Creative Writing Specialization 2019–2020

Faculty:
Cherríe Moraga, Specialization Director – all genres.
Poetry - Shirley Lim, Yunte Huang, Ben Olguin, Swati Rana
Fiction – fiction writing courses may also be taken outside the department)
Performance/Playwriting – Stephanie Batiste, Cherríe Moraga
Creative Non-fiction/Memoir – Cherríe Moraga, Candace Waid, Shirley Lim
Testimonio – Ben Olguin, Cherríe Moraga.

Required Courses:
Any 3 of the following courses:
ENGL 106 WP: Writing for Performance
ENGL 106 DW: Dramatic Writing
ENGL 107 F: Fiction
ENGL 108 NF: Creative Nonfiction
ENGL 109 CW – Mixed Genre
ENGL 109 P – Poetry
ENGL 134 Series. (e.g. 134 FC) with Creative Writing component as final option
or comparable ethnic/race course within another major.

1 of the following:
ENGL 197 CW. Intensive Seminar in CW
or
ENGL 199 Independent Study with Moraga or other CW faculty (4 units)

TBD – recommended
ENGL 196 Creative-Critical Thesis – alternative as part of English major