

**Glyn Salton-Cox**

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**EMPLOYMENT**

University of California, Santa Barbara:

May 2019-: Associate Professor of English, Affiliate of Feminist Studies and History

July 2013-: Assistant Professor of English, Affiliate of Feminist Studies

**EDUCATION**

Yale University:

2008-2013: PhD, Department of English Language and Literature

University of Konstanz:

2010: Exchange student

University of Cambridge:

2005-6: MPhil in Criticism and Culture, Faculty of English, University of Cambridge (Distinction)

2001-4: BA English Literature, King's College, University of Cambridge (First Class Honors)

**PUBLICATIONS, CONFERENCES, AND PAPERS DELIVERED**

**Monographs**

“Scabs and Radicals: The Lumpenproletariat and its Discontents” (in progress)

*Queer Communism and the Ministry of Love: Sexual Revolution in British Writing of the 1930s* (Edinburgh: Edinburgh University Press, 2018)

**Special Edition of Journal**

With Leo Mellor, guest editor of special edition “The Long 1930s,” *Critical Quarterly* 57, no. 4 (October 2015)

**Journal Articles**

“Uncivil Society: Margaret Harkness, Margaret Harkness, and the Lumpenproletariat,” *Key Words: A Journal of Cultural Materialism* 16 (2018): 23-40

“‘Polemics Pertinent at the Time of Publication’: Georg Lukács, *International Literature*, and the Popular Front” special edition of *Twentieth-Century Communism* on “Communism and the Written Word,” ed. Ben Harker, 12 (2017): 143-168

“Boy Meets Camera: Christopher Isherwood, Sergei Tretiakov, and the Queer Potential of the First Five-Year Plan,” *Modern Language Quarterly* 76, no.4 (Winter 2015): 465-490

“Literary Praxis Beyond the Melodramas of Commitment: Edward Upward, Soviet Aesthetics, and Leftist Self-Fashioning,” *Comparative Literature* 65, no. 4 (Fall 2013): 408-429

“Patrick Hamilton and the Banality of Evil,” *Critical Engagements* 1:1 (Winter 2007): 308-333

### **Book Chapters**

“Queer Lumpen Modernisms,” in *The Routledge Companion to Queer Modernism*, ed. Melanie Micir (London: Routledge), forthcoming

“Queer Afterlives of the 1930s,” in *The 1930s: A Decade in British Fiction*, ed. Nick Hubble (London: Bloomsbury), forthcoming

“The Queer 1930s,” in *The Cambridge Companion to British Literature of the 1930s*, ed. James Smith, forthcoming

“Coterie, Counterpublic, Cell: On the Social Forms of Queer Communism,” in *A History of British Literature of the 1930s*, eds. Matthew Taunton and Benjamin Kohlmann (Cambridge: Cambridge University Press, 2019), 72-86

“Syncretic Utopia, Transnational Provincialism: Rex Warner’s *The Wild Goose Chase*,” in *Utopia, Modernism and Literature in the Twentieth Century*, eds. Nathan Waddell and Alice Reeve-Tucker (Basingstoke: Palgrave Macmillan, 2013), 111-129

“The eight-week college of the Age of Extremes: The Barracks and the Training Ground,” in *The Edinburgh Companion to Twentieth Century War Literature*, eds. Mark Rawlinson and Adam Piette (Edinburgh: Edinburgh University Press, 2012), 465-475

“England, Whose England? The Rhetoric of Englishness in T. H. White and George Orwell,” *T. H. White: Critical Essays*, ed. Gill Davies (Ceredigion: Edwin Mellen Press, 2008), 143-157

### **Reviews and Review Essays**

*Primitivist Modernism* by Ben Etherington, *Modernism/modernity*, forthcoming

*British Writers and the Approach of World War II* by Steve Ellis, *Modern Fiction Studies* 61, no.4 (Spring 2018): 192-94

“The Managerial Revulsion: Re-Classing Madness in Ben Wheatley’s *High Rise*” *Los Angeles Review of Books*, Aug 12 2016

“Or Not So Well” *Los Angeles Review of Books*, Sept 19 2016

### **International Conference Co-Organized**

With Naoki Yamamoto, “Lukács and the World: Rethinking Global Circuits of Cultural Production,” UC Santa Barbara, April 2018

### **Panels Organized**

---Modernist Studies Association (MSA) Annual Conference, Amsterdam, 2017, “Marxist Institutions”

