

Mock Final - English 117E - Winter 96

Part One: id - You will be asked to identify 10 out of 15 words. Identify the source and the meaning of each item. (20 points)

Poisoned wine	Egeus	Caius	Yorick
Dover	Quince	Problem play	Mopsa
Jacobean	Fabian	Motley	Oracle of Delphi
Soliloquy	Osrick	Great Chain of Being	Reynaldo
Illyria	Arras	Iambic pentameter	Seyton
The Globe	Elbow	Natura naturans	Abhorson
Sir Topas	Sicilia	Fleance	Sheep shearing
Caesarean birth	Lennox	Antonio	Fortinbras

Part Two: id and short answer - write a paragraph on 3 out of 5 passages. (40 points)

1. Why should I play the Roman fool, and die
On mine own sword? Whiles I see lives, the gashes
Do better upon them.
2. Vex not his ghost. O, let him pass. He hates him
That would upon the rack of this tough world
Stretch him out longer.
3. Ill met by moonlight, proud Titania!
4. He has a son, who shall be flay'd alive; then 'nointed over with honey, set on the head of a wasp's nest; then stand till
he be three quarters and a dram dead; then recover'd again with aqua-vitae or some other hot infusion; then, raw as he
is, and in the hottest day prognostication proclaims, shall he be set against a brick wall, the sun looking with a
southward eye upon him, where he is to behold him with flies blown to death.
5. I may command where I adore;
But silence, like a Lucrece' knife,
With bloodless stroke my heart doth gore;
M.O.A.I. doth sway my life.
6. Sweet sister, let me live.
7. Come, you spirits
That tend on mortal thoughts, unsex me here,
And fill me from the crown to the toe top-full
of direst cruelty!
8. He has no children.
9. And am I then revenged,
To take him in the purging of his soul,
When he is fit and seasoned for his passage?
No.
10. Double, double, toil and trouble;
Fire burn, and cauldron bubble.
11. To both sisters have I sworn my love;
Each jealous of the other, as the stung
Are of the adder. Which of them shall I take?
Both? One? Or neither? Neither can be enjoy'd,
If both remain alive.
12. Mad as the sea and wind, when both contend
Which is the mightier. In his lawless fit,
Behind the arras hearing something stir,
Whips out his rapier, cries, "A rat, a rat!"
And, in this brainish apprehension, kills
The unseen good old man.
13. Will all great Neptune's ocean wash this blood
Clean from my hand?

14. What's this, what's this? Is this her fault or mine?
The tempter or the tempted, who sins most, ha?
Not she, nor doth she tempt; but it is I
That, lying by the violet in the sum,
Do as the carrion does, not as the flow'r,
Corrupt with virtuous season.
15. Come, sir, come, sir, come, sir; foh, sir! Why, you bald-pated, lying rascal, you must be hooded, must you? Show your knave's visage, with a pox to you! Show your sheep-biting face, and be hang'd an hour! Will 't not off?
[Pulls off the friar's hood]
16. Unaccommodated man is no more but such a poor, bare, forked animal as thou art.
17. Do I stand there? I never had a brother;
Nor can there be that deity in my nature
Of here and every where. I had a sister,
Whom the blind waves and surges have devour'd.
18. Noble prince,
As there comes light from heaven and words from breath,
As there is sense in truth and truth in virtue,
I am affianced this man's wife as strongly
As words could make up vows, and, my good lord,
But Tuesday night last gone in's garden-house
He knew me as a wife.
19. With drinking healths to my niece. I'll drink to her as long as there is a passage in my throat and drink in Illyria. He's a coward and a coistrel that will not drink to my niece till his brains turn o' th' toe like a parish-top.
20. O sir, to wilful men
The injuries that they themselves procure
Must be their schoolmasters. Shut up your doors.
He is attended with a desperate train,
And what they may incense him to, being apt
To have his ear abused, wisdom bids fear.
21. Nay, you must name his name, and half his face must be seen through the lion's neck, and he himself must speak through, saying thus, or to the same defect: "Ladies" -- or "Fair ladies -- I would wish you" -- or "I would request you" -- or "I would entreat you -- not to fear, not to tremble; my life for yours. If you think I come hither as a lion, it were pity of my life. No, I am no such thing; I am a man as other men are."
22. Fit to govern!
No, not to live! O nation miserable,
With an untitled tyrant, bloody-sceptred,
Whene shalt thou see thy wholesome days again.
Since that the truest issue of thy throne
By his own interdiction stands accused
And does blaspheme his breed?
23. And will you rent our ancient love asunder,
To join with men in scorning your poor friend?
It is not friendly, 'tis not maidenly.

Part Three: Essay question – Write on one out of three questions. Remember to give yourself time to plot out and structure a logical argument. Be sure to write on three plays. Be specific – refer to the text. (40 points)

1. How does theatricality function in these plays? You might want to consider the plays-within-the-plays. What kinds of references are there to the art of writing plays? How does Shakespeare highlight the conventions of his art? To what purpose does he do this?
2. Discuss how time operates in at least three of the plays.
3. There are lots of shipwrecks, pirates, and sea-battles in these plays. Why is this "theme" so prevalent? Does it function simply to move the plot along, or is there a more important meaning? Do we see a difference between its use in the comedies and the tragedies?