice-Chair, 2005-2006.

Industry-University Cooperative Research Program, University of California, Steering Committee member, 2002-2005.

Committee on Planning and Budget, UC Santa Barbara Academic Senate, Chair 2003-2005

Committee on Planning and Budget, UC Santa Barbara Academic Senate, Vice-Chair 2002-2003

UCPB (UC Systemwide committee on Planning and Budget), member 2002-2005

Technology Transfer Advisory Committee (reporting to UC Systemwide Senior Vice President for Business and Finance), member 2002-2005

Committee on Educational Policy and Planning, UC Santa Barbara Academic Senate,
member 2001-2002

Committee on Affirmative Action and Diversity, UC Santa Barbara Academic Senate,
member and co-author of diversity study, 2000-2002

COURSES TAUGHT

TEACHING EXPERIENCE UC Santa Barbara 1989-

Detective Fiction
American Literature and Business Culture
The Cultural Studies Tradition
Contemporary American Literature
Contemporary Theories of Identity
Literature and Emotions
Global California
California Culture Through World War One
Modern Sex and Modern Love (Women's Studies)
Colonial American Literature
The Rise of the American Novel
Twentieth Century American Literature
Nineteenth Century American Literature
Transcendentalism in its Social Context
American Culture in the 1950s
American Domestic Literature
Corporate Fictions

Duke University 1999-2000

Literary Theory and Corporate Culture
Literature and Emotions

Rice University 1987-1989

American Literature Before 1865
The Rise of the American Novel (popular and domestic)
Topics in Literary Criticism: Feminism and Marxism
Literary Criticism Since 1930: Language and Politics
Films of Stanley Kubrick
Major British Writers: 1800 to Present
Critical Reading and Writing (Composition)

Cornell University 1981-1987

American Literature Before 1865
American Literature After 1865
Early American Literature
American Renaissance

University of Pennsylvania 1980-1981

Modern Drama
Films of Stanley Kubrick