

Curriculum Vitae

CAROL BRAUN PASTERNAK

Academic Employment

Associate Professor, English, University of California, Santa Barbara, 1994-
Assistant Professor, English, University of California, Santa Barbara, 1987-93
Assistant Professor, English, University of Wisconsin-Madison, 1984-1987
Lecturer, Comparative Literature, UCLA, 1983-84

Education: 1983: Ph.D., English, UCLA. Dissertation: "Disjunction: A Structural Convention in Old English Poetry," Director Daniel G. Calder
1974: M.A., English, University of Arizona, Tucson
1972: A.B., American Civilization, Brown University

Publications

"The Textuality of Old English Poetry," The Postmodern *Beowulf*: A Critical Casebook, ed. Eileen A. Joy and Mary K. Ramsay (Morgantown, WV: West Virginia UP, 2006), 519-46 (reprint of Chapter One of The Textuality of Old English Poetry, 1995).

"Literature, Old English," Women and Gender in the Middle Ages: An Encyclopedia (Routledge Encyclopedias of the Middle Ages), ed. Margaret Schaus (New York: Routledge, 2006).

"Beowulf," Women and Gender in the Middle Ages: An Encyclopedia.

Sex and Sexuality in Anglo-Saxon England (collection of essays), co-edited with Lisa M. C. Weston. Medieval and Renaissance Texts and Studies. Tempe, AZ: Arizona Center for Medieval and Renaissance Studies, 2004.

"The Sexual Practices of Virginitate and Chastity in Aldhelm's De Virginitate." Sex and Sexuality in Anglo-Saxon England. (pp. 93-120).

"Introduction," co-authored with Lisa M. C. Weston, ." Sex and Sexuality in Anglo-Saxon England. (typescript 39 pp.).

Difference and Gender in the Middle Ages (collection of essays), co-edited with Sharon Farmer. U of Minnesota Press, 2003.

"Negotiating Gender in Anglo-Saxon England." Difference and Gender in the Middle Ages. (pp. 107-42).

"Post-Structuralist Theories: The Subject and the Text." In Reading Old English Texts. Ed. Katherine O'Brien O'Keefe. Cambridge: Cambridge UP, 1997. 170-91.

The Textuality of Old English Poetry. Cambridge: Cambridge UP, 1995.

Vox intexta: Orality and Textuality in the Middle Ages (collection of essays), co-edited with A. N. Doane. Madison: U of Wisconsin P, 1991.

"Anonymous Polyphony and The Wanderer's Textuality," Anglo-Saxon England 20 (1991): 99-122.

"Stylistic Disjunctions in The Dream of the Rood," Anglo-Saxon England 13 (1984): 167-86. Reprinted in Old English Literature: Critical Essays, ed. R. M. Liuzza. New Haven: Yale UP, 2002.

Reviews

- Review of Clare A. Lees and Gillian R. Overing, Double Agents: Women and Clerical Culture in Anglo-Saxon England. JEGP (Journal of English and Germanic Philology) 103.2 (April 2004): 256-58.
- Review of Alfred P. Smyth, King Alfred the Great. Medieval Feminist Newsletter no. 27 (Spring 1999): 44-48.
- Review of Richard J. Schraeder, Old English Poetry and the Genealogy of Events. Speculum 71.2 (April 1996): 487-9.

Works in Progress: *Sex and Text in Anglo-Saxon England*.

Papers Delivered (1996-Present)

- “Postmodern *Beowulf*: How Do We Read?” Panel presentation at 41st International Congress on Medieval Studies, Western Michigan University, May 2006.
- “The Wife’s Lament and Aldhelm’s De virginitate: The problem of family,” PAMLA (Pacific Ancient and Modern Language Association), Pepperdine University, November 2005.
- “Sex and Text, Priest and King: Taking the Manuscript Literally in Late Anglo-Saxon England,” Faculty Series, English Department, UCSB, March 2004
- “Sexuality in the Late Anglo-Saxon Laws or What has sex to do with priests?” Modern Language Association, San Diego, CA, December 2003
- “Conversion and Sylf in The Seafarer and Cotton Nero A.1 (b),” The International Society of Anglo-Saxonists, Scottsdale, AZ, August 2003
- “Pagan-Christian Coexistence in Seventh-Century Britain,” 38th International Congress on Medieval Studies, Western Michigan University, May 2003
- “Penitent Bodies,” 37th International Congress on Medieval Studies, Western Michigan University, May 2002
- “Bede’s Families—Virginal and Otherwise,” Medieval Association of the Pacific, San Diego, March 2002
- “The Sexual Practices of Virginitate and Chastity in Aldhelm’s De virginitate” (presented at International Medieval Congress 2000, University of Leeds, England, July 2000).
- “The Formal Enactment of Anglo-Saxon Kingship: The Case of Alfred’s Laws” (presented at the 33rd International Congress on Medieval Studies, Western Michigan University, May 1999).
- “Virginitate, Chastity, and Masculinity in Anglo-Saxon England” (presented at the Rocky Mountain Medieval and Renaissance Assoc. annual conference, June 1998).
- “What Early Texts Do and Do Not Tell Us About Anglo-Saxon Women” (presented at the 31st International Congress on Medieval Studies, Western Michigan University, May 1997).
- “The Anglo-Saxon Subject in Beowulf” (presented at the annual meeting of the Medieval Association of the Pacific, March 1996).

Academic Honors and Awards (1990-present)

- Interdisciplinary Humanities Center, UCSB, Winter 2002, grant for course release for The Individual, the Family, and the Text
- Interdisciplinary Humanities Center Fellow, UCSB, 1996-97, for book, Difference and Genders in the Middle Ages, co-editor with Sharon Farmer (support for research assistance, supplies, and phone)
- UC President’s Research Fellowship in the Humanities, 1991-92
- Faculty Career Development Award, UCSB, 1991-92, UCSB, 1991-92
- Regents’ Junior Faculty Fellowship, 1990-91

Interdisciplinary Humanities Center Fellow, UCSB, 1989-90 (research support)