

Questions from Journal Entries, Samson Agonistes

How much can we identify Milton with Samson and his blindness?

Why does Milton make Dalila Samson's wife (rather than concubine, as she is in the Bible)?

If Adam and Eve are reconciled in PL, why doesn't Samson completely forgive Dalila? Is she irredeemable? If so, why?

Why does Milton introduce Harapha into the play?

Why is the last, supposedly triumphant, scene only reported, rather than actually shown?

Why is such a violent act as Samson's killing all the Philistines and himself considered heroic by Milton, particularly when he seems to have undermined this brand of heroism in his other poems?