

**Shirley Geok-lin Lim**

<http://lim.english.ucsb.edu/work.php>

**Education**

Ph.D. and M.A., English and American Literature, Brandeis University, 1973 and 1971.

B.A. (1<sup>st</sup> Class Hons), English Literature, U. of Malaya, '67; M.A. Studies, '67-69

**Record of Employment**

University of California, Santa Barbara, Research Professor, Emerita, English, 2012-; Professor, English, 1993-2012; and Women's Studies, 1993-2002; Asian American Studies, 1990-93.

University of Hong Kong, Chair Professor and Head of Department, English, 1999-2001 (on leave 2002); Chair, Women's Studies, 1997-99; Asian American Studies 1990-93.

Westchester College, State University of New York, NY, Associate professor, 1976 to 1990.

Hostos Community College, CUNY, assistant professor, 1973-76.

Teaching Fellow, Queens College, CUNY, 1972-73.

Teaching Assistant, English Coordinator of Transitional Year Program, Brandeis University, 1970-72.

**Teaching Experience Abroad:**

Lecturer, Universiti Sains, Penang, Malaysia, Summer 1974

Lecturer and teaching assistant, University of Malaya, Kuala Lumpur, 1967-69.

**Visiting Professorships, Post-doctoral Fellowships and Residencies**

Visiting Distinguished Professor, City U Hong Kong, June-July, 2019.

Visiting Distinguished Professor, City University of Hong Kong, August 15 2014-February 13, 2015.

Visiting Distinguished Professor, City University of Hong Kong, Jan-March 2012 & Jan-June 2013.

Inaugural Endowed Ngee Ann Chair, University Scholars Program, National University of Singapore, 2012

Visiting Professor, Polytechnic University, Hong Kong, December, 2011.

Visiting Professor, Valladolid University and University of Salamanca, Spain, May 2010.

Writer-in-residence, The Lock Up, Newcastle, 2009

Visiting Professor, National Sun Yat-sen University, Kaohsiung, Taiwan, summer 2008

Resident Scholar, Institute of Southeast Asian Studies, Singapore, August 2007.

Visiting Professor, English Dept., University of Hong Kong, Fall 2005.

Visiting Professor, Dept. of Foreign Languages and Literatures, Massachusetts Institute of Technology, Fall 2003.

Visiting Scholar, Simmons Hall, MIT, Fall 2003.

Fulbright Distinguished Lecturer, Nanyang Technological University, 1996.

Minorities Discourses Fellow, UCHRI, Irvine, 1993.

Asia Foundation Fellow, Centre for Advanced Studies, Singapore, 1989.

Internationalizing the Curriculum Seminar, SUNY Albany, 87-89.

Writer-in-Residence, East West Center, Honolulu, 1988.

Mellon Fellow, Graduate Center, City University of New York, Fall 1987.

NEH Barnard Summer Seminar, 1987.

Institute of Southeast-Asian Studies (ISEAS, Singapore) Fellow, 1985-86.

Writer-in-Residence, National University of Singapore, 1985.

Mellon Fellow, Graduate Center, City University of New York, 1983.

Visiting Fellow, National University of Singapore, 1982

NEH Princeton Summer Seminar, 1978.

MLA Yale Summer Seminar of Minority Literatures, 1975.

**Grants, Prizes, Awards, Honors**

Feminist Press Lifetime Achievement Award, 2019

Asian Pacific Islander Heritage Month Award, CSU Fullerton, May 2015

Gilbert Distinguished Lecture, Southern Methodist University, April 2015

Distinguished Author, Greyfriars Living Literature Reading Series, Sienna College, April 9 2014.

Visiting Speaker/Professor, American University of Beirut, February, 2014.

Visiting Speaker, University of Mainz, American Studies/Lifewriting, January 20, 2014.  
 Visiting Speaker, (FAAAM – Femmes Auteurs Anglo-Américains) at the University of Nanterre, France, January 2014).  
 Ngee Ann Kongsi Visiting Professorship, University Scholars Program, National University of Singapore, 2012.  
 State Department Award, Guangzhou, 2012  
 State Department Academic Specialization Award, Malaysia, 2012.  
 State Department Academic Specialization Award for Indonesia, October 2011  
 Visiting Author, Alma College, 2011  
 Visiting Author, Stanford University, 2011  
 Fisher Foundation grants for JTAS, 2008, 2009, 2010, 2011, 2012.  
 MELUS Lifetime Achievement Award, December 2009.  
 Visiting Author, Savannah College of Creative Design, 2008.  
 Visiting Author, De Pauw College, 2007.  
 Visiting Author, Eastern Illinois University, 2007.  
 Salzburg, Invited Seminar Participant, Freeman Foundation Symposium, “East Asian-The United States: A Search for Common Values,” June 9-14, 2006.  
 Invited author/faculty for University of Bahrain American Studies Center Symposium on “Diverse Voices in American Literature,” March 2006.  
 Campus Distinguished Author, Chatham University, Pittsburgh, 2006  
 Invited author/faculty for Columbia University Symposium in Honor of Carolyn Heilbrun. February 2005.  
 Honorary Professor, Dept. of English, University of Hong Kong, 2003-  
 Salzburg American Studies Seminar Lecturer, 2003.  
 Award for Best Graduate Faculty Advisor, 2002.  
 UCSB Research Lecturer Award, 2002.  
 Social Security Administration APA Heritage Month Poster: commemoration as one of America’s most prominent Asian/Pacific Islanders, May 2002.  
 J.T. Stewart Award at Hedgebrook, 1999.  
 Distinguished Lecturer, University of Western Australia, March 1999.  
 State Department Faculty Coordinator for International Faculty Program on American Literature, UCSB, Summer, 1998.  
 Invited Author for Richland College, Book of the Month, February 1998.  
 American Book Award, 1997.  
 Finalist, Asian American Studies Non-Fiction Award, 1997.  
 Invitation to INTERLIT 4-International Writers’ Meeting 1997: Oct. 2-8 in Erlangen, Oct.9-12 in Berlin.  
 Salzburg Seminar Lecturer, 1996.  
 Invited Author, Macombe Community College, One World Students Research Conference, 1995.  
 National Endowment for the Humanities Academic Consultant for the Mercantile Library/New York Public Libraries, 1995.  
 Curriculum Integration Grant, Office of the President, University of California, 1995.  
 United States Information Agency Academic Specialization Grant, 1994, for Australia.  
 American Book/Before Columbus Award, 1990.  
 Poems on the Underground, U.K. 1989.  
 Second Prize, *Asiaweek* Short Story Competition, 1982.  
 SUNY Chancellor's Award for Excellence in Teaching, 1981.  
 Commonwealth Poetry Prize, for best first book from the British Commonwealth, 1980.  
 Wien International Fellowship, 1969-72.  
 Fulbright Scholarship, 1969-72.  
 Jaycees Short Story Competition, 1968.  
 University of Malaya Prize, 1967  
 University of Malaya English Dept. Prize, 1967  
 University of Malaya Poetry Prize, 1965  
 University Entrance Scholarship, 1964-67  
 Federal Scholarship, 1964-67

### **Travel Awards**

Georgetown International Literary Festival, Penang, 2018.  
West Chester University Poetry Conference, June 2016.  
National Book Development Singapore Travel to Tokyo, 2015.  
Fulbright travel, to Kuala Lumpur, Sept. 96; to Penang, Oct. 96.  
Glasgow City Council Travel Awards for Cultural European City of 1990, Sept. 89; and April 1990.  
British Council Award for ACLALS Conference 89.  
National Women's Studies Association, Common Grounds, 89.  
Third World Foundation Grant, London, 87.  
Post Office General Grant, Edinburgh, 86.  
Asia Foundation, Bali, 85.  
ISEAS Grant, Manila, 85.  
Canadian Council of the Arts Grant, Toronto, 83.  
Lee Foundation Grant, Perth, 82.

### **University of California/UCSB Awards**

Research Professor, English, 2012  
English Department Graduate Student Mentoring Award, nominated, 2009.  
Senate Research grant for anthology of Singapore English-language Literature, to be published by NUS Press, 2008.  
Senate Research grant for retrospective critical volume on Maxing Hong Kingston's oeuvre, 2006.  
Minigrant, for Asian American films, Kerr Hall, 2004.  
Academic Senate Faculty Research Grant, "Cross-Wire: Asian American Imaginations in Global and Transnational English, Contexts," \$3,302.00, 2004-05.  
IHC, Senate Research and Senate Humanities Grants, for "Telling the Nation," 2002-2003.  
Special Diversity Fund, Grad Division, 2002-03: \$4,500.  
Instructional Development Minigrant Retreat, 2001-2002, \$1,000.  
English Department Graduate Student Mentoring Award, 2002  
Interdisciplinary Humanities Center Conference Award; Chancellor Award; Executive Vice-Chancellor Award, for "Women Transforming the Public," 1998.  
Summer Academic Research Internship Program, 1997.  
Residence Hall Teaching Excellence Award, 96-97; 95-96; 94-95.  
Women's Studies Research Award, 1997-98.  
Women's Studies Travel Award, St. Louis, 1995-96.  
Principal Co-investigator, Curriculum Integration Grant, Office of the President, 1995.  
Instructional Improvement Grant, for laser technology on Native American and Asian American Literatures, 1994: \$4,370.46.  
Senate Research Grant: Asian American Women's Writing, 93-94:  
Instructional Development Award, for Asian American Gender Representations, 90-91: \$2500.  
Interdisciplinary Humanities Center Research Award, "Changing Women: Asian American Women's Writing and American Civic Culture," 1992: \$2000.  
Interdisciplinary Humanities Center Readings Series Award, "Asian American Women Writers," 1991-92: \$1000.  
Senate Research Grant: Chinese American Diasporic Writing, 91-92: \$800.  
Interdisciplinary Humanities Center Conference Award, "A Literature of One's Own: Asian American Transformations," 1990-91.: \$3000  
Senate Research Grant: Contesting the Ground of Asian American Literature, 90-91: \$2173.  
Senate Conference Travel Grants, Washington DC, 2001 "Early Transnational Asia Pacific American Memoirs: Three Identity Paradigms (Sui Sin Far, Haru Matsui, and Kathleen Tamagawa)," American Studies Association; 96; St. Louis, 96; Pittsburgh 95; Nashville 94-95; Munich 93; Edinburgh 1992; Hawaii 1991.

