

**Ben V. Olguín**

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**PROFESSIONAL EXPERIENCE**

**Faculty Appointments**

Professor (VI), Robert and Liisa Erickson Presidential Chair in English, Department of English, University of California at Santa Barbara (UCSB), 2021-2024.

Professor (IV), Robert and Liisa Erickson Presidential Chair in English, Department of English, UCSB, 2017-2021.

Professor, Department of English, University of Texas at San Antonio (UTSA), 2016-2017.

Associate Professor, Department of English, UTSA, 2004-2016.

Assistant Professor, Department of English, Classics, and Philosophy, UTSA, 1997-2004.

Assistant Professor, Department of English, Cornell University, 1994-1997.

**Current Faculty Affiliations**

Department of Theater and Dance, 2024-present.

University of California Cuba Academic Initiative, 2021-present.

College of Creative Studies, Literature and Writing Program, UCSB 2020-Present.

Comparative Literature Program, UCSB, 2020-Present.

Department of Spanish and Portuguese, UCSB, 2020-Present.

Latin American and Iberian Studies Program, UCSB, 2018-Present.

Medical Humanities Steering Committee, UCSB, 2018-2022.

Department of Chicana/o Studies, UCSB, 2017-Present.

Center on Modernism, Materialism, and Aesthetics, English Department, UCSB, 2017-Present.

Global Latinidades Center (Founding Director), UCSB, 2017-Present.

AfroLatinidades Institute (Founding Director), UCSB 2020-Present

**Administrative Appointments**

Assistant Director for National Scholarships and Fellowships, UTSA Honors College, 2008-2017.

Assistant Director for Undergraduate Research, UTSA Honors College, 2004-2006.

Three-Faculty Steering Committee, Latina/o Studies Program, Cornell University, 1994-1995.

**Visiting Appointments**

Lecturer and Faculty in Residence, Faculty of Philology, Jagiellonian University, Krakow, Poland,  
Planned for Spring 2021 (canceled due to pandemic, reschedule pending).

Visiting Assistant Professor, Center for Mexican American Studies, University of Texas at Austin,  
Spring 2001.

Visiting Assistant Professor and Ford Post-Doctoral Fellow, Center for Mexican American Studies,  
University of Texas at Austin, 1997-1998.

<b>ACADEMIC TRAINING</b>
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**Degrees**

Ph.D., Department of Spanish and Portuguese, Stanford University, January 1996.  
 M.A., Department of Spanish and Portuguese, Stanford University, July 1992.  
 B.A., with Honors, Department of Modern and Classical Languages, and Honors Program,  
 University of Houston, December 1989.  
 A.A.S, Paramedic Degree, Emergency Medical Services Program, San Antonio College, 2012.  
 Certificate, Emergency Medical Technician—Paramedic, 2011.  
 Certificate, Emergency Medical Technician—Basic, 2010.

**Foreign Study**

Facultad de Filosofía y Letras, Universidad Autónoma Nacional de México, Summer 1990.  
 Centro de Estudios Para Extranjeros, Universidad Autónoma Nacional de México, Summer 1988.  
 Department of English, University of Houston London Program, Fall 1985.

**Selected Research Institutes and Seminars**

“From Metacom to Tecumseh: Alliances, Conflicts, and Resistance in Early America.” National Endowment for the Humanities Institute, D’Arcy McNickle Center for American Indian and Indigenous Studies, Newberry Library, Summer 2010.  
 “Human Rights in the Era of Globalization.” National Endowment for the Humanities Seminar, Center for the Study of Human Rights, Columbia University, Summer 2005.  
 “The Body: A National Seminar on Embodied Discourses.” Asian American Studies Program, Cornell University, 1995.

**Selected Advanced Creative Writing Workshops**

Poetry Workshop with Jessica Helen Lopez, “The Poem Out Loud.” Macondo Writer’s Workshop, Our Lady of the Lake University, San Antonio, Texas, July 25-29, 2011.  
 Poetry Workshop with Richard Blanco and Kristin Naca. Macondo Writer’s Workshop, Our Lady of the Lake University, San Antonio, Texas, August 2010.  
 Poetry Workshop with The Poet Ai. Macondo Writer’s Workshop, Our Lady of the Lake University, San Antonio, Texas, July 27-August 1, 2008.  
 Poetry and Prose Workshop with Joy Harjo. Macondo Writer’s Workshop, Our Lady of the Lake University, San Antonio, Texas, August 2007.  
 Poetry and Non-Fiction Prose Workshop with Richard Blanco and Ruth Behar. Macondo Writer’s Workshop, Our Lady of the Lake University, San Antonio, Texas, August 2006.

<b>RESEARCH PUBLICATIONS</b>
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**Refereed Single-Author Research Books**

*Raza Lumpen: Latinx Underclass Archetypes and Vernacular Intellectuals.* In progress.  
*Violentologies: Violence, Identity, and Ideology in Latina/o Literature.* Oxford University Press, 2021.  
*La Pinta: Chicana/o Prisoner, Literature, Culture and Politics.* Austin: University of Texas Press, 2010.

**Refereed Edited Anthologies and Encyclopedias**

*The Global Latinidades: From Transhemispheric to Global.* Eds. Roberto Macías, Cecilia Rivas, and B. V. Olgún (Corresponding Editor). (120,000-word co-edited anthology). In progress.

- Latinx Marxisms: Excavations of the Latinx Revolutionary Left*. Eds. Jaime Gonzales, Jennifer Ponce de León, and B. V. Olgún (Senior and Corresponding Editor). (Three-Volume Series totaling 240,000 words.) In progress.
- In the Long Run: Luis J. Rodríguez's Life and Literary Legacy —Essays, Interviews, and Reflections, with Selected New Writings by the Author*. Eds. Josephine Metcalf and B. V. Olgún (Corresponding and Senior Editor). Edinburgh University Press. Forthcoming 2025.
- The Oxford Encyclopedia of Latino Literature*. General Editor Louis Mendoza. Associate Editors Arturo Arias, Raúl Coronado, Yolanda Martínez-San Miguel, B. V. Olgún, and Sandra Soto. Oxford: Oxford University Press, 2020. Print (1,579 pages), and also Online edition: <[The Oxford Encyclopedia of Latino Literature](#)>.
- Altermundos: Latin@ Speculative Literature, Film, and Popular Culture*. Eds. Cathryn Merla-Watson and B. V. Olgún (Corresponding Editor). Seattle: University of Washington Press, 2017. (Revised and Expanded from Dossiers 1 and 2, *Aztlán: A Journal of Chicano Studies* 40.2 [Fall 2015] and 41.1 [Spring 2016]). (Winner, American Book Award 2018.)
- Latina/os and World War II: Mobility, Agency, and Ideology. U.S. Latina/os and WWII Oral History Project*. Eds. Maggie Rivas-Rodriguez and B. V. Olgún. Austin: University of Texas Press, 2014.

### Refereed Edited Journal Special Issues and Curated Dossiers

- The Global Latinidades: Transhemispheric Latina/o Studies*. Dossier Vol. 2. Co-Curators Roberto Macías, Cecilia Rivas, and B. V. Olgún (Corresponding Editor). *Aztlán: A Journal of Chicano Studies* 48.2 (Fall 2023): 137-243. (Approximately 40,000 words.)
- The Global Latinidades: Transhemispheric Latina/o Studies*. Dossier Vol. 1. Co-Curators Roberto Macías, Cecilia Rivas, and B. V. Olgún (Corresponding Editor). *Aztlán: A Journal of Chicano Studies* 48.1 (Spring 2023): 139-238. (Approximately 40,000 words.)
- Chicana/o and Latina/o Speculative Literature, Film and Popular Culture*, Dossier Vol. 1. Co-Curators Cathryn Merla-Watson and B. V. Olgún (Corresponding Editor). *Aztlán: A Journal of Chicano Studies* 40.2 (Fall 2015): 125-257. (Approximately 45,000 words.)
- Chicana/o and Latina/o Speculative Literature, Film and Popular Culture*, Dossier Vol. 2. Co-Curators Cathryn Merla-Watson and B. V. Olgún (Corresponding Editor). *Aztlán: A Journal of Chicano Studies* 41.1 (Spring 2016): 141-265. (Approximately 45,000 words.)

### Refereed Translations

- With Omar Vasquez Barbosa. *Cantos de Adolescencia/Songs of Youth by Américo Paredes (1932-1937)*. [Translation of Poetry Collection.] Houston: Arte Público Press, 2007.
- With Lilia Rosas. *My Weapon is My Pen: Raúl Salinas' Selected Writings from the Jail Machine (1963-1974)*. [Translation of Spanish-language Correspondence.] Ed. Louis Mendoza. Austin: University of Texas Press, 2006.

### Refereed Articles and Introductions in Journals and Anthologies

- “Queering the Movimiento: Gregg Barrios’ Historical Materialist Queer Chicanx Teatro de Concientización, 1976-2001.” *Theater and Social Action*. Ed. Andrew Martinez. (Anthology delayed due to the pandemic.) In progress, expected in 2025.
- “Latinx Speculative Materialism: The Petite Bourgeois Turn in Latinx Studies and Rosaura Sánchez and Beatrice Pita’s Post-Latinx Marxist Revolutionary Synthesis.” *Latinx Visions: Speculative Worlds in Latinx Literature, Art, and Performance*. Eds. Matthew David Goodwin, Cathryn Merla-Watson, Taryne Jade Taylor, and Santiago Vaquera-Vásquez. Forthcoming, 2025.

- “Agents of Empire: Borderlands Poetics, Latinx Paramilitary Life Writing, and the End of Latinx Studies as We Know It.” Revise and resubmit invitation in 2020 delayed due to pandemic, *American Literary History*. In progress, expected 2025.
- “Teorizar la coyuntura latinX a través de España: hacia una arqueología del futuro de los Estudios sobre la Raza.” *LatinX: lxs nuevxs castixxs/LatinX: The New Castixs*. Eds. Claudia Milian and Elia Romera-Figueroa. Madrid: La Parcería Edita, 2025.
- “ArtePaños: Outsider Art, Lumpenproletarian Epistemologies, and Pinto Organic Intellectuals—An Overview of Chicana/o Prisoner Handkerchief Art.” Museum Catalogue Introduction (12,000 words). *Artepaño: Chicano Kerchief Art*, Nora Eccles Harrison Museum of Art, Utah State University, Curated by Álvaro Ibarra. University of Utah, 2024.
- “ArtePaños: Arte Marginal, Epistemologías Lumpemproletarias e Intelectuales Orgánicos Pintos—Una Visión General del Arte de Pañuelos de los Presos Chicanos.” (Translation.) *Artepaño: Chicano Kerchief Art*, Nora Eccles Harrison Museum of Art, Utah State University, Curated by Álvaro Ibarra. University of Utah, 2024.
- “Introduction: Recovering and Assessing the Life and Work of a Barrio Organic Intellectual.” Josephine Metcalf and B. V. Olgún (Corresponding Author). *In the Long Run: Luis J. Rodríguez’s Life and Literary Legacy—Essays, Interviews, and Reflections, with Selected New Writings by the Author*. Eds. Josephine Metcalf and B. V. Olgún. Edinburgh: Edinburgh University Press, 2025.
- “Towards a Xicanx Communist Synthesis of the Organic Intellectual: Luis Rodríguez’s Revolutionary Lumpen/Proletarian Gnosis and Praxis.” *In the Long Run: Luis J. Rodríguez’s Life and Literary Legacy—Essays, Interviews, and Reflections, with Selected New Writings by the Author*. Eds. Josephine Metcalf and B. V. Olgún. Edinburgh: Edinburgh University Press, 2025.
- “Luís J. Rodríguez and Chicano Testimonial Discourse.” *Latino and Latina Writers, Volume I: Introductory Essays—Chicano and Chicana Authors*. Ed. Alan West-Durán. Farmington Hills: Gale Press, 2004. 441-453.) Reprint, *In the Long Run: Luis J. Rodríguez’s Life and Literary Legacy—Essays, Interviews, and Reflections, with Selected New Writings by the Author*. Eds. Josephine Metcalf and B. V. Olgún. Edinburgh: Edinburgh University Press, 2025.
- “Global Latinidades: Toward a Transhemispheric Latina/o/x and Chicana/o/x Studies” (Introduction to The Global Latinidades Dossier, Vol. 1). Roberto Macias Jr., Cecilia M. Rivas, Michael A. Parra, and B. V. Olgún (Corresponding Author). *Aztlán* 48.1 (Spring 2023): 139-143.
- “Global Latinidades: Toward a SupraLatinx Studies (Introduction to The Global Latinidades Dossier, Vol. 2). Roberto Macias Jr., Cecilia M. Rivas, and B. V. Olgún (Corresponding Author). *Aztlán* 48.2 (Fall 2023): 137-145.
- “The Forgotten Foundations of Chicana/o/x and Latina/o/x Studies: ‘El Plan de Santa Barbara’ and Damián García’s Revolutionary Communist Synthesis, 1967–1980.” B. V. Olgún and Edward Giardello. *Aztlán* 48.2 (Fall 2023): 211-243.
- “Crisis, Conflict, Conjuncture: Confronting the Discrepant Raza Archive—Notes Towards a Chicana Marxist Praxis.” *Love in the Time of Cholera: Selected Proceedings of the National Association for Chicana and Chicano Studies*. Edited by L. Heidenreich, María González, Isabel Millán, and Jennifer Mata. San José: National Association for Chicana and Chicano Studies. (NACCS, 2021), 33-46. (Open Access Publication: <https://scholarworks.sjsu.edu/naccs/2021/>).
- “Ambivalent Mestizaje: Spain and the Idea of Europe in the Supra-Chicana Imagination.” *Aztlán: A Journal of Chicano Studies* 45.1 (Spring 2021): 13-52.
- “Escritura, literatura y Resistencia? Ideología, instituciones académicas, y ‘el trabajo en prisión.’” (Translation and reprint of book chapter from *La Pinta: Chicana/o Prisoner History, Culture, and Politics*.) In

- Resistencia Penitenciarias: Investigación Activista en Espacios de Reclusión*. Ed. Rosalva Aída Hernández Castillo. (Mexico City: Juan Pablos Editor, 2017). 100-137.
- “Introduction: Altermundos—Reassessing the Past, Present, and Future of the Chican@ and Latin@ Speculative Arts,” Cathryn Josefina Merla-Watson and B. V. Olgún (Corresponding Author). *Altermundos: Latin@ Speculative Literature, Film, and Popular Culture*. Eds. Cathryn Merla-Watson and B. V. Olgún (Corresponding Editor). Seattle: University of Washington Press, 2017. 1-36.
- “Contrapuntal Cyborgs?: The Ideological Limits and Revolutionary Potential of Latin@ Science Fiction.” Reprinted article in *Altermundos: Latin@ Speculative Literature, Film, and Popular Culture*. Eds. Cathryn Merla-Watson and B. V. Olgún. Seattle: University of Washington Press, 2017. 128-144.
- “Introduction: From the Horrific to the Utopic: New Constellations in Pan-Latin@ Speculative Poetics.” Cathryn Josefina Merla-Watson and B. V. Olgún (Corresponding Author). Dossier on the Latin@ Speculative Arts, Vol. 2, eds. Cathryn Merla-Watson and B. V. Olgún (Corresponding Editor). *Aztlán: A Journal of Chicano Studies* 41.1 (Spring 2016): 143-154.
- “Contrapuntal Cyborgs?: The Ideological Limits and Revolutionary Potential of Latin@ Science Fiction.” Dossier on the Latin@ Speculative Arts, Vol. 2, eds. Cathryn Merla-Watson and B. V. Olgún. *Aztlán: A Journal of Chicano Studies* 41.1 (Spring 2016): 217-233. (Reprint cited above.)
- With Cathryn Josefina Merla-Watson. “Introduction: ¡Latin@futurism Ahora! Recovering, Remembering, and Recentering the Chican@ and Latin@ Speculative Arts.” Special Issue Dossier on the Latin@ Speculative Arts, Vol. 1, eds. Cathryn Merla-Watson and B. V. Olgún. *Aztlán: A Journal of Chicano Studies* 40.2 (Fall 2015): 135-146.
- “Introduction: Mapping Latina/o Mobility, Agency, and Ideology in the World War II Era.” Maggie Rivas-Rodriguez and B.V. Olgún. *Latina/os and World War II: Mobility, Agency, and Ideology. U.S. Latina/os and WWII Oral History Project*, Vol. 3. Eds. Maggie Rivas-Rodriguez and B. V. Olgún. Austin: University of Texas Press, 2014. 1-12.
- “Interrogating the Soldado Razo: Masculinity, Soldiering, and Ideology in Mexican American WWII Memoir and Theater.” *Latina/os and World War II: Mobility, Agency, and Ideology. U.S. Latina/os and WWII Oral History Project*, Vol. 3. Eds. Maggie Rivas-Rodriguez and B. V. Olgún. Austin: University of Texas Press, 2014. 197-215.
- “From Counter to Hegemonic: Re-Mapping Ideology in Latina/o Life Writing from the War on Terror.” Journal Special Issue: “Baleful Postcoloniality and (Auto)Biography,” eds. David Alvarez and Salah Hassan. *Biography Journal* 36.1 (Winter 2013): 179-210.
- “Caballeros and Indians: Latina/o Whiteness, Hegemonic Mestizaje, and Ambivalent Indigeneity in Latina/o Autobiographical War Narratives, 1858-2007.” Journal Special Issue: “Cross-Racial and Cross-Ethnic Collaboration and Scholarship—Contexts, Criticism, Challenges,” Ed. Carolyn Sorisio. *Multi-Ethnic Literatures of the United States (MELUS)* 31.1 (Spring 2013): 30-49.
- “Toward a Pinta/o Human Rights: New and Old Strategies for Chicana/o Prisoner Research and Activism.” Revised and reprinted article in *Behind Bars: Latino/as and Prison in the United States*. Ed. Suzanne Oboler. New York: Palgrave Macmillan, 2009. 261-280.
- “Toward A Pinta/o Human Rights?: New/Old Strategies for Chicana/o Prisoner Research and Activism.” *Journal of Latino Studies* 6 (Spring 2008): 160-180.
- “Reassessing Pocho Poetics: Américo Paredes and the (Trans)National Question.” *Aztlán: A Journal of Chicano Studies* 30.1 (Spring 2005): 87-121.

