

Curriculum Vitae  
CARL GUTIÉRREZ-JONES

563 Mountain Dr.  
Santa Barbara, CA 93103  
(805) 963-9077  
e-mail: carlgj@english.ucsb.edu

Department of English  
U.C. Santa Barbara  
Santa Barbara, CA 93106  
(805) 729-3613

EMPLOYMENT 1990-present, Professor, Department of English,  
University of California, Santa Barbara;  
2001-2004, Chair, Department of English;  
2005-2011, Director, Chicano Studies Institute

AFFILIATED APPOINTMENTS Comparative Literature Program, Latin American and Iberian Studies  
Program, Black Studies Department, Chicano Studies Department

EDUCATION 1985-1990 Cornell University  
Ph.D. in English and American Literature  
1978-1982 Stanford University  
B.A. in English and American Literature

DISSERTATION "Historical Designs: A Pan-American Approach to the Contemporary  
Encyclopedic Novel"

SELECTED AWARDS 2010 UC Humanities Research Institute Conference Grant (co-PI)  
2000-2008 UC Chicano/Latino Research Committee Grant (co-PI)  
2000-2005 Rockefeller Foundation Humanities Fellowships Award (PI)  
2007 Graduate Student Mentorship Award, English Department  
2006 Interdisciplinary Humanities Center Conference Grant (co-PI)  
2006 UCSB Instructional Improvement Grant (PI)  
2005 UC Humanities Research Institute Conference Grant (co-PI)  
2003 UC/Mexus Research Grant (PI)  
2003 UCSB Critical Issues in America Grant (co-PI)  
2002 Honorable Mention, *Critical Race Narratives*, Gustavus Meyers  
Center for the Study of Bigotry and Human Rights  
2001 UC/Mexus Research Grant (PI)  
2000 Interdisciplinary Humanities Center Conference Grant (co-PI)  
1998 UCSB Honors Program Development Award (PI)  
1998 Interdisciplinary Humanities Center Conference Grant (co-PI)  
1997 CELJ Award, Best Special Issue of a Journal (co-contributor)  
1997 Fellow, Dartmouth Summer Institute on American Studies  
1997 UC Regents Humanities Research Fellowship  
1996 Fellow, Interdisciplinary Humanities Center, UCSB  
1994 Harold J. Plous Award, UCSB Academic Senate  
1993 Ford Foundation Postdoctoral Fellowship  
1993 Orientation Program Teaching Award, UCSB  
1992 Fellow, Interdisciplinary Humanities Center, UCSB  
1991 UC Faculty Career Development Award  
1991 UCSB Undergraduate Education Development Award (PI)

## PUBLICATIONS

- “The Eye Altering.” *English Language Notes*. Forthcoming
- “Human Rights, Conditioned Choices and Performance in Ana Castillo’s *Mixquihuala Letters*.” In *Performing the US Latina and Latino Borderlands* (Eds. Arturo J. Aldama, Chela Sandoval, and Peter Garcia). Indiana University Press. Forthcoming.
- “Voz Sin Voto: Latino Immigrant Influence in the USA.” In *Migration Matters: Immigration, Homelands, and Border Crossings* (Ed. Eduard van de Bilt). Universtättsverlag Winter. Forthcoming.
- “Encyclopedic Arc: *Gravity’s Rainbow* and Ephraim Chambers’ *Cyclopaedia*.” *International Journal of the Book*. Vol 8, No 1 (2011): 19-30.
- America and the Misshaping of the New World Order* (Co-edited with Giles Gunn). University of California Press, 2010.
- “Comic Faith and Chicano Culture.” *100 Years of Loyalty: In Honor of Luis Leal* (eds. Maria Herrera-Sobek and Francisco Lomeli). UC-Mexicanistas/UNAM (2007): 1305-14.
- “Paranoid Designs: Toni Cade Bambara’s *Those Bones Are Not My Child* and “the Squalor of the Truth.” *Concentric*. Vol. 33, No. 2 (2007): 149-76
- War Narratives and American Culture* (co-edited with Giles Gunn). American Cultures and Global Contexts Center, UCSB, 2005.
- Rebellious Reading: The Dynamics of Chicana/o Cultural Literacy* (editor). Center for Chicano Studies, UCSB, 2004.
- “Humor, Literacy and Trauma in Chicano Culture.” *Comparative Literature Studies*, Vol. 40, No. 2 (2003): 112-126.
- Critical Race Narratives: A Study of Race, Rhetoric and Injury*. New York University Press, 2001.
- “Colorblindness and Acting Out.” *The Futures of American Studies* (eds. Donald Pease and Robyn Wiegman) Duke University Press, (2002); 248-265.
- “Contracting Chicano Culture,” *Journal of American Studies* 12 (Fall 2000): 13-24
- “Injury by Design.” *Cultural Critique* 40 (Fall 1998): 73-102
- “The New Western History: Theory and Trauma in the Work of Patricia Limerick,” *Arizona Quarterly* 53:2 (Summer 1997): 135-153; reprinted in *The New Western History: An Assessment* (University of Arizona Press), (1998): 135-52.
- “Desiring B/orders,” *diacritics* 25.1 (March 1995): 99-112.
- Rethinking the Borderlands: Between Chicano Culture and Legal Discourse*, University of California Press, 1995.
- “Resisting Cultural Dependency: The Manipulation of Surveillance and Paranoia in Alejandro Morales’ *The Brick People*,” *The Americas Review* 22.1-2 (Spring 1994): 230-243.
- “Caliban’s America,” review essay, *American Quarterly* 45.1 (March, 1993): 160-65.
- “Rethinking the Borderlands: Between Literary and Legal Discourse,” *Dispositio* 16.41 (1991): 45-60.
- “Legal Hermeneutics and Cultural Capital: Notes toward Guerrilla Writing,” *diacritics* 20.4 (Winter, 1990): 57-73.

