

LITERATURE AND ENVIRONMENT SPECIALIZATION

The English Department encourages upper-division students with particular literary/critical interests to pursue them formally by selecting an area of specialization. How does literature affect environmental values and practices? Can a novel or poem make a more sustainable world? The Literature and Environment Specialization explores links between culture, science, and politics that are especially pressing in our current era. Courses in the specialization focus on the ways in which literature shapes and responds to a variety of environmental concerns, from animal welfare to pollution to global warming.

Students who complete any four (4) upper division elective courses devoted to the Literature and the Environment will satisfy the specialization requirement – (note one lower division elective is allowed)

A senior seminar, English 197, in Literature and Environment is advisable but not mandatory.

Literature and Environment Specialization Course List, 2018-19

FALL 2018

- English 22 – Introduction to Literature and the Environment (HILTNER)
- English 122FC – Cli Fi—Fictions of Climate Change (WICKE)
- English 122FE – Fantasy and Ecology (SHEWRY)
- English 122WE – Water Imaginations (SHEWRY)
- English 122EA – Environmental Activism (HILTNER)

WINTER 2019

- English 122RW – Cultural Representations: Reading the World (HILTNER)
- English 165HN – Ecofictions - The Human/Non-Human Mesh (COOK)
- English 192EF - Science Fiction: Ecofiction (JUE)

SPRING 2019

- English 128AF – Animal Fiction (SAMOLSKY)
- English 147OM – Ocean Media (JUE)
- English 170LM – Literature and Medicine (CALDWELL)
- English 192 – Science Fiction (DONNELLY)

**For more information, visit the Literature and the Environment website:
<http://environment.english.ucsb.edu/>**