- “Jimmy Santiago Baca and the Chicano Picaresque.” *Latino and Latina Writers, Volume I: Introductory Essays—Chicano and Chicana Authors*. Ed. Alan West-Durán. Farmington Hills: Gale Press, 2004. 161-171.
- “Luís J. Rodríguez and Chicano Testimonial Discourse.” *Latino and Latina Writers, Volume I: Introductory Essays—Chicano and Chicana Authors*. Ed. Alan West-Durán. Farmington Hills: Gale Press, 2004. 441-453.
- “*Barrios of the World Unite!*: Regionalism, Transnationalism, and Internationalism in Tejano War Poetry from the Mexican Revolution to World War II.” *Left of the Color Line: Race, Radicalism, and Twentieth-Century Literature of the United States*. Eds. Bill V. Mullen and James Smethurst. Chapel Hill: University of North Carolina Press, 2003. 107-139.
- “*Amor de Lejos*: Latina/o (Im)migration Literatures.” *Crossing Into America: The New Literature of Immigration*. Eds. Louis Mendoza and Subramanian Shankar. New York: The New Press, 2003. 327-342.
- “Of Truth, Secrets, and Ski Masks: Counterrevolutionary Appropriations and Zapatista Revisions of Testimonial Narrative.” *Nepantla: Views from South* 3.2 (Winter 2002): 145-78.
- “*Sangre Mexicana/Corazón Americano*: Identity, Ambiguity, and Critique in Mexican American War Narratives.” *Journal of American Literary History* 14.1 (Winter 2002): 83-114.
- “Mothers, Daughters, and Deities: Judy Lucero’s Gynocritical Prison Poetics and Materialist Chicana Politics.” *Frontiers: A Journal of Women’s Studies* 22.2 (Fall 2001): 63-86.
- “*Echando Madres*: Dialogism in Chicano Convict Poetry.” *The Ricardo Sánchez Reader*. Ed. Arnoldo Carlos Vento. Ediciones Nuevo Espacio, 2000. 81-106.
- “Tattoos, Abjection, and the Political Unconscious: Towards a Semiotics of the *Pinto* Visual Vernacular.” *Cultural Critique* 37 (Fall 1997): 159-213.

### Encyclopedia and Reference Essays

- “Keyword Essay: Raza” (3,000 words). *Keywords for Latina/o Studies*. Eds. Deborah R. Vargas, Lawrence La Fountain-Stokes, Nancy Raquel Mirabal. New York: New York University Press, 2017. 188-92.
- “Luis Valdez and Teatro Campesino” (1,000 words). *Heath Anthology of American Literature*, 7<sup>th</sup> Ed., Volume E: 1945-Present. Ed. Paul Lauter. New York: Wadsworth, 2013. 3135-3136.
- “Chicano Movement” (4,000 words). *Encyclopedia Latina: History, Culture, Society*. Volume I. Ed. Ilan Stavans. Danbury: Grolier, 2005. 301-308.
- “Brownness” (1,000 words). *Encyclopedia Latina: History, Culture, Society*. Volume I. Ed. Ilan Stavans. Danbury: Grolier, 2005. 230-232.
- “Dichos” (500 words). *Encyclopedia Latina: History, Culture, Society*. Volume II. Ed. Ilan Stavans. Danbury: Grolier, 2005. 89-90.

### Academic Interviews

- B. V. Olgún and Luis Rodríguez. “Towards a Xicanx Communist Synthesis of the Organic Intellectual; Luis J. Rodríguez’s Revolutionary Lumpen/Proletarian Gnosis and Praxis.” *In the Long Run: Luis J. Rodríguez’s Life and Literary Legacy—Essays, Interviews, and Reflections, with Selected New Writings by the Author*. Eds. Josephine Metcalf and B. V. Olgún. Edinburgh University Press. At press, expected 2025.
- B. V. Olgún and Ronald W. Lopez. “Raza Internationalists and the Great Socialist People’s Libyan Arab Jamahiriya: Third World Solidarity in Movimiento and Post-Movimiento Politics—An Interview with Ronald W. Lopez.” (Delayed due to pandemic). In progress, expected 2025.

B. V. Olguín and Louis Mendoza. “Una Plática con Raúl Salinas, 1994.” *My Weapon is My Pen: Raúl Salinas’s Selected Writings from the Jail Machine (1963-1974)*. Ed. Louis Mendoza. Austin: University of Texas Press, 2006. 305-334.

### Academic Book Reviews

Review of *Archiving Mexican Masculinities in Diaspora*, by Nicole M. Guidotti-Herández. *American Literary History*, 35.2 (Summer 2023): 1009–1012. <https://doi.org/10.1093/alh/ajad013>.

Review of *Farm Worker Futurism: Speculative Technologies of Resistance*, by Curtis Marez (Minneapolis: University of Minnesota, 2016). *American Literary History Online Review*, Series XIV (February 22, 2018): 1-3.

Review of *Extinct Lands, Temporal Geographies: Chicana Literature and the Urgency of Space*, by Mary Pat Brady (Durham: Duke University Press, 2002). *Cultural Geographies* 13.4 (Spring 2006): 629-630.

## CREATIVE WRITING

### Creative Writing: Poetry Books

*Pericardial Tamponade, or, This is How you Die*. Under revision, expected 2026.

*At the Risk of Seeming Ridiculous: Poems from Cuba Libre*. San Antonio: Aztlán Libre Press, 2014.

*Red Leather Gloves: Poems by B. V. Olguín*. East Brunswick: Hansen Publishing, 2014.

### Creative Writing: Prose Books

*Mountain Time: Cuentos de Colorado* (speculative and horror short stories), in progress.

### Creative Writing: Selected Poems

“Harvest.” *San Antonio Express-News*, Book Page Featured Poem, Sunday, May 10, 2009. 11G.

“A Cornfield in Cuba.” *Callaloo* 32.1 (Winter 2009): 217-18.

“Nom de Guerre.” *Callaloo* 32.1 (Winter 2009): 219.

“The Olympiad.” *Callaloo* 31.1 (Winter 2008): 477.

“The Docks.” *Callaloo* 31.1 (Winter 2008): 478-9.

“Chin.” *North American Review* 293.2 (March/April 2008): 13. (Finalist, James Hearst Poetry Prize.)

“Christmas, 1989.” *Borderlands: Texas Poetry Review* 29 (Fall/Winter 2007): 101-102.

“Easter Sunday, 1998.” *Borderlands: Texas Poetry Review* 29 (Fall/Winter 2007): 103.

### Creative Writing: Selected Non-Fiction Prose Books and Testimonial Essays

*Desde Abajo/From Below: Localized Globalities and Cultural Critique in the Post-American Century—Travels Through Abya Yala*. (Volume III of “The Road is Red Trilogy,” approximately 80,000 words). Planned.

*Archipelagos: Journeys, Sojourns, and the Sea—Essays by B. V. Olguín* (Volume II of “The Road is Red Trilogy,” approximately 80,000 words). In progress.

*The Spanish Notebooks: Hemispheric Crossroads, Collective Futures, and the True Spirit of Duende—Essays by B. V. Olguín* (Volume I of “The Road is Red Trilogy,” 80,000 words). (Delayed due to pandemic.) Completed manuscript under revision, expected 2025.

“Towards a Materialist Poetics of Eros.” Journal Special Issue: “Sexing the Left.” Eds. Aaron Gary and Cheryl Higashida. *English Language Notes* 53.1 (Spring/Summer 2015). 113-121.

**Creative Writing: Selected Film Profiles and Filmed Readings**

*Red Leather Gloves*, Poetry by B. V. Olgún (2014, Director Ray Santisteban):

<<https://www.youtube.com/watch?v=si19HoFcPqE>>.

*Toward a Critical Masculinity?: Featured Poetry Reading* by B. V. Olgún, Chicano Studies Library, University of California at Los Angeles, November 4, 2014:

<<https://www.youtube.com/watch?v=5KgKOYbBmBY>>.

*At the Risk of Seeming Ridiculous: Poems from Cuba Libre* by B. V. Olgún (2015, Director Ray Santisteban): <<https://youtu.be/MODidmLrhzY>>.

**Creative Writing: Selected Reviews and Profiles**

Review of *Red Leather Gloves* and *At the Risk of Seeming Ridiculous: Poems from Cuba Libre*, by Conner McBearty. "Ben Olgún Has Banner Year." *Voces de la Luna: A Quarterly Poetry and Arts Magazine* 7.3 (15 April 2015): 8.

Editorial Board, *San Antonio Express-News*. "Great, Intriguing Reading from 2014." *At the Risk of Seeming Ridiculous: Poems from Cuba Libre* included in "Most Memorable Books of 2014." *San Antonio Express-News*, Sunday, 28 December 2014. P. F4.

Interview by Steve Castro. *Letras Latinas* (2 December 2014):

<<http://letraslatinablog.blogspot.com/2014/12/red-leather-gloves-interview-with-bv.html>>.

Review of *At the Risk of Seeming Ridiculous: Poems from Cuba Libre*, by Robert Bonazi. "Cuban Life, Barrio Violence Explored in New Collections." *San Antonio Express-News*, 30 November 2014. P. F4.

Reading Review by Shane Ochoa and Juan Mendoza. "Contending with Poetry." *University Times*, California State University at Los Angeles. 21 November 2014.

Interview by Al Rendón. *Somos en escrito* (29 July 2014). N.p.

Review of *Red Leather Gloves* by Jose B. Gonzalez. *Latino Stories Online Magazine*. June 2014. N.p.

Interview by Gregg Barrios. "Lessons from the School of Hard Knocks." *San Antonio Current*, 13-19 February 2013. P. 20. <<https://www.sacurrent.com/sanantonio/lessons-from-the-school-of-hard-knocks/Content?oid=2247041>>.

Reading and Event Review by Michelle McCullough and Emmanuel Bermudez. "Occupy the Arts: The Alamo City's Place in the Wave of Occupy Movements." *S.A. Scene* (February 2012): 56-58.

**Creative Writing: Edited Chapbooks**

*My Time... so listen up!: Young Men of Color Poetry of Empowerment from Cyndi Taylor Krier Juvenile Correctional Treatment Center, San Anto, Tejas*. Ed. B. V. Olgún. San Antonio: Gemini Ink, 2012.

*¡Carnales!: Ésta es mi palabra / ¡Ri Wachalal!: Are ri' ri nuch'ab'al / ¡K'xalile!: A ni olé / Brothers!: This is My Word—Poetry and Illustrations by Immigrant Youth in a Texas Emergency Shelter*. Ed. B. V. Olgún. San Antonio: Gemini Ink, 2012.

*Cruzando Fronteras: Poetry and Photography by Migrant Youth in a Texas Immigrant Detention Facility*. Ed. B. V. Olgún. San Antonio: Gemini Ink, 2010.

**Creative Writing: Edited Poetry Anthology**

*The Selected Poetry of Raúl Salinas*. Eds. Louis Mendoza, B. V. Olgún, and Alan E. Gómez. In-progress.



<b>PUBLIC INTELLECTUAL WORK</b>
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**Academic Blog Posts**

- “Always Running: Luis J. Rodríguez’s memoir of gang days in LA is as relevant today as it was 30 years ago,” Josephine Metcalf and Ben Olgún. *The Conversation*. July 8, 2024. <[Link to Always Running Anniversary Review](#)> (750-words).
- “The Other One Percent: Everyday Praxis of Dissent and Revolutionary Organizing in the Streets, Workspaces, Classrooms, Bedrooms and Beyond.” (1,500 words.) 2024 Global Spains Workshop on Conviviality and Accompaniment Praxis: Transhemispheric Dialogues with Grassroots Organizations and Organic Intellectuals in Madrid, Spain, June 16 - June 28, 2024. Global Spains Website. June 16, 2024. <[The Other One Percent](#)>.
- “El Otro Uno Por ciento: Práctica cotidiana de la disidencia y organización revolucionaria en las calles, trabajos, aulas, camas y más allá.” (1,500 words.) 2024 Global Spains Workshop on Conviviality and Accompaniment Praxis: Transhemispheric Dialogues with Grassroots Organizations and Organic Intellectuals in Madrid, Spain, June 16 - June 28, 2024. Global Spains Website. June 16, 2024. <[El Otro Uno Por ciento](#)>.
- “Why We Founded the Global Latinidades Project at the University of California, Santa Barbara.” (2,500 words). UCSB Global Latinidades Center Website. January 17, 2022. <[The Global Latinidades](#)>.

**Journalism: Selected Feature Articles and Profiles**

- “Inside and Outside the Circle: Locating the Occupy Wall Street Movement in Local and Global Contexts.” *La Voz de Esperanza* 25: 1 (February 2012): 4-6. (3,000-word feature.)
- “Gregg Barrios’s Play *I-DJ* Queers the Bard, the Barrio, and Beyond.” *San Antonio Current* (July 5, 2012): 13, 17. (2,500-word cover story feature.)
- “Get On the Bus: Lucious Walker, Pastors for Peace and the Legacy of Black Internationalism in Support of the Cuban Revolution.” *La Voz de Esperanza* (July-August 2011): 6-8. (3,000-word profile.)
- “Appalachia y Aztlán: So Close to the Alamo, so far from God.” [Profile on Poet Rachel Jennings.] *San Antonio Current* (March 4-10, 2009): 21, 23 (800-word feature.)
- “Queering the Movimiento: Gregg Barrios’s Theater of the Repressed, Recovered and Revolutionized.” *San Antonio Current*, October 8-14, 2008: 25-29. (3,500-word feature.)
- “Venceremos is Plural for Victory: 37th Contingent of Venceremos Brigade Successfully Challenges Inhumane U.S. Embargo of Cuba.” *La Voz de Esperanza* 20: 6 (July/August 2007): 9-16. (7,500-word feature.)
- “To Be or Not To Be... *Mestizo*: John Philip Santos’s Work Weaves Through the Cultural Minefield.” *San Antonio Current* (September 27-October 3, 2006): 12-14. (3,000-word Cover Story feature.)
- “Pulitzer Poet Joins Literary Series: Philip Levine’s Writing Celebrates America’s Working Class.” *San Antonio Express-News* (February 23, 2003): J1-2. (800-word feature.)

**Journalism: Selected Book and Theater Reviews**

- “Dangerous Liaisons: Gregg Barrios Exposes Tennessee Williams’ Dark Secret.” *San Antonio Current*, September 10-16 (2008): 30. (900-word theater review.)
- “Muy Bien Hecho: Tejano Literature Anthology Breaks New Ground on Old Battlefields.” *San Antonio Current*, May 19-25, 2007. 13, 15. (1,500-word book review.)

- “When the *Mierda* Hit the Fan: *Walkout* Tells Story of the Chicano Students Who Made History in Los Angeles.” *San Antonio Current* (March 15-21, 2006): 23. (800-word film review.)
- “An Army of Juan: Latino War Literature Raises Thorny Questions About Identity and Loyalty.” *San Antonio Current* (May 24-30, 2006): 13-14. (1,500-word book review.)
- “Chapbooks Provide Fresh Venue for Poetry.” Book Review of *The Laughter of Doves* by Francis Benavides and *Aluminum Times* by John Olivares Espinoza. *San Antonio Express-News* (March 15, 2001): J5. (800-word book review.)
- “Blues, Blacks and Brotherhood: San Antonio Poets in Search of MLK’s Dream.” Book Review of *Perceptions* by Charles Peters, Jr. *San Antonio Current* (January 28-February 3, 1999): 14. (800-word book review.)
- “West Side Tongue Wagglers: Chicano Spoken Word Artists Takes it to the Street.” Book Review of *Revolution Reborn* (San Antonio: Pecan Grove, 1998), by Juan Antonio Meza-Compian. *San Antonio Current* (December 24, 1998—January 2, 1999): 15, 42. (800-word book review.)
- “Brown Skin, Purple Heart: Southside Vietnam Stories.” Book Review of *Humidity Moon* (San Antonio: Pecan Grove, 1999), by Michael W. Rodriguez. *San Antonio Current* (April 15-21, 1998): 19, 51. (800-word book review.)
- “Literature Blossoms: Inter-American Bookfair Celebrates Indigenous Roots.” Preview of 12th Annual San Antonio Inter-American Bookfair and Literary Festival. *San Antonio Current* (October 8-14, 1998): 15. (800-word event preview.)
- “Taking Sides on the U.S.-Mexico War.” Film Review of *The U.S.-Mexico War (1846-1848)*, Directors Rob Tranchin and Paul Espinoza. Reprinted in *El Político* (September 28, 1998): 2. (800-word review.)
- “Taking Sides on the U.S.-Mexico War.” Film Review of *The U.S.-Mexico War (1846-1848)*, Directors Rob Tranchin and Paul Espinoza, *San Antonio Current* (September 10-16, 1998): 18, 22. (800-word film review.)
- “True or False?: Chicana Poet Falls Short in Spoken Word Performance.” Book Review of *Chicana Falsa*, by Michelle Serros, *San Antonio Current* (June 18-24, 1998). (800-word book review.)
- “Recorded Poetry Takes Verse to Its Roots—*In their Own Voices: A Century of Recorded Poetry* (Rhino Records, 1996).” Book Review, *The San Antonio Current* (June 4-10, 1998): 12-13. (800-word audio CD review.)
- “Poetry Slam or Pocketbook Scam: Borders Spams Customers in Iambic Pentameter.” Poetry Review, *San Antonio Current* (April 23-29, 1998): 17. (800-word event review.)

### Film Production (Selected Films)

- Producer and Director. *Oscar Lopez Rivera and the Struggle for Puerto Rican Independence*. UCSB Center for Black Studies Research and UCSB Global Latinidades Project, 2018. <https://www.youtube.com/watch?v=2vo3LP3lsaI>
- Producer, Director, and Host. *Raza Critical Masculinities: Poet Joe Jimenez Reading and Roundtable Discussion*. UCSB Global Latinidades Project, 2020. [https://www.youtube.com/watch?v=GhIej6i\\_gas&t=69s](https://www.youtube.com/watch?v=GhIej6i_gas&t=69s)
- Producer, Director, and Host. Excavating the Pre-History of the Decolonial Turn in Chicana/o/x and Latina/o/x Studies: An Interview with Roberto D. Hernández. Global Latinidades Project, 2020. <https://www.youtube.com/watch?v=-7gWM5JzMos>
- La Manplesa: An Uprising Remembered*, Roundtable discussion with B. V. Olguín (Host and Discussant) with poet and activist Quique Avilés, poet and artist Sami Miranda, and filmmaker Ellie Walton, 2022. <<https://www.youtube.com/watch?v=c9K4JsOKRnA&t=1702s>>

- Black Panther, Young Lords and Young Patriots Alliance Across Race and Ethnicity: Screening and Discussion of The First Rainbow Coalition, with director Ray Santisteban, and Ben Olguín, 2023. <[https://www.youtube.com/watch?v=9V1JD6i8\\_ko](https://www.youtube.com/watch?v=9V1JD6i8_ko)>
- The Last Brown Beret Film Screening and Dialogue with Filmmaker Del Zamora, 2023. <<https://www.youtube.com/watch?v=AcChiXkTCoA&t=15s>>
- Producer (with Director with Ray Santisteban). *Santa Barbara Chicano: Reflexiones del pueblo que me crío—An author Profile on Novelist Jesus Rosales*. Global Latinidades Center. In progress, expected 2023.
- Producer (with Director Ray Santisteban). *The Art of Revolution: The Life and Work of Carmen Aguirre—Daughter, Mother, Revolutionary*. Global Latinidades Center. In progress, expected 2023.