### **University of Hong Kong Awards**

Vice-Chancellor Grant for Hong Kong International Literary Festival: HK\$50,000. January 2001.  
Big Equipment Items Award for Computer-Interactive Teaching of International Corpus of English and

Creative Writing courses: HK\$500,000, December 2000  
Vice-Chancellor Grant for conference, "International American Literary Studies"; HK\$30,000, December 2000.  
CERG Travel Awards, 1999.  
Teaching Quality Award for Designing and Implementing an IT-based integrated First-year Course:  
HK\$300,000: Principal Investigator, March 2000.

### **Non- University of Hong Kong Awards**

Grant Participant of the Standing Committee on Language Education and Research, with support of the Language Fund for the Moving Poetry project: HK\$400,000, 2001.  
UGC Moving Poetry grant: HK\$650,000, for 2001-2002.

**Included** in (no longer including this information after 2008) *World's Who's Who Europa Biographical Reference* 2008, *New Malaysian Who's Who*, 2005; *International Who's Who of Authors and Writers*, 2005, 2003; *International Who's Who in Poetry*, 2005, 2003; *International Writer of the Year* (2003), *Contemporary Ethnic American Poets: Lives, Works, Sources*, ed. Linda Cullum (Greenwood Press), Fall 2003; *Contemporary Authors Online*. The Gale Group, 2001. 1-5; *2000 Outstanding Intellectuals of the 21<sup>st</sup> Century*; *Asian American Autobiographers: A Bio-Bibliographical Critical Sourcebook*. Ed. Guiyou Huang. Westport, Connecticut: Greenwood Press, 2000.; International Biographical Centre (IBC)'s *21<sup>st</sup> Century Award for Achievement*; *Who's Who in America*, 1999; *Who's Who in the World*, 1999; Profil Tokoh-Tokoh Gemilang UM - Special Publication on *Prominent UM Alumni for the Golden Jubilee Celebrations*, University of Malaya, 1999; *International Who's Who in Poetry and Poets' Encyclopaedia*, *International Writers Who's Who 1997*; *Contemporary Women Poets*; *Dictionary of International Biography*, *Who's Who in American Education*; *Who's Who in the West*; *The New Oxford Companion to Poetry in English*, 1994; *Routledge Encyclopedia of Commonwealth Literature*; *Oxford Companion to Twentieth Century Poetry in English*, ed. Ian Hamilton, 92; *Contemporary Authors*; *94 Bloomsbury Guide to Women's Literature*; *Contemporary Poets*, St. James Press, 90; *The International Authors and Writers Who's Who*; *Biography of International Writers*; *Biography International*; *Who's Who in Malaysia and Singapore*; *Reference Asia*; *Asia Who's Who of Men and Women of Achievement*; *Biography of New Pacific Writers*, and others.

### **Publications**

#### **Critical Books**

*Writing Southeast/Asia in English: Against the Grain*. London: Skoob Pacifica, 1994.  
*Nationalism and Literature: Literature in English from the Philippines and Singapore*, Quezon City: New Day Publishers, 1993. Chapter 3 appears as "A Modern National Epic" in *F. Sionil Jose and His Fiction*, Ed. A.T. Morales. Quezon City: Vera Reyes, 1989: 71-111.

#### **Poetry, Fiction, Memoirs**

*In Praise of Limes, SunGold*, Santa Barbara, 2022.  
*Joss and Gold*, Chinese translation, by Zhang Yan, Shanghai: Lijiang Publishing House, 2021.  
*Do You Live In?* Ethos Books: Singapore, 2015.  
*Ars Poetica for the Day*. Ethos Books: Singapore, 2015.  
*The Irreversible Sun*. West End Press: Albuquerque, 2015.  
*Embracing the Angel*. Department of English: City University of Hong Kong, 2014.  
*Mall Ballads: Hong Kong Festival Walk Poems*. Department of English: City University of Hong Kong, 2013.  
*The Shirley Lim Collection: Passports and Other Lives*, Marshall Cavendish, 2011.  
*The Ice Ball Man: Children's Poems*, by Margaret Leong. Co-ed. with Angelia Poon, "Introduction," Ethos Press/National Book Development Council, Singapore, 2011.  
*Sister Swing*, A Novel, Singapore/London: Marshall Cavendish, new ed. 2011; Marshall Cavendish, 2006.  
*Walking Backwards: New Poems*, West End Press: Albuquerque, 2010.  
*Joss and Gold* (a novel), new ed., Marshall Cavendish, 2010; New York: Feminist Press, and Singapore:

Times Books International, 2001.  
*What the Fortune Teller Didn't Say* (poems), West End Press, 1998.  
*Princess Shawl*. Maya Press: Kuala Lumpur, 2008; Chinese translation, Bookman: Taiwan, 2009.  
*Listening to the Singer: New and Selected Malaysian Poems*, Maya Press: Kuala Lumpur, Malaysia, 2007.  
*A Gathering of Poems from Pok Fu Lam*. A chapbook, with M.L. Liebler, XOXOX Press: Gambier, Ohio, 2002.  
*Two Dreams: Short Stories*. New York: Feminist Press, 1997  
*Among the White Moon Faces: An Asian-American Memoir of Homelands*, New York: Feminist Press, 1996; published as *Among the White Moon Faces: Memoirs of a Nonya Feminist*, Singapore: Times Books International, 1996. Chinese translation, trans., Joan Chang. Rye-Field: Taipei, Taiwan, 2001; reissued as *Among the White Moon Faces: Memoirs of an Asian American Woman*, Time-Marshall Cavendish, 2005; new ed., Marshall Cavendish, 2010.  
*Life's Mysteries: The Best of Shirley Lim*, Singapore: Times Books International, 1995.  
*Monsoon History: Selected Poems*, London: Skoob Pacifica, 1994.  
*Modern Secrets: New and Selected Poems*, Aarhus & London: Dangaroo Press, 1989.  
*No Man's Grove and Other Poems*, Singapore: National University of Singapore English Department Press, 1985.  
*Another Country and Other Stories*, Singapore: Times Books International, 1982.  
*Crossing the Peninsula and Other Poems*, Kuala Lumpur: Heinemann Writing in Asia Series, 1980.

#### **Edited and Co-edited Volumes and Journals**

*Anglistica*, Vol.22. no.1 (2016) "Making Sense of Mess: Marginal Lives, Impossible Spaces."  
 Co-editors: Vincenzo Bavaro & Shirley Geok-lin Lim  
*Journal of Transnational American Studies*, co-founding editor of on-line journal, issue 1 2009; chief editor for issue 4, September 2011.  
*Writing Singapore: A Historical Anthology of Singapore Literature*, co-ed. with Angelia Poon and Philip Holden, Singapore: National University of Singapore Press, 2009.  
*Concentric*: special issue on Ethics and Ethnicity. Co-ed. with Maria Herrera-Sobek, *Vol. 33: No. 2*, 2007.  
*Life Writing*: special issue on hybrid, transnational and mixed-race identities in global contexts, Routledge, January 2007.  
*Transnational Asian American Literature: Sites and Transits*, co-ed. Temple UP, 2006.  
*Studies in the Literary Imagination*, co-editor. Special issue: "Cross Wire: Asian American Literary Criticism." Vol. 37: 1, Spring 2004.  
*Tulsa Studies in Women's Writing*, editor. Special issue: "Where in the World is Transnational Feminism?" 2004.  
*ARIEL*, co-editor. Special issue: "Small Cultures: The Literatures of Micro-States." Vol. 32: 1, January 2001.  
*Moving Poetry: Hong Kong Children's Poems*, co-editor. Hong Kong: Hong Kong UP, 2001.  
*Power, Race, and Gender in Academe: Strangers in the Tower?* (co-authored introduction), co-ed. Maria Herrera-Sobek, MLA Press: New York, 2000.  
*Tilting the Continent: An Anthology of Southeast Asian American Writing*, (co-authored introduction), co-ed. Cheng Lok Chua. New Rivers Press, Minnesota, 2000.  
*Transnational Asia Pacific: Gender, Representations and the Public Sphere* (co-authored introduction with Dissanayake) (Co-edited with Larry E. Smith and Wimal Dissanayake), University of Illinois Press, 1999.  
*Asian American Literature: An Anthology* (introduction, chapter notes, authors' notes, etc), NTC/Contemporary Press: Chicago, 1999.  
*Reading the Literatures of Asian America* (co-authored introduction), co-ed. Amy Ling, Philadelphia: Temple Univ. Press, 1992.  
*One World of Literature* (chapter introductions, notes, etc), co-ed. Norman Spencer. Boston: Houghton Mifflin, 1993.  
 Founding Editor of *Asian America: Journal of Culture and the Arts*, No.1, 1992; No.2, 1993.  
 Co-ed. Special Issue of *Feminist Studies*, "Who's Asia? Whose Asia?" 19:3. Fall 1993.

*Approaches to Teaching Kingston's The Woman Warrior*. (Introduction, materials, etc). New York, Modern Language Press, 1991.

*The Forbidden Stitch: An Asian American Women's Anthology*, co-ed. Corvallis: Calyx, 1989.

