

CURRICULUM VITAE

KAY YOUNG

kayyoung@english.ucsb.edu

CURRENT ACADEMIC APPOINTMENT

University of California, Santa Barbara

Professor of English

Affiliated Faculty Department of Comparative Literature

Affiliated Faculty College of Creative Study

RESEARCH AND TEACHING FIELDS

Literature & Mind

Neuroaesthetics

Psychoanalysis and literature

Philosophy and Literature

Narrative

The 19th-Century English Novel

Modern Thought and Literature

Classical Hollywood Film

Comedy

Non-Clinical Academic Fellow

The Institute of Contemporary Psychoanalysis, 2005-2010

Traveling Scholar and Lecturer

Jane Austen Society of North America, 2008-present

EDUCATION

Harvard University Ph.D., Mellon Dissertation Fellowship, Howard Mumford Jones Prize 1992

Harvard University A.M., Mellon Fellow in the Humanities 1987

Harvard University A.B., *Magna Cum Laude*, *Phi Beta Kappa* 1981

Amherst High School Valedictorian 1977

HONORS

IMAGINING MINDS: The Neuro-Aesthetics of Austen, Eliot, and Hardy—Winner Choice “Outstanding Academic Title,” 2011 (Current Review for Academic Libraries)
ORDINARY PLEASURES: Couples, Conversation, and Comedy—Winner of Choice “Outstanding Academic Title,” 2002 (Current Reviews for Academic Libraries).
Faculty Career Development Award, University of California, Fall 1998.
Faculty Award, Interdisciplinary Humanities Center, UCSB, fall 1997.
Faculty Award, Committee on Research, Academic Senate, UCSB, 1997-1998, 1998-1999,
Distinguished Teaching Award (Nominated), CETIS, UCSB, 1996-1997.
Outstanding Faculty Member Award, Residence Hall Association, UCSB, 1997.
Professor Banquet, *Gamma Phi Bet/ Delta Delta Delta*, “Recognition for Outstanding Contribution to Higher Education,” UCSB, 1999, 2000, 2002, 2003, 2008.
Inter-Greek Council Scholarship Banquet, Most Influential Professors Invitation, 2009.
Howard Mumford Jones Prize -- "Awarded for the Outstanding Dissertation in the 19th Century," Dept. of English, Harvard University, 1992-1993.
Andrew W. Mellon Fellowship in the Humanities -- Winner of National Competition for 4 year Fellowship Award from the Mellon Foundation, 1986-1990.
Andrew W. Mellon Dissertation-Year Grant, 1990-1991.
Harvard Merit Fellowship -- “Awarded to 10 students from among all graduate programs,” 1989-1990.

BOOKS

ORDINARY PLEASURES: Couples, Conversation, and Comedy.

I explore in this book how adults play together, in their desire for intimacy and pursuit of happiness, through the pleasures and forms of mutuality in narrative art. Chapters include discussions of: *An Affair to Remember*, *Pride and Prejudice*, *Jane Eyre*, *Casablanca*, *Gone with the Wind*, *Anna Karenina*, *I Love Lucy*, the improvisations of Nichols and May, *The Thin Man*, *Top Hat*.

Ohio State UP, Theory and Interpretation of Narrative Series, December 2001. *Choice Award* 2002.

IMAGINING MINDS: The Neuro-Aesthetics of Austen, Eliot, and Hardy

The 19th-century English novel, in its representations of consciousness as a complex exchange between body, emotion, and cognition, writes, I claim, an aesthetic map of the mind.

Chapters include: Austen’s writing on fantasy in *Emma* and embodied feeling in *Persuasion*; Eliot’s writing on the embodiment of ideas in *Daniel Deronda* and the problem of other minds in *Middlemarch*; Hardy’s writing on mood in *Jude the Obscure* and dream-states in *Tess*. I draw throughout on mind-brain accounts of mental states, in particular by William James and by Antonio Damasio.

Ohio State UP, Theory and Interpretation of Narrative Series, October 2010. *Choice Award* 2011.