**Radio Production: Raza World Visions Public Affairs and Cultural Arts Radio Show, KCSB 91.9FM Santa Barbara. (All shows are available at: <[Raza World Visions Radio](#)>).**

- Special Feature on UCSB Student Palestine Solidarity & Global Peace Encampment, Pt 3 of 3 Shows: Featuring UCSB Professor Ralph Armbruster Sandoval*. May 19, 2024.
- Special Feature on UCSB Student Palestine Solidarity & Global Peace Encampment, Pt 2 of 3 Shows: Featuring Anonymous Student Participants*. May 12, 2024.
- Special Feature on UCSB Student Palestine Solidarity & Global Peace Encampment, Pt 1 of 3 Shows: Featuring Anonymous Student Participants*. May 4, 2024.
- Pura Música: Raza Instrumentals*. February 18, 2024.
- Razafaril: Raza Reggae Rhythms and Politics*. November 12, 2023.
- Raza Classics: Lo mejor de lo nuestro across genres*. March 18, 2023.
- The One and Only: Special Feature on Santana All Instrumental Music*. January 20, 2023.
- ¡Solidaridad para siempre!: Specially-Curated Strike Mixtape, with Analysis of the University of California Graduate Student Worker Strike*. November 26, 2022.
- ¡Solidaridad!: Special Feature on Student Union Negotiations, Part 3 of 3, Featuring UCSC and COLA Wildcat Striker Carlos Cruz*. November 19, 2022.
- ¡Solidaridad!: Special Feature on Student Union Negotiations, Part 2 of 3, Featuring UCSB and COLA Wildcat Striker Emily Fox*. November 12, 2022.
- ¡Solidaridad!: Special Feature on Student Union Negotiations, Part 1 of 3, Featuring UCSB and COLA Wildcat Striker Somak Mukherjee*. November 5, 2022.
- Latinesca Culture Vultures y Más: HELP!!! Raza World Visions Hijacked by Bandits in Brownface!* September 24, 2022.
- Gangster Revolutionaries: Raza Hip Hop Intellectuals Breaking it Down Metacritically*. August 13, 2022.
- Movimiento Music: La cultura en lucha contra el capitalismo*. August 6, 2022.
- Son Jarocho: Raza Folk Fusions on Fire!* June 25, 2022.
- Chola Rolas del Barrio: Watchate Raza 'cause they don't play*. June 4, 2022.
- Neo-Raza Alternative: Encuentros, re-encuentros & new syntheses*. May 28, 2022.
- ¡Más Conjunto!: ...desde el corazón*. Raza World Visions Public Affairs and Cultural Arts Radio Show with Urbano Montez and Mercy Brown, KCSB 91.9FM Santa Barbara, May 21, 2022.
- More Raza Country: Ponte las botas y vamos honky tonkeando*. May 14, 2022.
- Raza Neo-Oldies: A Double-Barrel Blast from the Past, Pt. 2*. April 23, 2022.
- Raza Neo-Oldies: A Double-Barrel Blast from the Past, Pt. 1*. April 16, 2022.
- Public Service Announcement: Stay Calm & Listen to Tejano Music!—A retrospective on classic Tex-Mex Polka taconazos*. March 29, 2022.
- Raza Brass with Class!: ...the working class, that is*. March 8, 2022.
- Maldiciones Musicales: ...for anyone who has ever felt the urge to shout "vete a la chingada!"* March 1, 2022.
- Tierra Tribute: QEPD Steve and Rudy Salas*. February 22, 2022.

- Raza Música Mestiza: Crazy Loco Collaborations Across Genres & Styles.* February 15, 2022.
- Raza Shoe Gaze, Pt. 2: Featuring Greg Gonzalez from Cigarettes After Sex.* February 14, 2022.
- Raza Shoe Gaze, Pt. 1: Featuring Hope Sandoval, formerly with Mazzy Star, currently with Hope Sandoval and the Warm Inventions.* February 1, 2022.
- Raza Working Class Consciousness Across Musical Genres: Workers of the World Dale Shine!* January 18, 2022.
- West Coast Chicanx Jazz: Classic Chicanx Jazz From The 1940s To Contemporary Neo-Jazz Fusions.* December 30, 2021.
- Homenaje al Rey Vicente Fernandez: Que en paz descanse...* December 16, 2021.
- Nueva Canción: ...and Its Legacy in Contemporary Raza Protest Music.* December 9, 2021.
- Raza Country!: ¡Simón que sí! We got that, too!* November 25, 2021.
- Reflections on AfroLatinidades Beats, Rhymes and Rhythms: The Cultural Politics of Race in the Caribbean and Latin America. Special Curated Show for the 2021 International Conference of Caribbean Literature at Morehouse College.* November 11, 2021.
- ¡Viva lxs Cantantes!: Chicana/x and Latina/x Lead Singers Across Time, Place and Genre, Part 1.* October 28, 2021.
- How Many Ways Can You Say ¡VIVA LA RAZA!: Pt. 2.* October 7, 2021.
- How Many Ways Can You Say ¡VIVA LA RAZA! Pt. 1.* September 30, 2021.
- Raza Jazz: Not that boring stuff!—Esta onda tiene ritmo y bongos...* September 23, 2021.
- Raza Rock: Mods, Brown Sound & Raza Grunge, with some Barrio Death Metal thrown in...* September 16, 2021.
- Raza Bilingual Music: Switching it up barrio style.* September 9, 2021
- Homenaje al Acordión: Raza Squeezebox Jams Across Genres.* August 19, 2021.
- Raza Punk!!! From East LA to Chicago and Beyond.* August 5, 2021.
- ¡Chale Con La Chotal: Barrio Music Against Police Oppression—Cuidao, 'cause we fire back con versos y más...* July 8, 2021.
- Raza Souldies: Soul con los Oldies Barrio Style!* July 1, 2021.
- In Memoriam: Jesús Chuy Negrete—A Musical Tribute to Barrio Musicologist and Rebel 500 Years of Chicana/o History Through Music, Part 2.* June 24, 2021.
- In Memoriam: Jesús Chuy Negrete—A Musical Tribute to Barrio Musicologist and Rebel 500 Years of Chicana/o History Through Music, Part 1.* June 17, 2021.
- Raza and the Carceral Apparatus, Part 5: The Contemporary Legacy of Border Patrol Officer Killings of Immigrants, with Special Guest Roberto Cintli Rodríguez.* June 10, 2021.
- Raza and the Carceral Apparatus, Part 4: The Contemporary Legacy of Border Patrol Officer Killings of Immigrants, with Special Guest Roberto Cintli Rodríguez.* June 3, 2021.
- Barrio Music Against the Carceral Apparatus: Focusing on Policing, Immigration, and Broader Carceral Apparatus.* May 27, 2021.
- Raza and the Carceral Apparatus, Part 3: The Carceral Matrix Impact on Women and Children, with Special Guest Katherine Maldonado.* May 20, 2021.
- Raza and the Carceral Apparatus, Part 2: US Political Prisoners and Formerly Incarcerated and System Impacted Communities, with Special Guest Clinton Terrell.* May 13, 2021.
- Raza and the Carceral Apparatus, Part 1: The Political and Economic History of Prisons in the US.* May 6, 2021.
- Barrio Cruisin' Jams: ...old school style with modern variations!* April 29, 2021.
- The Barrio, Part 3: Local Organizing/ Global Impact, with Special Guest Julissa Peña, Executive Director, Santa Barbara County Immigrant Legal Defense Center.* April 22, 2021.
- The Barrio, Part 2: Complexities and In-Group Contradictions—Barrio Dialectics, with Special Guest Jonathan Gómez.* April 15, 2021.

*The Barrio, Part 1: The Global Resonances of Local Spaces—Barrio Origins, Contours and Variations.* April 8, 2021.

## RESEARCH PRESENTATIONS

### Keynote, Plenary and Invited Addresses

- “Reclaiming the Lumpen: Towards a New Synthesis.” Invited Closing Address. The Future of the Lumpenproletariat: An International Conference in Memory of Glyn Salton-Cox. University of California, Santa Barbara. May 25, 2024.
- “The View from Behind the Badge: Hegemonic Latina/o Police and Prison Guard Literatures.” Invited Presentation, Cultures of Incarceration Centre, Hull University, England, March 20, 2024.
- “Barrio Intellectual: Luis Rodriguez’ Homegrown Homeboy Sabiduría,” Los Angeles Poet Society: Always Running 30th Anniversary Book Festival, May 28, 2023.
- “Theorizing the Latinx Conjuncture: Towards an Archaeology of the Future of Raza Studies.” Keynote Address, Symposium on LatinX Studies, Europe, and the Global South, Program in Latino/a Studies in the Global South. Duke University, May 5, 2023.
- “AfroCaribbean Epistemologies and the Search for Nuestra América: Reflections on Puerto Rican Revolutionary Independentista Poetics and Politics.” Dr. Eddie S. Glaude Jr. Class of ‘89 Distinguished Lecture, and Keynote Address, 20<sup>th</sup> International Conference on Caribbean Literature, Morehouse College Morehouse College, November 12, 2021.
- “Rebel with a Cause: A Celebration of the Literary Life of Gregg Barrios.” Invited Plenary Speaker. Gemini Ink and McNay Art Museum, San Antonio, Texas, October 16, 2021.
- “Humanities Decanted: Violence, Identity, and Ideology in Latina/o Literature—A Conversation Between Author B. V. Olgún and Josefina Saldaña-Portillo.” UCSB Interdisciplinary Humanities Center, April 21, 2021.
- “Crisis, Conflict, Conjuncture: Confronting the Discrepant Raza Archive—Notes Towards a Chicana Marxist Praxis.” Plenary Session, National Association for Chicana and Chicano Studies, April 14, 2021.
- “Service/Learning/Transformation: Student-Centered Pedagogy and Civic Engagement as the Cornerstone of the Humanities in the 21st Century.” Robert and Liisa Erickson Presidential Chair in English Investiture Presentation. University of California, Santa Barbara, May 14, 2018.
- “Reading Sci Fi in the Harris County Jail: Reflections on La Vida Loca and Utopianism.” (For *Altermundos: Latin@ Speculative Literature, Film and Popular Culture*, Co-editors Cathryn Merla-Watson and B. V. Olgún.) Invited American Book Award Acceptance Speech, 2018 American Book Awards Ceremony, San Francisco, October 28, 2018. <<https://www.c-span.org/video/?c4905566/user-clip-bv-olguin-aba18-speech>>.
- “Violentologies: Violence, Ontology, and the Problem of Ideology in Latinx Literatures.” Invited Presentation, Department of English, University of California at Santa Barbara, February 6, 2017.
- “The Teacher as Student: Lessons from Incarcerated Youth.” Invited Presentation, *Education Forum: On the Spirit of Liberal Learning*, Dallas Institute Cowan Center for Education, September 26, 2015. <<https://www.youtube.com/watch?v=nlat7GvqHf8>>.
- “Seize the Moment: New Challenges and Opportunities for Chicana/o and Latina/o Studies in the 21<sup>st</sup> Century—Points of Dialogue for Enhancing the Mexican American Studies Program at

- the University of Texas Rio Grande Valley.” Invited Presentation, Mexican American Studies Program, University of Texas at Rio Grande Valley, May 19, 2015.
- “Violentologies: Settler Colonialism, Latin@-Indian Encounters and the Violent Syntheses of Ambivalent LatinIndi@ Ontologies.” Invited Symposium Presentation, *Foundational Violence: Settler Colonial Articulations*, Center for Race and Gender Studies, Ethnic Studies Department, University of California at Berkeley, April 13, 2015.
- “Ideology and Latina/o Studies Intellectuals: New Challenges for the Next Generation of Latina/o Studies Scholars.” Keynote Address, Spanish Literature Graduate Students Association, School of International Letters and Cultures, Arizona State University, March 21, 2015.
- “Recovering and Questioning the Legacy of Latina/os in World War II: A Panel and Discussion on *Latina/os and World War II: Mobility, Agency and Ideology*.” Invited Presentation and Panel Moderator, San Antonio Public Library, San Antonio, Texas, November 13, 2014.
- “WWII’s Latina/o Literary Legacies: Reassessments of the Soldado Razo’s Gendered Racialized Performances of Soldiering and Citizenship.” Invited Presentation, Center for Latin American and Border Studies, New Mexico State University at Las Cruces, October 16, 2014.
- “Mapping New Mestizajes in Asia, the “Orient,” and Al-Ummah: Case Studies of LatinAsian War Literature, Cinema, and Spoken Word Spectacle.” Invited Presentation, Chicana/o Studies Department, University of California at Davis, March 13, 2014.
- “Confronting the Challenges and Imperatives for Ethnic Studies Journals in the Twenty-First Century: A Programmatic Vision for the *Journal of Multiethnic Literatures of the U.S.*” Invited Presentation for the Executive Committee and Editorial Board of the Society for the Study of Multi-Ethnic Literatures of the U.S. MELUS Society Executive Board and Editorial Committee Meeting at the Modern Language Association Conference, Chicago, Illinois, January 11, 2014.
- “From the Margins to the Center: 21<sup>st</sup>-Century Epistemological Transformations and Ideological Challenges for Latina/o, Ethnic, and Critical Gender Studies.” Invited Presentation, Chicano Latino Studies Program, Portland State University, January 29, 2013.
- “From Counter to Hegemonic: Re-Mapping Ideology in Latina/o Autobiography and Memoir from the War on Terror.” Invited Presentation for Symposium and Workshop for Special Issue of *Biography*: “Baleful Postcoloniality and (Auto)Biography.” East-West Center, University of Hawaii at Manoa, September 30, 2012.
- “For the Next Seven Generations: Defending, Extending, and Remapping Ethnic Studies in the 21<sup>st</sup> Century—New Imperatives in the War on Terror.” Invited Presentation, Ethnic Studies Program, University of Utah, April 4, 2012.
- “Prison Work, Academic Institutions, and Human Rights Paradigms: Towards a New Paradigm for Chicana/o and Ethnic Studies in the Post-9/11 World.” Invited Presentation, College of Arts and Sciences, New Mexico State University, Las Cruces, February 24, 2011.
- “Queering the Soldado Razo: Homosocial and Homoerotic Masculinities in Latino War Literature from WWII to the War on Terror.” Invited Presentation, School of Language, Culture, and Society, Oregon State University, Corvallis, February 5, 2011.
- “Latina/os, Power, and Disciplinary Interventions: Reassessing Latina/o Studies Paradigms in the Post 9/11 World—Select Film Screenings and Readings on Latina/os in the War on Terror.” Invited Presentation, Department of Chicana and Chicano Studies, San Diego State University, San Diego, December 8, 2010.
- “Consolidating Our Base: The Status and Role of Pintas and Pintos in Cultivating a Raza Revolutionary Consciousness.” Keynote Address, The Unión del Barrio Chicano/Mexicano

- Prison Project Conference on Raza Prisoners and Colonialism, Centro Cultural de la Raza, San Diego, California, June 19, 2010.
- “Prison Work, Academic Institutions, and Chicana/o Organic Intellectuals: Revisiting Marxist Chicana/o Studies.” Keynote Address, Cinco de Mayo Program, Chicano Studies Department, University of Minnesota, May 5, 2010.
- “Prison Work, Academic Institutions, and Intellectual Privilege: Towards a Marxist Critique of Chicana/o Studies.” Invited Presentation, Center for Mexican American Studies Plática Series, University of Texas at Austin, March 10, 2010.
- “Reassessing the Three R’s: Raza Reading, Writing, and Revolution During the War on Terror.” Invited Presentation, Union del Barrio Raza Book Festival: Out of the Barrel of the Pen, Centro Cultural Pancho Villa, Los Angeles, March 6, 2010.
- “Too Many Sides to Take Just One: Race, Citizenship and Ideology in Latina/o War Narratives.” Invited Lecture, Hispanic Heritage Month, Northwest Vista College, San Antonio, Texas, September 15, 2008.
- “What Now?: Taking Chances and the Humanist Challenge in the Era of Never-Ending War.” Keynote Address, English Department Honors Day Ceremony, University of Houston, April 27, 2005.
- “Chicana/o Archetypes or Mainstream Stereotypes: Jimmy Santiago Baca and the Chicana/o Picaresque.” Invited Presentation, Department of English, University of Houston, April 26, 2005.
- “*Sangre Mexicana/Corazón Americano*: Identity, Ambiguity, and Critique in Mexican American War Narratives.” Invited Presentation, Department of English, Cornell University, December 4, 1998.
- “*Sangre Mexicana/Corazón Americano*: Ideology, Ambiguity, and Critique in Mexican American War Narratives.” Invited Presentation, Center for Mexican American Studies, University of Texas at Austin, April 9, 1998.
- “Mothers, Daughters, and Deities: Judy Lucero’s Gynocritical Poetics and Materialist Politics.” Invited Presentation, Division of English, Classics, Philosophy, and Communication, University of Texas at San Antonio, February 13, 1997.
- “Colonialism, Internal Colonialism, and Chicana/o and Puerto Rican Cultural Nationalist Critiques.” Invited Presentation, Africana Studies Research Center, Cornell University, November 6, 1996.
- “Racism, Psychopathology, and the Latent Power of Dissonance: Towards a Theory of Empowerment for Racial Minorities in the U.S.” Invited Presentation, Africana Studies Research Center, Cornell University, November 29, 1995.
- “Tattoos, Abjection and the Political Unconscious: Towards a Semiotics of the *Pinto* Visual Vernacular.” Invited Panel Presentation, Traditions and Transitions: Interdisciplinary Panel on Tattooing in the Late Twentieth Century, for Art Exhibit Opening, “Pierced Hearts and True Love—A Century of Drawings for Tattoos,” The Drawing Center Gallery, New York, October 17, 1995.
- “*El Dieciséis de Septiembre*: Culture, Conflict and *Chicanismo*.” Keynote Address for the 2nd Annual Celebration of *El Dieciséis de Septiembre* Sponsored by *La Unidad Latina*/Lambda Upsilon Lambda Fraternity, Cornell University, September 16, 1995.
- “Genealogy of the Pachuco as a Cultural Icon: From Social Pariah to Vernacular Intellectual.” Invited Presentation, Chicana/o Fellows Program, Stanford University, November 4, 1994.
- “Evangeline Vigil’s *Thirty ‘an Seen a Lot*: The Adumbration of the Chicana Renaissance Critique of the Patriarchal Paradigm of Aztlán.” Invited Presentation, Department of English, Rice University, January 14, 1994.

