

Glyn Salton-Cox

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EMPLOYMENT

University of California, Santa Barbara:

July 2013-: Assistant Professor of English, Affiliate of Feminist Studies

EDUCATION

Yale University:

2008-2013: PhD, Department of English Language and Literature

Dissertation: "Cobbett and the Comintern: Transnational Provincialism and Revolutionary Desire from the Popular Front to the New Left"

University of Konstanz:

2010: Exchange student

University of Cambridge:

2005-6: MPhil in "Criticism and Culture," Faculty of English, University of Cambridge (Distinction)

2001-4: BA English Literature, King's College, University of Cambridge (First Class Honors)

PUBLICATIONS, CONFERENCES, AND PAPERS DELIVERED

Special Edition of Journal

With Leo Mellor, guest editor of special edition "The Long 1930s," *Critical Quarterly* 57, no. 4 (October 2015)

Book Manuscript

"Good Comrades and Splendid Creatures: Queer Leftist Writing of the 1930s" (in preparation)

Peer-Reviewed Articles

"Boy Meets Camera: Christopher Isherwood, Sergei Tretyakov, and the Queer Potential of the First Five-Year Plan," *Modern Language Quarterly* 76, no.4 (Winter 2015): 465-490

"Literary Praxis Beyond the Melodramas of Commitment: Edward Upward, Soviet Aesthetics, and Leftist Self-Fashioning," *Comparative Literature* 65, no. 4 (Fall 2013): 408-429

"Syncretic Utopia, Transnational Provincialism: Rex Warner's *The Wild Goose Chase*," in *Utopia, Modernism and Literature in the Twentieth Century*, eds. Nathan Waddell and Alice Reeve-Tucker (Basingstoke: Palgrave Macmillan, 2013), 111-129

"The eight-week college of the Age of Extremes: The Barracks and the Training Ground," in *The Edinburgh Companion to Twentieth Century War Literature*, eds. Mark Rawlinson and Adam Piette (Edinburgh: Edinburgh University Press, 2012), 465-475

"England, Whose England? The Rhetoric of Englishness in T. H. White and George Orwell," *T. H. White: Critical Essays*, ed. Gill Davies (Ceredigion: Edwin Mellen Press, 2008), 143-157

"Patrick Hamilton and the Banality of Evil," *Critical Engagements* 1:1 (Winter 2007): 308-333

Articles in Preparation

“‘Polemics Pertinent at the Time of Publication’: Georg Lukács, *International Literature*, and the Popular Front” solicited for special edition of *Twentieth Century Communism* on “Communism and the Written Word,” ed. Ben Harker

“The Politics of Queer Aesthetics,” solicited for the *Cambridge History of 1930s English Literature*, eds. Matthew Taunton and Benjamin Kohlmann

“The Queer 1930s,” solicited for the *Cambridge Companion to the British Literature of the 1930s*, ed. James Smith

“From the Boarding House to the Safe House: John Le Carré as Petit Bourgeois Realist,” solicited for *A Companion to John Le Carré*, ed. James Smith (in preparation)

Panels Organized

Modernist Studies Association (MSA) Annual Conference, Pittsburgh, 2014, “Re-thinking Commitment”

American Comparative Literature Association (ACLA) Annual Conference, New York City, 2014, “Eighties Excess”

Invited Talks and Plenary

Graduate Center for Literary Research Annual Conference, University of California, Santa Barbara, 2014

Plenary Address: “Frank Comrades: Foucault’s Late Lectures in Midcentury Political Culture”

Center for Modern Literature, Materialism, and Aesthetics, University of California, Santa Barbara, 2013, “Red Rhetoric and Parresiasitic Politics”

“The Stimulated Body and the Arts: the Nervous System and Nervousness in the History of Aesthetics,” Durham University, 2011, “Christopher Isherwood’s queer *Lumpenproletariat*”

“Covert Cultures: Art and the Secret State,” University of Cambridge, 2011, “From the boarding house to the safe house: John Le Carré as petit-bourgeois realist”

Further Presentations

ACLA 2016: “Form in Queer Marxist Aesthetics” (upcoming)

Symbiosis Annual Conference, “Transatlantic Literary and Cultural Relations,” University of Essex, 2015, “‘Communism’s Best Enemies’: The Liberal Gay Subject as Anti-Communist Intellectual”

