

Tentative Graduate Course Schedule, 2008-2009

Fall 2008

I Pasternack 205A
Old English

I Kearney 231
Studies in Renaissance
Literature: Gift,
Commodity, Fetish:
Imagined Economies in
Early Modern English

II Caldwell 233
Studies in 19th Century
Literature: Victorian Lit and
Science

IV Raley 234
Studies in 20th Century
Literature: Global English

III Gutierrez-Jones 235
Studies in American
Literature: Chicano
Literature

V Boscagli 236
Studies in Literary Theory
and Criticism

V Ghosh 236
Studies in Literary Theory
and Criticism

V Liu 236
Studies in Literary Theory
and Criticism

III LeMenager 274A
American Cultures &
Global Contexts: Global
Ecologies

591 Liu
Doctoral Colloquium

595EM Hiltner
Early Modern Center
Colloquium

595BP Fumerton
Ballad Project Colloquium

Winter 2009

I Pasternack 205B
Old English

I Fumerton 231
Studies in Renaissance
Literature: Women Writers
1550-1700

II Carlson 233
Studies in 19th Century
Literature: Transatlantic
Romantic Era

IV JanMohamed 234
Studies 20th Century
Literature: African
American

III Maslan 235
Studies in American
Literature: Whitman and
Dickinson or Witness
Fiction: James to Roth

V Fradenburg 236
Studies in Literary Theory
and Criticism: Anxiety

V Huang 236
Studies in Literary Theory
and Criticism: Global
Poetics

V Batiste 265
Performance Studies

III LeMenager 274B
American Cultures and
Global Contexts: Global
Ecologies

591 Liu
Doctoral Colloquium

595EM Hiltner
Early Modern Center
Colloquium

595BP Fumerton
Ballad Project Colloquium

Spring 2009

231 Hiltner 231
Studies in Renaissance
Literature: Milton and
Ecology

I Erickson 232
Studies in 18th Century
Literature or Milton

II Young 233
Studies in 19th Century
Literature

IV Duffy 234
Studies in 20th Century
Literature: Biocapital and
Modernity

III Waid 235
Studies in American
Literature: Faulkner

V Samolsky 236
Studies in Literary Theory
and Criticism: Messianism
in Theory and Modern
Literature

III LeMenager 274C
American Cultures &
Global Contexts

591 Liu
Doctoral Colloquium

595EM Hiltner
Early Modern Center

595BP Fumerton
Ballad Project