

**DEPARTMENT OF ENGLISH
FOREIGN LANGUAGE REQUIREMENT OPTION II**

FALL 2018

FOREIGN LITERATURE IN TRANSLATION LIST

CHIN 144 WOMEN LIT HISTORY 60780 TBA
M W 2:00pm - 3:15pm TD-W 2600

A study of Chinese women writers in the late imperial period (roughly 1500-1900), a newly rediscovered part of China's literary history. Examination of their personal lives and writings in relation to the Chinese literary tradition, women's history and feminist criticism.

CLASS 130 HUMOR AND LAUGHTER 08276 DUTSCH D
T R 12:30pm - 1:45pm IV THEA 2

This is a course about laughter in ancient Greece and Rome. We will discuss ritual laughter, enjoy the Dionysian frivolity of Aristophanes and Plautus, appreciate the elegant humor of Menander and Terence, and read the jokes from Philogelus' collection. This exploration offers an opportunity to ask questions about the nature of laughter: Why do we laugh? What are the functions of laughter? Is humor universal or determined by cultural circumstances?

C LIT 154* SCI FI IN E. EUROPE 58560 McCLAIN K L
M W 3:30pm - 4:45pm GIRV 1116

The genre of science fiction and its development in literature and film in the various cultures of eastern Europe. Topics include utopia, dystopia, technology, the "mad" scientist, etc. Taught in English.

*Cross-listed as SLAV 164B (52928)

FR 153B FRENCH THEATRE TRAN 52977 SKENAZI E C
T R 12:30pm - 1:45pm GIRV 2124

A study of French theatre through the centuries, considered within the cultural context of the day (Classicism, the Enlightenment, Romanticism, the Absurd, etc). Plays by Molière, Marivaux, Beaumarchais, Hugo, Musset, Ionesco, and Beckett. Lectures and readings in English.

KOR 113 KOREAN LIT SURVEY 57802 TBA
M W 12:30pm - 1:45pm 387 1015

Introduces Korea's award winning authors from the 17th century romance to contemporary period women's literature. Topics include class stratification in Yangban society, Japanese occupation, the Korean War, the politics of division, urbanization, prostitution, and alienation.

RG ST 115A HEBW BIBLE / OLD TEST 46839 GARR W R
M W 12:30pm - 1:45pm SH 1431

Introduction to the varieties of literature, traditions, and institutions of ancient Israel through the prophetic period.

SLAV 164B* SCI FI IN E. EUROPE
M W 3:30pm - 4:45pm GIRV 1116

52928 McCLAIN K L

The genre of science fiction and its development in literature and film in the various cultures of eastern Europe. Topics include utopia, dystopia, technology, the "mad" scientist, etc. Taught in English.

***Cross-listed as C LIT 154 (58560)**

SPAN 120A CONT SPAN-AMER FICT
M W 12:30pm - 1:45pm GIRV 2129

48645 McCRACKEN E

Reading and discussion of novels and short stories by Borges, Carpentier, Cortazar, Garcia Marquez, Vargas Ilosa, and others.

SPAN 181 HISP POET 1900-1945
T R 12:30pm - 1:45pm GIRV 2129

57331 BERMUDEZ S

Reading and discussion of twentieth-century Spanish and Spanish-American poets and trends in their socio-historical context.