

# **LITERATURE AND THE MIND SPECIALIZATION**

The English Department encourages upper-division students with particular literary/critical interests to pursue them formally by selecting an area of specialization. Literature has always honored the power of the imagination in shaping our experience of the world. Current developments in psychoanalysis, psychology, philosophy, cognitive science and neurobiology confirm the profound importance of language and literature in our understanding of the mind, the world, and their creative interactions. Study of the mind is now one of our most exciting fields of interdisciplinary research, informed by and informing not only literary criticism and theory but also the study of cultural and social practice. This specialization explores how and why symbolic activity allows us to experiment with, rather than suffer from, reality.

**Students who complete any four (4) upper division elective courses devoted to Literature and Mind will satisfy the specialization requirement – (note one lower division elective is allowed)**

**A senior seminar, English 197, in Literature and Mind is advisable but not mandatory.**

## **English Department courses that qualify as *Literature and the Mind* Specialization electives:**

- English 122NW: Cultural Representations: Narratives of War – (RALEY)
- English 128GN: Literary Genres: Graphic Novel & Trauma (SAMOLSKY)
- English 151BR: Studies in British Writers: The Brontes – (when taught by an L&M-affiliated instructor)
- English 151JA: Studies in British Writers: Jane Austen – (when taught by an L&M-affiliated instructor)
- English 152A: Chaucer – (when taught by an L&M-affiliated instructor)
- English 170AA-ZZ: Studies in Literature and the Mind – (when taught by an L&M-affiliated instructor)
- English 192: Science Fiction – (when taught by an L&M-affiliated instructor)
- English 193: Detective Fiction – (when taught by an L&M-affiliated instructor)
- English 197: Senior Seminar – (when taught by an L&M-affiliated instructor)
- Comparative Literature 119: Psychoanalytic Theory

**For A&M-affiliated faculty/instructors, visit the Literature and the Mind website:**  
<http://mind.english.ucsb.edu>

# Literature and the Mind Specialization Course List

## FALL 2015

- English 146GB – Literature of Technology: Games, Books, and Gamebooks (DOUGLASS)
- English 170LM – Studies in Literature and the Mind: Literature & Medicine (CALDWELL)
- English 170NV – Studies in Literature and the Mind: Neo Victorian Lit (DONNELLY)

## WINTER 2016

- English 151JA – Reading Jane Austen’s Mind (YOUNG)
- English 170BL – Studies in Literature and the Mind: Body Language (FRADENBURG)
- English 170MT – Studies in Literature and the Mind: Meaning of Life (YOUNG)
- English 193 – Detective Fiction (NEWFIELD)
- English 197 – Upper Division Seminar: The Dramatic Monologue and the Mind (CALDWELL)

## SPRING 2016

- English 128GN – Literary Genres: Graphic Novel & Trauma (SAMOLSKY)
- English 152A – Chaucer: Canterbury Tales (FRADENBURG)
- English 170CD – Cognitive Dickens (YOUNG)
- English 170CM – Studies in Literature and the Mind: Coming Mind (YOUNG)
- English 170IC – Studies in Literature and the Mind: Imagination & Creativity (CARLSON)
- English 197 – Upper Division Seminar: Improvisation (CARLSON)

*\* Select courses outside of the English Department may count towards the Lit. & Mind specialization with the approval of the specialization director, but will not count towards any English major or minor requirements unless officially petitioned with the English Department.*

*\*\* Undergraduate students are encouraged to sign up for graduate courses in the specialization with permission of the instructor.*