- “Storming the Tower: Auto-Mythification in the Poetry of Judy Lucero—*Tecata, Pinta, Poeta* #21918.” Invited Presentation, Stanford Center for Chicano Research, May 12, 1993.
- “The Pinto Visual Vernacular: Chicano Convict Tattoos as Cultural Resistance.” Invited Presentation, Chicana/o Fellows Program, Stanford University, April 15, 1993.
- “Unraveling the Myth of the Minotaur Poet: Ricardo Sánchez and the Dialectics of Prison and Poetry.” Invited Presentation, Stanford Center for Chicano Research, Stanford University, May 22, 1991.

### Refereed Conference Presentations

- “The Lumpen Vernacular: Chicano Prisoner (Pinto) Lumpen Epistemologies and Proto-Revolutionary Praxis in Prison Tattoo and Handkerchief Art.” The Future of the Lumpenproletariat: An International Conference in Memory of Glyn Salton-Cox. University of California, Santa Barbara. May 25, 2024.
- “Fellow Travelers and the Networks of Dissent: Introduction of Keynote Address Presenter Cedric Johnson.” The Future of the Lumpenproletariat: An International Conference in Memory of Glyn Salton-Cox. University of California, Santa Barbara. May 24, 2024.
- “Recovering the Marxist Legacies of El Movimiento: The Case of Chicano Maoist Damián García.” National Association for Chicana and Chicano Studies, San Francisco, April 25, 2024.
- “Raza Marxisms Panel 1 of 2: Raza Nationalism, Revolutionary Nationalism, and Internationalisms.” Panel Organizer, Moderator, and Respondent. National Association for Chicana and Chicano Studies, San Francisco, April 25, 2024.
- “Raza Marxisms Panel 2 of 2: Raza Socialists, Communists, and Zapatistas.” Panel Organizer, Moderator, and Respondent. National Association for Chicana and Chicano Studies, San Francisco, April 26, 2024.
- “Class Consciousness, Popular Culture, and Proto-Revolutionary Syntheses.” Panel organizer, moderator, and respondent. Modern Language Association Conference, Philadelphia, Pennsylvania, January 2024.
- “Chotas, Spooks, and Fascists: Right Wing Raza Literature and the End of Latinx Studies as we Know It.” Modern Language Association, San Francisco, California, January 7, 2023.
- “AlterMundos/AlterLatinidades: Reflections on the Speculative Arts & Post-Latinx Possibilities,” Latinx Visions: Speculative Worlds in Latinx Art, Literature, and Performance Conference, University of New Mexico, March 9, 2023.
- “Skinz: Personal and Political Reflections on Raúl’s Lessons and Legacies.” University of Texas at Austin, Austin, Texas, November 11, 2022.
- “The “Somewhere” of Latinx Studies: Contemporary Disjunctures and Paradigmatic Dislocations of Space/Place.” Panel Chair and Respondent. American Studies Association, New Orleans, Louisiana, November 3, 2022. Cancelled due to pandemic.
- “AlterMundos/AlterLatinidades: Reflections on the Utopian Potential of the Speculative Arts and Post-Latinx Possibilities.” Latin American Studies Association, San Francisco, May 7, 2022.
- “Globalizing Raza Studies: Latinx Internationalists in the Spanish Civil War and Beyond.” Latin American Studies Association, San Francisco, May 5, 2022.
- “Agents of Empire: Borderlands Poetics, Latinx Paramilitary Life Writing, and the End of Latinx Studies As We Know It.” Modern Language Association International Symposium, Glasgow, Scotland, June 2, 2022. (Delayed to 2022 due to pandemic, and panel canceled due to pandemic.)
- “Cold War Lumpen/Proletarian Cholo Synthesis: Luis Rodríguez’s Historical Materialist Barrioscapes.” Modern Language Association, Washington, DC, January 6, 2022. (Canceled due to pandemic.)



- “Afro-Latinx Spiritual Activism: Mapping the Ideological Spectrum of Latinx Muslim Poetics and Performance.” Latin American Studies Association, (Virtual) May 26, 2021.
- “Prepper Literature, Affect Theory, and Protofascist 21st Century American Poetics: James Wesley Rawles’ Patriots Novel Series” (Roundtable Presentation). Modern Language Association Conference, Toronto (Virtual), January 8, 2021.
- “Race and Revolt Through and Beyond America: Latinx Internationalists in the Spanish Civil War.” American Studies Association (Virtual). October 11, 2020. Canceled due to pandemic.
- “Border Patrol Humanism?: U.S. Latinx Border Patrol Agents, Memoir, and the Problem of Human Rights.” New Directions in the Humanities Conference, Venice, Italy, July 2, 2020. Cancelled due to pandemic.
- “Rupturas y coyunturas: activismo anti-carcelario y la problemática de clase—reflexiones sobre los fracasos necesarios.” Latin American Studies Association Conference, Guadalajara, Mexico (Virtual), May 14, 2020.
- “The Long View of the U.S. Carceral: Two-Centuries of Latinx Prisoner Literature on Penitentiaries, Juvenile Detention Centers, and Immigrant Prisons.” National Association for Chicana and Chicano Studies.” Seattle, Washington, April 17, 2020. Cancelled due to pandemic.
- “Right-Wing Raza: Borderlands Aesthetics and Variable Latinx Ideologies in Latinx Paramilitary Life Writing in the Era of Trump.” European Association for American Studies Conference, Dublin, Ireland. December 13, 2019.
- “Sports Studies Caucus: Fighting As We Build: The Racial and Cultural Politics of Combat Sports.” Panel Moderator and Respondent. American Studies Association Conference, Honolulu, Hawaii, November 7, 2019.
- “Movilidad económica y degeneración ideológica: La narrativa autobiográfica latina de capitalistas, paramilitares, soldados y espías.” V Coloquio Internacional del Programa de Estudios sobre Latinos en los Estados Unidos. Havana, Cuba, October 16, 2019.
- “The Problem with Inclusion: Latinx Interpellations as Agents of Empire and the End of Latinx Studies.” Latin American Studies Association, Boston, May 24, 2019.
- “Ambivalent Indigeneity: Spain, Mestizaje, and Variable Syntheses of Chicana Indigeneity.” National Association for Chicana and Chicano Studies.” Albuquerque, April 5, 2019.
- “Towards a Global Latina/o Studies: Travel, Transculturation and Transversalism in Chicana Literary Encounters with Europe.” 14th International the Arts in Society Conference, Lisbon, Portugal, June 19, 2019
- “Contrapuntal Migrations and Antithetical Syntheses: Subaltern Spain in the Chicana/o Imagination.” 11th Global Studies Conference: Subjectivities of Globalization, Granada, Spain. July 30, 2018.
- “Emergencies, Emergences and the Discrepant Latinx Archive: Situating Latinx Paramilitary Capitalists Imperialists.” American Studies Association Conference, Atlanta, November 8, 2018.
- “Beyond La Raza: Latinx Studies as a Negative Dialectic.” Roundtable Presentation: Keywords in Latina/o Studies. Modern Language Association Conference. Chicago, January 6, 2018.
- “Borinquén, Aztlán and Al-Ummah: Ideology and Discrepant Transversal Poetics in Latinx Muslim Spoken Word and Hip-Hop Spectacle.” Modern Language Association Conference. Chicago, January 3, 2018.
- “Queering Carnalismo: From Homosociality to Homoerotic Brotherhood in Soldierboy, Zoot Suit and WWII Era Chicana Memoir.” National Association for Chicana and Chicano Studies, Minneapolis, April 6, 2018.
- “Barrios of the World: Aztlán, Cuba, and Revolutionary Dissensus in the Chicana/o Left.” American Studies Association, Chicago, November 12, 2017.

- “From Discipline and Punish to Missionize and Medicate: Ideologies of Control in Undocumented Immigrant Faith-Based Shelters and Juvenile Detention Treatment Centers—Two Case Studies in San Antonio, Texas.” National Association for Chicana and Chicano Studies Conference, Irvine, March 24, 2017.
- “Mexican American Internationalisms: Race, Warfare, and Competing Ideologies in Two Case Studies of Mexican American International Volunteers in the Abraham Lincoln Battalion and the French Foreign Legion.” Mediterranean Studies Association Conference, Valletta, Malta, June 1, 2017.
- “XicanIndia/o Commies: Detribalization, Neo-Tribalizations, and the (Inter)National Question in XicanIndia/o Poetics and Politics.” American Studies Association, Denver, November 17, 2016.
- “The Mexican Mediterranean?: Neo-Orientalist Contact Zones, Imperialist Transculturation, and Latino Soldiering in the Mediterranean, 1939-2015.” Mediterranean Studies Association Conference, Palermo, Sicily, May 26, 2016.
- “Chicana/os and Marxism: A Historical Overview.” National Association for Chicana and Chicano Studies, Denver, April 7, 2016.
- “Chican@ and Latin@ Speculative Literature, Film, and Popular Culture, Part 1—Mapping the Field.” Panel Moderator. National Association for Chicana and Chicano Studies, San Francisco, April 16, 2015.
- “Chican@ and Latin@ Speculative Literature, Film, and Popular Culture, Part 2—Speculative Utopian Political Praxis.” Panel Respondent, National Association for Chicana and Chicano Studies, San Francisco, April 16, 2015.
- “A Chicano in the French Foreign Legion?: Hegemonic Mestizaje, Imperialist Transnationalism, and Settler Colonialist Epistemology.” American Studies Association, Los Angeles, November 7, 2014.
- “Latino Orientalism: Warfare and the Fetish on the Asian/Oriental Other from WWII to the War on Terror.” National Association for Chicana and Chicano Studies Conference, Salt Lake City, Utah, April 10, 2014.
- “Red Raza Writers: Recovering the Chicana/o Literary Left from WWII to the War on Terror.” American Studies Association Conference, Washington, D.C. November 23, 2013.
- “Speculative Mestizajes: Chicana/o Sci Fi and the Ideological Implications of Post-Racial Transpecies Futures.” LoneStarCon 3 and 71<sup>st</sup> Worldcon, San Antonio, August 1, 2013.
- “Red Raza: Chicana/os and Marxism.” Round Table Organizer, Participant, and Moderator. National Association for Chicana and Chicano Studies, San Antonio, March 21, 2013.
- “The Relevance of Marxism for Latina/o Literary Studies: Political Economy, Ideology, and Strategy.” 1<sup>st</sup> Biennial U.S. Latina/o Literary Theory and Criticism Conference, State University of New York John Jay College, New York, October 2013.
- “The Spectre of Latina/o Fascism?: Ideology and Chicana/o Autobiographical Discourse in the War on Terror.” National Association for Chicana and Chicano Studies, Los Angeles, March 17, 2012.
- “Xicanidio Paradigms: *Generation Kill*, the War on Terror, and the Politics of Chicana/o Indigeneity (or, the Problem of Chicana/o Soldiering and Citizenship).” Native American and Indigenous Studies Association Conference, Uncasville, Connecticut, June 4, 2012.
- “Waking Up to the Expressive Sounds of Racial Conflict and Confinement.” Panel Respondent, American Studies Association Conference, San Antonio, November 19, 2010.
- “I Thought You Was a Real Injun?: Raúl Salinas and XicanIndio Identity as Praxis.” Native American and Indigenous Studies Association Conference, Tucson, May 21, 2010.

- “*Caballeros* and Indians: Ambivalent Indigeneity in 19<sup>th</sup>- and 20<sup>th</sup>-Century Mexican American Autobiographical Discourse.” American Studies Association, Washington, D.C., November 7, 2009.
- “Homosocial and Homosexual Soldiering: Staging Masculinities in Mexican American WWII Literature, Drama, and Film.” Third Latino and Latina WWII Oral History Project Symposium, University of Texas at Austin, October 3, 2009.
- “*Caballeros* and Indians: Ambivalent Indigeneity in 19<sup>th</sup>- and Early 20<sup>th</sup>-Century Mexican American Autobiographical Discourse.” Native American and Indigenous Studies Association, Minneapolis, May 22, 2009.
- “Variable Indigeneities: Tejana/o Autobiography and the Indian Question.” National Association for Chicana and Chicano Studies, New Brunswick, New Jersey, April 10, 2009.
- “Geographies of War.” Panel Moderator, National Association for Chicana and Chicano Studies, Tejas Regional Conference, San Antonio, February 27, 2009.
- “Andrew Garcia’s 1878 *Tough Trip Through Paradise* and the Vexed Status of Indigeneity in Mexican American Letters.” Recovering the U.S. Hispanic Literary Heritage Conference, Houston, November 15, 2008.
- “*A Spotted Leopard in a Cage*: Xenophobic Tropes of Race and Place in Nineteenth-Century Mexican American Autobiographical Narratives.” Texas State Historical Association Conference, Corpus Christi, Texas, March 7, 2008.
- “Towards a Pinto Human Rights?: New Strategies for Latina/o Prison Research and Activism.” Symposium on Latina/os and Prison, John Jay College of Criminal Justice, City University of New York, May 6, 2008.
- “The Prison House of Genre: Jimmy Santiago Baca’s Chicano Picaresque and Ideology.” Modern Language Association Conference, Chicago, December 27, 2007.
- “Towards a Classroom Pedagogy of Liberation in the U.S.?: The Testimonial Assignment in Undergraduate Literature Courses.” Special Session by the Modern Language Association Radical Caucus, Modern Language Association Conference, Chicago, December 30, 2007.
- “Learning from the Past: Pinto Art and Activism Behind the Walls.” National Association for Chicana and Chicano Studies, San Jose, April 6, 2007.
- “Towards a Pinto Human Rights?: New Strategies for Latina/o Prison Research and Activism.” Latina/os Behind Bars Conference, Chicago, October 21, 2006.
- “The *Soldado Razo* as Floating Signifier and the ‘Limits’ of Latina/o Spatial Ontology.” American Studies Association, Oakland, October 15, 2006.
- “The *Soldado Razo* as Paradigmatic ‘Enemy Combatant’: The Mexican-American War as Master Narrative.” National Association for Chicana and Chicano Studies, Guadalajara, Mexico, June 29, 2006.
- “Setting the Record Straight: Stage, Staging, and Simulacrum in *Zoot Suit*, *Soldierboy* and *Voices of Valor*.” Second National Symposium U.S. Latinos and World War II Oral History Project Workshop and Symposium, University of Texas at Austin, March 24, 2006.
- “Staging the *Soldado Razo*: Identity and Ideology in Mexican American WWII Theater.” Voices of Valor Symposium, Arizona State University, Phoenix, March 11, 2006.
- “Prison, Place and Appropriation: Modesta Avila as Paradigmatic Pinta.” National Association for Chicana and Chicano Studies, Miami, April 15, 2005.
- “Latina/o Cultural Cross-Dressing.” Panel Moderator, National Association for Chicana and Chicano Studies, Miami, April 14, 2005.
- “Chicano Organic Intellectuals: Luis Rodriguez and Testimonial Interventions into Chicano Masculinity.” International Sociological Association, Sociology of Culture Conference, San Antonio, March 30, 2005.

- “The Politics of Latino Signification.” Panel Discussant, Siglo XXI: Symposium on Latino Research into the 21<sup>st</sup> Century, University of Texas at Austin, January 28, 2005.
- “Urban Communities in Global Local Perspective.” Panel Moderator, Annual Conference of the American Studies Association of Texas, San Antonio, November 20, 2004.
- “Jimmy Santiago Baca and the Chicano Picaresque.” National Association for Chicana and Chicano Studies, Albuquerque, April 2004.
- “Luis Rodriguez and Testimonial Transformations of Gang Exploitation.” Popular Culture Association, San Antonio, March 2004.
- “Translating Américo Paredes: Latino Literary Culture in 1920s and 1930s Spanish-Language Newspapers in Texas.” XXX Annual Conference of the National Association for Chicana and Chicano Studies, Los Angeles, April 5, 2003.
- “*Amor de Lejos*: The Transnational Imaginary in Latina/o (Im)Migration Narratives.” Modern Language Association Conference, New York, December 27, 2002.
- “Reassessing Pocho Poetics: Américo Paredes’ Poetry and the (Trans)National Question.” Joint Conference of the Recovering the Hispanic Literary Heritage Project and American Studies Association, Houston, November 15, 2002.
- “Prison Pedagogy: Negotiating Hegemony in Prison Scholarship and Activism.” XVI Annual Conference of the Society for the Study of Multi-Ethnic Literatures of the United States. Seattle, April 11, 2002.
- “The Personal is Political: The Multi-Media ‘Testimonio’ Assignment in the Undergraduate Multi-Ethnic Literature Course.” XVI Annual Conference of the Society for the Study of Multi-Ethnic Literatures of the United States, Seattle, April 12, 2002.
- “Pochos, Patriarchy and Poetry: Reassessing Américo Paredes’ *Between Two Worlds* and *Cantos de Adolescencia*.” XXIX Annual Conference of the National Association for Chicana and Chicano Studies, Chicago, March 29, 2002.
- “Ideology, Ambiguity, and Critique: Américo Paredes’s Poetry and the National Question.” Pasó Por Aquí: An Américo Paredes Symposium. Center for Mexican American Studies, University of Texas at Austin, May 4, 2001.
- “Towards a Pedagogy of Solidarity: The Testimonial Assignment in Secondary Education Teacher Training.” V Congress of the Americas, Universidad de las Américas, Puebla, Mexico, October 20, 2001.
- “Of Truths, Secrets, and Ski Masks: Counterrevolutionary Appropriations and Zapatista Revisions of Testimonio.” V Congress of the Americas, Universidad de las Américas, Puebla, Mexico, October 19, 2001.
- “Nation, Narration, and Identity in Chicano War Narratives: Towards a New Chicano Internationalism?” XXVIII Annual Conference of the National Association for Chicana and Chicano Studies, Tucson, April 2001.
- “Sangre Mexicana/Corazón Americano: Identity, Ambiguity, and Critique in Mexican American War Narratives.” Annual Conference of Ford Fellows, Irvine, October 13, 2000.
- “Chicano Culture, Prison Literature and Grassroots Politics: The Case of Fred Gomez Carrasco.” XXVII Annual Conference of the National Association for Chicana and Chicano Studies, Portland, March 24, 2000.
- “Culture, History, and Power in South Texas: Fred Gómez Carrasco as a Floating Signifier.” Latinos 2000 Conference, Hanover, February 5, 2000.
- “Resituating the *Soldado Razo*: Race, Identity, and Ideology in Mexican American World War II Literature and Film.” Conference on U.S. Latinos and Latinas and World War II, Austin, May 27, 2000.