### Scholarly, Critical Articles and Chapters

Preface, Jenny Wong, *Identity, Home and Writing Elsewhere: contemporary Chinese diaspora poetry?* Bloomsbury, forthcoming.

Interview in Jenny Wong, *Identity, Home and Writing Elsewhere: contemporary Chinese diaspora poetry?* Bloomsbury, forthcoming.

"Hunger Memories, the Pandemic, and Ethical Eating for the Anthropocene," *Ethical Eating*, ed. Jennifer Cognard-Black and Melissa Goldthwaite, New York University Press, forthcoming.

"Preface," in Boey Kim Cheng's *The Singer and Other Poems*, Sydney, Australia: Cordite Press, 2022: pp.

"In Praise of a Gentle Poet: A Tribute to Wong Phui Nam," in *Men Matters*, ed. Edwin Malachi, forthcoming.

"Reciprocity and Resilience in the Anthropocene Dying," *This is How We Come Back Stronger: Feminist Writers on Turning Crises into Change*, ed. Feminist Book Society, New York: Feminist Press, 4/6, 2021: pp.

"Expanding Genre and Identities in Digital Poems: Generating Ethos and Pathos through Code-Switching and Shifting Multi-Media-Platforms," in *Poetry in Pedagogy: Intersections Across and Between the Disciplines*, ed. Dean Gui et. al, Routledge, 2021: 67-82.

"The Value of Arts and Humanities in the Time of the Pandemic," *International Journal of Pacific Asia Studies*, 2021.

"Afterword," Mitsuye Yamada, *Closing the Circle*, Asian American Dept UCSB 2020.

"The Breaking of a Dream: May 13<sup>th</sup>, Malaysia," *Sun Yat-sen Journal of Humanities*, Number 48, January 2020, 39-52.

"Immigrant Poetics: Coming Full Circle, a Celebration of Mitsuye Yamada's Life," in *Full Circle: New And Selected Poems*, Mitsuye Yamada, UCSB Asian American Studies, 2019: 95-104.

"Decolonizing the Malaysian Mind: Celebrating the Pioneering Achievement of Lloyd Fernando's Cultural Politics," Vol 55 No 2 (2018) *Southeast Asian Review of English* (Dec. 2018): <https://sare.um.edu.my/article/view/15197>

"Money, Power, and Immigrant Sons in Chang-Rae Lee's *Native Speaker*: Looking for the American Father," *International American Studies Association Journal*, 2016.

"English in Malaysia: Identity and the Market Place." *Asiatic*, Vol.9: No. 3, December 2015: 1-25.

"Creative Writing Pedagogy for World Englishes Students." *World Englishes Journal*, 6 July 2015, Vol. 34: issue 33: 336-354.

"The China Coda: Hegemons, Empires and Gaps in a Postcolonial Imaginary" *Concentric: Literary and Cultural Studies*, 41.1, March 2015: 121-139; Chinese translation, 2015.

"Highways and Sinkholes: Incorporating Creative Strategies in the Writing Classroom," *Discovery and Creativity in College Writing*, co-eds. Martha Pennington et.al., Equinox Publishing, 2015: 251-276.

"His Little Area of Animation": An Afterword," *Noon at Five O'Clock: The Collected Short Stories of Arthur Yap*. Ed. Angus Whitehead, National University of Singapore Press, 2014: 58-66.

"As an American, however': A (Anglophone) Poetics of My Own and the Wit of the Form," *Aspects of Transnational and Indigenous Cultures*, eds. Clara Shu-chun Chang and Hsinya Huang, Cambridge Scholars Publishing, 2014: 185-202.

"Textual and Other Oxymorons: Sino-Anglophone Writing of War and Peace in Maxine Hong Kingston's *Fifth Book of Peace*." *Community, Culture and Communication: Diasporic Chineseness after the Rise of China*, co-ed. Kam Louie & Julia Kuehn et al., UBC Press: Vancouver and Toronto, 2013: 67-79.

"'You should not be invisible': An Interview with Mitsuye Yamada," with Caroline K. Hong and Sharon Quan-Tang. *Contemporary Women's Writing*, August 24, 2013.

"The Postmodern Dilemma for Life Writing: Hybridising Hyphens," with Caroline Kyungah Hong, 2013 repr. for Tenth Anniversary of *Life Writing*; from Volume 4 Issue 1 (2007) <http://bit.ly/YX146J>

"Fleeing and Pioneering Women: Matrophobia and My (Asian American) Feminist Praxis," in *True*

- Confessions: Feminist Professors Tell Stories Out of School*, ed. Susan Gubar, Norton, 2011, 42-50.
- “Terms of Empowerment in Kamala Das’s *My Story*” *Kamala Das: Critical Perspectives*, New Delhi, ed. Devindra Kohli, 2010:
- “‘I Saw a Ship A-sailing’: Asian Linkages on Children’s Writing and Writing for Children,” co-ed. Rodney Strong and Kingsley Bolton, *World Englishes*, 2010: pp.
- “The Troubled and Troubling Genre: Life On-Going Writing or On-Going Life Writing.” *Prose Studies: History, Theory, Criticism*, Routledge, Special issue, “Reading Academic Autobiographies,” ed. Rocio Davis, 2010: 300-315.
- “Narrating Terror and Trauma: Racial Formations and “Homeland Security” in Ethnic American Literature,” *A Companion to American Literature and Culture*, ed. Paul Lauter. London: Blackwell: 2010: 508-527.
- “To Serve or Not to Serve: Nobler Questions.” *A Hundred Million Served*. Ed. Massey. Albany, New York: State University of New York Press, 2010: pp. .
- “Lore, Practice, and Social Identity in Creative Writing Pedagogy: Speaking with a Yellow Voice?” *Pedagogy*, Winter 2010, Vol. 10, Issue 1: 79-94.
- “*The Woman Warrior*: Her Planetary Asian American Imagination,” *American Book Review*. November/December 2009, Vol. 31, No. 1: 4, 5.
- “Introduction” and “Section 2: 1965-1990,” in *Writing Singapore: A Historical Anthology*, co-ed. Poon, Holden and Lim, National University of Singapore Press, 2009: 173-181
- “Writing for Asian Children: History, Fantasy, and Identity,” *Asiatic* (e-journal) Vol. 3, No. 1, 2009: .
- “Story-telling Across Boundaries: Malaysian Short Stories,” *Modern Short Fiction of Southeast Asia*, ed. Teri Shaffer Yamada, Association for Asian Studies, Ann Arbor, Michigan, 2009: 193-212.
- “Hong Kong Handover,” *A Historical Companion to Postcolonial Literatures in English*, ed. Prem Poddor et.al. Edinburgh University Press, 2009: 225-226
- “Reading Back: Looking Forward: A Retrospective Interview with Maxine Hong Kingston.” *MELUS*, Vol. 33, No. 1, Spring 2008: 157-170.
- “A Memory of Genius,” *Mine Okubo: Following Her Own Road*, ed. Greg Robinson & Elena Tajima Creef, U. of Washington Press, 2008: 185-190.
- “The Ethics of Writing, Reading and Othering,” with Maria Herrera-Sobek. *Concentric*, Vol. 33: No. 2, Sept. 2007: 3-8.
- “Academic and Other Memoirs: Memory, Poetry, and the Body.” *Ethnic Life Writing and Histories: Genres, Performance, and Culture*, ed. Rocio Davis, et. al., LIT, Verlag, Dr. W. Hopf, Berlin, 2007: 22-39.
- “Introduction,” co-authored, *Holy Prayers in a Horse’s Ear: A Japanese American Memoir*, by Kathleen Tamagawa, ed. Greg Robinson et. al, Rutgers University Press: NJ, 2007: xi-xxxiii.
- “Articulate Anger: Activism and Aesthetics in Chinese American Women’s Poetry.” “*Querying the Genealogy*,” *Comparative and Transnational Studies in Chinese-American Literature*, ed. Jennie Wang, Fudan University Press, Shanghai, 2007, 153-184; also in *Tulsa Studies*.
- “Ain’t I a Woman? Reforming the Circle” *The Feminist Memoir Project*, ed. Anita Snitow and Rachel Blau DuPlessis, rept., 2007.
- “Sibling Hybridities: The Case of Edith Eaton/Siu Sin Far and Winnifred Eaton/Onoto Watanna” *Life Writing*, Vol. 4, No. 4, April, 2007, Routledge, 81-99.
- “The Postmodern Dilemma for Life Writing: Hybridizing Hyphens,” co-authored Introduction,” *Life Writing*, Vol. 4, No. 4, April, 2007, **Routledge**.
- “Feminist and Ethnic Literary Theories in Asian American Literature,” *Feminist Literary Theory & Criticism*, co-ed. Sandra Gilbert and Susan Gubar, W.W. Norton, rept., 2007.
- “Postcoloniality in Southeast Asia?” *SARE: Southeast Asia Review of English*. No. 47, April 2006/07: 1-11.
- “Preface,” *Sweat and the City*, Hong Kong, 2006.
- “Arabian Nights, English Formations, and Scheherazade’s Figure,” *Thaqafat*, special issue on Diverse Voices, 18, 2006: 217-219.
- “S’pore’s Elusive National Identity” *The Straits Times*, June 8: 2006,
- “The Native and the Diasporic: Owning America in Native American and Asian American Literature,”

