

**James Kearney**

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**Employment**

Associate Professor, Department of English, University of California, Santa Barbara, 2006-present  
Assistant Professor, Department of English, Yale University, 2002-2006  
Post-doctoral Lecturer, Department of English, University of Pennsylvania, 2001-2002

**Education**

Ph.D., English Literature, University of Pennsylvania, 2001  
Director: Peter Stallybrass; Readers: Margreta de Grazia, Rebecca Bushnell  
M.Phil., Renaissance Literature, Cambridge University, 1995  
Director: Juliet Fleming  
B.A., English Literature, George Washington University, *Summa Cum Laude*, 1993

**Publications**

*Shakespeare and Phenomenology*, co-edited with Kevin Curran, special issue of *Criticism* 54.3 (Summer, 2012).  
“‘This is above all strangeness’: *King Lear*, Ethics, and the Phenomenology of Recognition.” *Criticism* 54.3 (Summer, 2012).  
“Reformed Ventriloquism: *The Shepheardes Calender* and the Craft of Commentary.” *Spenser Studies* 26 (2011).  
“Status.” *The Oxford Handbook of Shakespeare*, edited by Arthur Kinney. Oxford University Press, 2011.  
“Idleness.” *Cultural Reformations: Medieval and Renaissance in Literary History*, edited by James Simpson and Brian Cummings, Oxford University Press, 2010.  
*The Incarnate Text: Imagining the Book in Reformation England*, University of Pennsylvania Press, May 2009.  
“The Book and the Fetish: The Materiality of Prospero’s Text.” *Journal of Medieval and Early Modern Studies* 32.3 Fall (2002): 433-468.  
“Enshrining Idolatry in *The Faerie Queene*.” *English Literary Renaissance* 32.1 (2002): 3-42.  
“Trinket, Idol, Fetish: Some Notes on Iconoclasm and the Language of Materiality in Reformation England.” *Shakespeare Studies* 28 (2000): 257-261.

**Reviews**

Review of Richard Meek, Jane Rickard, and Richard Wilson, eds., *Shakespeare’s Book: Essays in Reading, Writing, and Reception*. (Manchester: Manchester University Press, 2008). *Shakespeare Quarterly*, forthcoming 62.2 (Summer, 2011).  
Review of Jennifer Summit, *Memory’s Library: Medieval Books in Early Modern England* (University of Chicago Press, 2008). *Journal of English and Germanic Philology* 110.3 (July, 2011): 419-422.  
Review of Jesse M. Lander, *Inventing Polemic: Religion, Print, and Literary Culture in Early Modern England* (Cambridge: Cambridge University Press, 2006). *Shakespeare Quarterly* 58.4 (Winter, 2007): 550-553

### **Selected Awards, Honors, & Fellowships**

Winner of Shakespeare Association of America Open Submission Competition, 2012.  
Book of the Year Award, *The Incarnate Text: Imagining the Book in Reformation England*,  
from the Conference on Christianity & Literature, 2009.  
Morse Fellowship, Yale University, 2005-6.  
Diane Hunter Prize for best dissertation in English, University of Pennsylvania, 2002.  
Dean's Scholar, Graduate School of Arts and Sciences, University of Pennsylvania, 2001.  
Mellon Dissertation Fellowship, University of Pennsylvania, 1999-2000.  
University Tuition Fellowship, University of Pennsylvania, 1995-1999.  
Bender Fellowship, Cambridge University, 1994-1995.

### **Relevant Research Initiatives and Professional Activities**

Co-convener, with Julia Reinhard Lupton, w/*Shakespeare*, a multi-campus research group at the  
University of California (2012-14)  
Co-convener, History of Books & Material Texts Research Focus Group, UCSB (2008-)  
Co-chair, Renaissance Studies Program, UCSB (2008-)  
Conference Program Committee, Shakespeare Association of America Annual Conference,  
Chicago, 2010  
Conference Organizer, Reading as a Social Technology. Sponsored by the University of  
California's Transliterations Project, Spring 2009  
Leader of the History of Reading Group, a working group of the University of California's  
Transliterations Project (a UC MRPI Project), 2008-09

### **Selected Conference Papers & Academic Presentations**

"'This is above all strangeness': *King Lear*, Ethics, Recognition." Panel paper. Shakespeare  
Association of America Conference, Boston, April 2012.  
"Original Debt: Hospitality and Aneconomic Community in *Timon of Athens*." Panel on  
"Shakespeare and Hospitality." Modern Language Association of America Conference, Seattle,  
January 2012.  
"Once and Future Book History." Panel on "The Future of the History of the Book."  
Renaissance Society of America Conference, Montreal, March 2011.  
"Early Modern Work: A Concept in Transition." Session Chair. Renaissance Society  
of America Conference, Montreal, March 2011.  
"*King Lear*, Ethics, and the Phenomenology of Recognition." Roundtable on "Shakespeare  
and Phenomenology." Modern Language Association of America Conference, Los Angeles,  
January 2011.  
"Shakespeare and Phenomenology: A Roundtable." Session co-organizer. Modern Language  
Association of America Conference, Los Angeles, January 2011.  
"Unaccountable Losses: Death and Romance in *The Winter's Tale*." Shakespeare Association  
of America Conference, Chicago, April 2010.  
"Early Modern Erotics." Session Chair. Shakespeare Association of America Conference,  
Chicago, April 2010.  
"Ethics and Economics in Shakespeare." Seminar organizer and Chair. Shakespeare  
Association of America Conference, Washington, D.C., April 2009.  
"Manuscript Circulation and the Culture of Print." Session Chair. Renaissance Society  
of America Conference, Los Angeles, March 2009.  
"Industry in the Garden: Idleness, Eden, and More's *Utopia*." The Bloomfield Conference at  
Harvard University: "Cultural Reformations from Lollardy to the English Civil War," Harvard  
University, September 2008.  
"A Surplus of Grace: The Impossibility of the Gift and *The Winter's Tale*." Panel paper.  
Shakespeare Association of America Conference, San Diego, April 2007