

# **MODERN LITERATURE AND CRITICAL THEORY (COMMA)**

## **SPECIALIZATION**

This specialization is for students interested in reading Modern and post-modernist British, Irish, and world literature alongside cultural theory. COMMA emphasizes the coexistence of literature with modern and contemporary cultural productions. Courses in this specialization focus on Twentieth Century Anglophone literature and contextualize this by discussing such topics as critical theory, feminism, or postcolonial theory, as just a few examples.

**Students who complete any four (4) upper division elective courses devoted to twentieth century Anglophone literature and culture will satisfy the specialization requirement – (note one lower division elective is allowed)**

Please note that **English 104B**, if used to satisfy the English 104A/B requirement for the English major, *will not count* towards the specialization - although it is still recommended.

A senior seminar, English 197, with COMMA-related material is advisable but not mandatory.

### **English Department courses that qualify as *COMMA Specialization* electives:**

- English 36. Global Humanities
- English 65AA-ZZ: Topics in Literature (when taught by a COMMA-affiliated instructor)
- English 104B:\* British Literature 1900-Present (recommended, but does not count towards specialization if applied towards the English 104A/B major requirement)
- English 114AA-ZZ. Woman and Literature (when taught by a COMMA-affiliated instructor)
- English 122AA-ZZ: Cultural Representations (when taught by a COMMA-affiliated instructor)
- English 124: Readings in the Modern Short Story (when taught by a COMMA-affiliated instructor)
- English 148AA-ZZ: Society, Culture, and Information
- English 150: Anglo-Irish Literature
- English 151AAZZ: Studies in British Writers (when taught by a COMMA-affiliated instructor)
- English 165AA-ZZ: Topics in Literature (when taught by a COMMA-affiliated instructor)
- English 184: Modern European Literature
- English 185: Modernism in English
- English 187AA-ZZ: Studies in Modern Literature (when taught by a COMMA-affiliated instructor)
- English 189: Contemporary Literature (when taught by a COMMA-affiliated instructor)
- English 190AA-ZZ: World Literature in English (when taught by a COMMA-affiliated instructor)
- English 192: Science Fiction (when taught by a COMMA-affiliated instructor)
- English 193: Detective Fiction (when taught by a COMMA-affiliated instructor)
- English 197: Upper-Division Seminar (when taught by a COMMA-affiliated instructor)

**For COMMA news, announcements, and a list of affiliated faculty/instructors, visit the CoMMA website at:**

<http://comma.english.edu>

## COMMA Specialization Course List

### FALL 2014

- ENGL 122CS - Cityscapes (BOSCAGLI)
- ENGL 151SR - Salman Rushdie (GHOSH)
- ENGL 150 - Anglo-Irish Literature (DUFFY)
- ENGL 187LL - Literature & Life (DUFFY)
- ENGL 197 - A Life Less Ordinary (BOSCAGLI)
- ENGL 197 - Conrad, Kafka, Coetzee (SAMOLSKY)

### WINTER 2015

- ENGL 104B\* – British Literature 1900 to Present (SHEWRY)
- ENGL 104B\* – British Literature 1900 to Present (TBD)
  - *\*May only apply to the specialization if used as an upper-division elective.*
- ENGL 122UM - The City As a Way of Life – Urban Modernity Post 1940 (SALTON-COX)
- ENGL 129 – Queer Textuality: Sexual Revolutions of the 20<sup>th</sup> Century (SALTON-COX)
- ENGL 133TL - Transpacific Literature (HUANG)
- ENGL 197 - Indigenous Literatures (SHEWRY)

### SPRING 2015

- ENGL 104B\* – British Literature 1900 to Present (BOSCAGLI)
  - *\*May only apply to the specialization if used as an upper-division elective.*
- ENGL 122AP - Literature and the Environment – Imagining Asia and the Pacific (SHEWRY)
- ENGL 122EE - British Comedy, Social Transformation, and the End of Empire (SALTON-COX)