- “*El Corrido de Fred Gómez Carrasco: The Social Psychology of a Chicano Convict Ballad and Its Bad-Man Hero.*” Multi-Ethnic Literatures of the United States Annual Conference, New Orleans, March 11, 2000.
- “In Search of Borders and Identity.” Panel Moderator, XXVI Annual National Association for Chicana and Chicano Studies Conference, San Antonio, May 1, 1999.
- “*Vía La Virgen: Symbols and Struggles Políticos.*” Respondent, XXVI Annual National Association for Chicana and Chicano Studies Conference, San Antonio, April 29, 1999.
- “Doing Prison Work: Negotiating Pedagogy, Privilege and Power in Upstate New York.” Teaching Prison/Prison Teaching Panel Presentation, Critical Resistance Conference, Berkeley, September 25, 1998.
- “Race, Violence, and Epistemology: Towards a Spectatorship of Resistance in Chicano Prison Films.” Modern Language Association Conference, Toronto, December 30, 1997.
- “Cantinas, Convicts, and the Chicano Movement: *El Corrido de Fred Gómez Carrasco.*” American Studies Association of Texas Conference, San Antonio, November 21, 1997.
- “Mothers, Daughters, and Deities: Judy Lucero’s Gynocritical Poetics and Materialist Politics.” American Literature Association Conference, Baltimore, May 24, 1997.
- “Chicanas and Chicanos in the Ivy League: Testimonials and Critiques from Cornell University.” Roundtable Coordinator and Presenter, XXIII Annual Conference of the National Association for Chicana and Chicano Studies, Chicago, March 21, 1996.
- “Storming the Tower: Chicana Convicts Writing Resistance.” *El Frente: U.S. Latinas Under Attack and Fighting Back—A Conference on U.S. Latina Feminisms*, Cornell University, October 13, 1995.
- “The Semiotics of the Pinto Visual Vernacular: The Political and Symbolic Economy of the Abjected Body.” Panel Coordinator, and Joint presenter with Louis Mendoza, XXIII Annual Meeting of the National Association for Chicana and Chicano Studies, Spokane, March 31, 1995.
- “*Echando Madres: The Political and Symbolic Economy of Dialogism in Pinto Poetry—The Case of Ricardo Sánchez.*” Panel Co-Coordinator and Presenter, XXI Annual Meeting of the National Association for Chicana and Chicano Studies, San Jose, March 24, 1993.
- “*Echando Madres: The Political and Symbolic Economy of Dialogism in Pinto Poetry—The Case of Ricardo Sánchez.*” *Crossing Borders: First Annual Interdisciplinary Conference on the Chicano Experience*, Washington State University at Pullman, June 12, 1992.
- “Unraveling the Myth of the Minotaur Poet: A Thematic Analysis of Ricardo Sánchez’s Poetry.” XXVII Annual Meeting of the National Association for Chicana and Chicano Studies, Los Angeles, April 29, 1989.

### **Roundtable Participation, Colloquia Presentations, and Invited Classroom Lectures**

- “Paño Arte: Images from the Inside,” by Evangeline Griego,” Panelist, Film Screening and Roundtable Discussion with Evangeline Griego, Alvaro Ibarra, Reno Laplat-Torti, and Felipe Valencia, *ArtePaño: Chicano Prisoner Kerchief Art Exhibit*, Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah, September 7, 2024.
- “Bridging the Town-Gown Divide: Reflections on AfroLatIndian Legacies in Santa Barbara, California—A Community Panel with Healing Justice SB.” Host and Moderator, UCSB AfroLatinidades Institute Summer Mentoring Program. July 3, 2024
- “The Problem of the Intellectual in Revolutionary Theory and Praxis: Contemporary Challenges and Practical Interventions in Grassroots Organizing in Madrid, Spain.” (Opening Address.) 2024 Global Spains Workshop on Conviviality and Accompaniment Praxis:

- Transhemispheric Dialogues with Grassroots Organizations and Organic Intellectuals in Madrid, Spain. La Parcería Community Center, Madrid, Spain. June 16, 2024.
- “Poetry and Praxis in the Spanish Civil War: Implications for Conviviality and Accompaniment Research and Art Praxis—Personal Reflections on Testimonial Poetry.” (Creative/Critical Plática and Poetry Reading.” 2024 Global Spains Workshop on Conviviality and Accompaniment Praxis: Transhemispheric Dialogues with Grassroots Organizations and Organic Intellectuals in Madrid, Spain. La Parcería Community Center, Madrid, Spain. June 18, 2024.
- “Black is Beautiful: A History of Black Santa Barbara—A Film Screening and Discussion Panel with Healing Justice SB.” Host and Moderator, UCSB AfroLatinidades Institute Summer Mentoring Program. July 13, 2023
- “Black, Latinx, and Indigenous Intersections in Santa Barbara, California—Community Dialogue with Healing Justice SB.” Host and Moderator, UCSB AfroLatinidades Institute Summer Mentoring Program. June 30, 2022.
- “Revolutionizing the ‘Criminal Mentality’: Outlaw Intellectuals and Ideology.” Underground Scholars Political Education Course, University of California, Santa Barbara, April 17, 2020.
- “Critiquing the Critiques: The Conservative Turn in Latinx Literary Studies.” Roundtable Presentation: Breaking Borders—A Discussion of Diversity in Literary Studies, UCSB Las Maestras Center for Xicana Indigenous Thought and Practice. May 30, 2018.
- “Citizens of Nowhere: The Case for Embracing the Stateless—A Reading by David C. Baluarte and Panel Discussion with Paul Spickard, Diana Valdivia, and Kali Yamboliev. UCSB Interdisciplinary Humanities Center, February 16, 2018.
- “Writing Just Ain’t Enough: The U.S. Education Industrial Complex, Organic Intellectuals and Testimonial Praxis.” Invited Classroom Presentation. UCSB College of Creative Studies, December 4, 2017.
- “The (Trans)National Question: Regionalism, Nationalism, and Internationalism in Pan-Latina/o War Testimonios.” Invited Presentation, UCSB COMMA: Center for Modern Literature, Materialism, and Aesthetics, November 17, 2017.
- “Bilingual Transnational Poetry: Personal Reflections in Verse—Readings from Three Works: *Sombras de Sangre*, *Red Leather Gloves*, and *At the Risk of Seeming Ridiculous: Poems from Cuba Libre*. Invited Class Presentation and Guest Poetry Reading, La Poesía Chicana en Español, School of International Letters and Cultures, Arizona State University, March 19, 2015.
- “Macho Macho Man!: Queering the Soldado Razo—New Approaches to Latina/o War Memoir, Theater, Poetry and Film from WWII to the War on Terror.” Invited Classroom Lecture, Introduction to Chicana/o Studies, Ethnic Studies Department, University of California at Berkeley, October 20, 2014.
- “Critical Interrogations of the Special Period in Cuba.” Invited Classroom Discussion, The Cold War in Latin America Graduate Seminar, New Mexico State University at Las Cruces, October 15, 2014.
- “The Militarization of Latina Citizenship: Critical Reassessments of the Dream Act, Latina Soldiering, and Ideology.” Invited Classroom Lecture, Chicanas and Politics Undergraduate Course, Chicana/o Studies Department, University of California at Davis, March 12, 2014.
- “Ideology and Latina/o Sci Fi: Cultural Nationalist Nostalgia, Dystopian Nihilism, and the Marxist Imaginary,” Roundtable Presentation, “Literature and Life After Capitalism: Socialism, Barbarism, Communism Apocalypse... or just more Capitalism?” Special Session of the MLA Radical Caucus. Modern Language Association Conference, Chicago, January 10, 2014.

- “Red Raza: Chicana/os and Marxism.” Round Table Presentation with Rosaura Sánchez, Norma Alarcón, Graciela Sánchez, Marcial Gonzalez, and Ben Olguín.” Round Table Co-organizer, National Association for Chicana and Chicano Studies, San Antonio, March 22, 2013.
- “Chicanismo, Indigenismo y Literatura Chicana: Reflexiones sobre un secreto oscuro” (“Chicana/o Identity, Indigeneity and Chicana/o Literature: Reflections on a Dark Secret”). Invited Lecture, Department of Languages and Linguistics, New Mexico State University, Las Cruces, New Mexico, February 24, 2011.
- “Identity, Ideology, and Latina/o Popular Culture: Negotiating Power in the Post-9/11 World—Select Film Screenings and Readings on Latina/os in the War on Terror.” Invited Lecture, Introduction to Latina/o Studies Undergraduate Course, School of Language, Culture and Society, Oregon State University, Corvallis, Oregon, February 5, 2011.
- “The Macho Macho Man’s Desire: Homosocial and Homoerotic Masculinities in Mexican American World War II Memoir, Drama, and Film—Queering the Soldado Razo.” Invited Classroom Presentation, Department of Chicana and Chicano Studies, San Diego State University, San Diego, California, December 8, 2010.
- “The New Dark Brown Menace to Society: War on Terror Tropes in Latina/o Media Coverage—Three Case Studies.” Invited Lecture, Latina/os and the Media Undergraduate Course, School of Journalism, University of Texas at Austin, Austin, October 21, 2010.
- “Contextualizing Alurista: Revisiting the Legacy of Chicana/o Cultural Nationalism in the Transnational Era.” Invited Lecture, Alurista Reading and Book Release Colloquium, University of Texas at San Antonio, October 5, 2010.
- “Signifying Crime/Criminal Signifying: The Racial Poetics and Politics in Media Coverage of Chicana/o Criminality.” Invited Lecture, Latina/os and the Media Graduate Course, School of Journalism, University of Texas at Austin, October 1, 2009.
- “Recovering the Legacy: The Goals, Objectives, and Political Imperatives of the Third Latino and Latina WWII Oral History Project Symposium.” Symposium Panel Co-organizer and Presenter with Maggie Rivas-Rodriguez, University of Texas at Austin, October 2, 2009.
- “We Are All the Same” (by Jim Wooten). Book Discussion Group Leader, Honors College Entering Freshman Common Book Project, UTSA, August 24, 2009.
- “We Are All the Same” (by Jim Wooten). Book Discussion Group Leader, Honors College Entering Freshman Common Book Project, UTSA, August 25, 2008.
- “From Resistance to Commodification: Chicana/o Art in the Postmodern Market.” Invited Lecture, Red Salmon Arts Arteada, Austin, September 20, 2008.
- “Mission Against Terror.” Community Panel Participant, Esperanza Peace and Justice Center, San Antonio, August 23, 2008.
- “*The Last Conquistador*.” Film Screening Host and Round Table Participant, Co-Sponsored by American Indians in Texas at the Spanish Colonial Missions, UTSA, San Antonio, February 29, 2008.
- “Personal Reflections on 100 Years of Mestizaje Ideologies.” Round Table Presentation: The Mestizaje Project, Hosted by John Phillip Santos and Arturo Madrid, Trinity University, San Antonio, September 22, 2006.
- “Re-Theorizing *Mestizaje*: Literary Archetypes from Ariel to Calibán and Beyond.” Round Table Presentation: Revealing Retratos: Un Taller Popular—The Revealing Retratos Project, Trinity University MAS Center (Mexico, the Americas and Spain), San Antonio Museum of Art, San Antonio, February 25, 2006.
- “Latina/o (Anti)War Literature and the War on Terror.” Panel Presentation, Realities of War Symposium, UTSA Downtown Campus, San Antonio, November 3, 2005.

- “Reaching Special Needs Latino Students in Standardized Testing Through Urban Literature.”  
Invited Lecture, Educational Testing Service, San Antonio, October 12, 2005.
- “Every Child is Born a Poet.” Panel Participant, Culture and Policy Institute, UTSA, San Antonio, March 29, 2004.
- “An Ocean of Changes: Navigation Strategies for Postdoctoral Fellows.” Panel Co-organizer and Co-presenter, Annual Conference of Ford Fellows, Albuquerque, October 4, 2002.
- “Towards a Poetic of Working Class Ethics: John Steinbeck’s *Of Mice and Men*.” Invited Community Lecture, San Antonio Women’s Book Discussion Group.” University Presbyterian Church, San Antonio, August, 21, 2002.
- “New Directions in Chicana and Chicano Poetry.” Symposium Organizer, Moderator and Presenter, *Palabras: A Latina/o Literary Festival* Sponsored by the Mexic-Arte Gallery and the University of Texas at Austin, March 30, 2001.
- “Chicano Art in Public Space.” Joint Invited Presentation with Professors Louis Mendoza and Ellen Riojas-Clark. Latino Heritage Week, UTSA, San Antonio, September 14, 1999.
- “*Sangre Mexicana/Corazón Americano*: Ideology, Ambiguity, and Critic in Mexican American War Art, Literature, and Film.” Invited Lecture, Division of English, Classics, Philosophy, and Communication, UTSA, San Antonio, November 2, 1998.
- “*Viva la Raza*: Critical Reflections on Borders, Barrios, and Batos Locos.” Invited Joint Presentation with Louis Mendoza, Latino Heritage Week, UTSA, San Antonio, September 14, 1998.
- “Chicana/o Literature, Ideology, and Power.” Invited Lecture, Symposium on Latina/o Voices in U.S. Literature, UTSA, San Antonio, September 17, 1998.
- “Resistance and Affirmation: ‘August 29, 1970’ as Master Narrative in the Chicano Political and Cultural Imagination.” Invited Lecture, Sponsored by *Movimiento Estudiantil Chicano de Aztlán*, Cornell University, August 29, 1995.
- “The Dialectics of Academic Privilege and Political Agency: Student Activism and Social Change.” Invited Lecture, Sponsored by *Sigma Lambda Upsilon/Señoritas Latinas Unidas* Sorority, Cornell University, April 15, 1995.
- “Twenty Years Later: Chicana/o Literature in Perspective.” Panel Coordinator and Presenter, *Floriscanto Festival*, Stanford University, February 20, 1990.

### **Selected Cultural Programming Activities**

- Voces Nuevas Latinx Author Series: Jesús Rosales (Novelist), “Santa Barbara Chicano—Reflexiones del pueblo que me crío.” Featured Author Reading and Roundtable Discussion on the Politics of Spanish-Language Chicana/o/x Literature, with Francisco Lomelí and Omar Jorge Ramirez Pimienta. UCSB Multicultural Center, May 18-19, 2023.
- The First Rainbow Coalition* Film Screening and Panel Discussion, with Afiya Browne, Debanuj DasGupta, Amy Martinez, UCSB Multicultural Center, May 17, 2023.
- B.V. Olgún, Organizer and Host, Keynote Address Omar Valerio-Jimenez, Brown Beret Connie Gonzales, Filmmaker Joaquin Huerta, Scholar Alvaro Huerta (in collaboration with the Global Latinidades Center and UCSB Interdisciplinary Humanities Center), May 10, 2023.
- B.V. Olgún, Co-Organizer, Host and Discussant with filmmaker Del Zamora (in collaboration with the Global Latinidades Center and the Pollock Theater), May 9, 2023.  
<<https://www.youtube.com/watch?v=AcChiXkTCoA&t=15s>>
- Black Panther, Young Lords and Young Patriots Alliance Across Race and Ethnicity: Screening and Discussion of *The First Rainbow Coalition*, B. V. Olgún (Host and Discussant) with director Ray Santisteban. UCSB Pollock Theater, February 21, 2023.  
<[https://www.youtube.com/watch?v=9V1JD6i8\\_ko](https://www.youtube.com/watch?v=9V1JD6i8_ko)>



- Voces Nuevas Latinx Author Series: Jesús Rosales (Novelist), “Santa Barbara Chicano—Reflexiones del pueblo que me crió.” Featured Author Reading and Roundtable Discussion on the Politics of Spanish-Language Chicana/o/x Literature, with Francisco Lomelí and Omar Jorge Ramirez Pimienta, B.V. Olgún, Organizer, Co-Sponsor, and Host (in collaboration with the Global Latinidades Program [Center] and the Multicultural Center), January 11-12, 2023.
- La Manplesa: An Uprising Remembered*, B. V. Olgún (Host and Discussant) with poet and activist Quique Avilés, poet and artist Sami Miranda, and filmmaker Ellie Walton. Pollock Theater, October 18, 2022. <<https://www.youtube.com/watch?v=c9K4JsOKRnA&t=1702s>>
- Raza Critical Masculinities: Joe Jimenez Poetry Reading and Roundtable Discussion with Jackie Cuevas and Edwina Barvosa, B.V. Olgún, Co-Sponsor (in collaboration with the Global Latinidades Program [Center] and the American Cultures in Global Contexts Center), June 15, 2018.
- Oscar Lopez Rivera and the Struggle for Puerto Rican Independence, B.V. Olgún, Co-Sponsor with Diane Fujino (in collaboration with the Global Latinidades Program [Center] and the Center for Black Studies Research), November 5, 2018.
- Voces Nuevas Latinx Author Series: Vicki Grise,” Your Healing is Killing Me: Book Reading and Performance Writing Workshop,” B. V. Olgún, Sponsor and Host (in collaboration with the Global Latinidades Program [Center]), November 9, 2017.