WORK IN PROGRESS

CHANGE YOUR SHOES, CHANGE YOUR LIFE: Essays on Style, Object Relations and Transformations, and the Aesthetics of Mind

Working Chapters:

PART I: ON STYLE AND THE AESTHETICS OF MIND

- “The Aesthetics of Elegance and Extravagance in Science and Art” (complete)
- “Joyce and the Neuroaesthetics of ‘yes’” (complete)
- “Dickens and Attachment Theory” (complete)
- “A Few of Proust’s Favorite Things”

PART II: OBJECT RELATIONS AND TRANSFORMATIONS

- “Object Play and Transformations in Women’s Stories” (complete)
- “The Erotic Natures of Ovid and John Muir” (in progress)
- “The ‘Untold Want’ of George Eliot and Psychoanalysis” (in progress)

ARTICLES

1. “On Joyce’s Mind: the NeuroAesthetics of ‘yes,’” PsyArt, submitted May 2013.
2. “Intersubjectivity and *The Manager*,” Managing The Manager, ed., Paul Scott Derrick, Waterloo Press, forthcoming 2014.
3. “‘I’m Daphne’: On Comedy, Metamorphosis, and the Third Sex,” Women and Comedy: History, Theory, Practice, ed. Peter Dickinson, Farleigh Dickinson University Press, forthcoming 2014.
4. “SEX-TEXT-CORTEX,” Queer and Feminist Narrative Theories, ed. Robyn Warhol and Sue Lanser, forthcoming 2014.
5. Book Review, *Thinking about Other People in Nineteenth-Century British Writing* by Adela Pinch, Victorian Studies, volume 54.3, spring 2012: 519-20.
6. “‘Wounded by Mystery’: Dickens and Attachment Theory,” special issue, “Dickens at 200,” English, volume 61.234, autumn 2012: 234-248.
7. “Change Your Shoes, Change Your Life: On Object Play and Transformation in a Woman’s Stories,” The American Journal of Play, volume 4.3, winter 2012: 285-310.
8. “Kierkegaard’s Claim of Mutuality and Its Problem of Representation,” Religion and Literature, volume 43.3, autumn 2011: 25-49.
9. “The Aesthetics of Elegance and Extravagance in Science and Art,” special issue, “Narrative, Science, and Performance,” Narrative, volume 19. 2, May 2011: 149-171.
10. “What’s the Brain Got to Do with It?: A Review of Literature and the Brain by Norman Holland,” Projections, May 2010.
11. “Erotic Natures: John Muir and I Come to California” in ISLE: Interdisciplinary Studies in Literature and Environment, Summer 2008.
12. “Narrative Disorders,” co-authored with Jeffrey Saver, in The Routledge Encyclopedia of Narrative Theory, David Herman, Manfred Jahn, and Marie-Laure Ryan, editors, 2005.
13. “A Woman’s Space is in the Home: Architecture, Privacy, and Melodrama in Pamela and Gaslight” in Partial Answers: A Journal of Literature and the History of Ideas, special issue on Literature and the Idea of Space, June 2004.
14. “No Shame” in Dialog with Robyn Warhol in Narrative, May 2004.

15. "'Every Day A Little Death': Sondheim's Un-Musicaling of Marriage," reprinted in Drama Criticism, Vol. 22 (DC-22), May 2004.
16. "'Middlemarch and the Problem of Other Minds Heard'" in LIT: Literature Interpretation Theory, special issue on 19th-Century British Realism, September 2003.
17. "Feeling Embodied: Consciousness, Persuasion, and Jane Austen" in Narrative, January 2003.
18. "Word-Work, Word-Play, and the Making of Intimacy in Pride and Prejudice, in The Talk in Jane Austen, ed. Bruce Stovel and Lynn Weinlos Gregg, University of Alberta Press, December 2002.
19. "'That Fabric of Times: A Response to David Bordwell's 'Film Futures,'" in SubStance, April 2002.
20. "Leopold Bloom Walks and Jimmy Stewart Stares: On Motion, Genre, and the Classic," *Film/Fiction* annual, 5, "Classics Across the Film/Fiction Divide," Imelda Whelan, ed., Pluto Press, March, 2000.
21. "The Neurology of Narrative," co-authored with Jeffrey Saver, *SubStance*, special volume "Imagination and the Adapted Mind", H. Porter Abbott, ed., March, 2001.
22. "Imagining *Emma's* Consciousness," *Il Cannociale: Rivista di Studi Filosofici (The Telescope: Journal of Philosophical Studies)*, special volume on "Il Valore Cognitivo dell'arte" ("The Cognitive Value of Art"), Brunella Antomarini, ed., fall 2000.
23. Rev of *Feminist Interpretations of Søren Kierkegaard*, eds. Céline Léon and Sylvia Walsh, in *Arachné*, 5, no.2 (1998): 93-97.
24. "The Male-Female Comedy Team," in *Gendered Comedy*, ed. Shannon Hengen, Gordon and Breach, spring, 1998.
25. "Kierkegaard's Claim of Mutuality" in *The Ethical Aesthetic: Essays and Perspectives on Kierkegaard's Either/Or*, ed. David Humbert, American Academy of Religion series, "Reflection and Theory in the Study of Religion," forthcoming.
26. "'Everyday a Little Death': Stephen Sondheim's Unmusicaling of Marriage," *Reading Stephen Sondheim: A Collection of Critical Essays*, ed. Sandor Goodhart, Garland Press, 2000.
27. "'Every Day a Little Death': Stephen Sondheim's Unmusicaling of Marriage," *Ars Lyrica: Studies in the Relations of Words and Music*, summer 1994.
28. "Hollywood, 1934: Inventing Romantic Comedy," in *Look Who's Laughing: Studies in Gender and Comedy*, ed. Gail Finney, Gordon and Breach, 1994.
29. "25 Years or So Later: A Review of *Putting it Together*," *The Sondheim Review*, June 1994.

