

LITERATURE AND THE MIND SPECIALIZATION

The English Department encourages upper-division students with particular literary/critical interests to pursue them formally by selecting an area of specialization. Literature has always honored the power of the imagination in shaping our experience of the world. Current developments in psychoanalysis, psychology, philosophy, cognitive science and neurobiology confirm the profound importance of language and literature in our understanding of the mind, the world, and their creative interactions. Study of the mind is now one of our most exciting fields of interdisciplinary research, informed by and informing not only literary criticism and theory but also the study of cultural and social practice. This specialization explores how and why symbolic activity allows us to experiment with, rather than suffer from, reality.

Students who complete any four (4) upper division elective courses devoted to Literature and Mind will satisfy the specialization requirement – (note one lower division elective is allowed)

A senior seminar, English 197, in Literature and Mind is advisable but not mandatory.

English Department courses that qualify as *Literature and the Mind* Specialization electives:

- ENGL 122NW: Cultural Representations: Narratives of War – (RALEY)
- English 151BR: Studies in British Writers – The Brontes - (when taught by an L&M-affiliated instructor)
- English 151JA: Studies in British Writers: Jane Austen – (when taught by an L&M-affiliated instructor)
- English 152A: Chaucer – (when taught by an L&M-affiliated instructor)
- English 165LM: Topics in Literature Literature and Medicine
- English 181MT: Studies in 19th Century: Modern Thought – (when taught by an L&M-affiliated instructor)
- English 192: Science Fiction – (when taught by an L&M-affiliated instructor)
- English 193: Detective Fiction – (when taught by an L&M-affiliated instructor)
- English 197: Senior Seminar – (when taught by an L&M-affiliated instructor)
- COMP LIT 119: Psychoanalytic Theory

For A&M-affiliated faculty/instructors, visit the Literature and the Mind website:
<http://mind.english.ucsb.edu>

Literature and the Mind Specialization Course List

FALL 2011

- ENGL 146IR – I/Robot: Invasions of Consciousness in American Literature (SELISKER)
- ENGL 165LM – Literature & Medicine (CALDWELL)
- ENGL 179 - British Romantic Writers: Mind, Imagination, and Spirit (DONELAN)
- ENGL 192 – Science Fiction (GUTIERREZ-JONES)

WINTER 2012

- FR 40*/ C LIT 27*/ MCDB 27* - Memory: A Bridge between Neuroscience and the Humanities (KOSIK & JULLIEN)
- LIT CS* – History and Ideas of Mind (FRADENBURG)
- ENGL 65IC - Imagination & Creativity (CARLSON)
- ENGL 122NW – Narratives of War (RALEY)
- ENGL 151JA – Reading Jane Austen's Mind (YOUNG)
- ENGL 128GN – Graphic Novel and Trauma Studies (SAMOLSKY)
- ENGL 170MT – Modern Thought (YOUNG)
- ENGL 197 – The Brownings (CALDWELL)
- ENGL 197 – American Literature & Business Culture / Creativity (NEWFIELD)
- ENGL 197 – Simulation & Simulacra (RALEY)
- ENGL 233** – Victorian Poetry/Victorian Psychology (CALDWELL)

SPRING 2012

- ENGL 146DR – Distracted Reading (RALEY)
- ENGL 170CM – Comic Turn of Mind (YOUNG)
- ENGL 197 – [Title TBD] (FRADENBURG)
- ENGL 197 – Middlemarch (YOUNG)
- ENGL 197 – Mind and Modernism (SELISKER)

** Select courses outside of the English Department may count towards the Lit. & Mind specialization, but will not count towards any major requirement unless petitioned.*

*** Undergraduate students are encouraged to sign up for graduate courses in the specialization with permission of the instructor.*