

**BERNADETTE ANDREA**

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**ACADEMIC APPOINTMENTS**

Professor, Department of English, University of California, Santa Barbara, 2017–present.

Core Faculty, Center for Middle East Studies, UCSB, 2017–present.

Affiliate Faculty, Comparative Literature Program, UCSB, 2017–present.

Affiliate Faculty, Department of Feminist Studies, 2017–present.

Celia Jacobs Endowed Professor in British Literature, University of Texas, San Antonio, 2015–17.

Professor, Department of English, UTSA, 2010–17.

Associate Professor, Department of English, UTSA, 2004–10.

Assistant Professor, Department of English, UTSA, 1998–2004.

Assistant Professor, Department of English, West Virginia University, 1996–98.

Postdoctoral Fellow, Department of English, University of British Columbia, Canada, 1995–96.

**Administrative**

Director, Early Modern Center, UCSB, 2018–2021.

Graduate Advisor of Record (English PhD), UTSA, 2014–17

Graduate Advisor of Record (English MA), UTSA, 2011–14.

Provost Faculty Fellow, UTSA, 2007–9.

Chair, Department of English, Classics, and Philosophy, UTSA, 2004–7.

**Editorial**

Co-editor, *Early Modern Women: An Interdisciplinary Journal*, 2017–24

**Professional**

Vice President, *Shakespeare Association of America*, 2021–22.

**EDUCATION**

PhD in English Language and Literature, Cornell University, 1990–95; degree conferred Jan. 1996.

MA in English Language and Literature, Cornell University. August 1993.

Specialization: Renaissance/Early Modern; Women's Studies; Literary/Cultural Theory.

Secondary Fields: Arabic Language and Literature.

PhD Diss.: "Properly Speaking: Publishing Women in Seventeenth-Century England."

MA in English Literature, University of Calgary. August 1990.

MA Thesis: "A Heretic in the Truth: Milton's Construction of the Mediated Woman."

BA Honours (First Class) in English Literature, University of Calgary. May 1989.

**Language Study**

Arabic (Cornell University, Ithaca, NY; University of British Columbia, Canada).

French (University of Calgary, Canada).

Italian (Università per Stranieri di Siena, Italy).

Latin (University of Calgary, Canada).

Spanish (National Autonomous University of Mexico, San Antonio).

Turkish (Fatih University, Istanbul).

### **Institutes and Seminars**

- “Algeria, Morocco, Tunisia: The Voices of Women in Literature, Cinema and Other Arts since Independence,” National Endowment for the Humanities Summer Institute, directed by Nabil Boudraa and Joseph Krause, Oregon State University, 26 June–14 July 2017.
- “Negotiating Identities: Expression and Representation in the Christian-Jewish-Muslim Mediterranean,” NEH Summer Institute, directed by Sharon Kinoshita and Brian Catlos, Barcelona, 5 July–1 August 2015.
- “Reassessing Henry VIII.” Folger Institute Fall Workshop, Folger Shakespeare Library, Washington, DC. 5–6 November 2010.
- “Ritual and Ceremony from Late Medieval Europe to Early America.” NEH Summer Institute, directed by Claire Sponsler, Folger Shakespeare Library, 21 June–23 July 2010.
- “Culture and Communication in the Pre-Modern Islamic World.” NEH Summer Institute, directed by Fred Donner and Kenneth R. Hall, University of Chicago, June 20–July 29, 2005.
- “A Literature of Their Own?: Women Writing—Venice, London, Paris—1500–1700.” NEH Summer Institute, directed by Albert Rabil, University of North Carolina, July 2001.
- “Between Worlds: Cultural Mixture and Translation.” Seminar directed by Natalie Zemon Davis, Folger Shakespeare Library, Washington, DC, 10–11 March 2000.
- “Explorations of Space, Mapping, and Early Modern Literature.” Seminar directed by Tom Conley, Folger Shakespeare Library, Washington, DC, Spring 1998.