- Women's Studies Quarterly, The Global and the Intimate*, Vol. 34, nos 1 & 2 (Spring/Summer 2006), ed. Geraldine Pratt and Victoria Rosner: 296-308.
- "Not an Academic Memoir," *The Scholar and Feminist Online*, Barnard Center for Research on Women, ed. Nancy Miller et al., Vol. 4: 2, Spring: 1-5, 2006;  
<http://www.barnard.edu/sfonline/heilbrun/index.htm>
- Co-author, "Introduction," *Transnational Asian American Literature: Sites and Transits*. Temple UP, 2006:1-26.
- "Identities Asian, Female. Scholar: Critiques and Celebrations of the North American Academy," *'Strangers' of the Academy: Asian Women Scholars in Higher Education*, ed. Guofang Li et al., Stylus, 2006: xiii-xviii.
- "Postcolonializing Filipino-American Literature," *Southeast Asian Review of English*, No. 46, April 2005: 1-26.
- "A Problematic of Identity: Margaret Leong in Singapore," in *Perceiving Other Worlds*, ed. Edwin Thumoo and Thiru Kandiah. Singapore: Marshall Cavendish Academic, 2005 (reprint): 142-153.
- "Hong Kong handover" *A Historical Companion to Postcolonial Literatures in English*, ed. Prem Poddar and Daniel Johnson, Edinburgh University Press: 225-227.
- "Cross Wire: Asian American Literary Criticism," co-author. *Studies in the Literary Imagination*. Vol. 37:1, Spring 2004: i-xi.
- "Where in the World is Transnational Feminism?" *Tulsa Studies in Women's Writing*, Vol. 23:1 (Spring 2004): 7-12.
- "Home and The World, The Secret Author and the Reader." *Life Writing*, Vol.1: 2, 2004: 169-176.
- "Identifying Food, Identifying Selves." *Massachusetts Review, Food Matters*, Autumn 2004: 297-305.
- "Mine Okubo: A Memory of Genius," *Amerasia*, Vol. 30: 2, 2004: 97-103.
- "Introduction," *The Big Purge*, by Kee Thuan Chye. Singapore: Times Books International, 2003: 5-20.
- "The Scarlet Brewer and the Voice of the Colonized," *Twentieth-Century American Poetics*, ed. Dana Gioia, David Mason, and Meg Schoerke, 2003: 400-403.
- "Embodied Memory and Memoir," *Biography* 26.3 (Summer 2003): 442-444.
- "The Strangeness of Creative Writing: An Institutional Inquiry," *Pedagogy*, Spring 2003, vol. 3:2: 151-169.
- "The Im-Possibility of Life-writing in Two Languages," *Lives in Translation: Bilingual Writers on Identity and Creativity*, ed. Isabelle De Courtivron, New York: Palgrave Macmillan, 2003: 39-48.
- "An ethical retirement," *Melange, The Chronicle of Higher Education*, rept. March 28, 2003: B4.  
 Selection in *Literature and Ourselves: A Thematic Introduction for Readers and Writers*, ed. Gloria Mason Henderson, William day and Sandra Stevenson Waller. Longman: NY, 2003.
- "Regionalism, English Narrative, and Singapore as Home and Global City," *Postcolonialism Urbanism: Southeast Asian Cities and Global Processes*, ed. Ryan Bishop, John Phillips, and Wei Wei Yeo. New York: Routledge, 2003: 205-224.
- "History and Fiction, Sons and Widows: Gendering and Racing the Colonized in Chin Kee Onn's *Twilight of the Nyonyas*," *Complicities: Connections and Divisions: Perspectives on Literatures and Cultures of the Asia-Pacific Region*. Ed. Chitra Sankaran, et al., Peter Lang: Bern, 2003: 283-307.
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Joan Chang Chiung-huei, "Two Interviews with Shirley Geok-lin Lim." *Chungwai Literary Monthly* 29:11 (2001): 212 – 241 (in Chinese).

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Charlotte Templin, "Creative Writer, Woman, Academic: Shirley Lim in Dialogue with Charlotte Templin," *The Diasporic Imagination: Asian American Writing*, ed. Somdatta Mandal, Prestige Books: New Delhi, 2000: 71-84;

Nina Morgan, "Locating Shirley Geok-lin Lim," *The Diasporic Imagination: Asian American Writing*, ed. Somdatta Mandal, Prestige Books: New Delhi, 2000: 99-110.

Kirpal Singh, interview with Shirley Lim, *ARIEL*, Vol. 30:4, 1999: 135-141.

Katherine Forestier, "English Forum for Young Voices," *South China Morning Post*, Books, May 6, 2000: 5.

Michael Taylor, "Launch of Literary Journal a Creative Move by Students," *South China Morning Post Campus Post*, May 4, 2000: 31.

Andrew Sun, *Asiaweek*, November 1999.

Bill Moyers, *Fooling with Words: A Celebration of Poets and Their Craft*, William Morrow: New York, 1999: 131-152.

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Jennie Wang, *Speaking of the Short Story Writers*, University of Mississippi Press, 1997: 153-166.

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Nor Faridah Abdul Manaf, "More Than Just a Woman," *Tenggara*, 1996: 75-86.

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*Straits Times*, Singapore, Aug. 21, 1982.

#### **Interviews, Readings on Radio, Television and Film**

Poetics of Home: Family History in Poetics of Home: A Chinese Diaspora Poetry Festival, Org. by Arts Council, England, *Wasafiri* and Oxford Brookes University, United Kingdom, Oct.1, 2021.

ISMARM, interview with Prof. PL Khong, May 18, 2021 (also keynote: "Surviving and Coming Back Stronger").

Red Hen, reading with Dana Gioia, Feb 24, 2021:  
<https://www.youtube.com/watch?v=amcJUSxQWw&feature=youtu.be>;

Interview, International Society for Voice of America, with Bahman, May 15, 2014.

Interview with Robin Stienberg, Youtube, Oct. 29, 2013 [www.youtube.com/watch?v=unBdnE7ei4Y](http://www.youtube.com/watch?v=unBdnE7ei4Y);  
[www.youtube.com/watch?v=WCiZgJLpdhM](http://www.youtube.com/watch?v=WCiZgJLpdhM).

Archival Sound Recordings, The British Library, London, 2009.

On "The Woman Warrior," MLA Radio Series, 2007.  
 Traxx FM Interview, 24 March, 2006.  
 Channel News Asia Interview, "Off the Shelf," March 17, 2006.  
 Radio Singapore "The Living Room," interview, March 16, 2006.  
 "Word of Mouth," MLA Radio am on "Women Warriors," February 2006.  
 National Book Fair, Library of Congress, October 2005.  
 UCTV, May 2002.  
 National Library, Singapore, web page, August 19, 2002.  
 Bill Moyers PBS NOW, February 2002.  
 Interview and Reading. *Between the Line: Asian American Women's Poetry*. Documentary. Dir. Yunah Hong, 2001.  
 Youth and Career Programme, TV English Channel, Kuala Lumpur, 7 July 2001.  
 The Living Room, Radio Singapore, July 2 2001.  
 International Radio Singapore, July 2 2001.  
 RTHK3, panel member on forum discussion of Benchmarking for English teachers, June 2000.  
 Hong Kong Today," May 5, 2000.  
 RTHK3 Radio interview on "Hong Kong Today", May 2000.  
 Lorna Dee Cervantes and Shirley Geok-lin Lim [videorecording] / producer, Dominique Lasseur director, Catherine Tatge a production of Public Affairs Television, Inc. with Tatge/Lasseur Productions a presentation of Thirteen/WNET New York, 1999.  
 "Fooling With Words," PBS, with Bill Moyers, Sept. 21, 1999.  
 Radio interview, with Jerry Corn, April 22, 1999.  
 On the Margin, Washington D.C. May 1997.  
 The Writer's Voice, Detroit, Nov. 96.  
 Univ. of Calgary, 96  
 KCTV, May 14, 95.  
 KCSB, March 1995.  
 Univ. of Northern Iowa, June 1994.  
 Vancouver, for International Writers Festival, 1991.  
 BBC 2 Television Bookmark, London April 1987.  
 Singapore Broadcasting Corp. May, March 1986; Dec. 19 1985.  
 Singapore television Broadcasting Des. 85.  
 Canadian Broadcasting Corp Aug 83.  
 Singapore BC, Another Morning, Another Show, Nov. 82.  
 SBB Literature Section, Oct. 82.  
 SBC Current Affairs, Sept. 92.  
 SBC World of Books, Aug 82.  
 British Broadcasting World of Books, June 81.  
 BBC Local Programming June 81.

#### **Selected Readings, Workshops, Book Launches**

Zooms 2022: Fordham University, reading, March 28; Los Angeles City College, + Craft talk; March 30; Siena Collage, Reading, March 31; Ventura College, April 12; Taiwan Association of American Studies, April 15; National Technical University/NIE; April 27; City U of Hong Kong, April 29; Nottingham U, Kuala Lumpur, April 30; Portland University, AAPI, May 4; Association of American University Women, Westchester, May 17; PolyU of Hong Kong, May 19; Baptist U Hong Kong, May 27; reading and lecture, Germany, June 21; CSU San Jose, Craft talk & Reading, Interview, Sept 8; Kennesaw, reading, Oct 18; UCSB in-person Oct. 18; UC Riverside, class lecture & reading, Oct. 10.

Siena College, March 11, 2021 "From Erasure to Amplification: Celebrating Women Today Toward a More Perfect Union"; 2018: International Writers Festival, Singapore, Nov. 2018—Learning to Love the World workshop, Writing Women's Voices, and reading with..."; Georgetown Literary Festival, November 2019—panel on "Crazy Rich Asians," workshop, launch of Shanmugalingam book; reading; 2017: Reading and Talk at British Council Hong Kong, Wasafiri, 2017; Reading Cha Hong Kong 2017; lecture City U of HK, 2017.