---MSA 2014, “Re-thinking Commitment”

---American Comparative Literature Association (ACLA) Annual Conference, New York City, 2014, “Eighties Excess”

**Invited Talks and Plenary**

- Manchester People's History Museum LGBT Month Talk, February 9, 2019, "Queer Communism"
- Freiburg University Department of English, February 5, 2019, "Beyond Orwell's Underworld"
- Center for Materialism, Modern Literature, and Aesthetics, University of California, Santa Barbara, 2018, "Lumpen London"
- British Association for Modernist Studies Annual Conference, 2017, Birmingham University, "Coterie, Counterpublic, Cell"
- Loughborough University Gendered Lives Symposium, 2016, "Townsend Warner and Ackland"
- Graduate Center for Literary Research Annual Conference, University of California, Santa Barbara, 2014, Plenary Address: "Frank Comrades: Foucault's Late Lectures in Midcentury Political Culture"
- Center for Modern Literature, Materialism, and Aesthetics, University of California, Santa Barbara, 2013, "Red Rhetoric and Parrhesiastic Politics"
- "The Stimulated Body and the Arts: The Nervous System and Nervousness in the History of Aesthetics," Durham University, 2011, "Christopher Isherwood's Queer Lumpenproletariat"
- "Covert Cultures: Art and the Secret State," University of Cambridge, 2011, "Boarding House to Safe House: John Le Carré as petit-bourgeois realist"

**Selected Conference and Symposium Presentations**

- "Lukács and the World," UCSB, 2018, "Normativity vs. Typicality"
- ACLA 2018, Los Angeles "Tattered Commitments"
- MSA 2017, Amsterdam, "Queer Marxist Institutionalism"
- Wars of Position: Marxism and Civil Society International Conference, Manchester People's History Museum, 2017, "Uncivil Society: Margaret Harkness, Engels, and the Lumpenproletariat"
- What's Left: Re-thinking Marxism, University of Lincoln, 2016, "Queer Marxism"
- British Communism and Commitment, University of Manchester, 2016, "Townsend Warner and Commitment"
- Re-Words in Women's Writing International Conference, University of Hull, 2016, "Burdekin's Homo-fascism"
- ACLA 2016, Harvard University, "Queer Typicality"
- Symbiosis Annual Conference, "Transatlantic Literary and Cultural Relations," University of Essex, 2015, "'Communism's Best Enemies': The Liberal Gay Subject as Anti-Communist Intellectual"
- MSA 2015, Pittsburgh "Opening Remarks" to panel on "Re-thinking Commitment"
- ACLA 2015, Seattle, "Bend Over Bourgeois: Leftist Masochism in Christopher Isherwood"
- British Association of Modernist Studies International Conference, "Modernism Now," London, UK, 2014, "Sylvia Townsend Warner's Queer Vanguardism"
- The Space Between Annual conference, London, 2014, "Queering the Class Divide: Cross-Class Intimacies in the 1930s"
- ACLA 2014, New York City, "Capitalism in Rut: The Queer Critique of the Commodity Form"
- ACLA 2013, Toronto, "*Lumpen* Londoners in Thatcher's Britain"
- ACLA, 2011, New Orleans, "The problematic of the positive hero: socialist realism in the English novel"
- MSA, 2011, Buffalo, "Cobbett and the Comintern: From the Popular Front to the People's War"
- MSA, 2010, Victoria, "A widening web: *International Literature* and Marxist fiction in the 1930s"
- ACLA 2010, Vancouver, "Sleepwalking into war: Orwell's Nationalist Rhetoric and the Coming of War"
- MSA 2009, Montreal, "The Lukácsian Neurosis in English fiction of the 1930s"

---T H White Centenary Symposium, University of Cambridge, 2006, “England, Whose England: The Rhetoric of Englishness in T H White and George Orwell”

---Patrick Hamilton Centenary Symposium, University of Cambridge, 2004, “Human Dust: Patrick Hamilton and the Petit Bourgeoisie”

### **FELLOWSHIPS, GRANTS AND PRIZES**

2017: UCSB English Department, Outstanding Graduate Mentor Award

2017: UCSB Academic Senate grant for “Lukács and the World” conference, co-PI Naoki Yamamoto

2016: UCSB College of Letters and Sciences grant for “Lukács and the World,” co-PI Naoki Yamamoto