### **RESEARCH PUBLICATIONS**

#### **Books**

- Travel and Travail: Early Modern Women, English Drama, and the Wider World* (with Patricia Akhimié). Vol. 10 of *Early Modern Cultural Studies Series* (series editors C. Levin and M. Tassi). University of Nebraska Press, 2019. [edited collection]
- The Lives of Girls and Women from the Islamic World in Early Modern British Literature and Culture*. University of Toronto Press, 2017. [scholarly monograph]
- English Women Staging Islam, 1696–1707: Delarivier Manley and Mary Pix*. Vol. 17 of *The Other Voice in Early Modern Europe* (series editors M. King, A. Rabil, and E. Hageman). Centre for Reformation and Renaissance Studies (University of Toronto), 2012. [critical edition]
- Early Modern England and Islamic Worlds* (with Linda McJannet). Vol. 31 of *Early Modern Cultural Studies, 1500-1700* (series editors J. Howard and I. Kamps). Palgrave Macmillan, 2011. [edited collection]
- Women and Islam in Early Modern English Literature*. Cambridge University Press, 2007. [scholarly monograph]  
Paperback reissue from Cambridge University Press, 2009.  
Arabic translation from The Institute of Translation and Arabization (Imam Muhammad Ibn Saud Islamic University, Riyadh), 2016.
- Grace Norton [Gethin] and Frances (Freke) Norton*. Vol. 9 of *The Early Modern Englishwoman: A Facsimile Library of Essential Works—Printed Writings, 1641–1700: Series II, Part Two*. Ashgate, 2003. [facsimile edition]

### Journal Special Issues

*Journal of Early Modern Cultural Studies* 6.2 (2006) (University of Indiana Press), Special Issue (with Mona Narain): “Postcolonial Revisions of the Early Modern.”

*Genre: Forms of Discourse and Culture* 30.1 (1997) (University of Oklahoma Press), Special Issue: “Space, Place, and Signs in Early Modern Studies.”

### Articles and Book Chapters

“Early Modern Women, Race, and Writing Revisited.” *Oxford Handbook of Early Modern Women’s Writing in English, 1540–1680*. Ed. Danielle Clarke, Sarah C. E. Ross, and Elizabeth Scott-Baumann. Oxford University Press, forthcoming.

“Going Beyond Montagu: The Network of Subaltern Women on the Turkish Embassy, 1716–18.” *Non-Elite Women’s Networks Across the Early Modern World*. Ed. Elizabeth S. Cohen and Marlee Couling. Amsterdam University Press, forthcoming.

“‘Double Critique’ and the Sufi Praxis of Travel in Leila Ahmed’s *A Border Passage* and Fatema Mernissi’s *Scheherazade Goes West*.” *Journeys: The International Journal of Travel and Travel Writing* 22 (2021): 1–20.

“Other Renaissances, Multiple Easts, and Eurasian Borderlands: Teresa Sampsonia Sherley’s Journey from Persia to Poland, 1608–11.” *A Companion to the Global Renaissance*, 2<sup>nd</sup> edition. Ed. Jyotsna G. Singh. Wiley-Blackwell, 2021. 115–29.

“The Global Travels of Teresa Sampsonia Sherley’s Carmelite Relic.” *Travel and Travail: Early Modern Women, English Drama, and the Wider World*. University of Nebraska Press, 2019. 102–20.

“Islamic Communities.” *The Oxford Handbook of Early Modern English Literature and Religion*. Ed. Andrew Hiscock and Helen Wilcox. Oxford University Press, 2017. 511–25.

“Amazons, Turks, and Tartars in the *Gesta Grayorum* and *The Comedy of Errors*.” *The Oxford Handbook of Shakespeare and Embodiment*. Ed. Valerie Traub. Oxford University Press, 2016. 77–92. (Revised paperback edition, 2018.)

“‘Through the Black Sea and the Country of Colchis’: A Geocentric Approach to Delarivier Manley’s *The Royal Mischief* (1696).” *New Perspectives on Delarivier Manley and Eighteenth-Century Literature: Power, Sex, and Text*. Ed. Aleksandra Hultquist and Elizabeth J. Mathews. Routledge, 2016. 57–71.

“‘Travelling Bodies’: Native Women of the Northeast and Northwest Passage Ventures and English Discourses of Empire.” *Rethinking Feminism in Early Modern Studies: Gender, Race, and Sexuality*. Ed. Ania Loomba and Melissa Sanchez. Routledge, 2016. 135–48.

