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LCI

Literature and the Culture of Information Specialization



The UCSB English Department encourages upper-division students with particular literary/critical interests to pursue them formally by selecting one of the new specializations in the major. The specialization in Literature & Culture of Information (supervised by Transcriptions) brings the perspective of the humanities to the concept of "information" that many students will engage with professionally and personally all their lives. In particular, LCI compares the forms, media, institutions, and aesthetics of the "information revolution" to similar revolutions in the past—e.g., the print revolution. The goal is to ask what the "well-

read" have to offer the "well-informed," and vice versa. What was beautiful, enlightening, or cruel in the project of orality or literacy and their literatures? How does the project of information compare? And how might the insights of past ages of language be used to improve our contemporary age? Courses offered by the specialization in Literature and the Culture of Information hybridize the theory, practice, and literature of contemporary information culture with studies of the earlier information media of oral discourse, manuscripts, and print and the literature they embodied.

Requirements

LCI students must be English majors at UCSB. Requirements are any 4 elective courses in the Literature and the Culture of Information specialization. LCI students are also invited to participate each year in such special events as a colloquium, discussion with a faculty member or visiting scholar, or field trip to an organization related to information culture. Upon graduating from UCSB, LCI students receive a certificate of completion in the LCI specialization from the English Department.

To sign up for the specialization or for information about course requirements, etc., contact Brian Ernst, English Department Staff Undergraduate Advisor (bernst@hfa.ucsb.edu; 893-4710). For other information about the specialization, contact its director, Prof. Jeremy Douglass (jeremydouglass@english.ucsb.edu).

For current courses that count towards the specialization, see the link below

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Literature and Culture of Information (LCI)

Specialization: Courses

English Department courses that can qualify as LCI electives:

- English 10LC: **Introduction to Literary Studies — Literature and the Culture of Information** (recommended, but does not count towards elective requirements)
- English 25: **Introduction to Literature and the Culture of Information**
- English 122AA-ZZ: **Cultural Representations** (when taught by an LCI affiliated instructor and listed above under current courses)
- English 146AA-ZZ: **Literature of Technology** (when taught by an LCI affiliated instructor and listed above under current courses)
- English 147AA-ZZ: **Media History and Theory** (when taught by an LCI affiliated instructor and listed above under current courses)
- English 148AA-ZZ: **Society, Culture and Information** (when taught by an LCI affiliated instructor and listed above under current courses)
- English 149: **Media and Information Culture** (when taught by an LCI affiliated instructor and listed above under current courses)
- English 165AA-ZZ **Topics in Literature** (when taught by an LCI affiliated instructor and listed above under current courses)
- English 197: **Upper Division Seminar** (when taught by an LCI affiliated instructor and listed above under current courses)

Courses for the This Year

Fall 2018

ENGL 148RS	Reading with Scientists: How to Export Literature	Droge, Abigail
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Winter 2019

ENGL 11	Uses of Literature: How to Solve Problems with Books	Droge, Abigail
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ENGL 192EF	Science Fiction: Ecofiction	Jue, Melody
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Spring 2019

ENGL 25	Intro to Literature and the Culture of Information	Liu, Alan
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ENGL 146GB	Gamebooks	Douglass, Jeremy
ENGL 146HA	Hitchcock's Art of Narrative	Warner, William
ENGL 146MR	Machine Reading	Raley, Rita
ENGL 147OM	Ocean Media	Jue, Melody
ENGL 147VN	Visual Narrative	Douglass, Jeremy
ENGL 197	Upper-Division Seminar: Reading in Santa Barbara - Past, Present, and Future	Droge, Abigail
ENGL 197	Upper-Division Seminar: TBD	Raley, Rita
ENGL 197	Upper-Division Seminar: Tempests	Jue, Melody

Past Courses

Year	Quarter	CourseID	Instructor	CourseTitle	URL
2018	2 (Spring)	ENGL 147OM	Jue, Melody	Ocean Media	http://english.ucsb.edu/courses/spring-2018-tentative/media-history-and-theory-ocean-media
2018	1 (Winter)	ENGL 149	Liu, Alan & Russell, Jamal	Media and Information Culture	http://english.ucsb.edu/courses/winter-2018/media-and-information-culture
2018	1 (Winter)	ENGL 192	Jue, Melody	Science Fiction	http://english.ucsb.edu/courses/winter-2018-tentative/science-fiction
2017	3 (Fall)	ENGL 122UM	Salton-Cox, Glyn	The City As a Way of Life: Urban Modernity, 1940 - Present	http://english.ucsb.edu/courses/fall-2017-tentative/city-way-life-urban-modernity-1940-present