## CREATIVE WRITING PRESENTATIONS AND WORKSHOPS

### Selected Creative Writing Readings and Performances

- “The Special Period: Poets Reading and Writing Capital in Cuba—A Creative/Critical Meditation and Poetry Reading by B.V. Olgún.” University of Massachusetts at Boston. Boston, Massachusetts, June 12, 2023.
- “We Remember You, Ese: Platicas, Cantos, y poesía.” Group Reading, Resistencia Books, Austin, Texas, November 12, 2022.
- “The Local-Global Dialectic: From Magnolia to Marx—A Poetry Reading Y Plática Con B. V. Olgún.” Latin American and Caribbean Studies Institute, University of Georgia, Athens. November 19, 2020.
- “Toward a Critical Masculinity?: Anti-Lyrical Meditations on Masculinity, Violence, and Honest Interventions.” Masculinidades Symposium, Seattle University, November 15, 2018.
- “From Houston to Havana: Poetic Meditations on Concientización as a Life-Long Process.” Featured Author Reading, Floricanto Course, University of California, Santa Barbara, November 20, 2018.
- “Poetazos de la calle.” Featured Poet. Gemini Ink Public Reading Program, Viva Tacoland. February 18, 2016.
- “Poetry in Motion: Collaborative Multimedia Poem Spectacle.” Luminaria—Gemini Ink Group Performance with Gregg Barrios, Carmen Tafolla, Joe Jiménez, Ben Olgún, and Antoinette Franklin. San Antonio Museum of Art, February 19, 2016.
- “La Llorona Knows My Name: *Cuentos Chicanos y Otros Chingazos de mi Barrio*—Joint Poetry Reading and Storytelling Session with Carolina Quiroga-Stutz.” *Narrar Una Historia: Latino Americans—500 Years of History*. San Antonio Public Library, Tuesday, September 15, 2015.
- “From Barrio Boy to Professor and Back Again: Reflections on Organic Intellectuals.” Invited Poetry Reading and Presentation. Top Scholar Luncheon, UTSA, October 6, 2015.

- “Males Confronting Male Privilege: A Poetic Exposé of Patriarchal Socialization Rituals.” Women’s Studies Institute, UTSA, March 18, 2015.
- “Vision and Verse in New Latina/o Writing: Poetry Readings y Pláticas with Five Latina/o Authors (Group Reading and Dialogue with Maceo Montoya, Xochiquetzal Candelaria, Lorenzo Herrera y Lozano, and Michael Hames-García).” National Association of Chicana and Chicano Studies, San Francisco, April 17, 2015.
- “Towards a Critical Masculinity?: Lyrical Meditations on Gender, Race, and Violence from Houston to Havana—A Poetry Reading y Plática with B. V. Olguín.” Featured Poetry Reading, Department of Chicano Studies and Program in Women’s, Gender, and Sexuality Studies, California State University at Los Angeles, November 6, 2014.
- “Towards a Critical Masculinity?: Lyrical Meditations on Gender, Race, and Violence from Houston to Havana—A Poetry Reading y Plática with B. V. Olguín.” Featured Poetry Reading, Chicano Studies Research Center, University of California at Los Angeles, November 4, 2014.
- “Towards a Critical Masculinity?: Lyrical Meditations on Gender, Race, and Violence from Houston to Havana—A Poetry Reading y Plática with B. V. Olguín.” Featured Invited Poetry Reading, Multicultural Community Center, University of California at Berkeley, October 21, 2014.
- “Heritage Spanish and Bilingual Transnational Poetry: Personal Reflections in Verse—Readings from *Sombras de Sangre* and *At the Risk of Seeming Ridiculous: Poems from Cuba Libre*.” New Mexico State University Department of Language and Literature, Las Cruces, October 16, 2014.
- Joint Poetry Reading. Venceremos Brigade Floricanto, Campamento Internacional Julio Antonio Mella, Caimto, Cuba, July 2, 2009.
- Program Organizer, Host, and Reader: La Palabra Spoken Word Circle. National Association for Chicana and Chicano Studies, New Brunswick, New Jersey, April 11, 2009.
- Joint Poetry Reading. Noche de Macondo, Our Lady of the Lake University, San Antonio, July 30, 2008.
- Joint Poetry Reading. Venceremos Brigade Floricanto, Campamento Internacional Julio Antonio Mella, Caimito, Cuba, July 2, 2008.
- Featured Poetry Reading, Weeds (Poetry Cafe and Bar), Chicago, December 31, 2007.
- Featured Guest Poet. The Green Mill with Host Marc Smith, Chicago, December 30, 2007.
- Joint Poetry Reading, “Spirits Rising: A Tribute to Raul Salinas.” Esperanza Peace and Justice Center, November 18, 2007.
- Joint Poetry Reading. Venceremos Brigade Floricanto, Campamento Julio Antonio Mella, Caimito, Cuba, July 20, 2007.
- Joint Poetry Reading. The Green Mill with Host Marc Smith, Chicago, October 23, 2006.
- Joint Poetry Reading. *La Resistencia* Bookstore, Austin, September 2, 2006.
- Joint Poetry Reading. Camilo Cienfuegos School, Granma Province, Cuba, July 6, 2006.
- Featured Poet. “Palabristas and Chicana/o Studies Department Poet’s Series,” University of Minneapolis, April 6, 2006.
- Featured Guest Poet. “SynonymUS: Poetry/Music/Movement Program,” Nuyorican Poet’s Café, New York, July 20, 2006.

### **Selected Creative Writing Workshops Facilitated**

- “Danger Zones: Writing About Family, Violence, and Trauma.” Master Creative Writing Workshop in Poetry, Flor de Nopal, Mexican American Cultural Center, Austin, October 10, 2015.

- “Identifications, Disidentifications and Other Syntheses in New Latina/o Writing: A Plática and Poetry Readings (Panel Organizer for Group Reading and Dialogue with Vicki Grise, Pablo Miguel Martinez, Lorenzo Herrera y Lozano, and Jackie Cuevas).” *Latina/o Utopias: Futures, Forms, and the Will of Literature*, John Jay College of Criminal Justice, City University of New York, April 2015.
- “Explicating the Poet’s Craft: A Poetry Reading and Discussion of Rhetorical and Aesthetic Strategies in Chicana/o Narrative Verse.” Invited Presentation, Chicana/o Studies Rhetoric and Composition Course, Ethnic Studies Department, University of California at Berkeley, October 22, 2014.
- “Young Men of Color Poetry of Empowerment: Poetry Creative Writing Workshop, Cyndi Taylor Krier Juvenile Correctional Treatment Center.” Gemini Ink Writers-In-Communities Workshop, San Antonio, Texas, Spring 2012. (Also listed in Community Service.)
- “Nuestra Palabra/Our Word: Immigrant Youth Poetry and Short Fiction Creative Writing Workshop, Baptist Children’s and Family Services Center.” Gemini Ink Writers-In-Communities Program Collaborative Workshop with Nelly Rosario, San Antonio Texas, September-October 2011. (Also listed in Community Service.)
- “Cruzando Fronteras/Crossing Borders: Poetry and Photography by Migrant Youth in a Texas Immigration Detention Center.” Gemini Ink Writers-In-Communities Program Collaborative Multimedia Poetry and Photography Workshop with Photographer Fadela Castro and Intern Kimee Johnson-Rivera, Summer 2010. (Also listed in community service.)
- “Writing Place/Claiming My Space: A Bilingual Creative Writing Workshop.” Gemini Ink Writers-In-Communities Program, Wood Middle School, South San Antonio School District, February 2010. (Also listed in Community Service.)
- “Young Men’s Poetry Seminar and Workshop.” Gemini Ink Literary Arts Center Writers-in-Communities Program, Cindy Krier Juvenile Correctional Treatment Center, May 1-June 5, 2009. (Also listed below as Community Service.)
- Symposium Presenter, “Pedagogy Symposium: Poetry.” Association of Writers and Writing Programs Annual Conference, Chicago, February 13, 2009.
- Poetry Workshop, Bexar County Juvenile Probation Department Detention Center. Macondo Writers Workshop Writers-in-Communities Project, San Antonio, July 29, 2008.
- Invited Poet and Poetry Workshop Facilitator. Bexar County Juvenile Detention Center. Macondo Writers Workshop Writers-in-Communities Project, August 2, 2007.
- Invited Lecturer, Poet, and Poetry Workshop Facilitator. “Beyond the Gansta (C)Rap: Chicana/o Poetry Lecture and Young Adult Workshop.” Dwight Middle School, San Antonio, March 27, 2006.
- Invited Lecturer and Poetry Workshop Facilitator. “The History and Practice of Latina/o Political Poetry: A Lecture and Creative Writing Workshop.” Chicana/o Studies Department, University of Minnesota, April 7, 2006.

## MENTORING AND ADVISING

### **International Scholar Sponsorship (UCSB Residencies)**

- Co-Sponsor with Interdisciplinary Humanities Center, Josephine Metcalf, Hull University, England. “Transnational US Prisoner Pedagogy Praxis and Politics.” Winter and Spring Quarters, 2023.

Sponsor, Anna Marta Marini. “The Other Side: Comparative Popular Culture on Both Sides of the U.S.-Mexico Border.” Instituto Franklin, Universidad de Alcalá de Henares. (Postponed due to pandemic).

Sponsor, Yang Kris Liu. “Curanderas/os and Spiritual Activism in Chicana/o Literature” (Doctoral Dissertation). Doctoral Student, Guangdong University of Foreign Studies, and China Scholarship Council Fellow, UCSB English Department, Fall 2019 and Winter 2020.

Co-Sponsor with Candace Waid. Vanessa Vasquez Novo. “Zelda Sayre Fitzgerald’s Short Stories and Novels: An Analysis of Her Artistic Aspirations and Frustrations” (Doctoral Dissertation). Doctoral Student, College of Philology, Universidad de Coruña, and Xunta de Galicia Fellow, Fall 2018 and Winter 2019.

### **Postdoctoral Fellowship Mentoring (UCSB Residencies)**

Mentor, Omar Jorge Ramirez Pimienta (PhD 2019, Literature Department, UC San Diego), University of California President’s Postdoctoral Fellow in the UCSB English Department, 2022-2024. (Subsequently hired in the UCSB Department of Spanish and Portuguese, 2023.)

Principal Mentor with Co-Mentor Charles Hale, Julio Orellana (PhD 2023, Ethnic Studies Department, UC Riverside), University of California President’s Postdoctoral Fellow in the UCSB English Department, 2023-2025.

Mentor, Claudia Grego March (Department of Art History, University of California, Santa Barbara). University of California President’s Postdoctoral Fellowship Applicant, 2024. (Results pending.)

Mentor, Marisol Cuong (PhD 2024, Literature Department, UC San Diego), University of California President’s Postdoctoral Fellowship Applicant, 2024. (Results pending.)

Mentor, Jonathan Donabo (Doctoral Candidate, English Department, UC Riverside), University of California President’s Postdoctoral Fellowship Applicant, 2024. (Results pending.)

### **Specialized Junior Faculty and Graduate Student Mentoring and Workshops**

Founder and Facilitator. Proseminar on Major Project Design for Scholarships, Fellowships and Grants Applications. UCSB 2017-2024. (Since 2017 over 150 participants from 16 institutions have submitted \$8 million in fellowship applications developed in this workshop and received over \$2 million in awards.)

Mellon Fellow Mentor. Crossing Latinidades Humanities Research Initiative Research Mentorship Program: Jered Mabaquiao, English Department, University of Texas, Denton, 2024-2025.

Respondent and Consultant. Dissertation Workshop Respondent and Consultant. Crossing Latinidades Humanities Research Initiative Graduate Student Article Workshop: Bridging the Shakespeare-Latinx Divide, Arizona State University (3 students). July 21, 2023.

Co-Facilitator, Manuscript Workshop Co-Facilitator. Maia Gil’Adí, Manuscript Workshop: *Doom Patterns: The Aesthetics of Violence and Reading Pleasures in Latinx Speculative Fiction*, 2021.

### **University of California System: Dissertation Committees**

Carolina Ramirez Moreno. “Contra-Femicide Demonstrations Through the Formation of the Archive and the Repertoire in El invencible verano de Liliana and “Canción Sin Miedo” (working title). Literature Department, Spanish and Portuguese Program, UC San Diego, 2021-present.

Juan Carlos Valadez. “Haciendo Bulla: Chicana Pinta Poetics and Counterhegemonic Consciousness in U.S Prisons from 1965 to 2025” (working title). English Department, UC Riverside, 2021-present.

**University of California System: PhD Exam Committees**

Carolina Ramirez Moreno. PhD Qualifying Exam. Literature Department, Spanish and Portuguese Program, UC San Diego. June 2024.

Carolina Ramirez Moreno. PhD Candidacy Exam. Literature Department, Spanish and Portuguese Program, UC San Diego. November 2024.

Juan Carlos Valadez. PhD Qualifying Exam. English Department, UC Riverside, November 2023.

**University of California at Santa Barbara: Dissertation Committees**

Pratik Raghu. ““Beyond Political Society: Subverting Methodological Statism to Uncover Unruly Alternative Globalizations in Jharkhand, India and Oaxaca, Mexico.” UCSB Global Studies Department. Dissertation Committee Member, 2022 (PhD conferred June 2023; Lecturer, The New School for Social Research.)

Roberto Macias. ““The Infinite Non-Entity’: Existential Guilt, Masculinity, and the Political in Contemporary Chicana Autobiography and Memoir.” UCSB English Department. Dissertation Committee Chair, 2019-present. In progress, expected completion December 2024. (Acting Assistant Professor, University of California, Riverside 2022-present.)

Mariano Nava. “Shooting/Capturing Tezcatlipoca: Change Through Conflict and the Xicana Lens Across the Americas—Theorizing From Behind the High-Tech Aztec Lens.” UCSB Department of Chicana/o Studies. Dissertation Co-Chair, 2018-2020 (withdrew).

Alesha Claveria. “The Sacred in Unexpected Spaces: Body Sovereignty and Humor in Contemporary Native North American Drama and Performative Resistance.” UCSB Department of Theater and Dance. Dissertation Committee Member, 2019-2022. (PhD conferred 2022; Assistant Professor, Department of Native American Studies, California State University at Northridge.)

Margaret McMurtry. “Translating Culture: Choctaw Christian Hymns, Native American Orality, and Multi-Voiced Survivance Agency” (working title). UCSB English Department. Dissertation Committee Member, 2020-present. In progress, expected 2025.

Oscar Soto. “*La Mafia Global*: Global Capitalism and the Resistance Against Hyper-Incarceration.” UCSB Sociology Department. Dissertation Committee Member, 2020-2022. (PhD conferred 2023.)

Shanna Kileen. “Affect Aliens: On Neurodivergent and Aromantic Epistemologies.” Dissertation Committee Member. In progress, expected 2024.

Erick Rodriguez. “Pleasure and Power from Below: Brown Fungibility, Subversive Masculinities, and Literary Interventions.” Dissertation Committee Chair. In progress, expected 2025.

Clinton Terrell. “Convict Nationalism: An Historical Analysis of Convict Identities, Race Formations and the Politics of Redemption in Twenty-First Century Prisoner Discourse.” Dissertation Committee Chair. In progress, expected 2025.

Michael Parra. “Carnal erotics: The Homosocial Politics, Homoerotic Significations, and Homophobic Resonances in Nationalist Discourses of the Americas, Circa 1960-2000.” Dissertation Committee Chair. In progress, expected 2026.

**UCSB PhD Exam Committees**

Michael Parra. PhD Qualifying Exam. UCSB English Department. October 2024.

Clinton Terrell. PhD Doctoral Candidate (Prospectus) Exam. UCSB English Department. Committee Member, 2022.

Shanna Kileen. PhD Qualifying Exam. UCSB Comparative Literature Program. Committee Member, 2021-2022.

Kaaronica Evans-Ware. PhD Qualifying Exam. UCSB English Department. Committee Member, 2021.

Clinton Terrell. PhD Qualifying Exam. UCSB English Department. Committee Member, 2021.

Rebecca Baker. Ph.D. Qualifying Exam. UCSB English Department. Committee Member, 2019.

Alexis Garcia. PhD Qualifying Exam. UCSB Comparative Literature Program. Committee Member, 2018.

### **UCSB Senior Honors Theses**

Ted Giardello. "IV Imposters: Law Enforcement Infiltration and Sabotage in Isla Vista Political Movements, and Youth Counter-Counterinsurgency Agency, 1967-1974." Advisor, Senior Thesis. English Department. Completed 2024.

Guadalupe Barragan. ~~Patient~~: A Poetic Testimonial Meditation on Cancer Discourses. Advisor, Senior Thesis. English Department, 2022.

Derek Mejia. "Global Salvadoreñidad: Postwar Literature, Popular Music, and Salvadoran Ontological Fungibility in the New Millennium." Temporary Advisor, Senior Thesis. English Department. 2021-2022.

Emily Kissinger. "Bad Actions in 'Good' Faith: A Critical Assessment of Latine Authors, Mainstream Publishing, and Popular Consumption of Latine Characters—A Practical Proposal for Editors." English Department. Advisor, Senior Thesis, 2023.

Carolina Ramirez Moreno. "Latinidad in the Time of Jennifer Lopez." UCSB Chicana/o Studies Department and Department of Spanish and Portuguese. McNair Scholar Mentor. 2020-present, 2021.

Jennifer Pantoja. "The Pastures of Heaven from the Inside Out: Recovering Latinx Literature of the Salinas Valley." UCSB English Department Honors Program. Advisor, English Honors Thesis, Spring 2019 (BA with Honors).

Vanna Loughlin. "The Breast of WOMountAiN: Philosophies and Ontologies of Oral Bikolnon Motherlores." Reader, Arnhold Scholar Thesis, 2018.

Francisco Olvera. Reader, McNair Scholar \, 2018. UCSB English Department, 2018.

### **Advanced Undergraduate Mentoring**

Guadalupe Barragan, Sally Casanova Summer Scholar. Creative Writing Program, California State University, Long Beach. Residency in the UCSB English Department, Summer 2023.

Jessica Mejía. Sally Casanova Summer Scholar. Comparative Literature Department, San Francisco State University. Residence in the UCSB Spanish and Portuguese Department, Summer 2018.

### **University of Texas at San Antonio (Dissertation, Masters and Exam Committees)**

Derek Delgado. "Race and Writing in Boxing Literature: A Creative Critical Intervention." Chair Dissertation Committee, 2016-2017.

Darrell Stafford. "When I Have All Your Wounded?: Reassessing the Male Warrior Hero in American War Fiction from the Civil War to the War on Terror." Chair, Dissertation Committee 2016-2017.

Megan Nieto. "Labor, Consumption Theory, and Dystopian/Dystopian Discourse in Multi-Ethnic Literature of Food." Member, Ph.D. Exam and Dissertation Committees. 2016-2017.

Sonia Valencia. "Post-Cyborg Embodiment, Memoir, and Trans-Species Ontologies: Chican@/Latin@ Decolonial, Indigenous, and Eco-Feminist Interventions into Hegemonic Posthuman Discourses." Member, Ph.D. Exam Committee 2014, and Member, Dissertation Committee. Ph.D. In Progress.