“The ‘Presences of Women’ from the Islamic World in Sixteenth- to Early Seventeenth-Century British Literature and Culture.” *Mapping Gendered Routes and Spaces in the Early Modern World*. Ed. Merry E. Wiesner-Hanks. Ashgate, 2015. 291–306.

“‘Habituation Devours Things’: Radwa Ashour’s *Specters* and the E(n)strangement of Life-Writing.” *HAWWA: Journal of Women of the Middle East and the Islamic World* 12.2/3 (2014): 169–94.

“‘A noble troop of strangers’: Masques of Blackness in Shakespeare’s *Henry VIII*.” *Shakespeare and Immigration*. Ed. Ruben Espinosa and David Ruitter. Ashgate, 2014. 91–111.

“The Tartar King’s Masque and Performances of Imperial Desire in Mary Wroth’s *The Countess of Montgomery’s Urania*.” *Early Modern England and Islamic Worlds*. Ed. Bernadette Andrea and Linda McJannet. Palgrave Macmillan, 2011. 73–95.

- “Elizabeth I and Persian Exchanges.” *The Foreign Relations of Elizabeth I*. Ed. Charles Beem. Palgrave Macmillan, 2011. 169–99. (Revised paperback edition, 2016.)
- “Alternatives to Orientalism?: Mary Wortley Montagu and Her ‘Turkish’ Son.” *Britain and the Muslim World: Historical Perspectives*. Ed. Gerald MacLean. Cambridge Scholars Publishing, 2011. 115–30.
- “English Women’s Writing and Islamic Empires, 1610–1690.” *The History of British Women’s Writing, 1610–1690*. Ed. Mihoko Suzuki. Palgrave Macmillan, 2011. 287–302. (Revised paperback edition, 2015.)
- “The Tartar Girl, The Persian Princess, and Early Modern English Women’s Authorship from Elizabeth I to Mary Wroth.” *Women Writing Back/Writing Women Back: Transnational Perspectives from the Late Middle Ages to the Dawn of the Modern Era*. Ed. Anke Gilleir, Alicia C. Montoya, and Suzan van Dijk. Brill, 2010. 257–81.
- “Persia, Tartaria, and Pamphilia: Ideas of Asia in Mary Wroth’s *The Countess of Montgomery’s Urania, Part II*.” *The English Renaissance, Orientalism, and the Idea of Asia*. Ed. Debra Johanyak and Walter S. H. Lim. Palgrave Macmillan, 2009. 23–50.
- “Islam, Women, and Western Responses: The Contemporary Relevance of Early Modern Investigations.” *Women’s Studies: An Interdisciplinary Journal* 38 (2009): 273–92.
- “Passage through the Harem: Historicizing a Western Obsession in Leila Ahmed’s *A Border Passage*.” *Arab Women’s Lives Retold: Exploring Identity Through Writing*. Ed. Nawar al-Hassan Golley. Syracuse University Press, 2007. 3–15.
- “From Invasion to Inquisition: Mapping Malta in Early Modern England.” *Remapping the Mediterranean World in Early Modern English Writings*. Ed. Goran Stanivukovic. Palgrave Macmillan, 2007. 245–71.
- “Dialogism between East and West: Halide Edib’s *Masks or Souls?*” *Journal of Early Modern Cultural Studies* 6.2 (2006): 5–21.
- “Lady Sherley: The ‘First’ Persian in England?” Special Issue of *The Muslim World: Muslim and Non-Muslim Women in the Empires of Islam, 1453–1798*, ed. Nabil Matar and Bindu Malieckal 95 (2005): 279–95.
- “The Ghost of Leo Africanus from the English to the Irish Renaissance.” *Postcolonial Moves: Medieval through Modern*. Ed. Patricia Clare Ingham and Michelle R. Warren. Palgrave Macmillan, 2003. 195–215.
- “The Missionary Position: Seventeenth-Century Quaker Women and Global Gender Politics.” *In-Between: Essays and Studies in Literary Criticism* 11.1 (2002): 71–87.
- “Assimilation or Dissimulation?: Leo Africanus’s *Geographical Historie of Africa* and the Parable of Amphibia.” *ARIEL: A Review of International English Literature* 32.3 (2001): 7–29.
- “Pamphilia’s Cabinet: Gendered Authorship and Empire in Lady Mary Wroth’s *Urania*.” *ELH: English Literary History* 68.2 (2001): 335–58.
- “Coming Out in Margaret Cavendish’s Closet Dramas.” *In-Between: Essays and Studies in Literary Criticism* 9 (2000): 205–18.
- “Teaching (Early Modern Women’s) Writing.” *Teaching Tudor and Stuart Women Writers*. Ed. Susanna Woods and Margaret Hannay. Modern Language Association of America, 2000. 266–70.
- “Black Skin, The Queen’s Masques: Africanist Ambivalence and Feminine Author(ity) in the Masques of *Blackness and Beauty*.” *English Literary Renaissance* 29 (1999): 246–81.
- “Columbus in Istanbul: Ottoman Mappings of the ‘New World.’” *Genre: Forms of Discourse and Culture* 30 (1997): 135–65.

