

AMERICAN CULTURES & GLOBAL CONTEXTS SPECIALIZATION

The *American Cultures & Global Contexts Specialization* offers students an opportunity to study authors and topics drawn from a broad historical range. We also encourage students to develop a comparative understanding of the field. In practice, this includes exploring how different aspects of American cultures interact, and interrogating the ways regional, hemispheric and global trends shape, and is shaped by, American cultural expressions.

(From ACGC website: <http://acg.c.ucsb.edu>)

Students who complete any four (4) upper division elective courses devoted to American culture will satisfy the specialization requirement – (note one lower division elective is allowed)

Please note that English 10AC and the upper division American literature courses that satisfy requirements for the English major—English 103A and English 104A—will not count towards the specialization - although these courses are recommended.

A senior seminar, English 197, in American Cultures & Global Contexts is advisable but not mandatory.

English Department courses that qualify as *ACGC Specialization* electives:

- **English 10AC: Introduction to Literary Studies – American Literatures & Global Contexts** (recommended, but only counts towards major requirements)
- **English 38A: Introduction to African-America Literature**
- **English 38B: Introduction to African-America Literature**
- **English 50: Introduction to Minority Literature**
- **English 65AC: Topics in Literature: American Culture**
- **English 103A: American Literature 1789-1900** (recommended, but only counts towards major requirements)
- **English 104A: American Literature 1900-Present** (recommended, but only counts towards major requirements)
- **English 122AA-ZZ: Cultural Representations** (when taught by an ACGCC-affiliated instructor)
- **English 124: Readings in the Modern Short Story**
- **English 131AA-ZZ: Studies in American Literature** (when taught by an ACGCC-affiliated instructor)
- **English 132AA-ZZ: Studies in American Writers** (when taught by an ACGCC-affiliated instructor)
- **English 133AA-ZZ: Studies in American Regional Literature**(when taught by an ACGCC-affiliated instructor)
- **English 134AA-ZZ: Studies in the Literature of the Ethnic and Cultural Communities of the United States** (when taught by an ACGCC-affiliated instructor)
- **English 137A: Studies in American Poetry Before 1900**
- **English 137B: Studies in American Poetry After 1900**
- **English 138C: Prose Narrative in America Since 1917**
- **English 140: Contemporary American Literature**
- **English 165AA-ZZ: Topics in Literature** (when taught by an ACGCC-affiliated instructor)
- **English 192: Science Fiction** (when taught by an ACGCC-affiliated instructor)
- **English 193: Detective Fiction** (when taught by an ACGCC-affiliated instructor)
- **English 197: Upper-Division Seminar** (when taught by an ACGCC-affiliated instructor)

For ACGC-affiliated faculty/instructors, visit the ACGCC website:

<http://acg.c.ucsb.edu/>

To receive emails from the American Cultures & Global Contexts Center:

- a) Fill out ACGCC web form at LSIT (<https://lists.lsit.ucsb.edu/listinfo/acgc-undergrad.english>)
- b) Send your name and email address to the ACGCC's Graduate Student Fellow at:
acgc-info@english.ucsb.edu

ACGC Specialization Course List

FALL 2011

- ENGL 103A* – American Lit. 1789-1900 (LEMENAGER)
 - **Does not count if applied towards 103A/B major requirement*
- ENGL 104A* - American Literature 1900-Present (HAUNG)
 - **Does not count if applied towards 104A/B major requirement*
- ENGL 133GC – Global California (NEWFIELD)
- ENGL 133SO – Southern Literature (WAID)
- ENGL 192 – Science Fiction (GUTIERREZ-JONES)
- ENGL 197 – Human Rights & Literature (GUTIERREZ-JONES)
- ENGL 197 – Whitman & Dickinson (MASLAN)

WINTER 2012

- ENGL 104A* - American Literature 1900-Present (MASLAN)
 - **Does not count if applied towards 104A/B major requirement*
- ENGL 122NE – Literature & Environment (LEMENAGER)
- ENGL 165AC – Risk Society (GHOSH)
- ENGL 193 – Detective Fiction (NEWFIELD)
- ENGL 197 – What is Ecocriticism? (LEMENAGER)
- ENGL 197 – American Literature & Business Culture / Creativity (NEWFIELD)

SPRING 2012

- ENGL 50 – Intro to U.S. Minority Lit. (LIM)
- ENGL 103A* – American Lit. 1789-1900 (LEMENAGER)
 - **Does not count if applied towards 103A/B major requirement*
- ENGL 122CD – California Dreaming (WAID)
- ENGL 132MT – Mark Twain (LEMENAGER)
- ENGL 134RS – Race on the American Stage (SELISKER)
- ENGL 191 – Transnationalism and Performance in the Harlem Renaissance (BATISTE)