

## ANNA VIELE

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### EDUCATION

**A.B.D., English Spring 2001** (Ph.D. expected Spring 2004)

University of California, Santa Barbara, CA

Doctoral Exam: *Fathers, Daughters, and the Queer, British Literature: The Long Eighteenth Century, Reconciling Psychoanalysis, Cultural Materialism, and Queer Theory*

Qualifying Exams: *Restoration and Eighteenth Century Literature, Romantic and Victorian Literature, Theories of Genders and Sexualities; Overall High Pass (highest distinction)*

**M.A., Literatures in English, Spring 1998**

University of California, San Diego

Thesis: "Fathers, Suitors, and Dead Mothers: Exploring Object Choice in Jane Austen's *Emma* and *Persuasion*"

Committee: Kathryn Shevelow (chair), William O'Brien, Fred Randall

**A.B., English, Spring 1995**

Stanford University

Emphasis in Creative Writing (Poetry)

### DISSERTATION

*Plotting the Coquette: Gender Games and Genre in the Early Eighteenth-Century British Cultural Imagination*

Committee: Elizabeth Heckendorn Cook (chair), William Warner, Richard Helgerson

### HONORS AND AWARDS

Graduate Fellow, Early Modern Center, Department of English, UC Santa Barbara, 2001-2002

Nominated for Outstanding Teaching Assistant Award, UCSB English Department, 2001-2002

Graduate Student Fee Fellowship, Department of English, UC Santa Barbara, 1999-2002

## TEACHING EXPERIENCE

**Teaching Associate**, Department of English, UC Santa Barbara 2001-2002  
British and American Literature, 1650-1789, Summer 2002  
Desire and the Family in the Long Eighteenth Century, Summer 2001

### **Composition Instructor:**

Writing Program, UC Santa Barbara 2000-2002  
Revelle Humanities Program, UC San Diego 1996-1998  
Beth Israel Day School, San Diego, 1998-1999

**Teaching Assistant**, Department of English, UC Santa Barbara, and Revelle Humanities Program, UC San Diego

Milton, Richard Helgerson, UC Santa Barbara, Spring 2000  
Enlightenment Communications in England and America, William Warner, UC Santa Barbara, Winter 2000  
Revelle Humanities 3, Christine Norris, Spring 1998  
Revelle Humanities 2, Phillip Kitcher, Spring 1997  
Revelle Humanities 1, Anthony Edwards, Winter 1997

## PUBLICATIONS

"Fathers, Suitors, and Dead Mothers: Exploring Object Choice in Jane Austen's *Emma* and *Persuasion*," Masters Thesis. Department of Literature, University of California, San Diego, 1998.

## PRESENTATIONS

"Violence and Civility," Early Modern Center, University of California, Santa Barbara, October 2001.

"Early Modern Sexualities," University of California, Santa Barbara, October 2000.

"Triangle Trade: Erotic Desire and the Crisis of Indeterminacy in Jane Austen's *Emma*," QGRAD 2000, University of California, Los Angeles, November 2000.

## GRADUATE COURSEWORK

New Worlds: Renaissance Literature, Professor Richard Helgerson  
Modernism: Aesthetics and Culture, Professor Maurizia Boscagli  
Romantic Friendship, Professor Julie Carlson  
Women Writers: 1660-1760, Professor Elizabeth Cook  
Novel to Film Adaptations, Professor Kay Young  
17th Century Aesthetics, Professor Don Wayne

18th Century Monstrosity, Professor Kathryn Shevelow  
Scandal and Print Culture, Professor Kathryn Shevelow  
Freud, Professor William O'Brien  
The Victorian Age, Professor Masao Miyoshi  
Modernity, Professor Fredric Jameson  
Deleuze and Film Theory, Professor Fredric Jameson  
African-American Thought, Professor Ann DuCille

## **LANGUAGES**

Reading knowledge of French and Spanish

## **REFERENCES**

Elizabeth Heckendorn Cook, Associate Professor of English, Department of English, University of California, Santa Barbara, CA 93106, (805) 893-3349, [ecook@english.ucsb.edu](mailto:ecook@english.ucsb.edu).

Patricia Fumerton, Professor of English, Department of English, University of California, Santa Barbara, CA 93106, (805) 893-8482, [pfumer@english.ucsb.edu](mailto:pfumer@english.ucsb.edu).

Richard Helgerson, Professor of English, Department of English, University of California, Santa Barbara, CA 93106, (805) 893-2988, [rhelgers@english.ucsb.edu](mailto:rhelgers@english.ucsb.edu).

William Warner, Professor of English, Department of English, University of California, Santa Barbara, CA 93106, (805) 893-4134, [warner@english.ucsb.edu](mailto:warner@english.ucsb.edu).

Judy Kirscht, Emeritus Lecturer and Former Director, UCSB Writing Program, 7043 Scripps Crescent, Goleta, CA 93117, (805) 968-8095, [j\\_kirscht@yahoo.com](mailto:j_kirscht@yahoo.com).