

JULIE A. CARLSON
CURRICULUM VITAE

PERSONAL INFORMATION

Home: 1311 Montecito Place, Santa Barbara CA 93103 (805 966-0030)
Work: English Department, University of California,
Santa Barbara, CA 93106-3170
jcarlson@english.ucsb.edu

EDUCATION

1985: PhD (Honors), English, University of Chicago
1979: M.A. (Honors), English, University of Chicago
1977-78: _____, German Literature, University of Augsburg, West Germany
1977: B.A. (summa cum laude), English and German, Pacific Lutheran
University

EMPLOYMENT HISTORY

2004- Professor of English, UC Santa Barbara
1992-2004 Associate Professor of English, UC Santa Barbara
1987-92: Assistant Professor of English, UC Santa Barbara
1985-87: William Rainey Harper Instructor in the Humanities, University of
Chicago

ACADEMIC HONORS

2010 Keats Shelley Association of America Distinguished Scholar
2007 Unsung Heroine, Women's Professional Association
2001-02 American Council of Learned Societies Fellowship
2002 UCSB Interdisciplinary Humanities Center Fellow (winter)
1998: UCSB Regents' Humanities Fellowship (summer)
1996: Keats-Shelley Association Award (best essay of the year)
1994: UCSB Regents' Humanities Fellowship (summer)
1993: UCSB Interdisciplinary Humanities Center Fellow (winter)
1992: UCSB Academic Senate Distinguished Teaching Award in the Humanities
UCSB Interdisciplinary Humanities Center Fellow (winter)
1990: UCSB Faculty Career Development Award
UCSB Instructional Development Award
1988: UCSB Regents' Humanities Faculty Fellowship (summer)
1984: Whiting Fellowship
1978: Fulbright Fellowship, Augsburg, West Germany

PUBLICATIONS

BOOKS:

2007: *England's First Family of Writers: Mary Wollstonecraft, William
Godwin, Mary Shelley.* Johns Hopkins University Press.

1994: *In the Theatre of Romanticism: Coleridge, Nationalism, Women.*
Cambridge University Press.

EDITED COLLECTIONS:

- 2012: *Speaking about Torture*, co-edited with Elisabeth Weber. Fordham University Press.
- 1999: *Domestic/Tragedy, South Atlantic Quarterly* 98, no. 3.

BOOK IN PROGRESS

Friendship and Creativity: A Radical Legacy of British Romanticism

ARTICLES IN JOURNALS:

- 2017: "Rallying: Imagination's Political Process," *Global-e* 10, 50
www.21global.ucsb.edu/global-e/august-2017.
- 2016: "On Point," *Romantic Brevity*, ed. David Clark and Jacques Khalip,
Romantic Circle Praxis Volume, www.rc.umd.edu/praxis.
- 2015: "'That Fine Word Illegitimate': Children in Late-Georgian Theater,"
Studies in Romanticism 54, 2, pp. 187-209.
- 2011: "On Literary Fractures," *The Wordsworth Circle* 42, 2, pp. 129-38.
- 2008: "Attached to Reading: Mary Shelley's Psychical Reality," *Romantic Circles Praxis Series* (www.rc.umd.edu/praxis).
- 2007: "New Lows in Eighteenth-Century Drama: The Rise of Mungo,"
European Romantic Review 18, 2, pp. 139-48.
- 2004: "A Show of Feeling," in forum on "Producing Joanna Baillie," ed.
Catherine Burroughs, *European Romantic Review* 15, 2, pp. 357-8.
- 2003: "Fancy's History," *European Romantic Review* 14, 2, pp. 163-76.
- 2002: "Enlightened Secrets: At the Heart of William Godwin's Enquiries," *Das Geheimnis am Beginn der europäischen Moderne. Zeitsprünge: Forschungen zur Frühen Neuzeit* 6, 1-4, pp. 270-83.
- 2000: "Characters: Mary Wollstonecraft and Germaine de Staël," Festschrift
for Janel Mueller, *Modern Philology*, 98, 2, pp. 320-38.
- 1999: "Like Me: An Invitation to Domestic/Tragedy," *South Atlantic Quarterly*
98, no. 3, pp. 8-21.
- 1999: "Coming After: Shelley's *Proserpine*," *Texas Studies in Literature and Language*, 41, pp. 351-77.
- 1997: "Trying Sheridan's *Pizarro*," *Texas Studies in Literature and Language*,
38, no. 3/4, pp. 359-78.
- 1996: "Forever Young: Master Betty and the Queer Stage of Youth in English
Romanticism," *SAQ* 95, no. 3, pp. 7-24.
- 1993: "Remorse for Jacobin Youth," *The Wordsworth Circle* 24, no. 3, pp. 130-
33.
- 1993: "Impositions of Form: Romantic Antitheatricalism and the Case Against
Particular Women," *English Literary History* 60, pp. 149-79.
- 1992: "Command Performances: Burke, Coleridge, and Schiller's Dramatic
Reflections on the Revolution in France," *Wordsworth Circle* 23, no. 2,