2017	3 (Fall)	ENGL 147WT	King, Rachael	History of Writing Technologies	http://english.ucsb.edu/courses/fall-2017-tentative/history-writing-technologies
2017	3 (Fall)	ENGL 165MP	Fumerton, Patricia	The History and Making of Print	http://english.ucsb.edu/courses/fall-2017/history-and-making-print
2017	3 (Fall)	ENGL 197	Salton-Cox, Glyn	Bad Sex: Censorship, Deviance, and Failure	http://english.ucsb.edu/courses/fall-2017-tentative/upper-division-seminar-bad-sex-censorship-deviance-and-failure
2017	3 (Fall)	ENGL 25	Liu, Alan	Intro to Literature and the Culture of Information	http://english.ucsb.edu/courses/fall-2017/intro-literature-and-culture-information
2017	3 (Fall)	ENGL 25S	Liu, Alan	Seminar on Intro to Literature and the Culture of Information	http://english.ucsb.edu/courses/fall-2017/seminar-intro-literature-and-culture-information
2017	2 (Spring)	ENGL 149	Douglass, Jeremy & Tyler Shoemaker	Mediating Text	http://english.ucsb.edu/courses/spring-2017-tentative/media-and-information-culture-network-narratives
2017	2 (Spring)	ENGL 197	Douglass, Jeremy	Multimedia Criticism	http://english.ucsb.edu/courses/spring-2017-tentative/upper-division-seminar-multimedia-criticism
2017	2 (Spring)	ENGL 25	Liu, Alan	Literature and the Information, Media, and Communication Revolutions	http://english.ucsb.edu/courses/spring-2017-tentative/intro-literature-and-culture-information
2017	1 (Winter)	ENGL 140	Jue, Melody	21st Century Fiction	http://english.ucsb.edu/courses/winter-2017-tentative/21st-century-fiction
2017	1 (Winter)	ENGL 146	Raley, Rita	Writing for the Future	http://english.ucsb.edu/courses/winter-2017-tentative/literature-technology-writing-future
2017	1 (Winter)	ENGL 165PM	Lim, Shirley Geok-Lin	Chapbooks to Digital Poetry: Poetics Mash-up	http://english.ucsb.edu/courses/winter-2017/chapbooks-digital-poetry-poetics-mash
2016	3 (Fall)	ENGL 146MR	Raley, Rita	Machine Reading and Writing	http://english.ucsb.edu/courses/fall-2016-tentative/literature-technology-tbd
2016	2 (Spring)	ENGL 147OM	Jue, Melody	Ocean Media	http://english.ucsb.edu/courses/spring-2016-tentative/media-history-and-theory-ocean-media

2016	2 (Spring)	ENGL 25	Liu, Alan	Intro to Literature and the Culture of Information	http://english.ucsb.edu/courses/spring-2016-tentative/introduction-literature-and-culture-information
2016	1 (Winter)	ENGL 192	Jue, Melody	Science Fiction: Ecology	http://english.ucsb.edu/courses/winter-2016-tentative/science-fiction-ecology
2015	3 (Fall)	ENGL 146GB	Douglass, Jeremy	Games, Books, and Gamebooks	http://english.ucsb.edu/courses/fall-2015-tentative/literature-technology-games-books-and-gamebooks
2015	2 (Spring)	ENGL 146DR	Raley, Rita	Distracted Reading	http://english.ucsb.edu/courses/spring-2015-tentative/literature-technology-distracted-reading
2015	2 (Spring)	ENGL 149VN	Douglass, Jeremy	Visual Narratives	http://english.ucsb.edu/courses/spring-2015-tentative/media-history-and-theory-visual-narrative
2015	2 (Spring)	ENGL 197	Liu, Alan	Close Reading and 'Distant Reading' in Literary Studies	http://english.ucsb.edu/courses/spring-2015-tentative/upper-division-seminar-hacking-literary-interpretation
2015	2 (Spring)	ENGL 197	Raley, Rita	Dystopian Fictions	http://english.ucsb.edu/courses/spring-2015-tentative/upper-division-seminar-does-writing-have-future
2015	1 (Winter)	ENGL 147WT	King, Rachael	History of Writing Technologies	http://english.ucsb.edu/courses/winter-2015/media-history-and-theory-history-writing-technologies
2015	1 (Winter)	ENGL 148RP	Warner, William	Society, Culture, and Information	http://english.ucsb.edu/courses/winter-2015/society-culture-and-information-can-we-have-fourth-amendment-right-privacy
2015	1 (Winter)	ENGL 149	Douglass, Jeremy	The Digital Humanities	http://english.ucsb.edu/courses/winter-2015/media-and-information-culture-digital-humanities
2015	1 (Winter)	ENGL 165FS	Warner, William	Free Speech and Censorship	http://english.ucsb.edu/courses/winter-2015/topics-literature-free-speech-and-censorship-%E2%80%93-milton-and-locke-justice-brandeis
2014	3 (Fall)	ENGL 149	Liu, Alan	Literature+	http://english.ucsb.edu/courses/fall-2014/media-and-information-culture-literature
2014	2 (Spring)	ENGL 147MC	Warner, William	Media History and Theory	http://english.ucsb.edu/node/1704
2014	2 (Spring)	ENGL 149	Douglass, Jeremy & Liz Shayne	Media and Information Culture	http://english.ucsb.edu/node/1706
2014	2 (Spring)	ENGL 189	Gutiérrez- Jones, Carl	Contemporary Literature	http://english.ucsb.edu/node/1705
2014	1 (Winter)	ENGL 192	Gutiérrez- Jones, Carl	Science Fiction	http://english.ucsb.edu/node/1669