### Encyclopedia Entries and Online Publications

- “Mary Pix, *The Conquest of Spain*.” *The Bloomsbury Sourcebook in Christian-Muslim Relations, 1700–1914*. Ed. Clinton Bennett. Bloomsbury Publishing, forthcoming.
- “Delarivier Manley, *Alymna: or, The Arabian Vow*.” *The Bloomsbury Sourcebook in Christian-Muslim Relations, 1700–1914*. Ed. Clinton Bennett. Bloomsbury Publishing, forthcoming.
- “Mary Pix.” *Christian-Muslim Relations. A Bibliographical History. Volume 13: Western Europe (1700–1800)*. Ed. David Thomas and John Chesworth. Brill, 2019. 115–25.
- “Delarivier Manley.” *Christian-Muslim Relations. A Bibliographical History. Volume 13: Western Europe (1700–1800)*. Ed. David Thomas and John Chesworth. Brill, 2019. 126–35.
- “Sherley, Lady Teresa Sampsonia.” *Oxford Dictionary of National Biography* (Online). Oxford University Press, 2019.
- “The Violence of Transnationalism and Indigenous Women’s Resistance.” *Society for the Study of Early Modern Women Blog Series* (Online), 2017.
- “Anne of Denmark.” *A Biographical Encyclopedia of Early Modern Englishwomen: Exemplary Lives and Memorable Acts, 1500–1650*. Ed. Carole Levin, Anna Riehl Bertolet, and Jo Eldridge Carney. Routledge, 2017. 253–54.
- “Ippolyta the Tartarian.” *A Biographical Encyclopedia of Early Modern Englishwomen: Exemplary Lives and Memorable Acts, 1500–1650*. Ed. Carole Levin, Anna Riehl Bertolet, and Jo Eldridge Carney. Routledge, 2017. 512–13.
- “Teresa Sampsonia Sherley.” *A Biographical Encyclopedia of Early Modern Englishwomen: Exemplary Lives and Memorable Acts, 1500–1650*. Ed. Carole Levin, Anna Riehl Bertolet, and Jo Eldridge Carney. Routledge, 2017. 78–79.
- “Cary, Elizabeth.” *The Encyclopedia of English Renaissance Literature* (Online). Ed. Garrett A. Sullivan and Alan Stewart. Blackwell, 2012. 150–54.
- “*Arabia Britannica* and ‘The Device at Soper Lane End’ from Thomas Dekker’s *The Magnificent Entertainment* (1604).” *Ritual and Ceremony: Late-Medieval Europe to Early America*. Primary Sourcebook (Online), Folger Institute, 2011.