- pp. 117-34. Also a shorter version in *Nineteenth-Century Contexts*, 15, no. 2, 1991, pp. 153-60.
- 1988: "A New Stage for Romantic Drama," *Studies in Romanticism*, 27, no. 1, pp. 419-27.
- 1988: "An Active Imagination: Coleridge and the Politics of Dramatic Reform," *Modern Philology*, 86, no. 1, pp. 22-34.

ESSAYS IN BOOKS:

- 2015 "Social, Familial, and Literary Networks," *Cambridge Companion to Women's Writing in the Romantic Period*, ed. Devoney Looser, pp. 145-57.
- 2014 "Like Love: The Feel of Shelley's Similes," *Romanticism and the Emotions*, ed. Joel Faflak and Richard Sha, Cambridge University Press, pp. 76-96.
- 2012 with Elisabeth Weber, "For the Humanities," *Speaking about Torture*, ed. Julie Carlson and Elisabeth Weber, Fordham University Press, pp. 1-18.
- 2012 "Poet Legislators: An End of Torture," *Speaking about Torture*, ed. Julie Carlson and Elisabeth Weber, Fordham University Press, 221-46.
- 2011 "Torture on Stage," *The Encyclopedia of Romantic Literature*, ed. Frederick Burwick, Wiley-Blackwell.
- 2010 "Godwin's Heavy Drama," *The Godwinian Moment*, ed. Victoria Myers and Robert Manniquis, University of Toronto Press, pp. 217-40.
- 2009 "Theatre, Performance, and Urban Spectacle," *The New Cambridge History of English Literature: British Romanticism*, ed. James K. Chandler, Cambridge University Press, pp. 490-506.
- 2007 "Race and Profit in Romantic Theatre," *Cambridge Companion to Eighteenth Century Drama*, eds. Jane Moody and Daniel O'Quinn Cambridge: Cambridge University Press, pp. 175-88.
- 2004: "Romantic Afterlives and Legacies in the Theatre," *Romanticism: An Oxford Guide*, ed. Nicholas Roe, pp. 642-56.
- 2004: "Baillie's *Orra*: Shrinking in Fear," in *Joanna Baillie, Romantic Dramatist: Critical Essays*, ed. Thomas Crochunis, Routledge, pp. 289-313.
- 2002: "Coleridge and Gender," in *Cambridge Companion to Coleridge*, ed. Lucy Newlyn, Cambridge University Press, pp. 203-16.
- 2002: "Hazlitt and the Sociability of Theatre," in *Romantic Sociability*, eds. Gillian Russell and Clara Tuite, Cambridge University Press, pp. 145-65.
- 2000: "Remaking Love: Remorse in the Theaters of Joanna Baillie and Elizabeth Inchbald," in *Women in British Romantic Theatre: Drama, Performance, and Society, 1790-1840*, ed. Catherine Burroughs, Cambridge University Press, pp. 285-310.
- 1999: "Staging Death," *Terminals*, eds. Connie Samaras and Victoria Vesna. Los Angeles: Delta Graphics and www.arts.ucsb.edu/terminals.
- 1999: "Master Betty and the Queer Stage of Youth," *Acting Out in Groups*, ed. Laurence Rickels. Minneapolis: Univ. of Minnesota Press, pp. 162-78.