2015: International Writers Festival, Singapore, reading; also workshop for Pioneers Generation, November, 2015; workshop, University Scholars Programme, NUS, Nov. 2015; workshop, Nottingham University, Malaysia, February 2015; University of Malaya, Feb. 2015; Ten Poets' Night, HK 2014, 2013; workshop, Silverfish 2014; workshop, Silverfish 2013; University of New Mexico, October 25 2013; Summer Institute, City U of Hong Kong, June 2013; Singapore International Writers' Festival, 10 November, 2012; National Book Dev Council "Teaching and Writing Singapore Literature," 27 October, 2012; "Creative Writing and Publishing Workshop," UiTM, Melaka, 27 September 2012; Teaching Poetry Creative Writing Workshops for Hong Kong Teachers, Gifted and Talented Unit, Educational Bureau, Hong Kong, 2009-2013; Five workshops for Hong Kong Children, PolyU of Hong Kong, Nov. 2011; Writers Workshop, Kuala Lumpur Library, Sept 26, 2012; San Diego State University, Hugh C. Hyde Living Writers Series, ENG. 579, Oct 24 2011; Laurie Okuma Hugh Memorial Reading, CSUSD, Oct. 2011; Salihara Literary Festival, Jakarta, Oct. 2011; Ubud Readers and Writers Festival, Bali, Oct. 2011; MELUS, Boca Raton, April 2011; American Studies and Gender Studies, Stanford U, April 2011; Alma College, March, 2011; Stanford University February 2011; University of Western Australia, February, 2011; College of Creative Studies, October 2010; University of Malaya, Kuala Lumpur, 2010; Silverfish, 2010; Macau children's literature readings, July 2010; Singapore Commonwealth House, 2009; Asian American Studies, Life Writing, UC Irvine, Jan. 2009; Writers Festival, HKU, 2009; Bloom Bookstore, Macau, 2009; Temasek Junior College, 2008; Silverfish, Kuala Lumpur, June 2008; University of Hong Kong, May, 2008; workshops, Hunter Valley Writers Centre, Newcastle, Australia, May 2008; Savannah College of Design, April, 2008; Oxnard College, April 2008; Eastern Illinois University, 2007; De Pauw University, 2007; Chatham College, Pittsburgh, May 2007; Asian American Studies Association Conference author, New York, 2007; Multicultural Center, UCSB, May 31 2006; SUNY Binghamton, April 2006; Brown University, April 14, 2006; Ten poets, Santa Barbara, April 2006; Bahrain, March 28 2006; MPH Mid Valley Bookstore, 25 March, 2006; Silverfish Bookstore, March 25 2006; 2006; Singapore National Library, March 18 2006; Singapore Management University, March 2006; Hong Kong University, March 2006; Vromans, Pasadena, Feb. 2006; OutLoud, Hong Kong, Oct. 2005; Select Bookstore, Singapore, Oct. 2005; ADE Summer, UCSB, June 21, 2005; "Make Weigh," UCSB, Feb 16, 2005; Kennesaw University, November 8 & 10, 2004; Marshall College, November 4, 2004; Alice Lloyd College, Convocation, November 2, 2004; Library of Congress Washington D.C. National Book Fair, October 9, 2004; International Islamic University, K.L. August 23, 2004; Marine Parade Library, August 2003; Dublin International Writers' Festival, June 2004; Moving Poetry, Hong Kong, May 2004; College of Creative Studies, 2004; Harvard University, Dec. 9, 2003; Westchester College, SUNY readings, Nov. 5, 2003; Paterson Poetry Center, Nov. 1, 2003; Episcopalian Divinity School, Sisters in Spirit Reading, 2003; MIT, Beyond U.S. Multiculturalism: Diasporic and Transnational Asia Pacific Productions, Oct. 23; Santa Barbara Poetry Series, September 2002; Select Bookstore, Singapore, August 17, 2002; Kinokuniya, Singapore August 17, 2002; MPH Subang Jaya, Malaysia, August 31, 2002; Moving Poetry 2 workshops, Hong Kong, May 2002; Hong Kong International Literary Festival, April 2002; Macau International Literary Festival, 2002; Multicultural Center, UCSB, April 2002; The Writer's Voice: International Women's Month, Detroit, March 2002; Borders, Santa Barbara, Feb. 21, 2002; Georgia Institute of Technology, Georgia State University, Kennesaw University, Nov. 2001; City University of New York Graduate Center, October 30, 2001; California State University, San Jose, October 4, 2001; University of Illinois, Chicago, September 28, 2001; Bumbershoot Festival, Seattle, August 2001; ACLALS, Australian National University, Canberra, July 11, 2001; British Council, KL, July 8 2001; New Straits Times Theatre, July 7, 2001; University of Malaya, Faculty of Arts, 6 July 2001; University Putri, KL, 5 July 2001; Singapore library@orchard, July 3 2001; Borders, Singapore, July 1 2001; Hong Kong Visage Free, June 2001; Booksellers Expo of America, Chicago, June 1, 2001; Hong Kong International Literary Festival, May 12 2001; Moving Poetry workshops, April-May 2001; "Young Poets in Hong Kong schools," Teachers' Day, University of Hong Kong, March 25, 2001; United Nations "Dialogue Across Civilizations Through Poetry Readings." Chinese University, March 2001; Baptist University, April 17 2000; Feminist Press 25<sup>th</sup> Anniversary Gala Dinner, City University of New York, April 2000; National Library Board, November Singapore, 2000; University of Macau, 5 May, 2000; British Council, Hong Kong, 2000; Chinese University of Hong Kong, October 1999; Santa Barbara Poetry Series June 1999; University of British Columbia, May 1999; University of Western Australia, March, 1999; Albany, Western Australia, March 1999; Dewan Bahasa, Kuala Lumpur, Dec. 1998; The Austrian American Studies Conference, Innsbruck, Nov. 1998; The American Poetry Archives, San Francisco, Nov. 1998; Lila Wallace Series,



Queensborough Library, Nov. 1998; Richland College 15<sup>th</sup> Annual Literary Festival, March, 1998; The Geraldine Dodge Poetry Festival, NJ, Sept. 1998; CalPoly, San Luis Obispo, April 1998; Brooklyn Museum, March 98; Paterson Poetry Marathon, March 98; Univ. of Hong Kong, March 98; American Women Writers of Color Conference, Maryland, 97; UC Irvine, 97; NCTE Detroit, 1997; National Writer's Voice Project, Detroit, 97; California State University Long Beach, 97; California State University, Los Angeles, 97; Seattle, Bumbershoot, 97; MELUS, Honolulu, 97; Harvard University, 97; Wellesley, 97; MIT 97; Suffolk Univ., 97; Tufts University, 97; University of British Columbia, Vancouver bookstores, Jan. 97; Wayne State University, Macomb Community College, Women and Children First Chicago, Fan the Flames Columbus, Orr Books, Twin Cities, Shaman Drum Ann Arbor--Nov. 30-Dec. 5, 96; UC Riverside, 96; Elliot Bay Seattle, Borders San Francisco, Oakland Asian Branch Library, Nov. 96; University of Hong Kong, Universiti Sains, Penang, Oct. 21, 96; USIS-American Embassy K.L. Sept. 25, 96; University of Malaya, International School-KL, Islamic International University, Universiti Kebangsaan, Dewan Bahasa, Sept. 21-26, 96; Substation, Singapore, Sept. 5 96; NTU Alumni Day, Aug. 21, 96; Clark Quay Sept 19, 96; Nanyang University, Aug. 16; National University of Singapore, July 96; St. Andrew's Jn College, Aug. 1996; Skidmore, 96; East-West Center, Honolulu, 96; AAPI Bookstore, New York 96; NWSA Skidmore, 96; AAPI Bookstore, New York 96; University of Calgary, 96; Washington University, 95; National Association for Women's Studies, U. of Oklahoma, June 1995; Earthling, May 95, UCSB Medical Services and Professional Development Days, April & March 1995; Multicultural Center, UCSB, 1994; University of Aarhus, Denmark, 1994; Flinders University, Adelaide, 1994; Unsettling America Conference, Paterson, NJ, 1994; British Council, Kuala Lumpur, August 1994; Word's Worth, Kuala Lumpur, August 1994; \*6th International Feminist Bookfair, Melbourne, July 1994; International Short Story Conference, Iowa, June 1994; American Studies Association Conference, Nov. 1993; University of Munich, Oct. 1993; The Commonwealth in Canada Conference, Guelph 1992; McMaster University, 1992; Edinburgh International Women Writers Conference, 1992; Vancouver International Writers Festival, Nov. 1991; Village Voice, Paris 91; East Wind, San Francisco 92; Southwestern University, 1991; Josai University, Tokyo, April 1991; Miami Book Fair, 90; MLA Convention 90; Alleghany College, 90; University of California, Santa Barbara, 90; University of California, Davis, 90; CSU Fresno, 90; CSU Humboldt 90; MLA Conventions Dec. 1990 and Dec. 1989; Asia Pacific Symposium, Singapore, 89; Glasgow European City of The Year Celebrations Sept. 1989; ACLALS Kent University August 1989; National Women's Studies Association, Common Ground, Towson August 89; Asian American Media Association Washington, 89; Asian American Studies Association Conference, Hunter College, 89; Chinatown Historical project 89; Poetry Society Emerging Writers Series 89; Rutgers Writers from the Margin, 89; MLA Convention 89; Pennsylvania State University 88; East-West Center, 88; MELUS, Amherst 88; Barnard College, 87; Commonwealth Institute London 87; Edinburgh Commonwealth Writers Conference, 86; Elizabeth Seton College 87; Pace University 87; Modern Language Association Convention, 86; Perth, 1986; Singapore International Writers Festival, 1986; De La Salle University, 1985; Universiti Sains Penang, 85; University of Malaya, 1985; University of Washington, Seattle, 84; Toronto Harbor Front, 1983; University of Guelph, 1983; London Commonwealth Institute, 1983; University of Western Australia, Perth, 82; Commonwealth Institute, 81; Hong Kong University, 1982; Hong Kong British Council, 1982; Singapore British Council, 1982; Toyobunkah, Bali, 1982; University of Malaya, 1982; Universiti Sains, 1982; Princeton University, 1978; Rutgers University, 1977; and others.

