

CURRICULUM VITAE

Chip Badley

badley@umail.ucsb.edu

EDUCATION

Ph.D.

English, University of California, Santa Barbara (2014–present)

Dissertation: *The Practiced Eye: Aesthetics, Print Culture, and Queer Sociability in Nineteenth-Century America*

Dissertation Committee: Jeannine DeLombard and Kay Young (co-chairs) and Mark Maslan

M.A.

English, University of Kansas (2011–14)

B.A.

Black Studies, Comparative Literature, and English (all highest honors), University of California, Santa Barbara (2007–11)

AREAS OF INTEREST

Early and nineteenth-century American literature and visual culture; aesthetics and neuroaesthetics; queer theory; public sphere theory; psychoanalysis; cognitive literary studies; affect theory

ESSAYS IN BOOKS“Cognitive Dickens” (with Kay Young), in *The Oxford Handbook of Charles Dickens* (forthcoming)**BOOK REVIEWS**Diana Hope Polley, *Echoes of Emerson: Rethinking Realism in Twain, James, Wharton, and Cather* in *The Edith Wharton Review* (forthcoming)Rebecca Mark, *Ersatz America: Hidden Traces, Graphic Texts, and the Mending of Democracy* in *Eudora Welty Review* 7 (2015): 165–67**PRESENTATIONS**

“Facing Henry James,” International Narrative Conference, Montréal, April 2018

“Sketching Sentiment: *The Crayon’s* Collaborative Aesthetics,” Interdisciplinary Early U.S. Working Group, UC Berkeley, April 2018“The Queer Time of *Cecil Dreeme*,” C19, Albuquerque, March 2018“Landlessness: Neuroplasticity and *Moby-Dick*,” Eleventh International Melville Society Conference, London, June 2017

“On Being a Character in Early America: Privacy, Play, Plasticity,” SEA 10th Biennial Conference, Tulsa, March 2017

“Staging Contact: Embodied Sentimentalism in Native America, 1808-1848,” NWSA Annual Conference, Montréal, November 2016

“‘Restless Love’: Imagining Intimacy in *The Memoirs of Margaret Fuller Ossoli*,” ALA, San Francisco, May 2016

“‘If not in the word, in the sound’: Sound, Affect, Frederick Douglass,” The Humanities, the Neurosciences, and the Brain, Santa Barbara, May 2016

INVITED LECTURES AND WORKSHOPS

“Publishing Your First Article,” ACLA, Los Angeles, March 2018

“Publishing Your First Article,” ACLA, Utrecht, July 2017

“Intersubjectivity and *Moby-Dick*,” English 132MD: Reading Herman Melville’s *Moby-Dick*, Santa Barbara, March 2017

“Moving About Manderlay: Hitchcock and Wharton’s *Tableaux Vivants*,” English 22: Ghosts of the Gothic, Santa Barbara, February 2015

ORGANIZED PANELS

Print Precarity: Utopian Climates of the Long Nineteenth Century, C19, Albuquerque, March 2018

Melville and the Mind, Eleventh International Melville Society Conference, London, June 2017

HONORS AND FELLOWSHIPS

Stephen Botein Fellowship (for Research in Book History), American Antiquarian Society, 2018

Academic Senate Outstanding Teaching Assistant Award (nominated), UC Santa Barbara, 2016–17

Outstanding Master’s Thesis (finalist), University of Kansas, 2015

Arnhold Graduate Fellowship, UC Santa Barbara, 2014–15

Outstanding Graduate Teaching Assistant, University of Kansas, 2012 and 2013

Phi Beta Kappa, UC Santa Barbara, 2011

TEACHING EXPERIENCE

University of California, Santa Barbara

Instructor of Record:
 English and American Literature from 1650-1789 (Summer 2017)
 Introduction to Literary Studies (Summer 2016)
 Introduction to U.S. Minority Literature (Summer 2015)

Teaching Assistant:
 Punctum Books Publishing Lab (Winter-Spring 2017 and Winter-Spring 2018)
 Introduction to African-American Literature, Part II (Fall 2016)
 American Literature from 1789-1900 (Spring 2016)
 American Literature from 1900-Present (Winter 2016)
 Native American Literature and Culture (Fall 2015)
 Introduction to Literary Studies (Fall 2014)

University of Kansas

Introduction to Fiction (Spring 2014)
 Special Topics in Literature: American Beauty (Fall 2013)
 Composition (Fall 2011, Summer 2012, and Spring 2013)
 Critical Reading and Writing (Spring 2012 and Fall 2012)

SERVICE University of California, Santa Barbara:

Research Assistant, Literature and the Mind Research Initiative, 2017–present
 Participant, Sound Studies Multi-Campus Research Group, UC Humanities
 Research Institute, 2017–18
 Co-Organizer, Incoming Graduate Student Fall Orientation, 2016
 Research Assistant, Hemispheric South/s Research Initiative, 2015–16

University of Kansas:

Supplemental Funds Committee, 2013–14
 Travel Funds Committee, 2013–14
 Sustainability Committee, 2011–13

RELATED EXPERIENCE Managing Editor, *Camera Obscura: Feminism, Culture, and Media Studies* (Duke University Press), 2017–present

Associate Editor, Punctum Books, 2016–present

Editorial Assistant, *Camera Obscura: Feminism, Culture, and Media Studies* (Duke University Press, 2015–16)

MEMBERSHIPS C19: The Society of Nineteenth-Century Americanists
 MLA
 Society of Early Americanists

6/27/18