

AMERICAN CULTURES & GLOBAL CONTEXTS SPECIALIZATION

The *American Cultures & Global Contexts Specialization* offers students an opportunity to study authors and topics drawn from a broad historical range. We also encourage students to develop a comparative understanding of the field. In practice, this includes exploring how different aspects of American cultures interact, and interrogating the ways regional, hemispheric and global trends shape, and are shaped by, American cultural expressions.

(From ACGC website: <http://acc.english.ucsb.edu/>)

Students who complete any four (4) upper division elective courses devoted to American culture will satisfy the specialization requirement – (note one lower division elective is allowed)

Please note that the upper division American literature courses that satisfy requirements for the English major—English 103A and English 104A—*will not count* towards the specialization - although these courses are recommended.

A senior seminar, English 197, in American Cultures & Global Contexts is advisable but Not mandatory.

English Department courses that qualify as *ACGC Specialization* electives:

- English 24G: Ghosts of the Gothic
- English 38A: Introduction to African-America Literature
- English 38B: Introduction to African-America Literature
- English 50: Introduction to Minority Literature
- English 103A: American Literature 1789-1900 (recommended, but only counts towards major requirements)
- English 104A: American Literature 1900-Present (recommended, but only counts towards major requirements)
- English 122AA-ZZ: Cultural Representations (when taught by an ACGCC-affiliated instructor)
- English 124: Readings in the Modern Short Story
- English 131AA-ZZ: Studies in American Literature (when taught by an ACGCC-affiliated instructor)
- English 132AA-ZZ: Studies in American Writers (when taught by an ACGCC-affiliated instructor)
- English 133AA-ZZ: Studies in American Regional Literature (when taught by an ACGCC-affiliated instructor)
- English 134AA-ZZ: Studies in the Literature of the Ethnic and Cultural Communities of the United States (when taught by an ACGCC-affiliated instructor)
- English 137A: Studies in American Poetry Before 1900
- English 137B: Studies in American Poetry After 1900
- English 138C: Prose Narrative in America Since 1917
- English 140: Contemporary American Literature
- English 165AA-ZZ: Topics in Literature (when taught by an ACGCC-affiliated instructor)
- English 192: Science Fiction (when taught by an ACGCC-affiliated instructor)
- English 193: Detective Fiction (when taught by an ACGCC-affiliated instructor)
- English 197: Upper-Division Seminar (when taught by an ACGCC-affiliated instructor)

For ACGC-affiliated faculty/instructors, visit the ACGCC website:

<http://acc.english.ucsb.edu/>

To receive emails from the American Cultures & Global Contexts Center:

- a) Fill out ACGCC web form at LSIT (<https://lists.lsit.ucsb.edu/listinfo/acgc-undergrad.english>)
- b) Send your name and email address to the ACGCC's Graduate Student Fellow at: [acgc-info\[at\]english.ucsb.edu](mailto:acgc-info[at]english.ucsb.edu)

ACGC Specialization Course List

FALL 2015

- English 133TL – Transpacific Literature (HUANG)
- English 133MV – Studies in American Regional Literature: Mississippi Valley (DELOMBARD)
- English 134NA – Studies in Cultural and Ethnic Communities in the United States: Native American (WAID)

WINTER 2016

- English 50 – Introduction to US Minority Literature (BLAKE)
- English 104A* – American Literature 1900 to Present (HUANG)
 - **Does not count if applied towards 104A/B major requirement*
- English 132PR – Studies in American Writers: Philip Roth (MASLAN)
- English 193 – Detective Fiction (NEWFIELD)
- English 197 – Upper Division Seminar: Whitman & Dickinson (MASLAN)

SPRING 2016

- English 24G – Ghosts of the Gothic (WAID)
- English 50 – Introduction to US Minority Literature (RANA)
- English 103A – 19th Century American Literature (MASLAN)
- English 140 – Contemporary American Literature (HORTON)