- "Legislating Languages: *The Ballad of Gregorio Cortez* and the English Language Amendment," *The Americas Review* 17.2 (Summer, 1989): 61-71.
- "Una entrevista con Marco Tulio Aguilera Garramuño," *Chasqui*, (May, 1989).
- "Provisional Historicity: Reading through *Terra Nostra*," *The Review of Contemporary Fiction* 8.2 (Summer, 1988): 257-265.

SELECTED  
PRESENTATIONS

- "Creative Self-Destruction." International Conference on the Book. University of Toronto, Oct. 15, 2011
- "The Global South and Hemispheric Studies in the Americas: Introductory Comments." Reimagining the Hemispheric South Conference, UC Santa Barbara, January 20, 2011.
- "Encyclopedic Arc: *Gravity's Rainbow* and Ephraim Chambers' *Cyclopaedia*". International Conference on the Book. University of St. Gallen, Switzerland, November 8, 2010.
- "Contact, Vulnerability and the Limits of the Human in Stanislaw Lem's *Solaris*." Science Fiction Research Association, Phoenix, AZ., June 27, 2010.
- "Tragic Immigrant Narratives and *The Three Burials of Melquiades Estrada*." Community, Memory and Law Colloquium, UC Irvine, May 13, 2010.
- "Reimagining Immigration." Transnational US Studies: A Conference in Honor of Emory Elliott, Feb. 19-20, 2010.
- "Youth Violence in Santa Barbara: Historical Context." Santa Barbara Foundations Roundtable, January 7, 2010.
- "Conspiracy, Inc.: Cockroach People and Chicano Culture's Rethinking of Legal Discourse." John Jay College, April 23, 2009
- "Neoliberalism and Tragic Immigrant Narratives." National Association of Ethnic Studies Conference, San Diego, April 2, 2009
- "Voz Sin Voto: Latino Immigrant Influence in the U.S." Migration Matters Conference (MESEA), Universiteit Leiden, Netherlands, June 25, 2008
- "Census, Educational and Law Enforcement Data Regarding South Coast Latino Youth." South Coast Youth Violence Symposium, Santa Barbara Mission, April 10, 2008
- "Mixquiahuala Dreaming." Narrative Association Conference, Austin TX, March 30, 2008
- "Paranoid Designs: Toni Cade Bambara's *Those Bones Are Not My Child* and the 'Squalor of the Truth.'" Columbia University, February 6, 2008.
- "Human Rights, Neoliberalism and Culture: Introductory Comments." Human Rights and Neoliberalism Conf., UC Santa Barbara, March 2, 2007
- "Comic Faith." MLA Conference, Philadelphia, Dec. 27, 2006
- "The Impacts of Immigration: A Survey of Economic, Political and Demographic Data." Immigration Panel, UCSB, May 2, 2006