- Susana Ramirez. “Nepantlera Poetics: Gloria Anzaldúa, Radical Chicana Futurism, and Spiritual Politics in Chicana Writing and Performance.” Chair, Ph.D. Exam Committee, 2013-2014, and Member of Dissertation Committee. Ph.D. Conferred in 2016.
- Robert Moreira. “As the Subaltern Plays: Latina/o Abjection, Agency, and Ambidexterity in Baseball Spectacles.” Chair, Ph.D. Exam Committee 2013, and Chair, Dissertation Committee. Ph.D. conferred in 2016.
- Christina Gutierrez. “Towards an Illness Facultad: A Cultural Studies Examination of Breast Cancer in Latina/o and Black Women’s Literature, Popular Culture, and Politics.” Member, Ph.D. Exam Committee 2010, and Member, Dissertation Committee. Ph.D. conferred in December 2015.
- Myriah Gomez. “Nuclear Alienation: A Literary Analysis of Race, Space, and Resistance to Nuclear Coloniality at Los Alamos, 1942-2012.” Member, Ph.D. Exam Committee, 2013, and Member, Dissertation Committee. Ph.D. conferred in Spring 2014.
- Megan Sibbett. “Intimate Terrorisms: Remapping the War on Terror Through Multi-Racial Feminist Theory, Disidentificatory Queer Performance, and Queer Transnational Activism.” Member, Ph.D. Exam Committee 2011, and Member, Dissertation Committee Member. Ph.D. conferred in Spring 2013.
- Lawrence Schwegler, “Spicy Shores Invite the Eyes: Towards A Multidisciplinary Visual Theory of Food.” Ph.D. Dissertation Committee, Ph.D. conferred in 2013.
- Mario Longoria. “Land Ethics and Literature in the Southwest: Aldo Leopold’s Colonialist Land Ethics and the Evolution of a Post Colonial Chicana/o Environmentalist Poetic and Epistemology.” Chair, Ph.D. Exam Committee 2008, and Chair, Dissertation Committee, Ph.D. conferred in Summer 2014.
- Patricia Portales. “Torpedos, Labor, and Chicana Power: Mexican American Women’s Labor and Cultural Agency in World War II Literature, Drama, and Oral History.” Chair, Ph.D. Exam Committee, 2010, and Chair, Dissertation Committee, Ph.D. conferred in May 2012.
- Marco Cervantes. “Afro-Mestizaje: Blackness in Tejano Fiction, Poetry, and Popular Music.” Chair, Ph.D. Exam Committee 2008, and Chair, Dissertation Committee. Ph.D. conferred in August 2010.
- Elizabeth MacCrossan. “Discrepant Experiences in the Irish Borderlands: Space, Language, and Identity in Free Derry, Northern Ireland.” Chair, Ph.D. Exam Committee, 2009, and Chair, Dissertation Committee. Ph.D. conferred in May 2010.
- Lapetra Bowman. “Dis/memberment, Memory, and the Third-Space Feminist Embodied Re/membrance: An Epistemology of Trans-Colonialism, Trauma Theory, Feminist Embodiment and Memory as Historiographic Praxis.” Member, Ph.D. Exam Committee, 2009, and Member, Dissertation Committee. Ph.D. conferred in May 2010.
- Nancy Wilson. “Rewriting the Writing Center: Recentring Multicultural Literacies in the University Student Writing Centers.” Member, Ph.D. Exam Committee, November 2009, and Member, Ph.D. Dissertation Committee. Ph.D. conferred in May 2011.
- Roberta Barki. “Puertorriqueña Psychocalities: Towards a New Spatial Ontology of Continental Puerto Rican Women’s Literature.” Member, Ph.D. Exam Committee, 2011.
- Nicole Provencher. “Graphic America and Wandering Women: Gender, Race, Ideology and Power in American Comics, Graphic Novels, and Hybrid Literatures.” Chair, Ph.D. Exam Committee, 2009-10.
- Lori Beth Rodriguez. “Mapping Tejana Epistemologies: Contemporary (Re)Constructions of Tejana Identity in Literature, Film, and Popular Culture.” Member, Ph.D. Exam Committee, and Member, Dissertation Committee. Ph.D. conferred in 2008.

Patricia Marina Trujillo. “Gentefication: A Spatial Rhetorical Analysis of Differential Landscapes in Northern New Mexican Literature and Social Space.” Member, Ph.D. Exam Committee, and Member, Dissertation Committee. Ph.D. conferred in 2008.

#### **University of Minnesota (Dissertation Committee)**

Cathryn Merla Watson. “Hauntology of the Oppressed: Moviditas in Chicana/o Cultural Production.” Member, Ph.D. Dissertation Committee. Ph.D. conferred in May 2011.

#### **Cornell University (Dissertation, Masters and Exam Committees)**

Martin Mitchell. “Theater of the Oppressed in U.S. Prisons: Eight Years of Working with Adult and Youth Prisoners Examined.” Member, Ph.D. Exam Committee 1996. Ph.D. conferred 2007.

Juan Mah y Busch. “Valuing Concientización: The Cultivation of a Materialist Moral Epistemology in Chicana/o Narrative.” Member, Ph.D. Exam Committee and Member, Dissertation Committee. Ph.D. conferred in 2003.

Ami Abugo Ongiri. “Black Arts for a Black People: The Cultural Politics of the Black Power Movement and the Search for a Black Aesthetic.” Member, Ph.D. Exam Committee. Ph.D. conferred in 2000.

Paula Moya. “Learning from Experience: Politics, Epistemology, and Chicana/o Identity.” Member, Ph.D. Exam Committee, and Member, Dissertation Committee. Ph.D. conferred in 1999.

Michael Hames-Garcia. “Justice and the Politics of Freedom: Writings by U.S. Prisoners and Their Advocates.” Member, Ph.D. Exam Committee, and Member, Dissertation Committee. Ph.D. conferred in 1999.

Dionne Espinoza. “Pedagogies of Nationalism and Gender: Cultural Resistance in Selected Representational Practices of Chicana/o Movement Activists, 1967-1972.” Chair, Ph.D. Exam Committee, and Chair, Dissertation Committee. Ph.D. conferred in 1996.

### **SPECIALIZED PEDAGOGY AND METHODOLOGY WORKSHOPS**

#### **Specialized Methodology Workshops**

The 2024 Global Spains Workshop on Conviviality and Accompaniment: Dialogues with Grass Root Organizations and Organic Intellectuals in Madrid, Spain. (\$170,000 Partnership with the Duke University Latina/os in the Global South Center, \$170,000 budget with 19 participants funded by Erickson Endowed Chair and MRPI grant, and \$10,000 contribution from Latina/os in the Global South, Duke University.)

Political Theater Production Internship with Chilean/Canadian Playwright Carmen Aguirre in Vancouver, Canada, June 5-16, 2023. (\$20,000 budget for 3 students from UCSB and the Esperanza Peace and Justice Center in San Antonio, California).

Convivial Praxis Workshop for Community-Based Researchers—Summer Ateneo 2022 in Oaxaca City, Mexico, August 12-22, 2022: A Bi-National Multi-Organizational Partnership With: UCSB Global Latinidades Center; Center for Convivial Research and Autonomy (San Jose, California); La Universidad de la Tierra—Califas (San Jose, California); La Universidad de la Tierra—Oaxaca (Oaxaca, Mexico). (\$50,000 budget for 12 participants from the University of California, New York University, and grassroots community organizations, funded by Erickson Endowed Chair and MRPI Grant.)

Convivial Praxis Workshop for Community-Based Researchers—Summer Ateneo 2023 in Oaxaca City, Mexico, June 26 – July 7, 2023: A Bi-National Multi-Organizational Partnership With: UCSB Global Latinidades Center; Center for Convivial Research and Autonomy (San Jose,



California); La Universidad de la Tierra—Califas (San Jose, California); La Universidad de la Tierra—Huitza (Oaxaca, Mexico). (\$90,000 budget for 20 participants from the University of California, New York University, and grassroots community organizations in the US and Mexico, funded by Erickson Endowed Chair and MRPI and UC Riverside Alianza México Grants.)

## HONORS, AWARDS AND SPECIAL RECOGNITION

### Research Awards and Recognition

Recipient, American Book Award for *Altermundos: Latin@ Speculative Literature, Film, and Popular Culture* (University of Washington Press, 2017), Co-editors Cathryn Merla-Watson and B. V. Olgún, 2018.

Honorable Mention, National Association for Chicana and Chicano Studies Annual Book Award for *La Pinta: Chicana/o Prisoner History, Culture, and Politics* (University of Texas Press, 2010), 2012.

Finalist, Don Walker Award for Best Essay in Western American Literary Studies for 2002, Western Literary Association, 2003.

Recipient, National Research Council and Ford Postdoctoral Fellowship Award, 1997-1999.

Recipient, Ernesto Galarza Graduate Student Research Paper Award, Stanford Center for Chicano Research, 1994.

### Teaching Awards and Recognition

Recipient, English Department Council of Graduate Students Faculty Mentor Award, 2022-2023.

Nominee, UCSB Academic Senate Outstanding Graduate Mentor Award, 2022-2023

Nominee, University of Texas System Regents Outstanding Teaching Award, UTSA English Department, 2017.

Nominee, University of Texas System Regents Outstanding Teaching Award, UTSA Honors College, 2016.

Nominee, Piper Undergraduate Teaching Award, UTSA Honors College, 2011.

Recipient, President's Distinguished Teaching Award for Tenured Faculty, UTSA English Department, 2009.

### Creative Writing Awards and Recognition

Recipient, Poetry Book Award for *Red Leather Gloves*, National Association for Chicana and Chicano Studies, Tejas Region, 2015.

Finalist, Tampa Review Poetry Manuscript Prize for *Red Leather Gloves*, 2013.

Honorable Mention and First Runner-Up, National Association for Chicana and Chicano Studies Book Award, *La Pinta: Chicana and Chicano Prisoner Literature, Culture, and Politics* (University of Texas, 2010), 2012.

Finalist, May Swenson Poetry Manuscript Award, for *Red Leather Gloves*, 2008.

Semi-Finalist, Elixir Press Poetry Manuscript Award, for *Red Leather Gloves*, 2008.

Semi-Finalist, Andrés Montoya Poetry Prize, for *Red Leather Gloves*, 2008 and 2011.

Finalist, James Hearst Poetry Prize, 2008.

Recipient, International Latino Book Award, Winner for Poetry in Spanish, *Cantos de adolescencia/Songs of Youth, 1932-1937*, Translated with Introduction by B. V. Olgún and Omar Vasquez Barbosa (Houston: Arte Público Press, 2007), 2007.

Finalist, Marsh Hawk Press Poetry Manuscript Prize, for *Red Leather Gloves*, 2007.

Finalist and First Runner-Up, Kent State Wick Poetry Center Manuscript Prize, for *Red Leather Gloves*, 2007.

### Service Awards and Academic Scholarships

Nominee, UCSB Academic Senate Faculty Diversity Award, 2023-2024.

Nominee, UCSB Academic Senate Faculty Diversity Award, 2018-2019.

Recipient, Outstanding Leadership Award for Service as President, UTSA Raza Faculty and Administrators Association, 2003-2004.

Recipient, Community Service Award, Stanford University *El Centro Chicano Guiding Concilio*, 1992.

Recipient, National Hispanic Scholarships, 1987-89.

Recipient, LULAC (League of United Latin American Citizens) Community Service and Academic Excellence Scholarships, 1985-89.

## GRANTS AND FELLOWSHIPS

### Grants In Progress

“Excavating the Legacy of US: UK Prison Letters: Prison Abolitionism as a Public Good.” Arts & Humanities Research Council, UK. International Project Co-Lead (PcL) equivalent to Co-Principal Investigator (Co-PI) alongside Dr Josephine Metcalf as Project Lead (PL) from the University of Hull, UK, 2024. £883,035 (approximately \$1,151,750). Submitted, notification pending.

Guggenheim Fellowship. *The Spanish Notebooks: Hemispheric Crossroads, Collective Futures, and the True Spirit of Duende—Essays by B. V. Olgún* (Book I of Creative/Critical Travel Writing “The Road is Red Trilogy”). Principal Investigator B. V. Olgún, 1-year fellowship. In progress for 2026 submission.

“The Global Latinidades: Latinx Studies in a Transhemispheric Context—A 6-Week Summer Institute for University and College Instructors.” Principal Investigator B. V. Olgún. National Endowment for the Humanities Summer Seminars and Institutes Program. (\$235,000). In progress for 2025 submission.

“Latina/o/x Revolutionary Paradigms.” Principal Investigator B. V. Olgún. National Endowment for the Humanities. Awards for Faculty at Hispanic Serving Institutions (\$60,000). In progress for 2026 submission

“Globalizing Latina/o/x Studies for the Next Millennium: Proposal for a Speaker Series and Workshops.” Principal Investigator B. V. Olgún. National Endowment for the Humanities Initiatives at Hispanic Serving Institutions (\$150,000). In progress for 2026 submission.

“Community Internship Program on Food Precarity and Autonomous Garden and Fruit Orchard Project in Isla Vista in collaboration between the Global Latinidades Center and Dolores Huerta House Cooperative.” Principal Investigator B. V. Olgún. Cal Humanities “Humanities For All” (\$25,000). In progress for 2025 submission.

“The Forgotten History of El Plan de Santa Barbara and Damián García’s Revolutionary Maoist Alternative.” Principal Investigator B. V. Olgún with Co-Principal Investigator Edward Giardello. Cal Humanities’s “The California Documentary Project” Research and Development Grants for Film on UCSB Student Activist Damián García” (\$15,000). In progress for 2025 submission.

### Programming Grants Awarded

Carsey-Wolf Center's Faculty Research Support Award. "The Future of the Lumpenproletariat: An International Conference in Memory of Glyn Salton-Cox." May 24-25, 2024. Principal Investigator, \$2,000.

"Voces Nuevas Latinx Authors Series: A Pilot One-Year University and Community Literary Reading and Creative Writing Workshop, January 1, 2021–December 31, 2021." Principal Investigator B. V. Olguín. National Endowment for the Arts Artworks Program. Application submitted 2019. \$30,000 budget, \$15,000 award, \$15,000 matching funds from the Global Latinidades Center and Robert and Liisa Erickson Presidential Chair in English).

### Research Grants and Fellowships Awarded

"The Global Latinidades Project: Globalizing Latinx Studies for the Next Millennium—A Six-Campus Collaborative Programming Initiative (Universities of California at Santa Barbara [Host], Los Angeles, Riverside, Merced, Davis, and Santa Cruz), January 1, 2021–December 31, 2024." Principal Investigator B. V. Olguín, with Co-Investigators Richard T. Rodriguez, Arturo Arias, Ofelia Cuevas, and Cecilia Rivas. University of California Multicampus Research Programs and Initiatives Grant Program. \$1,845,185 award, \$508,787 PI share (with additional funds of approximately \$40,000 from the Global Latinidades Center and Robert and Liisa Erickson Presidential Chair in English).

National Endowment for the Humanities (NEH) Summer Institute Fellowship, "From Metacom to Tecumseh: Alliances, Conflicts, and Resistance in Early America," D'Arcy McNickle Center for American Indian and Indigenous Studies, Summer 2010. \$3,300 award.

National Endowment for the Humanities Faculty Research Award, "Soldado Razo: Race, Soldiering and Transnational Citizenship in Mexican American War Narratives, 1835-2005. 2006-2007. \$40,000 award (applied to faculty leave Spring 2006-Fall 2006).

National Endowment for the Humanities Summer Seminar Fellowship, "Human Rights in the Era of Globalization." Columbia University, Summer 2005. \$4,000 award.

Grant-In-Aid, "Towards a New Genealogy of Mexican American Poetry: The Legacy of Américo Paredes' *Cantos de Adolescencia/Songs of Youth* and Other Early Writings." The University of Houston and Arte Público Press Hispanic Literary Heritage Recovery Project. 2002. \$2,000 award.

Grant-In-Aid, "*Sangre Mexicana/Corazón Americano*: Ideology, Ambiguity, and Critique in Mexican American War Narratives, Art, and Film." The University of Houston and Arte Público Press Hispanic Literary Heritage Recovery Project. 1999-2000. \$3,000 award.

Matching Grant for National Research Council/Ford Foundation Continuing Research Grant, UTSA, "*La Pinta*: History, Culture, and Ideology in Chicana and Chicano Convict Discourses." Office of the Provost, 1998. \$2,500 award.

National Research Council/Ford Foundation Continuing Research Grant, UTSA, "*La Pinta*: History, Culture, and Ideology in Chicana and Chicano Convict Discourses." 1998. \$2,500 award.

National Research Council/Ford Postdoctoral Fellowship "*La Pinta*: History, Culture, and Ideology in Chicana and Chicano Convict Discourses." (Co-sponsored by The Center for Mexican American Studies at the University of Texas at Austin), 1997-98, stipend and expenses total \$30,000 award.

### Teaching and Mentoring Grants Awarded

"Convivial Praxis Workshop for Community-Based Researchers Summer Ateneo 2023: A Binational Multi-Organizational Partnership. University of California Alianza México Seed Funding

- Opportunity for Mobilities to Mexico. June 26, 2023 - July 7, 2023. Principal Investigator, \$36,200.
- “Diversity in Action: Immigrant Solidarity Through Student Internship and Service Learning with the Santa Barbara County Immigrant Legal Defense Center.” UCSB Office of Diversity, Equity, and Inclusion Social and Office of Research Social Justice Grant. Co-Principal Investigators Cristina Awadalla and B. V. Olgún. \$20,112 budget, \$10,000 award (with matching funds by the Global Latinidades Center and Robert and Liisa Erickson Presidential Chair in English).
- “The Afro-Latinx Literary and Cultural Studies Summer Research and Graduate Admissions Pathway Project: A Three-Year Partnership with Spelman College, Morehouse College, and Texas Southern University, August 1, 2020–July 31, 2023.” Principal Investigator B. V. Olgún. University of California-Historically Black Colleges and Universities (UC-HBCU) Partnership Initiative. \$485,394 award (with additional UCSB salary supplement, instructor funding for Teaching Fellows, and student support resources by the Global Latinidades Center and Robert and Liisa Erickson Presidential Chair in English).
- Grant Co-Writer and Resident Scholar/Content Provider (with UTSA Professors Louis Mendoza and Principal Investigator Ellen Riojas-Clark). National Endowment for the Humanities Grant, “*Breaking Boundaries/Derrumbando Fronteras: Summer Institute for the Integration of Mexican American and Latina/o Literature and Culture into the Secondary Curriculum,*” 2003. \$150,000 award.
- Co-Investigator and Resident Scholar/Content Provider (with Co-Investigators Louis Mendoza and Ellen Riojas-Clark). National Endowment for the Humanities Grant, “*Breaking Boundaries / Derrumbando Fronteras: Summer Institute for the Integration of Mexican American and Latina/o Literature and Culture into the Secondary Curriculum,*” 2001. \$170,000 award.
- Grant Co-Writer and Resident Scholar/Content Provider (with UTSA Professors Louis Mendoza and Principal Investigator Ellen Riojas-Clark). National Endowment for the Humanities Grant, “*Breaking Boundaries/Derrumbando Fronteras: Summer Institute for the Inclusion of Mexican American and Latina/o Literature and Culture in the Classroom,*” 1998. \$152,000 award.
- Principal Investigator. “Prison Education Service-Learning Project at the Gossett School for Boys, the Lansing School for Girls, Cayuga Prison, and Auburn Prison.” Faculty Fellows-In-Service Grant, Cornell Public Service Center, Cornell University, 1996. \$2,000 award.
- Principal Investigator. “Prison Education Service-Learning Project at the Gossett School for Boys, the Lansing School for Girls, Cayuga Prison, and Auburn Prison.” College of Arts and Sciences Teaching Development Grant, Cornell University, 1996. \$2,000 award.