REVIEWS:

- 2016: "Barbara Johnson: A Life with Mary Shelley," *Review 19*, www.nbol-19.org.
- 2014: "Kenneth R. Johnston, *Unusual Suspects: Pitt's Reign of Alarm and the Lost Generation of the 1790s*," *Journal of British Studies* 53, 3, pp. 764-66.
- 2014: "Reeve Parker, *Romantic Tragedies: The Dark Employments of Wordsworth, Coleridge, and Shelley*," *Modern Philology*, E90-E93.
- 2010: "Richard Sha, *Perverse Romanticism: Aesthetics and Sexuality in Britain, 1750-1832*," *Clio: A Journal of Literature, History, and the Philosophy of History* 39: 3, pp. 32-7.
- 2010: "David O'Shaughnessy, *William Godwin and the Theatre and The Plays of William Godwin*," *The Wordsworth Circle*.
- 2008: "Susan Wolfson, *Borderlines: The Shiftings of Gender in British Romanticism*," *Keats Shelley Journal*, pp. 144-5.
- 2008: "Eileen Hunt Botting, *Family Feuds: Wollstonecraft, Burke, and Rousseau on the Transformation of the Family*," *American Historical Review*.
- 2004: "Paul Elledge, *Lord Byron at Harrow School: Speaking Out, Talking Back, Acting Up, Bowing Out*, *Modern Philology* 101, 3, pp. 480-3.
- 2003: "Saba Bahar, *Mary Wollstonecraft's Social and Aesthetic Philosophy*," *Clio: A Journal of Literature, History and the Philosophy of History* 32, 3, pp. 360-3.
- 1998: "Catherine Burroughs, *Closet Stages: Joanna Baillie and the Theater Theory of British Romantic Women Writers*," *Romantic Circles*.
- 1996: "Elaine Hadley, *Melodramatic Tactics*, Gillian Russell, *The Theatres of War*, and Peter Spence, *The Birth of Romantic Radicalism*," *The Wordsworth Circle* 27, no. 4, pp. 222-24.
- 1990: "Unsettled Territory: The Drama of English and German Romanticism," *Modern Philology* 88, no. 1, pp. 43-56.

LECTURES AND PAPERS

INVITED PAPERS/SEMINARS:

- "Have I One Friend?": Romantic Co-creativity and the Friend to Come," NASSR, Berkeley, July 2016.
- "Friendship and Creativity," plenary talk, UC Berkeley, February 2016.
- "Friendship in *The Prelude*," Bogazici University, Istanbul, May 2014.
- "Books and Friends in Post-1790s Critique," Seminar on Psychoanalytic Evidence, North American Victorian Studies Association (NAVSA), Pasadena, CA, October 2013.
- "Critical Care," Colloque du soin," University of Bourdeaux, France, November 28-29, 2012.
- "Fractured Friendships," Workshop in Nineteenth-Century Literature, UC Berkeley,

