

Tentative Graduate Course Schedule, 2005-2006

Fall 2005

I Helgerson 231
Unread Shakespeare

I/II Erickson 232
Readings in Milton's
Poetry and Prose

IV Boscagli 234
Excessive Modernities:
Production, Aesthetics,
and the Useless

V Samolsky 234
J.M. Coetzee: Art,
Ethics, and Biopolitics

IV/V Duffy 234
Post-Spinosist Theory
and Modernism

III Waid 235
Faulkner

III Gunn 274A
ACGC

Winter 2006

I Fradenburg 230
The Idea of Transition:
From the Middle Ages
To Renaissance

II Carlson 233
Romantic Alterity

II Abbott 233
Darwin and the 19th C.
Novel

IV Scott 235
The Black Male Object:
Studies in Sexuality,
Subjection, And Power

V Liu 236
Textuality and New
Media Ecologies, 1600-
2000

V Raley 236
Reading Code

III Gunn 274B
ACGC

Spring 2006

II Caldwell 233
Victorian Poetry and the
Visual Imagination

III/IV/V Ghosh 234
Studies in Twentieth-
Century Literature :
Tarrying with Specters:
Studies in Contemporary
Literature

III/IV LeMenager 235
Region, Nation, Empire

III Huang 235
Poetry as Medium

III/V Warner 236
*co-taught with Lisa Parks
(Film and Media Studies)*
The History and Theory
of Media Culture: From
Print to the Internet

III Gunn 274C
ACGC