**Conferences:** Coordinated/Convened

Co-Chair of Program committee for American Studies Association Conference, Atlanta, 2004; Convener, Forum on Recent Developments in Civil Rights Legislation, "Histories, Poetics, and Politics of Homeland Security," IHC, Feb. 2003; co-organizer of 1<sup>st</sup> Hong Kong International Literary Festival, May 2001; at the University of Hong Kong, coordinated "American Literary Studies in Asia: Transnational Teaching and Research Conference," Jan.5-7. 2001; organizer and founder of Moving Poetry: Workshops for Children, Hong Kong University, 2001-; "American Literary Studies Mini-conference," October 1999 [Paul Lauter, Trinity College; Jonathan Auerbach, University of Maryland; Cathy Davidson, Duke University; Ken Wissoker, Managing Editor of Duke UP].

At UCSB, coordinated "Women Transforming the Public Conference," April 23-25, 1999; "The Politics and Poetics of the Body: Pacific Rim Triangulations," 1994; "A Literature of One's Own: Asian American Transformations," 1991.

In New York, coordinated Poetry Conference Day, 87; Community Colleges General Education Association Conference, New York 84; High School/College Writing Conference, New York, 84; 81; 80; and City University of New York/CAWS Conference 75.

**Readings/Speakers Series:**

Poets Conversing, West Chester Poetry Conference, forthcoming.

Zoom readings at Fordham U, UC Riverside, Ventura CC, City Los Angeles CC, Nottingham U, KL; Universiti Sains, Penang; Portland State University, City U of Hong Kong, National Technological U Singapore, Taiwan Association of British and American Studies Association, Baptist U, HK; PolyU of Hong Kong; Siena College, Kennesaw University, UCSB Library; Hunan Normal U PRC; etc. 2022.

Three-day workshop on the Prose Poem, WCUPC, 2020.

Readings at WCUPC, 2017, 2018.

Organized Ten Poets' Night, City U, HK, 2013; 2014

UCSB, 2011, talks by John Crawford, Florence Howe and Eric Martinsen, College of Creative Studies, Symposia); 2009: organized reading by Mitsuye Yamada & Anca Vlasopolus.

2006: organized readings and lectures by Maxine Hong Kingston (Distinguished lectures Program), Feb.

Other authors: Mitsuye Yamada, May 2006 and 2003; Shawn Wong, 2001; Nancy Miller, Ellen Ross, Ann DuCille, Anne E. Kaplan, Greg Sarris, Milton Murayama, Gish Jen, Jessica Hagedorn, Mitsuye Yamada, Hisaye Yamamoto, Shawn Wong, Lawson Inada, Eric Chok, Vince Gotera, and others.

At MIT, brought Anca Vasaloupus, Elena Creef, Jessica Hagedorn, Lan Samantha Chang to read and talk, fall 2003.

At the University of Hong Kong, brought Hong Kong and international writers to read to creative writing students: Agnes Lam, Xu Xi, Andrew Parkin, Louise Ho, Jamila Ismail, Mitsuye Yamada, M. L. Liebler; speakers from the U.S.: David Li, Humanities Chair Professor, University of Oregon, and others.

Coordinated readings by Maxine Hong Kingston, John Yau, Richard Kim, and others for MLA Convention, 1983; 1990.

For Westchester College, 1977-89: brought Derek Walcott, Toni Morrison, Alicia Ostriker, James Dickey, John A. Williams, Robert Bly, David Ignatow, Dana Gioia, Howard Moss, Maurice Kenney, Diana Chang and others.

**UCSB Invited Addresses:** Du Bois Lecture 96; Faculty Speaker April 96; Young Scholars' Day April 95; Commencement Speaker, June 94; Commencement Alternative Convocation 94.

**Invited Keynote/Plenary Addresses and invited lectures/talks:**

Invited lecture for Gold Leaf Series Seminars, "Anglophone Diasporic Chinese South-East Asian Writing: Rethinking Transnational Englishes," City University of Hong Kong, July 2019.

Invited lecture, "Writing in the Anthropocene Epoch," Women's Literary Festival, Santa Barbara, March 2, 2019.

"Writing Life, Writing Principles: Creativity, Identity, and Ethics" Azusa Pacific University, Oct. 23, 2018

Invited paper, "Expanding Genre and Identities in Digital Poems: Generating Ethos and Pathos through Code-Switching and Shifting Multi-Media-Platforms" Genres Sweden, 2018.

"Poetry, Power and Paradoxes: Bending Toward Justice" Los Angeles City College, 2018

Invited Lecture, Creative Writing Program/English, Nanyang Technological University, November 2015

Invited lecture, National Institute of Education, Nanyang Technological University, November 2015

Invited panelist, "Asian American Women Writers," International Writers Festival, Singapore, November, 2015

Invited Lecture, "poetry and the Asian American Imagination," Sydney Harmon Academy, University of Southern California, September 2015

Invited Keynote, International American Studies Association, Seoul, August 2015

Invited lecture, International Studies Institute, University of New Mexico, March 2015

Invited Keynote, Xiamen University, Dec. 13-14, 2014.

Invited Keynote, Chinese American Studies, Summer Institute on Empire, Taiwan, July 2014

Invited Keynote, American Studies Association of Romania, "Immigration," October 2014.

Invited paper/talk, "Standing A Part, Standing Apart: Girlhood and Exilic Citizenship," Cultures of Exile:

Conversations of Language & the Arts, U. of New Mexico, Oct.23-25, 2013.

Invited workshop. Summer Institute, Creativity and Discovery in Teaching University Writing City U of Hong Kong, June 2013.

Invited seminar on-line, Professor Teng, MIT, 2013, video: <http://youtu.be/U3jUat5jYCU>

Invited seminar on-line, Stanford University, Professor Fishkin, Graduate Seminar on Transnational Literature, Feb.20, 2013.

Invited keynote, Int. World Englishes Conf, Hong Kong, “Show, Don’t Tell OR Show and Tell,” Dec. 8., 2012;

Invited panel, American Writers Festival, Singapore Management University, 22 Oct. 2012; English Dept, NUS, 24 Oct. 2012; UNISIM, 24 October 2012.

Invited lecture, “Emak and Bapa: Peranakan Life Stories,” Peranakan Museum, Singapore, Nov. 2012.

Invited lectures: Lincoln Corner, Melaka State Library, Sept. 28, 2012; Kuala Lumpur Library, Sept. 26, 2012; “An Author’s Journey: Poetry as a Companion,” Sarawak State Library, Sept 25, 2012; UNIMAS/Universiti Malaysia Sarawak Center for Language Studies, Sept 25, 2012; Universiti Pendidikan Sulan Idris, Perak, Sept. 24, 2012.

Invited keynote, Invited readings and talks on Asian American and Women’s Cultural Issues, University of North Sumatra; Akademi Berbagi; Universitas Katholik St. Thomas (Medan); Universitas Bangka Belitung; Komunitas Pekerja Sastra Pulau Bangka (Pangkat Pinang); Universiti, Denpasar; Ubud Writers and Readers Festival—Dead Poets Society, The Place Makers, Traversing Cultural Divides--; National University; Salihara Literature Biennale, Komunitas Utan Kayu; Women’s Journal Foundation; @America (Jakarta), Oct. 2-15, 2011.

Invited keynote, Contemporary Women’s Writing Conference, Taipei, 2011

Invited keynote, Conference on Transnational American Studies, City University, Hong Kong, March, 2011

Invited talk of City U English Dept. colloquium, “...it bends toward justice’: Mine Okubo’s graphic memoir and civil rights representations in U.S. minority discourse,” City University, March 2011.

Invited keynote, Conference on Creativity, Perth February 2011.

Invited talk, “Professional/Academic Life Writing: Shaking the Pronoun in Academe” Modern Language Association Convention, Los Angeles, January 2011.

Invited keynote, “English Aesthetics and U.S. Minority Literature,” American Studies Association of Turkey Conference, Alanya, November 2010.

Invited lecture, University of Malaya, August 2010, “Mine Okubo’s Graphic Memoir”

Invited workshops, “Teaching Creative Writing to Children: I & II,” Gifted and Talented Curriculum Development, Education Bureau, Hong Kong, December 2010, and November 2009.

Invited paper, “Maxine Hong Kingston Peace Writing,” Hong Kong University, 2009

Invited talk, “My writer’s life and the Writing of *Joss and Gold*,” International Islamic University, Kuala Lumpur, August 2009.

Invited panelist, The Writers Forum, University of Hong Kong, July 2009.

Invited International Roundtable, “Discourse and Creativity,” City University, Hong Kong, May 7-9, 2009.

Invited keynote/reading, “Troubled and Troubling Genres,” Academic Memoirs, Pamplona, March 2009.

Invited workshop, “Teaching Poetry Writing to Children,” Gifted and Talented Curriculum Development, Education Bureau, Hong Kong, December 2008.

Invited paper/panelist, “On Maxine Hong Kingston’s Fifth Book of Peace: Chineseness and Pacifism.” Diasporas: University of Hong Kong, December 2008

Invited paper, “Life-On-Going Writing or Writing Life-On-going,” MIT Conference, Oct. 2008.

Invited lecture, “However, as an American: An Anglophone Poetics of my Own,” *Academica Sinica*, Taipei, August 2008.

Invited lecture, “On Writing the Memoir,” Taiwan Normal University Asian American Literature Forum, August 2008

Invited talk, “Globalized Feminism,” Taiwan Normal University, Asian American Literature Forum, August 2008.