2014	1 (Winter)	ENGL 197	Liu, Alan	Close Reading and 'Distant Reading' in Literary Studies	http://english.ucsb.edu/node/1673
2013	3 (Fall)	ENGL 147AI	Pulizzi, James	Artificial Intelligences and Other Nonhumans - The Literature and Film of AI	http://english.ucsb.edu/node/1598
2013	3 (Fall)	ENGL 149	Liu, Alan	Literature+	http://english.ucsb.edu/node/1599
2013	2 (Spring)	ENGL 148AV	Pulizzi, James	Literature, Art, and Automated Violence	http://english.ucsb.edu/node/1466
2013	2 (Spring)	ENGL 148PG	Selisker, Scott	Plugged-In Contemporary Novel	http://english.ucsb.edu/node/1467
2013	2 (Spring)	ENGL 165GS	Phillips, Amanda	Gaming the System	http://english.ucsb.edu/node/1471
2013	1 (Winter)	ENGL 146FM	Phillips, Amanda	Freaks, Aliens, and Monsters	http://english.ucsb.edu/node/1413
2013	1 (Winter)	ENGL 149	Douglass, Jeremy & Zach Horton	Micro / Macro / Reading	http://english.ucsb.edu/node/1414
2012	3 (Fall)	ENGL 146AI	Pulizzi, James	Artificial Intelligences and Other Nonhumans - The Literature and Film of AI	http://english.ucsb.edu/node/1268
2012	3 (Fall)	ENGL 147DM	Phillips, Amanda	Doing Things with Media	http://english.ucsb.edu/node/1262
2012	3 (Fall)	ENGL 147MC	Warner, William	Media History and Theory	http://english.ucsb.edu/node/1263
2012	2 (Spring)	ENGL 146DR	Raley, Rita	Distracted Reading	
2012	2 (Spring)	ENGL 147AB	Epstein, Josh	Audio Books	
2012	2 (Spring)	ENGL 147VP	Pasternack, Carol	The Voice and the Page	
2012	1 (Winter)	ENGL 122NW	Raley, Rita	Narratives of War	
2012	1 (Winter)	ENGL 197	Raley, Rita	Simulation and Simulacra	
2011	3 (Fall)	ENGL 146IR	Selisker, Scott	I/Robot	

2011	3 (Fall)	ENGL 147MC	Warner, William	Media History and Theory	
2011	2 (Spring)	ENGL 147ED	Nebeker, Eric	Early Modern Digital	
2011	1 (Winter)	ENGL 146DR	Raley, Rita	Distracted Reading	
2011	1 (Winter)	ENGL 147MM	Tobin, Vera	Mediated Mind	
2011	1 (Winter)	ENGL 165LB	Raley, Rita	Literature and Biotechnology	
2010	3 (Fall)	ENGL 165MC	Warner, William	Media Culture	
2010	2 (Spring)	ENGL 147	Ghosh, Bishnupriya	Translation and Mutation	
2010	2 (Spring)	ENGL 147	McAbee, Kris	Media History and Theory	
2010	1 (Winter)	ENGL 147	Raley, Rita	Social Media	
2009	3 (Fall)	ENGL 146EL	Raley, Rita	Electronic Literature	
2009	3 (Fall)	ENGL 197	Huang, Yunte	Poetry Lab	
2009	2 (Spring)	ENGL 10LC	King, Bola	Intro to Literary Study - Information and Technology in Culture	
2009	2 (Spring)	ENGL 10LC	Satris, Marthine	Intro to Literary Study - Orality and Visuality in 20thC Literature	
2009	2 (Spring)	ENGL 165	Brewer, Kenneth	Post-Human Fiction	
2009	2 (Spring)	ENGL 197	Huang, Yunte	Poetry Lab	
2009	2 (Spring)	ENGL 25	Frangos, Mike	Intro to Literature and the Culture of Information	
2009	1 (Winter)	ENGL 10LC	Beckstrand, Jeffrey	Intro to Literary Study - Fakeries and Forgeries	
2009	1 (Winter)	ENGL 10LC	Provost, Jeanne	Intro to Literary Study - Literature and Memory	
2009	1 (Winter)	ENGL 122NW	Raley, Rita	Narratives of War	

2009	1 (Winter)	ENGL 147A	Ghosh, Bishnupriya	Theorizing Adaption - Translation and Mutation	
2009	1 (Winter)	ENGL 149	Donelan, James, and Alan Liu	Literary Imagination and Virtual Reality	
2008	3 (Fall)	ENGL 10LC	Becker, Charlotte	Intro to Literary Study - Serial Media	
2008	3 (Fall)	ENGL 10LC	Frangos, Mike	Intro to Literary Study - Modernism and Media	

Information above is available at: <http://transcriptions.english.ucsb.edu/lci-course-specialization/>