### Book Reviews and Review Essays

- “Post-Saidian Studies of Eighteenth-Century European Literature and Culture.” *The Eighteenth Century: Theory and Interpretations* 62.4 (forthcoming). (Review essay)
- Review of *Travel and Conflict in the Early Modern World*, edited by Gábor Gelléri and Rachel Willie. Forthcoming in *Renaissance Quarterly*.
- Review of *Illyria in Shakespeare’s England*, by Lea Puljcan Juric. Forthcoming in *The Sixteenth Century Journal*.
- Review of *In the Sultan’s Realm: Two Venetian Ambassadorial Reports on the Early Modern Ottoman Empire*, ed. and trans. Eric R. Dursteler. *The Sixteenth Century Journal* 50.4 (2019): 1239–40.
- Review of *What China and India Once Were: The Pasts that May Shape the Global Future*, ed. Sheldon Pollock and Benjamin Elman. *The Sixteenth Century Journal* 50.4 (2019): 1243–45.
- Review of *Geoparsing Early Modern English Drama*, by Monica Matei-Chesnoiu. in *The Journal of Early Modern Cultural Studies* 18.4 (2019): 155–61.
- Review of *Representing Imperial Rivalry in the Early Modern Mediterranean*, by Barbara Fuchs and Emily Weissbourd. *Renaissance Quarterly* 69.4 (2016): 1498–99.

- Review of *Barbarous Antiquity: Reorienting the Past in the Poetry of Early Modern England*, by Mariam Jacobson. *ReOrient: The Journal of Critical Muslim Studies* 2.1 (2016): 100–3.
- Review of *The Persian Empire in English Renaissance Writing*, by Jane Grogan. *Renaissance Quarterly* 68.2 (2015): 758–60.
- Review of *The Mirror of the Worlds: A Translation by Elizabeth Tanfield Cary*, by Lesley Peterson. *Early Modern Women: An Interdisciplinary Journal* 9.2 (2015): 241–44.
- Review of *Encountering Islam: Joseph Pitts: An English Slave in 17th-century Algiers and Mecca*, by Paul Auchterlonie. *The Scriblerian* 45.2 (2014): 198–200.
- Review of *Travellers from Europe in the Ottoman and Safavid Empires, 16th–17th centuries*, by Sonja Brentjes. *Iranian Studies* 47.3 (2014): 483–86.
- Review of *Richard Hakluyt and Travel Writing in Early Modern Europe*, by Daniel Carey and Claire Jowitt. *Renaissance Quarterly* 66.3 (2013): 1065–67.
- Review of *East West Mimesis: Auerbach in Turkey*, by Kader Konuk. *Review of Middle East Studies* 47.1 (2013): 143–45.
- Review of *Britain and the Islamic World*, by Gerald MacLean and Nabil Matar. *Journal of British Studies* 52.1 (2013): 227–29.
- Review of *Ben Jonson and the Politics of Genre*, by A.D. Cousins and Alison V. Scott. *EMLS: Early Modern Literary Studies* 16.1 (2012): 9.
- Review of *The Mediterranean Apprenticeship of British Slavery*, by Gustav Ungerer. *Shakespeare Studies* 39 (2011): 290–93.
- Review of *The “Book” of Travels: Genre, Ethnology, and Pilgrimage, 1250–1700*, by Palmira Brummett. *Sixteenth Century Journal* 42.2 (2011): 491–92.
- Review of *Reading Masques: The English Masque and Public Culture in the Seventeenth Century*, by Lauren Shohet. *Renaissance Quarterly* 64.3 (2011): 1011–13.
- Review of *Saint Francis and the Sultan: The Curious History of a Christian-Muslim Encounter*, by John V. Tolan. *Review of Middle East Studies* 44.2 (2010): 270–72.
- Review of *The Vital Roots of European Enlightenment: Ibn Tufayl’s Influence on Modern Western Thought*, by Samar Attar. *Review of Middle East Studies* 43.1 (2009): 69–70.
- Review of *Black Lives in the English Archives, 1500–1677: Imprints of the Invisible*, by Imtiaz Habib. *Renaissance Quarterly* 61.4 (2008): 1379–80.
- Review of *Ibn Fadlan’s Journey to Russia: A Tenth-Century Traveler from Baghdad to the Volga River*, by Richard Frye. *Middle East Studies Association Bulletin* 41.2 (2007): 201–2.
- Review of *Journeys to the Other Shore: Muslim and Western Travelers in Search of Knowledge*, by Roxanne L. Euben. *Middle East Studies Association Bulletin* 41.2 (2007): 198–99.
- Review of *The Literary Career and Legacy of Elizabeth Cary, 1613–1680*, by Heather Wolfe. *Renaissance Quarterly* 60.4 (2007): 1486–87.
- “Travels Through ‘Islam’ in Early Modern English Studies.” *CLIO: A Journal of Literature, History, and the Philosophy of History* 35.2 (2006): 225–43. (Review essay.)
- Review of *Luce Irigaray and Premodern Culture: Thresholds of History*, by Theresa Krier and Elizabeth D. Harvey. *University of Toronto Quarterly: A Canadian Journal of the Humanities* 75.1 (2006): 245–47.
- Review of *Women and Race in Early Modern Texts*, by Joyce Green Macdonald, and *English Ethnicity and Race in Early Modern Drama*, by Mary Floyd-Wilson. *Sixteenth Century Journal* 35.4 (2004): 1144–46.
- Review of *George Sandys: Travel, Colonialism and Tolerance in the Seventeenth Century*, by James Ellison. *Early Modern Literary Studies* 9.3 (2004): 8.1–4.