PAPERS

1. "'Fits of Spiritual Dread': The Narcissus of George Eliot and Psychoanalysis," invited panelist, "Psychoanalysis and the 19th-century Panel," NAVSA, Madison, U. of Wisconsin, September 2012.
2. "Change Your Shoes, Change Your Life: On Metaphor and Metamorphosis," International Narrative Conference, Las Vegas, March 2012.
3. "'I'm Daphne': On Comedy, Metamorphosis, and the Third Sex," invited speaker, Women and Comedy Conference, Simon Fraser University, Vancouver, August 2011.
4. "On Joyce's Mind: the Neuroaesthetics of 'yes'": keynote speaker, Cognitive Joyce Conference, Sorbonne Nouvelle University Paris 3, Paris, May 2011.

5. "SEX-TEXT-CORTEX," invited speaker, Queer and Feminist Narrative Theories Conference, "Can We Talk? Cognitive and Queer/Feminist Narrative Theories panel," The Ohio State University,
6. "On Neuroaesthetics": invited plenary speaker, Current Narrative Theories, Washington University, St. Louis, March 2011.
7. "'Fits of Spiritual Dread': The Narcissus of George Eliot and Psychoanalysis," The International Narrative Conference, Case Western University, Cleveland, April 2010.
8. "The Aesthetics of Elegance." Invited Speaker: Project Narrative Symposium: "Narrative, Science, and Performance," Ohio State University, October 2009.
9. "AD/Dressing the 'Untold Want': Narrating the Transformational Object." Plenary Speaker, UC Interdisciplinary Psychoanalytic Consortium, May 2009.
10. "'A Mind Lively and at Ease': Imagination and Emma." Keynote address, Jane Austen Society of North America-Southwest, Los Angeles, December 2008.
11. "'A Mind Lively and at Ease': Imagination and Emma." Keynote address, Jane Austen Society of North America-Southwest, Tucson, June 2008.
12. "'That Blue Narcotic Haze': The Disembodied Mind and Tess of the D'Urbervilles," The International Narrative Conference, University of Texas-Austin, May 2008.
13. "The Mind of Emma Woodhouse," The International Narrative Conference," Georgetown University, Washington D.C., March 2007.
14. "Mind Work and the 19th-Century English Novel," NAVSA, Purdue, IN, September 2006
15. "Mind Work and the 19th-Century English Novel," *Special Session on Cognition and 19th-Century Literature*, The Literature and Cognitive Science Conference, Storrs, CT, April 2006.
16. "You Pierce My Soul," Keynote Address, Jane Austen Society of Northern California, San Francisco, December 2005.
17. "The Aesthetics of Elegance," *Science As/And Story Panel*, The International Narrative Conference, Louisville, April 2005.
18. "'You Pierce My Soul': The Letter of Chapter Twenty-Three of Jane Austen's Persuasion," Jane Austen Society of North America Conference, Los Angeles, October 2004.
19. "Kiss...Sing: Embodied Intersubjectivity, Phenomenology, and Narrative," Invited Member to the New Phenomenology Panel, the International Narrative Conference," Burlington, Vermont, May 2004
20. "George Eliot's Embodied Mind," Invited Member to Cognitive Approaches to Victorian Literature Panel, North American Victorian Studies Association Inaugural Conference, Bloomington, October 2003.
21. "Eternal Sounds: The *Shema* and Daniel Deronda," The Dickens Project Conference: "Victorian Soundings," UCSC, August 2003.
22. "Erotic Natures: John Muir and I Come to California," *John Burroughs and John Muir Panel*, The Association for the Society of Literature and the Environment Conference, Boston, June 2003.
23. "Imagining the Unimaginable: Consciousness, Metamorphosis, and Daniel Deronda," *Forgetting, Acknowledging, Imagining Panel*, The International Narrative Conference, Berkeley, March 2003.
24. "Pamela and Bette Davis Play Dress Ups," *Nobodies that Matter Panel*, Bodies Bawdies, and Nobodies: Early Modern Women, 1500-1800 Conference, UCSB, February 2003.
25. "'You Pierce My Soul': Feeling, the Body, and Consciousness in Persuasion," *Austen Panel*, The International Narrative Conference, April 2002.
26. "'That Fabric of Times': A Response to David Bordwell's, 'Narrative Futures,'" Narrative at the Outer Limits Conference, UCSB, May 3-4, 2001.