- Berkeley, CA, 24 February, 2012.
- “Vindicated?: Books and Friends in Post-1790s Critique,” St. Andrews University, St. Andrews, Scotland, 28 November, 2011.
- “Vindicated?: Books and Friends in Post-1790s Critique,” Center for Eighteenth-Century Studies, York University, York, England, 8 November, 2011.
- “On Literary Fractures,” plenary at the Wordsworth Summer Conference, Grasmere, England, July 2010.
- “Generating Theatre-Goers,” conference on The Godwin Diaries, Oxford, England, July 2010.
- “Getting Into England’s First Family of Writers,” University of Rhode Island, November 2007.
- “Tribute to James Chandler,” Keats-Shelley Association, MLA, New York, December 2007.
- “Mary Shelley’s Coleridge,” plenary at the Coleridge Conference, Somerset, England July 2006
- “New Lows in Eighteenth Century Drama: The Rise of Mungo,” Pre-Conference Theater Workshop, NASSR, Purdue University, 30 August-3 September, 2005
- “Tribute to Theresa Kelley,” Keats-Shelley Association, MLA, Philadelphia, PA, December 2004.
- “The Literary Work of Mourning in the Wollstonecraft Godwin Shelley Family,” Department of English, UCSB, December 2004.
- “In the Black: Race, Profit, and Theater,” North American Society for the Study of Romanticism (NASSR), Fordham University, New York, August 2003.
- “Fancy’s History (according to the Wollstonecraft Godwin Shelley Family),” plenary, North American Society for the Study of Romanticism (NASSR), London, Ontario, August 2002.
- “Writing for their Lives,” paper discussed at the British Romantic and Victorian Workshop, University of Chicago, April 2002.
- “Realms of Fancy, Sites of Memory: Caves, Fields, Tombs,” Colloquium on “Cultural Memory and Sites of Tradition,” University of Colorado, Boulder, March 2002.
- “Public Lives: Godwin and Wollstonecraft,” Los Angeles Romanticism Study Group, November, 2001.
- “Mother Texts: Shelley’s Proserpine,” UC Berkeley, November 1998.
- “Rethinking Remorse in the Theatre of Baillie and Inchbald,” conference on “Women and Theater: 1750-1850,” Clark Library, Los Angeles, April 1998.
- “Coming After: Shelley’s Proserpine,” conference on “Romantic Drama and Place,” University of Texas, Austin, February 1998.
- “Shrinking in Fear from the Public Sphere,” conference on “Women and the Public Sphere, 1780-1830,” UCLA, April 1997.
- “Master Betty and the Bettymaniacs,” Cornell University, November 1994.
- “Master Betty and the Bettymaniacs,” Center for Literary and Cultural Studies, Harvard University, November 1994.
- “Impositions of Form: Romantic Antitheatricalism and the Case against Particular Women,” Los Angeles Romanticism Study Group, May 1990.
- “Impositions of Form,” conference on “Byron and the Drama of Romanticism,” Yale University, March 1990.

“Romantic Drama,” conference on “Wordsworth and the Borders of Romanticism,”
Yale University, November 1987.

REFEREED PANEL PAPERS:

- “No Friends of the Family: Mary Shelley and Fanny Holcroft,” MLA Austin, January 2016.
- “Care Now and Then,” Special Session on Care, NASSR, Baltimore, July 2014.
- “Staging a Coup,” Special Session on Brevity, NASSR, Boston, July 2013.
- “Care in Wollstonecraft,” NASSR, Boston, July 2013.
- “Illegitimate? Children in Late-Georgian Theater,” panel to honor Jane Moody,
MLA, Boston, January 2013.
- “P. B. Shelley and the Audacity of Hope,” MLA, San Francisco, CA, December 2008.
- “Thoughts on Torture in the Age of Romanticism,” North American Society for the
Study of Romanticism (NASSR), Bologna, Italy, February 2007.
- “Living Off and On,” North American Society for the Study of Romanticism (NASSR),
Montreal, Quebec, August 2005.
- “Facts of Fancy in Wollstonecraft and Shelley,” 18th and 19th Century British Women
Writers Conference, University of Wisconsin, Madison, April 2002.
- “Mr. Impersonality,” NASSR, University of Washington, Seattle, WA, July 2001.
- “Enlightened Secrets: The Heart of the Case of William Godwin,” Zur Geschichte des
Geheimnisse (conference on the History of Secrets), Frankfurt, Germany, May
2000.
- “Madame de Staël’s Character,” NASSR, Dalhousie University, Halifax, Nova Scotia,
August 1999.
- “Coming After: Shelley’s Proserpine,” BARS Conference on “Romantic Generation,”
Leeds, England, July 1997.
- “‘Like a Country in Romance’: Loving the Middle Ages,” with L. O. Aranye
Fradenburg, NASSR, Boston, November 1996.
- “Self-Possession and Alienation: Baillie’s ‘Fearful Interview,’” MLA, Chicago,
December 1995.
- “Working on Pleasure,” response to panel on Romantic Sexualities, NASSR,
Baltimore, July 1995.
- “Master Betty Masters Shakespeare,” NASSR, Duke University, November 1994.
- “Master Betty and the Queer Stages of Youth,” International Semiotics Society,
UC Berkeley, June 1994.
- “A Family Legend, A Scottish Bard,” MLA, Toronto, December 1993.
- “Bettymania,” American Semiological Society, St. Louis, October 1993.
- “Joanna Baillie: The Female Bard,” NASSR, London, Ontario, August 1993.
- “Remorse for Jacobin Youth,” MLA, New York, December 1992.
- “Common Spheres of Influence: Burke’s and Coleridge’s National Drama,” MLA,
December 1990.