Invited lecture, “Laughter as Therapy,” Kaohsiung Medical School, August 2008;

Invited keynote, “History, Fantasy, and Asian Children’s Literature,” International Festival for Asian

Children's Literature," Singapore, June 2008.

Invited keynote, The Art of the Real Conference, University of Newcastle, Australia, May 16, 2008.

Invited talks, "Memoirs and the Genres of Truth," University of Newcastle, May 2008.

Invited keynote, "Poetics, Politics: Do We Have to Choose?" California State University Graduate Students, 13<sup>th</sup> Annual Conference. CSULA, April 2008.

"Diasporic Chinese Identities and Global Pacifism," Harvard University, 2007.

Invited lecture. "Writing Between Childhood and Identity: Asian Selves and Post/Colonial Imaginaries," University of Macau, 2007.

Invited keynote, "Elusive Singapore Identity," Brown University, 2006.

Invited speaker, "When is Multicultural Education?: US Peace and Perils," American Studies Association, K-14 Luncheon Meeting, Oakland, October 2006.

Invited speaker, Symposium on Postcolonial Southeast Asia, University of Malaya, Kuala Lumpur, Sept 9, 2006.

Invited lecturer, "Romancing Singapore," National Book Council, Singapore, August 15-16, 2006.

Invited speaker, Symposium on Malaysian English, University of Malaysia, Kuala Lumpur, August 1, 2006.

Invited panelist, "Cross-Cultural exchanges," U.S. and East Asia: Common Values, Salzburg Seminar, June 11-14<sup>th</sup>, 2006.

Plenary lecture, "Academic and Other Memoirs: Poetry, Memory, and the Body," Plenary lecture, Ethnic Life Writing and Histories, MESEA, 5<sup>th</sup> Biennial Conference, Pamplona, Spain, May 18-20, 2006.

Invited lecture, "Globalization and the Individual Talent: Singapore Identity and Singlish," Brown University Singapore Lecture Series, April 14 2006.

Invited talks, "The Life of Writing," "Creative Writing and its Practices," SUNY Binghamton, NY, April, 2006.

Invited lecture, "Asian American Literature," University of Bahrain, "Symposium on Diverse Voices," March 27 2006.

Invited talks to AMST 213, Eng. 133 classes, and closing panel, University of Bahrain, March 27-28 2006.

Invited lecture, "Business English in an Age of Globalization," PAAC, Kuala Lumpur, March 25 2006.

Invited lecture, "Sister Swing and Malaysian Literature in English," University Kebangsaan Malaysia, 24 March, 2006.

Invited Lecture, "Manglish and Stylistics," University of Malaya, 23 March 2006.

Invited lecture, Universiti Putra Malaysia, "Malaysian English," 23, March 2006.

Invited lecture, "Malaysian Women Writers in Literature in English and the Development of Malaysian Literature," UTAR, Kuala Lumpur, March 22 2006

Invited talk, "Malaysian English in Global Context," International Islamic University, 21 March, 2006.

Invited talk, "'Manglish' in Global Literatures," Nanyang Technological University, Singapore, March 17 2006.

Invited seminar, "Manglising Race and Gender," National University of Singapore, 15 March 2006.

Invited lecture, "Localizing the Universal: Singapore Englishes as Nostalgia," Institute of Southeast Asian Studies, March 15, 2006.

"The Literature of Displacement," Panel with Gish Jen, Hong Kong International Literary Festival, March 2006.

Interviewer, "Maxine Hong Kingston with Shirley Geok-lin Lim," Symposium on Asian American Literary Studies, UCSB, 23 February, 2006.

Panelist, "Theory and Practice of Writing Assessment," Tunghai, Situating Writing in an EFL Context Conference, Dec. 3 2005.

Invited talk, "Memoirs and Misfits: the Eaton Sisters and Life Writing," Tunghai University, Taiwan, Dec. 2 2005.

"Narrating Terror and Trauma: Ethnic American Literature and Homeland security," National Chiaotung University, Hsinchu, Taiwan, Dec. 1, 2005.

Invited talks, "Literary Imaginings of Transnational Identities," Chunghsing University, Nov. 28, 2006; Soochow, University, Taipeh, Nov. 30, 2006.

"Literary Reflections on the Asian Diaspora in America," National Taichung University, Nov. 28, 2006.

Panelist, "(De)Constructing Identities: Cultural Translation and Literary Activism," EALA Conference,

26 November, 2006.

Keynote, "Asian American Inventive Identities: Rethinking Differences and Hybridity in Chinese American Mixed-Race Literature," 13<sup>th</sup> ROC British and American Literature Association (EALA) Conference, Tunghai University, Taichung, Taiwan, 26 November, 2006.

Invited seminar paper, "The Eaton Sisters' Sibling Hybridities: Chinese American Diaspora, Transnationalism, and Feminism in Turn-of-the-century American literature," University of Hong Kong English Dept. seminar series, Oct 13 2005.

Invited Talk, "Shared Concerns in Modern Languages Pedagogy," Universidade Federal De Pernambuco (Recife), Brazil, August 10, 2005.

Talk, "Global Issues in English Language Teaching," Universidade Federal de Santa Maria, Brazil, August 16<sup>th</sup> 2005.

Keynote, "Diversity in Higher Education: Issues of diversity in higher education, benefits of inclusion, and multicultural awareness," 20<sup>th</sup> anniversary UCSB Library Fellowship Program, July 2005.

Plenary, "Articulate Anger: Aesthetics and Activism in Asian American Women's Poetry," Fudan University, Shanghai, June 1 2005.

Plenary, "Difference and Sibling Hybridities in Early Twentieth Century American Literature: The Special Case of Sui Sin Far and Winnifred Eaton's Life Writings." Asian/Asian American Disaporas Lecture series, Michigan State University, April 2005 Plenary lecture, Spain American Studies Association, Jaen, Spain, March 16, 2005.

Invited talk, "Not an Academic memoir," Feminists and Their Academic Memoirs, Symposium in Honor of Carolyn Heilbrun, Columbia University, February 2005.

Invited keynote: "Articulate Anger: Aesthetics and Activism in Asian American Women's Poetry," American Woman of Color Conference, Baltimore, November 2004.

Invited lectures: "Material Culture and Literary Context," Alice Lloyd College lectures, November 1; and "Haiku and Open Forms," November 3, 2004.

Convocation address, Alice Lloyd College, 1 November, 2004. I

Invited talk, Lincoln Corner, Malacca State Library, 18 August, 2004.

Invited talk, Lincoln Corner, National Library, Kuala Lumpur, 19 August, 2004.

Invited talk, University of Malaya, 20 August, 2004.

Invited talk, International Islamic University, 23 August, 2004.

Invited talk, Lincoln Corner, Kuching State Library, Sabah, 24 August, 2004.

Invited talk, Lincoln Corner, Kota Kinabalu Library, 25 August, 2004.

Invited talk, University of Sarawak, 26 August, 2004.

Invited talk, Institute of Modern Languages, Kuala Lumpur, 27 August, 2004.

Invited talk, Star Newspaper Auditorium, Kuala Lumpur, 28 August, 2004.

Invited talk, "Asian American Writing for Malaysian Readers," Malaysian US Embassy Video-conference with MIT, Malacca and Kuala Lumpur, November.

"Writing Between Imperfect Translations," MIT Humanities Library, Sept. 17, 2003.

Invited talk, "What is it with Homeland Security?" April 15, 2003.

Invited lecture, "Asian American U.S., Diasporic, and Transnational Paradigms," Salzburg Seminar on Contemporary American Literature, April 6, 2003.

Keynote, "Diversity, U.S. Multiethnic Literature and 'Homeland Security'," Conversations Among Partners in Learning, Georgia State University, Atlanta, March 15, 2003.

Invited paper, "Florence Howe: Publisher and editor," MLA Convention 2002.

Keynote, "Identity and English-language Writing in Malaysia and Singapore: The Soul and the Market Place," English in Southeast Asia: Changing Responses to Challenging Times Conf. Baptist University, HK, Dec. 2002.

Invited Talk, "Identifying Foods, Identifying Selves," Huntington Library's Women's Studies Seminar, November 23, 2002.

Keynote: "Old Diasporas, New Transnationalism, and Global Literature by Authors of Chinese Descent." Conference on Literatures of the Chinese Diaspora, San Francisco, October 2002.

Keynote, "Is There a Life Here?: Writing about the Writing of Life-Writing," Watson Conference, Oct. 2002.

Invited talk, "*Joss and Gold*: On Creative Writing," Universiti Putra, Sept. 3, 2002.

Invited lecture, "Malaysia Anglophone Writing and Diaspora," Universiti Kebangsaan, Kuala Lumpur, Sept. 2, 2002.

Invited talk, "Malaysian English and Writing," University of Malaya, Sept. 2, 2002.

Invited lecture, "Teaching Monsoon History." Malacca English Language Teachers, August 27, 2002.

Invited talk, "Writing from a Local Habitation." National Library, Singapore, August 17 2002.

Faculty Research Lecture, "The Strangeness of Creative Writing," UCSB, May 20, 2002.

Plenary Address, "Art as Ambassador," Fulbright Conference, Washington DC, Nov. 9, 2001.

Invited Lecture, "Invisible Voices, Multiplying Crosscurrent in Asian American Literature," Georgia State University, October 2001.

Talk, "Teaching to Love English," MPH Bookstore, Mid-Valley Mall, KL, July 2001.

Plenary Paper, "Singapore Novels, Regionalism and Globalization," ACLALS, Canberra, July 2001.

Invited panelist, Fulbright Regional Digital Video Conference, Hong Kong US Consulate, May 16, 2001.

Invited Lecture, "Regionalism and the English Narrative in the Age of Globalization," National Library Board, Singapore, November 2000.

