

DEPARTMENT OF ENGLISH  
FOREIGN LANGUAGE REQUIREMENT OPTION II

**FOREIGN LITERATURE IN TRANSLATION  
FALL 2012 LIST**

**C LIT 107 - VOYAGES TO UNKNOWN**

**53579 SKENAZI E C - T R 12:30pm - 1:45pm BUCHN1940**

The impact of the voyages of discovery on late 15th and 16th century Europe. Readings on real and imaginary voyages: Columbus, Cartier, Lery, More, Rabelais, Montaigne.

**C LIT 154 - SCI FI IN E. EUROPE**

**53587 MCCLAIN K L - M W 2:00pm - 3:15pm PSYCH1924**

The genre of science fiction and its development in literature and film in the various cultures of eastern europe. Topics include utopia, dystopia, technology, the "mad" scientist, etc. Taught in English.

**C LIT 191 - FANTASY/FANTASTIC**

**04523 JULLIEN D M - T R 11:00am - 12:15pm BUCHN1940**

Course explores the creation of a space where a fantastic perception of reality developed and thrived, hesitating between the real and the supernatural, in the intermediate space of the unexplained and unexplainable. Works by Balzac, Poe, Stevenson, James, and Borges. *Same course as FR 153D.*

**FR 153A - MEDIEVAL LIT TRANS**

**52878 BROWN C J - M W 9:30am - 10:45am PHELP1508**

A study of one or more major medieval works in translation such as The Song of Roland, the romances of Chretien de Troyes, the Lais of Marie de France, or The Romance of the Rose.

**FR 153D - FANTASY/FANTASTIC**

**22236 JULLIEN D M - T R 11:00am - 12:15pm BUCHN1940**

Course explores the creation of a space where a fantastic perception of reality developed and thrived, hesitating between the real and the supernatural, in the intermediate space of the unexplained and unexplainable. Works by Balzac, Poe, Stevenson, James, and Borges. *Same course as C LIT 191.*

**FR 153E - NEGATIVE THINKING**

**22244 STURM E - M W 3:30pm - 4:45pm SH 1431**

Critical perspectives on man and culture by three of the great myth-shattering thinkers of the century. Topics: the social function of art, the Freudian legacy, utopia revisited, work and play, etc. In English.

**FR 154A VOYAGES TO UNKNOWN**

**52886 SKENAZI E C - T R 12:30pm - 1:45pm BUCHN1940**

The impact of the voyages of discovery on late 15th- and 16th-century Europe. Readings on real and imaginary voyages: Columbus, Cartier, Lery, More, Rabelais, Montaigne.

**ITAL 124X ITALIAN THEATRE**

**52910 FOGU C - T R 3:30pm - 4:45pm PHELP1508**

A study of the most important Italian theatrical texts and practices from the Renaissance comedy and the commedia dell'arte to contemporary works for the stage.

**JAPAN 115 20TH CENTURY JAPAN**

**51474 NATHAN J - M W 2:00pm - 3:15pm HSSB 3001E**

Topics to be considered will include: the Japanese novelist as intellectual and social critic; representations of the "self" and similarities and differences between the shosetsu and the western novel; and Japanese literature in and outside Japan.

**RG ST 115A HEBW BIBLE/OLD TEST**

**42507 SMOAK J - M W 11:00am - 12:15pm WEBB 1100**

Introduction to the varieties of literature, traditions, and institutions of ancient Israel through the prophetic period.

**SLAV 117G DOSTOEVSKY**

**52829 WELD S P - T R 11:00am - 12:15pm 387 103**

Intensive study of one writer. Readings supplemented by selected criticism. Taught in English.

**SPAN 120A CONT SPAN-AMER FICT**

**57166 MCCRACKEN E - M W 9:30am - 10:45am PHELP2516**

Reading and discussion of novels and short stories by Borges, Carpentier, Cortazar, Garcia Marquez, Vargas Ilosa, and others.