TALKS AND/OR CONFERENCES ORGANIZED AT UCSB:

“Friendship and Creativity,” IHC Panel on the Humanities and Neuroscience, February
2016.

Opening Remarks on Metamorphosis,” conference co-organizer, Kafka’s Metamorphosis, December 2015.

“Relationality at Play,” Early Modern Center, November 2015.

“‘Worse than a Bloody Hand is a Cold Heart’: Godwin and P. B. Shelley on Torture,” RFG on torture, spring 2008.

Organizing Committee, “Entertainment Value,” May 4-5, 2002 (co-organizers L. O. Aranye Fradenburg and Alan Liu).

“Godwin’s Middle Ages,” with L. O. Aranye Fradenburg, American Conference on Romanticism, UCSB, October 1998.

“Domestic/Tragedy,” Sociology, Interpretive Studies Colloquium, UCSB, February 1997.

“Staging Death,” conference on “Terminal: The Cultural Production of Death,” UCSB, April 12-13, 1996 (co-organized with Elisabeth Weber).

“Rethinking Britain,” conference on “Rethinking Britain,” UCSB, October 21-23, 1994 (co-organized with L. O. Aranye Fradenburg).

“Command Performances: Schiller and Coleridge’s Wallenstein,” conference on “Revolution ‘89,” UCSB, May 12-13, 1989 (co-organized with Alan Liu).

Member of IHC Research Focus Group on Torture

OTHER PROFESSIONAL ACTIVITY

Grants related to Project Excel:

2008-09	Office of the President, University Community Engagement Grant (\$30,000)
2008-09	City of Santa Barbara Community Development Block Grant (\$8,000)
2008	UCSB Faculty Outreach Grant (\$20,000)
2007-08	Office of the President, University Community Engagement Grant (\$30,000)
2007	UCSB Faculty Outreach Grant (\$15,000)
2006-07	Office of the President, University Community Engagement Grant (\$29,500)
2006	UCSB Faculty Outreach Grant (\$25,000)
2005	UCSB Faculty Outreach Grant (\$25,000)

Professional Organizations:

2004-	Editorial Board, <u>Pacific Coast Philology</u>
2003-06	Advisory Board, North American Society for the Study of Romanticism
1995-2000	Elected Member of the MLA Division of Romanticism

Review book manuscripts for Cambridge University Press, Johns Hopkins University Press and articles for Keats-Shelley Journal, European Romantic Review, Studies in Romanticism, Wordsworth Circle.