2016: UCSB Interdisciplinary Humanities Research Center Collaborative Grant for “Lukács and the World,” co-PI Naoki Yamamoto

2016: UCSB Senate Faculty Fellowship for *Queer Communism*

2016: UCSB Interdisciplinary Humanities Center Release Time Award for *Queer Communism*

2015: Hellman Family Faculty Fellowship for *Queer Communism*

2013: Yale English Department Prize for best graduate student essay accepted for publication

2012-13: Yale University Dissertation Fellowship

2011: Baden-Württemberg Stipendium at the University of Konstanz

2009-10: Yale University, Herman F. Baerwald Fellowship

2009: Yale University, Mary Cady Tew Prize for exceptional ability in the Humanities

2008-9: Margaret King Moore and Thomas R. Moore Class of 1954 Yale-Cambridge Fellowship

2005-6: Arts and Humanities Research Council (UK), grant for MPhil study

2004: King’s College, Cambridge, George Rylands Prize for best performance in Part II English

2004: King’s College, Cambridge, Scholarship

### **TEACHING**

#### **University of California, Santa Barbara**

Graduate Seminar, “Scabs and Radicals: The Lumpenproletariat”

Graduate Seminar, “Uneasy Bedfellows: Marxism and Queer Theory”

Senior Seminar, “Bad Sex: Censorship, Deviance, and Failure”

Senior Seminar, “Good Comrades and Splendid Creatures: Queer Leftists in Literary Culture”

Undergraduate Lecture/Seminar: “Sexual Revolutions of the Twentieth Century”

Undergraduate Lecture/Seminar: “The City as a Way of Life: Postwar Urban Modernity”

Undergraduate Lecture/Seminar: “British Comedy and the End of Empire”

Undergraduate Lecture/Seminar: “Rogues, Punks, and Scoundrels”

#### **Yale University**

As Instructor: “Literature, Poverty and Exclusion”

As Teaching Assistant: Modern Poetry

As Teaching Assistant: Shakespeare’s Histories and Tragedies

#### **University of Cambridge**

As Instructor: Introduction to Literary Theory

#### **PhD Advising**

---Steven Pokornowski, “Antibody Aesthetics: Insecurity at the Intersection of Twentieth-Century Culture, Politics, and Science” (degree awarded 2015)

---As co-chair, Nissa Cannon, “Going Far Away: Toward an Expatriate Modernist Literature” (degree awarded 2018). Currently Postdoctoral Associate, Boston University

---Rebecca Chenoweth, “Peripheral Narrative of World War II” (degree awarded 2019)  
---Elizabeth Floyd, “Middle-Class Midcentury” (degree awarded 2019)  
---Alanna Bartolini, “Poverty Journalism and the Victorian Novel”  
---Christine Weidner, “Indifference: Alienation’s Affect”  
---Somak Mukherjee, “Urban Literary Histories of Bombay, Paris, and London”  
---Chelsea Jones, “Feeling the Court: Affect, Desire, and the Commodification of Competition” (Feminist Studies)  
---Shelby King “The Sacred *Sub Rosa*: Religious Dimensions of Secrecy in American Life” (Religious Studies)

### **PhD and MA Exams**

2018: Ashwin Bajaj; Maite Urcalegui  
2016: Chelsea Jones (Feminist Studies)  
2013: Laura Tanner (Feminist Studies)  
2013: Jeremy Chow

### **Graduate Directed Readings**

2018: Somak Mukherjee  
2017 Sarah Veeck (Religious Studies)  
--- Ashwin Bajaj  
2016: Alanna Bartolini  
2014: Chelsea Jones (Feminist Studies)

## **LANGUAGES**

German (read and spoken)  
French (read)  
Latin (read)

## **SERVICE**

### **UCSB English Department**

2017-2019 Graduate Job Placement Committee  
2015-6, 2013-14: Graduate Admissions Committee  
2014-15: Graduate Steering Committee  
2013- Center for Modern Literature, Materialism and Aesthetics, member

### **UCSB University Service**

2018-: English Department Representative, Graduate Council for Literary Research  
2017: NEH Seminar on Alternative Careers, English Faculty Representative  
2013- New Sexualities Research Group, member

### **Peer Reviewing**

Edinburgh University Press  
MIT Press  
*Mediations*  
*Post-45*  
*Nabokov Online Journal*

**References available upon request**