27. "Middlemarch and the Problem of Other Minds Heard," *Acoustic Victorians Panel*, The International Narrative Conference, Houston, March 2001
28. "The Neurology of Narrative," co-authored with Jeffrey Saver, The Imagination and the Adapted Mind Conference, UCSB, August 1999.
29. "Word-Work, Word-Play, and the Making of Intimacy in *Pride and Prejudice*," The Jane Austen Society of North America Conference, Jasper, Canada, May 1999.
30. "All Happy Families are NOT Alike: The Particularity of Tolstoy's Comic Vision," *19th-Century Narratives Panel*, The International Narrative Conference, Evanston, April 1998.
31. "Reading Henry James's *The Turn of the Screw*," The Interdisciplinary Humanities Center, Conference on Benjamin Britten's Adaptation of *The Turn of the Screw*, UCSB, April 1998.
32. "Narrative Happiness," Invited Lecture, UCSB English Club, February 1998.
33. "Team Comedy, Situation Comedy, and the Pursuit of Happiness," The Karpeles Museum/Library, co-sponsored by the Interdisciplinary Humanities Center of UCSB, June 1997.
34. "Team Comedy Take Two: Lucy and Ricky/ Nichols and May," *Comedy Panel*, The International Narrative Conference, Gainesville, April 1997.
35. "Doing the Nick and Nora: Team Comedy's Making of Narrative," *Comedy Panel*, The International Narrative Conference, Columbus, April 1996.
36. "The Neurology of Narrative," co-authored and co-presented with Jeffrey L. Saver, MD *Autobiography and Neuroscience Panel*, MLA, December 1995.
37. "The Male-Female Comedy Team," The Humanities Center Lecture Series, UCSB, May 1995.
38. "19th-Century Conversations," *I, You, We: Narrative Shifters Panel*, The International Narrative Conference, Park City, Utah, April 1995.
39. "Theorizing the Ordinary," Chairperson and presenter, *Narrative and the Ordinary Panel*, The International Narrative Conference, Vancouver, April 1994.
40. "Kierkegaard's Claim of Mutuality," Kierkegaard's *Either/Or* After 150 Years Panel, MLA, Toronto, December 1993.
41. "'Every Day a Little Death': Stephen Sondheim's Un-Musicaling of Marriage," *'Happily Ever After': The Criticism of Stephen Sondheim Panel*, MLA, Toronto, December 1993.
42. "Pamela and the Architectural Invention of Privacy," *Space, Setting and the Novel Panel*, MMLA, Chicago, November 1993.
43. "Clothes Make the Woman: Pamela and Bette Davis Play Dress Up," *Dressing and Meaning Panel*, Midwest American Society for Eighteenth-Century Studies, Milwaukee, October 1993.
44. "Gaslight and the Spatial Design of Privacy," *Film, Space and the Subject Panel*, The International Narrative Conference, Albany, April 1993.
45. "Leopold Bloom Walks and Jimmy Stewart Stares: Progressive and Contained Motion," *Joyce and Film Panel*, NEMLA, Philadelphia, March 1993.

TEACHING EXPERIENCE

University of California, Santa Barbara

Professor of English, 2011-present

Associate Professor of English, 2002-2010

Assistant Professor of English, 1994-2001

Affiliated Faculty with Comparative Literature, 1997-present

Affiliated Faculty with the College of Creative Study, 2012-present

Graduate Courses:

English 233: *George Eliot and the Problem of Other Minds*

English 233: *Imagining the 19th-Century English Novel*

English 236: *Neuroaesthetics*

English 233: *Minding Austen, Eliot, and Hardy*

English 233: *Embodiment and the 19th-Century English Novel*

English 233: *The 19th-Century English Novel*

English 233: *Aesthetics, Emotion, and the Victorian Novel*

English 233: *Austen, Eliot and Hardy*

English 233: *Recent Trends in Victorian Studies*

English 233: *Theorizing the Adaptation: Phenomenologies of Reading*

English 237: *Romantic Comedy*

Interdisciplinary Studies 202: *Embodiment*

Undergraduate Courses:

English 40: *19th-Century English Literature*

English 126a: *The 18th-Century English Novel*

English 126b: *The English Novel, 1800-1850*

English 128CM: *The Comic Turn of Mind: Aristophanes to Larry David*

English 151JA: *Jane Austen*

English 151GE: *Middlemarch*

English 151TH: *Thomas Hardy*

English 181: *The 19th-Century English Novel*

English 187: *Modern Thought and Literature*

English 197: *Beauty*

English 197: *Reading Jane Austen*

English 197: *Creative Non-Fiction*

English 197: *Middlemarch*

English 197: *Comedy*

English 197: *The Comic Turn of Mind*

Comparative Literature 124: *Old Comedy/New Comedy*

Independent Study: "Reading Proust"

UCSB University Service:

Faculty Issues and Awards: 2012-present

The Dickens Project: 1994-2012

Gauche Marks, the satire magazine of UCSB, Faculty Advisor 2011-present

Lecture: *On Getting Tenure* (2001)

Department of English

Target of Opportunity Committee, 1994-1995

Graduate Committee, 1995-1998, 2000-2001, 2007-2008 (Chair, spring 1998)

Graduate Admissions Sub-Committee (1995-1996, 1997-1998, 2007-2008)

Undergraduate Committee 1998-2000, 2001-2006 (Chair, 2005-2007), 2008-2010

19th-Century Search Committee, British (1997, 2005)

19th-Century Search Committee, American (2003)

Arnhold Post-Doc Search: Cognitive Approaches to Literature (2009)

Faculty Advisor: Arnhold Undergraduate Fellows (2009-2010)

Literature & Mind Panel Chair for Arnhold UG Approaches to Literary Study Series (2010)

“How Education Changes the Brain”—Literature & Mind breakout session—Defending the University Teach-In, October 14, 2009

Founding/ Organizing Committee and Faculty Member of Literature & Mind Initiative (2008-present)

1945-Present English-Irish Studies Search Committee (2012)

Department of Comparative Literature

Advisory Committee (1999-spring 2002)/ Search Committee (2002)

University of Wisconsin, Milwaukee

Bradley Assistant Professor of Literature, Honors Program, 1992-1994

Honors Seminars:

1) *The Novel and Modern Culture.*

2) *Origins and Experiments in Fiction: The Eighteenth-Century Novel.*

3) *The 19th-Century English Novel.*

4) *Narratives of the Twentieth Century.*

5) *Maps, Space and the Novel.* (Independent Study)

UWM University Service:

Honors Program Committee (1992-1993)

Chair Honors Program Committee (1993-1994)

Harvard University

Head Teaching Fellow:

English 180a and English 180b: *The English Novel from Bunyan to Lessing.*

Teaching Fellow:

English 165: *The Twentieth-Century Novel.*

Honors Junior Tutor:

English 98: *Honors Junior Tutorial.*

Tutorials: 1) "19th-Century English Novel. Critical Theory."

2) "English Modernism. Critical Theory."

3) "Literature and Medicine."

Senior Thesis Advisor:

English 99: *Honors Senior Tutorial.*

Senior Theses: 1) "Enchantment."
James Joyce's 2) "Sirens and Spider Women: Word-Sight and Word-Sound in
 Ulysses and Native American Women's Fiction."
 3) "'Life Stand Still Here': Photography and the Novels of Virginia
Woolf."
 4) "Reading Narrative Deaths."

The University of Iowa

Writing Instructor: College of Law

LANGUAGES

French and Latin.

MEMBERSHIPS

Modern Language Association
The International Society for the Study of Narrative Literature
The George Eliot Fellowship
Jane Austen Society of North America
The International Association for Psychoanalytic Self Psychology
The International Neuropsychanalysis Society

DOCUMENTATION

Dossier of Harvard letters available from Harvard University, Office of Career Services, Dossier Service, 54 Dunster St., Cambridge, Ma 02138. (617) 495-2787.

References from Harvard University: Professor Philip Fisher, Dept. of English, (617) 495-2533; Professor Stanley Cavell, Dept. of Philosophy, (617) 495-2191; Professor Marjorie Garber, Dept. of English (617) 495-2533; Professor Sacvan Bercovitch, Dept. of English (617) 495-2533; Professor Barbara Johnson, Depts. of English and Comparative Literature (617) 495-2533; Professor Susan Suleiman, Dept. of Romance Languages, (617) 495-2546.

References from the University of Wisconsin-Milwaukee: Professor Terry Nardin, Director, University Honors Program, (414) 229-4658.