UNIVERSITY SERVICE

UC-Wide

2010-11	UCOC (Systemwide Committee on Committees)
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- 2002-04 UCOC (Systemwide Committee on Committees)
 1999- Campus Representative to President's Postdoctoral Fellowship
 Program Advisory Committee
 1999- UCSB Mentor to President's Postdoctoral Fellowship Program and
 member of the selection committee for Arts and Humanities
 (chair of selection committee, 2003-4, 2006, 2007, 2009)

Academic Senate

- 2010-12 Chair, Committee on Committees
 2011 (spring) Member, Committee on Academic Personnel
 2009 Chair, Charges Committee
 2005-08 Member, Committee on Academic Personnel
 2002-04 Co-chair, Committee on Committees
 2000-01 Chair, Student Affairs
 2000 Task Force for 12-Month University
 1999-01 Member, Student Affairs
 1996-98 Chancellor's Advisory Committee on the Status of Women
 1996-97 Research Awards
 1995-98 IHC Advisory Council
 1995-98 IHC Activities Committee

Campus-Wide

- 2008-09 Member, Senior Women's Council
 2005- Associate Director, Center for Black Studies Research
 2004-05 Acting Chair, Advisory Board, Center for Black Studies
 2002- Member, Advisory Board, Center for Black Studies
 2004- Coordinator, Project Excel
 2001-04 Educational Program for Cultural Awareness Advisory Board
 1996-98 Member, Project Crossroads (undergraduate curriculum to establish
 unity in diversity)
 1996-98 Co-chair, Senior Women's Council
 1995-96 Member, Senior Women's Council
 1993-94 Chair, Search for Director of UCSB Women's Center

Departmental

- 2008-11 Member, English Department Administrative Committee
 2008-09 Member, English Department Graduate Committee
 2008 Member, English Department Search Committee
 2006-07 Member, English Department Administrative Committee
 2002-04 Faculty Chair, English Diversity Workgroup
 2002-04 Member, English Administrative Committee
 2002- Member, Advisory Board, Comparative Literature
 2000-01 Member, English Administrative Committee
 2000-01 Member, Women's Studies Advisory Board
 2000-01 Member, Women's Studies Search Committee
 1999-00 Member, Undergraduate Committee, English

1999-01 Member, Lectures Committee, Comparative Literature
 1997-01 Member, Advisory Board, Comparative Literature
 1997-8 Diversity Committee, English
 1996-7 Member, Departmental Search Committee, English
 1995-8 Graduate Advisor, English
 1995-8 Chair, Graduate Committee, English
 1995-8 Member, ex officio, Administrative Committee, English
 1994-6 Member, Women's Studies Advisory Board
 1994-6 Member, Women's Studies Graduate Emphasis Committee
 1994-95 Member, English Graduate Committee (spring only)
 1994-95 Member, English Administrative Committee (fall sabbatical)
 1993-94 Job Placement Officer, English Department
 1993-94 Member, English Department Search Committee
 1993-94 Member, English Department Administrative Committee
 1993-94 Member, English Department Graduate Committee
 1993-94 Co-chair, Women's Studies Graduate Emphasis Committee

TEACHING

Graduate

The Affective Turn in British Romanticism
 Creative Minds
 Romantic Alterity
 Romantic Sex
 1790s
 Revolting: English Romanticism
 Romantic Friendship
 Romantic States, Aesthetic Transport (Comparative Literature)
 The Wollstonecraft Godwin Shelley Family
 Contemporary Theory
 Family Tragedies, Domestic Tragedy
 Romantic Medievalism: The Making of Britain
 Queer Theory
 Reading Coleridge
 Feminist Theory
 Feminist Epistemologies (Women's Studies)

Undergraduate

Imagination and Creativity
 Literature and Human Rights
 Right Minds
 The Poetics and Politics of Witnessing (with Elisabeth Weber, Comparative Literature)
 The 1790s and 1960s
 British Fiction, 1800-1850
 Women and Revolution, 1790s and 1960s

Trauma, Memory, History (Comparative Literature)
Women's Life Writing
Family Relations
Nineteenth Century British Literature (lecture)
British Romantic Writers
Age of Romanticism
Nineteenth Century Prose
Romantic Drama and Theater
Women and Literature
Mary Shelley and Family
Twentieth Century Feminist Theory
Coleridge