- “Paranoid Designs: Toni Cade Bambara’s *Those Bones Are Not My Child* and the ‘Squalor of the Truth.’” National Association of Ethnic Studies Conference, San Francisco, March 30, 2006.
- “Genetic Liabilities and the Paradox of Altruism.” Invited lecture. Pennsylvania State University, March 27, 2006
- “Paranoid Designs: Toni Cade Bambara’s *Those Bones Are Not My Child* and the ‘Squalor of the Truth.’” Invited lecture. Pennsylvania State University, March 26, 2006.
- “Paranoid Designs: Toni Cade Bambara’s *Those Bones Are Not My Child* and the ‘Squalor of the Truth.’” Faculty Lecture Series, UCSB English, December 6, 2005.
- “*Star Maps*, Cantinflas and Chicana/oHumor.” Society for Cinema and Media Studies, Atlanta, February 20, 2004.
- “Keynote Address,” Du Bois Symposium, UC Santa Barbara, February 4, 2004
- “Chicano Humor on Trial.” UCCCLR Conference, UC Riverside, August 2003
- “Chicano Literature.” International Programs, UCSB, July 27, 2002.
- “Honk If You’ve Seen La Llorona: Humor and Chicano Culture.” Rebellious Reading Conference. UCSB, May 18, 2002.
- “Critical Race Narratives.” Interdisciplinary Humanities Center, UCSB, March 7, 2002.
- “Pursuing Graduate School.” W.E.B. DuBois Colloquium, UC Santa Barbara, February 5, 2002
- “Border Literacies.” Genealogies of Displacement Conference, UC Santa Cruz, May 25, 2001
- “The Global Turn.” Plenary Speaker. Diversity and Curriculum Conference, UC Santa Cruz, April 14, 2000
- “Critical Race Theory and Chicano Studies.” The Future of Chicano Studies Conference, UC San Diego, May 8, 1999
- “Inclusion, Exclusion and Cultural Literacy.” Chicano Cultural Production Conference, UC Irvine, April 16, 1999.
- “Critical Race Studies, Border Culture and the Promise of Storytelling.” Modern Language Association Conference, San Francisco, December 29, 1998
- “Encyclopedic Design.” American Studies Association Conference, Seattle, November 22, 1998
- “Institute on Migration and Culture.” (organizer and presenter). Center for Chicano Studies, UCSB, November 7, 1998.
- “The Censorship of Race-Sensitive Cultural Analysis” (plenary lecture). Back to the Futures Conference, Dartmouth College, June 26, 1998
- “The Policy Implications of Humanities-focused Research on the Latino Working Poor,” Center for Chicano Studies, UCSB November 18, 1997
- “Chicano Studies and the Public Sphere” American Studies Association Conference, Washington, D.C., November 1, 1997

SELECTED  
UNIVERSITY  
SERVICE

Member, Committee on Academic Personnel, Academic Senate, UCSB.  
2009-12 (Vice Chair 2010-11, Chair, 2011-12)  
Director, Chicano Studies Institute (ORU), 2005-2011  
Member, Devereux Planning Committee, 2007-8  
Member, University Librarian Search Committee, 2006-7  
Member, Dean of Graduate Division Search Committee, 2006-7  
Chair, Search for Director of Academic Preparation Program, 2006-7  
Chair, Faculty Search Committee in English Department, 2006-7  
Member, Administrative Committee, English Department, 2006-7  
Chair, Advisory Committee, UC/MEXUS, 2005-6  
Advisory Committee Member, UC Humanities Research Institute,  
2001-2004  
Chair, Department of English, 2001-2004.  
Advisory Committee member, Center for Chicano Studies, 1992-2005  
Member, Board of Directors, UCSB Multicultural Center, 2002-2003  
Member, Chancellor's Year-Round Enrollment Committee, 2001  
Chair, Plous Award Selection Committee, 2001, 2008  
Member, Executive Vice Chancellor's Diversity Advisory Committee,  
1999-2000  
Member, Committee on Educational Policy and Academic Planning,  
Academic Senate, 2000-2003  
ISBER Grant Selection Committee, 2000, 2001  
Member, Administrative Committee, English Department, 2000-2001  
Member, UC/MEXUS Grant Selection Committee, 2000  
Member, General Education Task Force, Academic Senate, 1999-2001  
Member, Faculty Search Committee, English Department, 1999-2000  
Member, Chancellor's Committee on Campus Research  
Administration, 1999-2000

PROFESSIONAL  
ASSOCIATIONS

Modern Language Association  
American Studies Association  
Cinema and Media Studies Association  
Science Fiction Research Association  
Multi-Ethnic Studies in Europe and the Americas Association  
International Society of the Study of Narrative