MSA 2015, “Opening Remarks”

ACLA 2015, Seattle, “Bend Over Bourgeois: Leftist Masochism in Christopher Isherwood”

British Association of Modernist Studies (BAMS) International Conference, “Modernism Now,” London, UK, 2014, “ Sylvia Townsend Warner’s Queer Vanguardism”

The Space Between Annual conference, London, 2014, “Queering the Class Divide: Cross-Class Intimacies in the 1930s”

ACLA, NYC, 2014, “Capitalism in Rut: The Queer Critique of the Commodity Form”

ACLA, Toronto, 2013, “*Lumpen* Londoners in Thatcher’s Britain”

ACLA, Vancouver, 2011, “The problematic of the positive hero: socialist realism in the English novel”

MSA, Buffalo, 2011 “Cobbett and the Comintern: From the Popular Front to the People’s War”

MSA, Victoria, BC, 2010, “A widening web: *International Literature* and Marxist fiction in the 1930s”

ACLA, New Orleans, 2010 “Sleepwalking into war: Orwell’s nationalist rhetoric and the coming-of-war”

MSA, Montreal, 2009, “The Lukácsian neurosis in English fiction of the 1930s”

T H White Centenary Symposium, University of Cambridge, 2006, “England, whose England: The rhetoric of Englishness in T H White and George Orwell”

King’s College, London, Intellectual History Symposium, 2005, “Thomas Hobbes and the Earl of Rochester”

Patrick Hamilton Centenary Symposium, University of Cambridge, 2004, “Human Dust: Patrick Hamilton and the Petit Bourgeoisie”

FELLOWSHIPS, GRANTS AND PRIZES

2016: UCSB Interdisciplinary Humanities Center Release Time Award
2015: Hellman Family Faculty Fellowship for “Good Comrades and Splendid Creatures” (\$19,500)
2013: Yale English Department Prize for best graduate student essay accepted for publication
2012-13: Yale University Dissertation Fellowship
2011: Baden-Württemberg Stipendium at the University of Konstanz
2009-10: Yale University, Herman F. Baerwald Fellowship
2009: Yale University, Mary Cady Tew Prize for “exceptional ability in the Humanities”
2008-9: Margaret King Moore and Thomas R. Moore Class of 1954 Yale-Cambridge Fellowship
2005-6: Arts and Humanities Research Council (UK), full grant awarded for MPhil study
2004: King’s College, Cambridge, George Rylands Prize for best performance in Part II English
2004: King’s College, Cambridge, Scholarship

TEACHING

University of California, Santa Barbara

Graduate Seminar, “Uneasy Bedfellows: Marxism and Queer Theory”
Senior Seminar, “Good Comrades and Splendid Creatures: Queer Leftists in Literary Culture”
Upper Division Seminar, Queer Textuality: “Sexual Revolutions of the Twentieth Century”
Upper Division Seminar, Cultural Representations: “The City as a Way of Life: Postwar Urban Modernity”
Upper Division Seminar, Cultural Representations: “British Comedy and the End of Empire”

Yale University

Instructor, 2011: “Literature, Poverty and Exclusion”
Teaching Assistant, 2012, Modern Poetry
Teaching Assistant, 2010, Shakespeare’s Histories and Tragedies

University of Cambridge

Instructor, 2006: “Introduction to Literary Theory”

PHD ADVISING

UCSB English Department:

As co-chair, Nissa Cannon, “Going Far Away: Toward an Expatriate Modernist Literature”
Patrick Mooney, ““In balance with this life, this death”: The Discursive Archaeology of Suicide in Literary Works in the Long Twentieth Century”
Steven Pokornowski, “Antibody Aesthetics: Insecurity at the Intersection of Twentieth Century Culture, Politics, and Science” (degree awarded 2015)
Rebecca Chenoweth, “Peripheral Narrative of World War II”

UCSB Feminist Studies:

Chelsea Jones, “Feeling the Court: Affect, Desire, and the Commodification of Competition”
Laura Tanner, “What is Queer About Teenage Pregnancy? Race, Temporality and (Un)Happiness in Milwaukee’s Prevention Campaign 2006-2015”

LANGUAGES

German (read and spoken); French (read); Latin

ACADEMIC SERVICE

University of California, Santa Barbara:

2014-15: Graduate Steering Committee
2013-14; 2015-16: Graduate Admissions Committee