

Rebecca Chenoweth

Curriculum Vitae
September 2015

Department of English
University of California, Santa Barbara
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EDUCATION

- In progress PhD, English, University of California, Santa Barbara
Committee: Russell Samolsky (chair), L. O. Aranye Fradenburg,
Dominique Jullien, and Glyn Salton-Cox
Areas of interest: mid-20th century British literature; trauma and narrative;
social affect and psychology
- 2013 MA, English, University of California, Santa Barbara
Exam fields: 20th Century Anglophone Literature, Literature and the
Mind, American Literature 1865 to Present
- 2010 BA with High Honors, English, University of California, Santa Barbara
Specialization in Literature and the Mind
Honors with distinction for thesis: "The Threats of Sleep in Kafka,
Coetzee, and Auster"

TEACHING EXPERIENCE

- 2014-pres. Teaching Assistant, Writing Program, University of California, Santa Barbara
Courses taught: Academic Writing (Fall 2014 to Spring 2016)
- 2014-pres. Teaching Associate, English Department, University of California, Santa Barbara
Courses taught: Introduction to Literary Studies (Summer 2014,
Summer 2015)
- 2012-2014 Teaching Assistant, English Department, University of California, Santa Barbara
Courses taught: Anglophone Literature 1900 to Present (Winter 2014,
Winter 2013); American Literature 1900 to Present (Fall 2012);
Introduction to Literary Studies (Spring 2014, Fall 2013)
- 2012-2013 Reader, English Department, University of California, Santa Barbara
Courses: The Comic Turn of Mind (Spring 2013); Introduction to
Shakespeare (Spring 2012)
- 2010-2011 English Tutor and Mentor, Bresee Foundation through Literacy AmeriCorps
- 2009-2010 Peer Tutor, Writing Center, UCSB Campus Learning Assistance Services

RESEARCH AND EMPLOYMENT

- 2015-2017 Co-Lead Teaching Assistant, Department of English
- 2014-pres. Research Assistant, Literature and the Mind Initiative
- 2014-pres. Website Developer and Editor, Literature and the Mind Initiative

HONORS AND AWARDS

- 2015-2016 Graduate Affiliates Program Scholar, UCSB Interdisciplinary Humanities Center
- 2012 Outstanding Teaching Assistant Award Nominee

CONFERENCE PARTICIPATION AND PUBLICATION

- 2015 “‘However, I See I am Drifting:’ Marking Time After War in the Novels of Ishiguro;” Pacific Ancient and Modern Language Association: “Literature and Time,” Portland State University, November 6-8, 2015
- 2014 “From ‘I am a Camera’ to ‘That Christopher is Dead:’ Isherwood as Distant Witness of War;” International Forum for Psychoanalytic Education: “Necessary Fictions,” San Francisco, November 6, 2014
- “Isherwood and the Talking Cure in the Aftermath of War;” Interdisciplinary Humanities Center Graduate Research Workshop, University of California, Santa Barbara, May 5, 2014
- “Fear of the Familiar in the Tales of H.P. Lovecraft;” Re/Inventions: “Nature+,” California State University, Long Beach, April 10, 2014
- 2010 Honors thesis presented at Arnhold Undergraduate Research Showcase
- “The Threats of Sleep in *The Metamorphosis*” published in *Emergence: Journal for Undergraduate Literary Criticism and Creative Research*

GUEST LECTURES

- 2014 “Comedy, Clothing, and Movement in *Waiting for Godot*,” English 104B: Anglophone Literature 1900 to Present
- 2013 “Temporal and Social Dis/Order in *Mrs. Dalloway*,” English 10: Introduction to Literary Studies
- 2012 “How to Craft and Structure an Argument in Writing,” English 15: Introduction to Shakespeare

DEPARTMENTAL AND UNIVERSITY SERVICE

2014 Undergraduate Representative, Committee of Graduate Students

2012 Coordinator, English Department Graduate Student Orientation

ACADEMIC PREPARATION

“Lead TA Institute,” Instructional Development, University of California, Santa Barbara, 21-22 August 2015, with Dr. Lisa Berry.

“Academic Writing: Theory and Practice,” Writing Program, University of California, Santa Barbara, Summer and Fall 2014, with Dr. Linda Adler-Kassner.

PROFESSIONAL MEMBERSHIPS

International Forum for Psychoanalytic Education

PAMLA