

CURRICULUM VITAE

Name: Julie A. Carlson

Rank: Professor

Education:

1985: PhD (Honors), English, University of Chicago
1979: M.A. (Honors), English, University of Chicago
1977-78: _____, German Literature, University of Augsburg, West Germany
1977: B.A. (summa cum laude), English and German, Pacific Lutheran University

Academic Appointments:

2004- Professor of English, UC Santa Barbara
1992-2004 Associate Professor of English, UC Santa Barbara
1987-92: Assistant Professor of English, UC Santa Barbara
1985-87: William Rainey Harper Instructor in the Humanities, University of Chicago

Selected Honors and Awards:

2007 Unsung Heroine, Women's Professional Association
2007 UCSB Faculty Outreach Grant (for Project Excel)
2006 UCSB Faculty Outreach Grant (for Project Excel)
2005 UCSB Faculty Outreach Grant (for Project Excel)
2001-02 American Council of Learned Societies Fellowship
2002 UCSB Interdisciplinary Humanities Center Fellow (winter)
1998: UCSB Regents' Humanities Fellowship (summer)
1996: Keats-Shelley Association Award (best essay of the year)

Professional Activities:

2004- Editorial Board, Pacific Coast Philology
2003-07 Advisory Board, North American Society for the Study of Romanticism
1995-2000 Elected Member of the MLA Division of Romanticism

Selective Participation in Campus Governance:

System-Wide

2002-04 UCOC (Systemwide Committee on Committees)
1999- Campus Representative to President's Postdoctoral Fellowship Program Advisory Committee
1999- UCSB Mentor to President's Postdoctoral Fellowship Program and member of the selection committee

UCSB Academic Senate:

2005- Member, CAP
2002-04 Co-chair, Committee on Committees
2000-01 Chair, Student Affairs
2000 Task Force for 12-Month University
1999-01 Member, Student Affairs
1996-98 Chancellor's Advisory Committee on the Status of Women

Campus-wide (non-Senate)

2005- Project Coordinator, Project Excel (academic preparation initiative for local African American and American Indian students in grades 5 through 12)

Departmental

2006-07 Member, English Administrative committee
2005- Associate Director, Center for Black Studies
2004-05 Acting Chair, Advisory Board, Center for Black Studies
2002-04 Faculty Chair, English Diversity Workgroup
2002-04 Member, English Administrative Committee
2002- Member, Advisory Board, Comparative Literature
2002-05 Member, Advisory Board, Center for Black Studies
2000-01 Member, English Administrative Committee
2000-01 Member, Women's Studies Advisory Board

Extramural Support:

20001-02 "Public Lives: England's First Family of Writers," American Council of Learned Societies (\$40,000)

Publications:

- 1. 35 scholarly publications (including book reviews)**
- 2. Five most significant publications:**

BOOKS:

2007: England's First Family of Writers: William Godwin, Mary Wollstonecraft, Mary Shelley. Baltimore: Johns Hopkins University Press.
1994: In the Theatre of Romanticism: Coleridge, Nationalism, Women. Cambridge University Press. Paperback edition 2007.

EDITED COLLECTIONS:

1999: Domestic/Tragedy, South Atlantic Quarterly 98, no. 3.

ARTICLES/ESSAYS

2003: "Fancy's History," European Romantic Review 14, 2, pp. 163-76.
1996: "Forever Young: Master Betty and the Queer Stage of Youth in English Romanticism," SAQ 95, no. 3, pp. 7-24.

3. Publications since 2000

ARTICLES IN JOURNALS:

2007: "New Lows in Eighteenth-Century Drama: The Rise of Mungo," European Romantic Review
2004: "A Show of Feeling," in forum on "Producing Joanna Baillie," ed. Catherine Burroughs, European Romantic Review 15, 2, pp. 357-8.
2003: "Fancy's History," European Romantic Review 14, 2, pp. 163-76.
2002: "Enlightened Secrets: At the Heart of William Godwin's Enquiries," Das Geheimnis am Beginn der europäischen Moderne. Zeitsprünge: Forschungen zur Frühen Neuzeit 6, 1-4, pp. 270-83.
2000: "Characters: Mary Wollstonecraft and Germaine de Staël," Festschrift for Janel Mueller, Modern Philology, 98, 2, pp. 320-38.

ESSAYS IN BOOKS:

2007: "Race and Profit in Romantic Theatre," Cambridge Companion to Eighteenth Century Drama, eds. Jane Moody and Daniel O'Quinn (Cambridge: Cambridge University Press).
2004: "Romantic Afterlives and Legacies in the Theatre," Romanticism: An Oxford Guide, ed. Nicholas Roe, pp. 642-56.

- 2004: “Baillie’s Orra: Shrinking in Fear,” in Joanna Baillie, Romantic Dramatist: Critical Essays, ed. Thomas Crochunis, Routledge, pp. 289-313.
- 2002: “Coleridge and Gender,” in Cambridge Companion to Coleridge, ed. Lucy Newlyn, Cambridge University Press, pp. 203-16.
- 2002: “Hazlitt and the Sociability of Theatre,” in Romantic Sociability, eds. Gillian Russell and Clara Tuite, Cambridge University Press, pp. 145-65.
- 2000: “Remaking Love: Remorse in the Theaters of Joanna Baillie and Elizabeth Inchbald,” in Women in British Romantic Theatre: Drama, Performance, and Society, 1790-1840, ed. Catherine Burroughs, Cambridge University Press, pp. 285-310.

REVIEWS:

- 2008: “Susan Wolfson, Borderlines: The Shiftings of Gender in British Romanticism,” Keats Shelley Journal, pp. 144-5.
- 2008: “Eileen Hunt Botting, Family Feuds: Wollstonecraft, Burke, and Rousseau on the Transformation of the Family,” American Historical Review, pp.
- 2004: “Paul Elledge, Lord Byron at Harrow School: Speaking Out, Talking Back, Acting Up, Bowing Out,” Modern Philology 101, 3, pp. 480-3.
- 2003: “Saba Bahar, Mary Wollstonecraft’s Social and Aesthetic Philosophy,” Clio: A Journal of Literature, History and the Philosophy of History 32, 3, pp. 360-3.