

MODERN LITERATURE AND CRITICAL THEORY (COMMA)

SPECIALIZATION

This specialization is for students interested in reading Modern and post-modernist British, Irish, and world literature alongside cultural theory. COMMA emphasizes the coexistence of literature with modern and contemporary cultural productions. Courses in this specialization focus on Twentieth Century Anglophone literature and contextualize this by discussing such topics as critical theory, feminism, or postcolonial theory, as just a few examples.

Students who complete any four (4) upper division elective courses devoted to twentieth century Anglophone literature and culture will satisfy the specialization requirement – (note one lower division elective is allowed)

Please note that **English 104B**, if used to satisfy a non-elective requirement for the English major, *will not count* towards the specialization - although it is still recommended.

A senior seminar, English 197, with COMMA-related material is advisable but not mandatory.

English Department courses that qualify as *COMMA Specialization* electives:

- English 36. Global Humanities
- English 65AA-ZZ: Topics in Literature (when taught by a COMMA-affiliated instructor)
- English 104B:* British Literature 1900-Present (recommended, but does not count towards specialization if applied towards non-elective major requirement)
- English 114AA-ZZ. Woman and Literature (when taught by a COMMA-affiliated instructor)
- English 122AA-ZZ: Cultural Representations (when taught by a COMMA-affiliated instructor)
- English 124: Readings in the Modern Short Story (when taught by a COMMA-affiliated instructor)
- English 148AA-ZZ: Society, Culture, and Information
- English 150: Anglo-Irish Literature
- English 151AAZZ: Studies in British Writers (when taught by a COMMA-affiliated instructor)
- English 165AA-ZZ: Topics in Literature (when taught by a COMMA-affiliated instructor)
- English 184: Modern European Literature
- English 185: Modernism in English
- English 187AA-ZZ: Studies in Modern Literature (when taught by a COMMA-affiliated instructor)
- English 189: Contemporary Literature (when taught by a COMMA-affiliated instructor)
- English 190AA-ZZ: World Literature in English (when taught by a COMMA-affiliated instructor)
- English 192: Science Fiction (when taught by a COMMA-affiliated instructor)
- English 193: Detective Fiction (when taught by a COMMA-affiliated instructor)
- English 197: Upper-Division Seminar (when taught by a COMMA-affiliated instructor)

For COMMA news, announcements, and a list of affiliated faculty/instructors, visit the CoMMA website at:

<http://comma.english.edu>

COMMA Specialization Course List

FALL 2011

- ENGL 104B* – British Literature 1900-Present (EPSTEIN)
 - **May only apply to the specialization if used as an upper-division elective.*
- ENGL 122CS – Cityscapes (BOSCAGLI)
- ENGL 197 – Modernism & the New Woman (BOSCAGLI)
- ENGL 197 – Life-Writing/Memoirs: Reading, Theory, Writing (LIM)

WINTER 2012

- ENGL 122LP – Literature of the Pacific (SHEWRY)
- ENGL 122NW – Narratives of War (RALEY)
- ENGL 133TL – Transpacific Literature (HUANG)
- ENGL 187SM – Stoppard & Modernism (EPSTEIN)
- ENGL 197 – Poetry Lab (HUANG)
- ENGL 197 – Simulation & Simulacra (RALEY)
- ENGL 197 – Coetzee (SAMOLSKY)

SPRING 2012

- ENGL 104B* – British Literature 1900-Present (BOSCAGLI)
 - **May only apply to the specialization if used as an upper-division elective.*
- ENGL 122WE – Water Imaginations (SHEWRY)
- ENGL 146DR – Distracted Reading (RALEY)
- ENGL 147AB – Audio Books (EPSTEIN)
- ENGL 150 – Anglo-Irish Literature (DUFFY)
- ENGL 197 – Indigenous Literature (SHEWRY)