### Miscellaneous Grants, Awards, and Stipends

Humanities and Fine Arts Dean’s Grants Development Stipend, 2019. \$15,000 award.

<b>PROFESSIONAL, UNIVERSITY, DEPARTMENT, AND COMMUNITY SERVICE</b>
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### Professional Service: External Referee for Journals and University Presses

External Manuscript Reviewer, University of Pittsburgh Press, 2023 (pending)

Referee, *American Quarterly*, 2020.

Referee, University of Arizona Press, 2016 and 2018.

External Manuscript Reviewer, Oxford University Press, 2014.

Referee, *MELUS: Multi-Ethnic Literatures of the U.S.*, 1997, 2012, 2013, and 2014.

Referee, *Biography: An Interdisciplinary Quarterly*, 2012.  
 Referee, *Pacific Coast Philologist*, 2012.  
 Referee, *Latino Studies Journal*, 2009 and 2003.  
 Referee, *Aztlán: Journal of Chicano Studies*, 2005, 2006, and 2008.  
 External Manuscript Reviewer, Bedford/St. Martin's Press, Spring 2006.  
 External Manuscript Reviewer, McGraw-Hill Press, Fall 2005.  
 Referee, University of Texas Press, 2004 and 2011.  
 Referee, *American Quarterly*, 2003.  
 Copy Editor, Policy Briefs and Working Papers Series, Metropolitan Research and Policy Institute, University of Texas at San Antonio, 2000-2001.

### **Professional Service: Referee for Promotions and Awards**

Interviewer/Assessor, University of California President's Postdoctoral Fellowship Award Renewals (four candidates and mentors), 2024.  
 Reviewer, Full Professor, Ethnic Studies Department, University of California, Riverside, 2023.  
 Reviewer, Tenure Promotion Review, Department of Chicana and Chicano Studies, University of California, Davis, 2023.  
 Reviewer, Full Professor Review, Department of Spanish and Portuguese, University of New Mexico, 2021.  
 Reviewer, Tenure Promotion Review, Department of Chicana and Chicano Studies, University of California, Davis. 2021.  
 Reviewer, Tenure Promotion Review, Department of Chicana and Chicano Studies, University of California, Davis. 2021.  
 Judge, Percy Bysshe Shelley Memorial Award for Poetry, Poetry Society of America, 2021.  
 Referee, American Council of Learned Societies Mellon Dissertation Fellowship Application Referee—Humanities and Social Sciences Section, 2020-2023  
 Reviewer. Tenure Promotion Review, English Department, Old Dominion University, 2020.  
 Referee, American Council of Learned Societies Postdoctoral Fellowship Program, 2019-present.  
 Referee, UCSB Chancellor's Postdoctoral Fellowship Program, 2019-present.  
 Reviewer. Full Professor Promotion Review, Chicana/o Studies Department, University of California, Los Angeles, 2019.  
 Member. Director Review Committee, University of California President's Postdoctoral Fellowship Program, 2020.  
 Reviewer. Tenure Promotion Review, English Department, Cornell University, 2017.  
 Referee. University of California President's Postdoctoral Fellowship Program, 2017-2023 (Co-Chair, Arts and Humanities Panel, 2021-2022).  
 Referee. National Endowment for the Humanities, Faculty Research Awards for Historically Black, Hispanic-Serving, and Tribal Colleges and Universities, 2016.  
 Reviewer. Tenure Promotion Review, English Department, University of Texas at Arlington, 2013.  
 Reviewer. Tenure Promotion Review, Mexican American Studies Department, University of Arizona, 2013.  
 Reviewer. Tenure Promotion Review, English Department, University of Texas at El Paso, 2012.  
 Reviewer. Tenure Promotion Review, Languages and Linguistics Department, New Mexico State University, 2012.  
 Referee. Ford Foundation Pre-doctoral, Dissertation and Post-Doctoral Fellowship Awards Committee, Literature and Language Section, 2004-2008.  
 Referee. Ford Predoctoral Fellowship Awards Committee, Literature and Language Section, 2002-2003.

**Professional Service: Advisory and Editorial Boards**

Member, Editorial Board, *Aztlán: A Journal of Chicana/o Studies*, January 2021-December 2023.  
 Elected Member. Board of Directors and Awards Committee, National Book Critics Circle, 2020-21.  
 Board Member. University of California President's Postdoctoral Fellowship Program, 2018-present.

**University Service: University of California Santa Barbara**

Co-President, Executive Board (elected), UCSB Faculty Association, 2021-2023.  
 Member, Faculty Senate Committee on Academic Personnel, 2021-2024.  
 Member, Selection Committee, MacArthur Endowed Chair Advisory Committee, 2021.  
 Member, American Indian and Indigenous Collective, 2019-Present.  
 Member, Library Research Award Selection Committee, 2019-2021.  
 Member, Postdoctoral Fellowship Selection Committee (Co-Chair)—Medical Humanities, 2019.  
 Presenter, Office of the Executive Vice Chancellor, New Faculty Orientation Program, 2019.  
 Member, Advisory Board, Multicultural Center, 2018-2019.  
 Member, National Scholarships Committee, 2018-present.  
 Member, UCSB Regents Scholar Steering Committee, 2018-present.  
 Member, College of Creative Studies Dean's Search Committee, 2018-2019.  
 Member, College of Creative Studies Literature and Writing Faculty Search Committee, 2019-2020.  
 Member, UCSB Chancellor's Postdoctoral Fellowship Committee, 2018-Present.  
 Member, Medical Humanities Working Group, 2018-2022.  
 Member, American Indian and Indigenous Studies Mellichamp Proposal Working Group, 2017-18.  
 Member, Chancellor's Community Outreach Committee, 2017-Present.

**College Service: University of California Santa Barbara**

Member, Division of Humanities and Fine Arts Career Equity Review, 2019.

**Department Service: University of California Santa Barbara**

Member, Undergraduate Committee, 2024-2025.  
 Member, UC President's Postdoctoral Fellowship Program Committee, 2023-2025.  
 Member, Search Waiver/Non-FTE Appointments: Core Committee, 2022-2023.  
 Center Cooperation Committee, 2021-2023.  
 Case Officer, English Department Faculty Review (Alan Liu), 2022.  
 Member, Search Committee for African American Literature, 2021.  
 Member, Search Committee for Asian American and Pacific Islander Literature, 2020-2021.  
 Member, Search Committee for Native American and Indigenous Literature, 2020-2021.  
 Case Officer, English Department Faculty Review (Enda Duffy), 2020.  
 Member, Graduate Committee Steering Subcommittee, 2019-2022.  
 Member, Graduate Committee Admissions Subcommittee, 2017-2021.  
 Case Officer, English Department Faculty Review (Candace Waid), 2019.  
 Member, Postdoctoral Fellowship Selection Committee—Critical University Studies, 2018.  
 Member (Elected), Administrative Committee, 2018.  
 Graduate Division Diversity Officer, 2018.

**University Service: University of Texas at San Antonio (Selected)**

College Faculty Review Committee, 2016-2017.  
 NEH Summer Stipend Application, Institutional Review Committee, 2015.  
 Merit Advisory Committee Member, 2014-2016.

American Literature Faculty Search Committee Member, 2013-2014.  
 Latina/o Literary and Cultural Studies Faculty Search Committee (Chair), 2012-2013.  
 Honors College Leadership Team (formerly Honors College Advisory Council), 2011-2017.  
 Grant Application Reviewer, San Antonio Life Sciences Institute Grant Program, 2009.  
 Provost's Diversity Advisory Board, 2009-2012.  
 Creative Writing Program Faculty, 2009-2017.  
 Faculty Fellow, UTSA Mexico Center, 2008-2011.  
 English Department Senator, UTSA Faculty Senate, 2008-2011.  
 Faculty Panelist, Project Innovation Grant Program, Faculty Senate, 2008.  
 African American History Search Committee, History Department, 2008-2009.  
 Faculty Advisory Committee, College of Liberal and Fine Arts, Fall 2008-2010.  
 Native American Literature Faculty Search Committee (Chair), 2008-2009.  
 Honors and Scholarship Committee, 2008-2010.  
 Merit Advisory Committee, 2008-2011 (Chair 2008-2009).  
 Faculty Presenter, English Department Graduate Student Orientation, 2008, 2009, 2011.  
 English Latina/o History Search Committee, History Department, 2007-2009.  
 Graduate Program Review Committee (Chair), Faculty Senate Graduate Council, 2007-2008.  
 Ph.D. Graduate Program Committee, 2007-2013.  
 American Studies Program Council (History Department), 2006-2017.  
 English Program Assessment Committee (Chair), 2005-2006.  
 Humanities Program Assessment Committee, 2005-2006.  
 English Department Representative, Faculty Senate Graduate Council, 2005-2008.  
 Faculty Co-Advisor, Échale: Chicana/o Latina/o Graduate Students Association, 2005-2007.  
 Faculty Grievance Committee, College of Liberal and Fine Arts, 2005-2006.  
 English Department Grant Writing Committee, 2004-2005.  
 English Department Faculty Review Committee, 2004-Present.  
 University Academic Freedom and Tenure Committee, 2003-2005, 2009-2010.  
 College of Liberal and Fine Arts Cultural Studies Lecture Committee (Co-Chair 2003), 2002-03.  
 Library Liaison, 2002-2003.  
 English Graduate Program Committee, 2002-2005.  
 Faculty Co-Advisor, Movimiento Estudiantil Chicano de Aztlán, 2001-2005.  
 Grievance Committee, Faculty Senate, 2000-2001.  
 Mexican American Studies Faculty Search Committee, Bilingual/Bicultural Studies Division, 2000-1.  
 Honors Committee, 2000-2002 (Chair 2002).  
 Latina/o Literature Faculty Search Committee, 2000-2001.  
 Secretary, College of Fine Arts and Humanities, Faculty Forum, 1999-2000.  
 African American Literature Search Committee, 1999-2000.  
 Creative Writing Committee, 1999-2000, 2004-2007. Humanities Program Committee, 2004-2006.  
 Humanities Research Institute Task Force, College of Fine Arts and Humanities, 1998-1999.  
 Faculty Advisory Board, College of Fine Arts and Humanities, 1998-2000.  
 Mexican Literature Search Committee, Division of Foreign Languages, 1998-99.  
 University Scholarship Committee, 1998-2000.  
 Graduate Studies Committee, 1998-2000.  
 Mexican American Studies Curriculum Committee, Bilingual/Bicultural Studies, 1997-2017.  
 Mexican American Studies Program Advisory Board, 1997-2011.  
 Special Events Committee, 1997-1999.  
 Academic Policy and Curriculum Committee, 1997-1998.  
 Ph.D. Task Force and Advisory Committee, 1997-1999.

**University Service: Cornell University (Selected)**

Course Leader, Culture Studies Sections, John S. Knight Writing Program, 1996-1997.  
Faculty Advisor, Black and Latino Awareness Committee, 1996-1997.  
Faculty Advisor, The Cornell Political Forum (Student Quarterly), 1996-1997.  
Graduate Admissions Committee, Department of English, 1995-1996.  
Robert Chasen Memorial Poetry Prize Committee, 1995-1997.  
Faculty Advisor, Freshman Colloquium, College of Arts and Sciences, 1995-1997.  
Advisory Board, Latino Studies Program (formerly Hispanic American Studies Program), 1995-97.  
Faculty Advisor, La Lucha (Latino Student Newspaper), 1995-1997.  
Collections Consultant, U.S. Latina/o Literatures and Film, Office of David Block, Ibero-American Bibliographer, Cornell University, 1995-1996.  
Reader, Faculty Fellowship Applications, Society for the Humanities Research Center, 1995.  
Faculty Advisor, Mellon Undergraduate Fellows Program, Cornell University, 1995-1997.  
Graduate Policy and Curriculum Committee, Department of English, 1994-95, 1996-1997.  
Director Search Committee, Latino Studies Program, 1994-1996.  
Three-Member Faculty Steering Committee, Latino Studies Program, 1994-1995.  
Faculty Advisor, Mellon Undergraduate Fellows Program, 1994-1997.  
Associate Member, Latin American Studies Program, 1994-1997.  
Faculty Co-Advisor, Movimiento Estudiantil Chicano de Aztlán, 1994-1997.  
Faculty Advisor, La Asociación Latina, 1994-1997.

**University Service: Stanford University (Selected)**

Graduate Fellows Search Committee, Chicana/o Fellows Program, 1994.  
Graduate Student Representative, El Centro Chicano Guiding Concilio, 1991-92.  
Graduate Student Senator, School of Humanities and Sciences, 1990-1991.  
Program Co-coordinator, Floricanto Festival, February 20-21, 1990.  
Visiting Faculty Search Committee, Department of Spanish and Portuguese, 1990.

**University Service: University of Houston Service (Selected)**

Program Coordinator, El Concilio de Organizaciones Chicanas, University of Houston, 1987-1989.

**Community Service (Selected)**

Community Internship Sponsor and Facilitator, Brooklyn and Boyle Community Newspaper, East Los Angeles, 2023-2024.  
Community Internship Sponsor and Facilitator, Raza World Visions Public Affairs and Cultural Arts Radio Show, KCSB 91.9FM Santa Barbara, 2021-present.  
Community Internship Sponsor and Facilitator, Santa Barbara County Immigrant Legal Defense Center, 2019-present.  
Community Internship Sponsor and Facilitator, Isla Vista Community Garden and Food Forest Project, in Collaboration with Dolores Huerta Cooperative House, 2022-2023.  
“Nuestra Palabra/Our Word: Immigrant Youth Poetry and Short Fiction Creative Writing Workshop, Baptist Children’s and Family Services Center, Gemini Ink Writers-In-Communities Program Collaborative Workshop with Nelly Rosario, San Antonio Texas, September-October 2011. (Also listed in Creative Writing Workshops.)  
“Cruzando Fronteras/Crossing Borders: Poetry and Photography by Migrant Youth in a Texas Immigration Detention Center,” Gemini Ink Writers-In-Communities Program Poetry and



Photography Workshop with Photographer Fadela Castro and Intern Kimee Johnson-Rivera, Summer 2010. (Also listed in Creative Writing Workshops.)

“Writing Place/Claiming My Space: A Bilingual Creative Writing Workshop,” Gemini Ink Writers In Communities Program, Wood Middle School, South San Antonio School District, February 2010. (Also listed in Creative Writing Workshops.)

“Youth Poetry Seminar and Workshop,” Gemini Ink Literary Arts Center Writer’s in Communities Program, Cindy Krier Juvenile Correctional Treatment Center, May 1-June 5, 2009. (Also listed in Creative Writing Workshops.)

Member, Venceremos Brigade, 2006-present.

Buena Gente Volunteer, Esperanza Peace and Justice Center, 2000-2015.

Member, Prisoner’s Defense Committee, San Antonio, Texas, 2003-2017.

Member, Food Not Bombs, San Antonio Chapter, 2004-2008.

Grant Writer, Red Salmon Arts (Austin, Texas), Summer 2006, 2009.

President, La Raza Faculty and Administrators Association, 2003-2004.

Consultant, *As Long as I Can Remember: A Documentary on Tejano Viet Nam War Veterans*. Filmmaker Laura Varela, 2001-2009. (Film Released 2008.)

Judge, Helotes Elementary School/National PTA Literary Arts Contest, 2002.

Board Member, Casa Tonantzin/Guadalupe Immigrant Convalescence Hospice, 2002-2006.

Volunteer, JOVEN: Southside Youth Education Project, Literary and Cultural Arts Workshop, 1999-2001.

Volunteer, CineFestival, 1999-2000.

Treasurer, La Raza Faculty and Administrator’s Association, 1999-2000.

Consultant, Hertzberg Circus Collection and Museum, National Endowment for the Humanities Self Study, 1998.

Judge, CineFestival, Guadalupe Cultural Arts Center, 1998.

Member, La Raza Faculty and Administrator’s Association, 1997-2017.

Project Coordinator, Prison Service-Learning Projects, Gosset Residential Center for Boys, Lansing Residential Center for Girls, Auburn Prison, and Cayuga Prison, 1997-1998. (Also listed above under Service Learning Projects.)

Courtroom Translator, East Palo Alto Community Law Project, California, 1992-1993.

### **Professional Service: Miscellaneous**

Member, Conference Organizing Committee, National Association for Chicana and Chicano Studies, San Antonio, Texas, 1999.

Founding Member, Raza Reading/Writing Group, 1997-2000.

Elected Co-Chair, East Coast Region, National Association for Chicana and Chicano Studies, 1995-1997.

Co-Coordinator, Cultural Programming Sub-Committee, Conference Organizing Committee, The 21st Annual Meeting of the National Association for Chicana and Chicano Studies, San Jose, California, March 24-27, 1993.

Assistant Editor, United States Region, *La nueva revista del estudiante universitario latinoamericano/The New Latin American Student Review* 1 (1990-1991).

Editorial Assistant, *Nuevo Texto Crítico* 5 (1990).

<b>PROFESSIONAL ASSOCIATIONS</b>
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**Past and Present Memberships**

Marxist Literary Group  
National Book Critics Circle  
National Association for Chicana and Chicano Studies  
Radical Caucus of the Modern Language Association  
Modern Language Association  
American Studies Association  
European Association for American Studies  
Latin American Studies Association  
Society for the Study of Multi-Ethnic Literatures of the U.S. (MELUS)  
Mediterranean Studies Association  
Popular Culture Association  
American Culture Association  
Western Literature Association  
Association of Writers and Writing Programs  
Macondo Writers Workshop  
Gemini Ink Arts Organization  
National Association of Fellowships Advisors  
National Collegiate Honors Council

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