- Review of *Mimesis and Empire: The New World, Islam, and European Identities*, by Barbara Fuchs, and *Old Worlds: Egypt, Southwest Asia, India, and Russia in Early Modern English Writing*, by John Michael Archer. *Modern Language Quarterly* 64.3 (2004): 384–89.
- Review of *Cherished Torment: The Emotional Geography of Lady Mary Wroth's Urania*, by Shelia R. Cavanagh. *Sixteenth Century Journal* 34.1 (2003): 212–13.
- Review of *Three Cartesian Feminist Treatises*, by Poullain de la Barre. *Renaissance and Reformation* 26.3 (2002): 26–28.
- Review of *Masks and Masking in Medieval and Tudor England*, by Sarah Carpenter and Meg Twycross. *Early Modern Literary Studies* 8.2 (2002): 13.1-5.
- Review of *Anna of Denmark, Queen of England: A Cultural Biography*, by Leeds Barroll. *Early Modern Literary Studies* 8.2 (2002): 12.1–3.
- Review of *Shakespeare and Race*, by Catherine M. S. Alexander and Stanley Wells; “*The Tempest*” and *Its Travels*, by Peter Hulme and William H. Sherman; and *Shakespeare Jungle Fever: National-Imperial Re-Visions of Race, Rape, and Sacrifice*, by Arthur L. Little, Jr. *Renaissance Quarterly* 54.4 (2001): 1656–60.
- Review of *The Second Part of the Countess of Montgomery's Urania*, by Mary Wroth. *Early Modern Literary Studies* 7.2 (2001): 12.1–4.
- Review of *Sociable Letters* and *The Convent of Pleasure and Other Plays*, by Margaret Cavendish. *Early Modern Literary Studies* 6.2 (2000): 17.1–4.
- Review of *Islam in Britain, 1558–1685*, by Nabil Matar. *Renaissance Quarterly* 53 (2000): 290–91.
- Review of *Writing, Gender and State in Early Modern England: Identity Formation and the Female Subject*, by Megan Matchinske. *Early Modern Literary Studies* 5.1 (1999): 5.1–5.
- Review of *Changing the Subject: Mary Wroth and Figurations of Gender*, by Naomi J. Miller. *Renaissance Quarterly* 51.2 (1998): 697–98.
- Review of *Reformation and Revolution: Politics and Religion in Early Modern England*, by Margo Todd. *Early Modern Literary Studies* 3.3 (1998): 11.1–6.
- “Early Modern Women, ‘Race,’ and (Post)Colonial Writing.” *ARIEL: A Review of International English Literature* 27 (1996): 127–49. (Review essay.)
- Review of *Things of Darkness: Economies of Race and Gender in Early Modern England*, by Kim F. Hall. *Early Modern Literary Studies* 2.2 (1996): 9.1–5.
- Review of *Ventriloquized Voices: Feminist Theory and English Renaissance Texts*, by Elizabeth Harvey. *ARIEL: A Review of International English Literature* 25 (1994): 121–24.