

Shifting the Paradigm- Creative Writing Specialization (submitted by Moraga. 9.10.19)

This specialization offers courses for students interested in developing an original creative voice and a critical intention in their imaginative writings. Students may explore a variety of genres, including: poetry; writing for performance; dramatic writing; testimonio; creative nonfiction; the memoir; short and long fiction; oral and community story-telling; digital expressions, and more. Many of the courses will emphasize embodied practice on the road to writing, and will integrate discussions of the building blocks of 'craft' with larger discussions of social equity, the environment and globalization. The specialization is designed to respond to the specificity and diversity of the students across the UCSB campus, especially to the underrepresented emergent writer.

Faculty: Professors Batiste, Blake, Huang, Lim, **Moraga (Specialization Director)**; Olguín, Rana, and Waid.

The Creative Writing specialization is affiliated with Las Maestras Center for Xicana Indigenous Thought, Art and Social Practice, where students are offered on-going conversations with visiting writer and artist practitioners and off-campus community-based learning opportunities. Website: <https://maestraxicana.ucsb.edu/creative-writing-specialization/>

Faculty – Areas of Expertise:

- Poetry - Shirley Lim, Yunte Huang, Cherríe Moraga, Ben Olguín, Swati Rana
- Fiction/Short Narrative/Testimonio – Felice Blake, Cherríe Moraga, Ben Olguín,
- Performance/Playwriting - Stephanie Batiste, Cherríe Moraga
- Critical/Creative Non-fiction/Memoir – Stephanie Batiste, Felice Blake, Shirley Lim, Cherríe Moraga, Candace Waid

Required Courses

Any 3 of the following courses:

ENGL 106 CW: Catalyst Magazine
ENGL 106 A: Writing for Performance
ENGL 106 B: Advanced Dramatic Writing
ENGL 107: Narrative Writing (Fiction, Short Story, Testimonio)
ENGL 108 CC Creative Critical/Critical Creative (Creative Nonfiction)
ENGL 109 – Poetry/Verse and Mixed-genre Creative Writing
ENGL 134 Series. (e.g. 134 FC) with Creative Writing component as final option or comparable ethnic/race course within another major.

1 of the following:

ENGL 197 CW. Intensive Seminar in Creative Writing
or
ENGL 199 Independent Study in Creative Writing under the direction of Moraga or other CW faculty (4 units)

FOR FUTURE CONSIDERATION –

(recommended for a Creative Writing **Concentration**)

ENGL 196 Creative-Critical Thesis – alternative as part of English major
+ One Practicum Course in Literary or Digital Publication