Invited Lecture, "Transnational Asia Pacific/American Literature: The Tradition of Anamnesia," Association of Korean American Studies, Seoul, Oct. 2000.

Invited Speaker, "Space Travel, Asian Astronauts, and Postmodern Global Identity in Asian Pacific/American Writing." The Prospects and Problems of Globalization, University of Oregon, June 29-30, 2000.

Invited paper, "Chicano/a and Asian American Ethnopoetics: Comparative Traditions," Teaching American Literature and Culture in Asian Learning Contexts, Sun Yat-sen America Center, Kaiohsung University, Taiwan, June 1-3, 2000.

Keynote Speaker, "Asian-in-American Refugee Space Travelers in Asian/Asian American Writing," National Sun Yat-sen University, Taiwan, May 27-28, 2000.

Panel Member, "Diaspora Conversation," The Centre for the Study of the Globalisation and Cultures; Hong Kong, March 30, 2000.

Keynote, "Sons and Widows: Racing and Gendering the Colonized Subject in Chin Kee Onn's *Twilight of the Nonyas*." 9th Biennial Asia-Pacific Symposium Singapore Dec. 1999.

Invited commentator, American Studies Conference, Hanoi, Oct. 1999.

Invited Lecture, "From Chinatown to Scarshill: Bodies, Space and Place in Chinese American Literature," Remapping Chinese America, An International Conference on Chinese American Literature, Academy Sinica, Taiwan, June 1999.

Invited lecture, Cross-cultural Perspectives on Women, Identity, Food, University of British Columbia, May 13, 1999.

Invited lecture, "Maternal Memory and the New Born," Center for Foreign Languages and Literatures, M.I.T., April 29, 1999.

Invited University Lecture, "Working in the Global Knowledge Industry: Who Wins? Who Loses?" University of Western Australia, March 1999.

Invited lecture. "Problems of Methodology and Pedagogy for Interdisciplinary English and Women's Studies," University of Western Australia, March 1999

Invited Lecture, "Bodies, Sex, Space: A Malaysian/Singapore/American Matrix." University of Western Australia, March 1999.

Invited lecture, "Nonya Myths: Chin Kee Onn's *Twilight of the Nonyas*," University of Western Australia, March 1999.

Keynote Address, "Comparative American Studies," Austrian American Studies Association Conference, Innsbruck, November 1998.

Invited lecture, "Not Waving But Drowning: Creativity and Identity in Disaporic Writing," University of Illinois Center for Advanced Study, Nov. 1998; Dept. of English Seminar, University of Western Australia, March 1999; Albany UWA Campus, March 1999.

Plenary Workshop Speaker, "Writers on their Work and Aesthetics," Center for Ideas, UC, Riverside, Oct. 1998.

Invited lecture, "Postcolonial Filipino American Literature: Jessica Hagedorn's *The Dogeaters*," Research Seminar Series, The University of Hong Kong, March 19, 1998.

Forum Speaker, "Transforming the Disciplines: Women of Color as Writers, Teachers And Scholars," MLA, Toronto, Dec. 28 1997.

Invited lecture, "Feminist and Postcolonial Recasting of Asian American Literature," Univ. of Pittsburgh, Nov. 20 1997.

Invited lecture, "Tilting the Continents: The South-east Asian Edge," California State University Long Beach, Nov. 18, 1997.

"Asian American and Cross-Cultural Identities," Asian American Studies Noon Series, Cross Cultural Center, UC Irvine, Nov. 6, 1997.

Panelist, "American Feminisms/Transnational Constructions," American Studies Association Conference, Washington D.C., Nov. 1997.

Panelist, International Literature, House of Culture, Berlin, Oct. 10, 1997.

Invited Speaker, *Andere Zeiten*, Internationale Literaturtage, Stadtische Fachoberschule, Nurnberg, Germany, Oct. 8, 1998.

Invited Speaker, *Andere Zeiten*, Albert-Schweitzer-Gymnasium, Erlangen, Germany, Oct. 7, 1998.

Invited panelist, "Geschichten uber Geschichte," *Andere Zeiten*, Interlit 4, Theaterplatz, Erlangen, Germany, Oct. 4, 1997.

Invited lecture, "Under the Curtain: Identity, Race, Territory," *Les Femmes et Les Textes*, Leeds University, July 2-5, 1997.

Invited lecture, "Asian American Literature," USIA Summer Institute on American Literature, UCSB July 1997.

Invited panelist. "Publishing By and For Women: Gender and Race on the Campus and in the School," American Association of University Women, June 20, 1997.

Invited panelist, "Multicultural Literature," American Librarians Association, San Francisco, Invited Lecture, "The Future of Women Intellectuals," Radcliffe, May 97. Invited Lecture, "Writing a Woman's Life: Asia, Gender, Genre," Suffolk University, April 14.

Invited lecture, "Jessica Hagedorn's *Dogeaters*: Postcolonial Asian American literature," Huntington Library, March 29, 1997.

Invited Keynote, "Before Her Time, Of Her Time: Kartini's *Letters of a Javanese Princess*," Asian Women Authors Conference, University of Malaya, Kuala Lumpur, Jan. 1997.

Invited talk, "Asian Women's Memoirs and Postcolonial Asian Locations," University of Minnesota, Dec. 2, 1996.

Invited lecture, "Asian and Asian American Women's Memoirs," University of Hong Kong, Nov. 7, 1996.

Invited keynote, "Bookworms, Silverfish, and Librarians," Singapore Association of Librarians, Nov. 1, 1996.

Invited Lecture, "Writing a Woman's Life," National Institute of Education, Singapore, Oct. 1996.

Invited talk, "The Writer and Politics," Foreign Correspondents Forum, Singapore, Oct. 25, 1996.

Invited talk, "Gender Issues," Unit on Women and Gender, Universiti Sains, Penang, Oct. 21, 96.

Invited Lecture, "Writing as Difference: Gender and Ethnicity in Contemporary Literature in English," Universiti Kebangsaan, Bangi, KL, Sept. 25, 1996.

Invited Lecture, "Current Issues and Trends in Asian American Literature," International Islamic University, Petaling Jaya, Sept. 24, 1996.

Invited Lecture, "My Creative Process: Poetry, Fiction, and Memoirs," Dewan Bahasa, Sept. 24, 1996.

Invited Lecture, "Writing a Malaysian/American Memoir," International Islamic University, Petaling Jaya, Sept. 23, 1996.

Invited Lecture, "Comparing Malaysian/Singapore Writing in English and American Literature," Universiti Pertanian, Sept. 23, 1996.

Invited commentator, American Ethnic Issues, American Studies Centre, National U of Singapore, Sept. 18, 1996.

Invited Speaker, "Gifted with Second Sight" Second Annual W.E.B. DuBois Lecture, UCSB, May 1996.

Invited lecture, "Feminist Epistemology and Postcolonial Theory: Contingency and collisions in Asian American Literature," Univ. of Hawaii, April 11, 1996.

Invited talk, "International English Literature: The Imperial-Colonial Divide," International Festival, Un. of Calgary, Feb. 9 1996.

Invited lecture "Informing the American Nation: Asia, Gender, Genre," American Literature Association Conf, Puerto Vallarta, Feb 1-4, 1996.

Invited paper, "Asian American Literature, the Canon, and the Millennium," National Council of Teachers of English, Detroit Nov. 18, 1995.

"Eavan Boland and Shirley Geok-lin Lim: A Dialogue," Multicultural Center Theater, UCSB, October 1995.

Invited reading and talk, "Writing in Malaysia, Writing in America," Washington U, St. Louis, October 1995.

Invited lecture, "Problematics of Canonization in Asian American Literature," USIA Summer Institute, UCLA, 1995.

Invited talk, "Feminist Presses and Ethnic Women writing," National Women's Studies Association, Oklahoma, July 1995.

Workshop leader and host, "Multiculturalism, Diversity, De-canonization: The Pragmatics of Curriculum Integration," Retreat at Centennial House, UCSB, June 12, 1995.

Invited response paper, "Transnationals, Immigrants, Diaspora," Mass media, Gender Formation And a Chinese Public Sphere Conf., UCSB, May 1995.

Faculty Speaker, "Committing Yourself: You and the University," Young Scholars day, UCSB, April 95.

Invited lecture, "'Disciplining' Ethnicity: Discourses of Opposition." Univ. of Miami, Jan 18, 1995.

Invited lecture, "Gender Representations of Asian Americans in American Culture," Univ. of Miami, Jan. 19, 1995.

Invited Lecture, "Theory, Bloodlines, and Territory," World Literature and Bastardized Interpretations Seminar, Denmark, Oct. 1994.

Plenary Speaker, "On Not Writing on a Postcard: Exilic and Expatriate Literatures," Factions and Frictions Conference, Flinders University Adelaide, Sept. 1994.

Invited Lecture, "Theory and Postcolonial Studies," University of Adelaide, Sept. 1994.

Invited Speaker, "Writers in Dialogue," British Council, Singapore, August 1994.

Invited Lecture, "Gender Contestations in Asian American Literature," National University of Singapore, Aug. 1994.

Invited Lecture, "Audience-Based Pedagogy and Desk-Top Publishing: Teaching Creative Writing," Nanyang Technological University, Singapore Aug. 1994.

Invited panelist, "Sex and Sensuality," Sixth International Feminist Bookfair, Melbourne, July 1994.

Invited panelist, "International Feminist Presses," Sixth International Feminist Bookfair, Melbourne, July 1994.

Invited panelist, "The Process and Problems of Writing," International Short Story Conference, Northern Iowa University, June 1994.

Invited panelist, "Literature and Political Correctness," International Short Story Conference, Ames, Iowa State U., June 1994.

Commencement Speaker, Arts and Humanities Convocation, University of California, Santa Barbara, June 94.

Commencement Speaker, Alternative Commencement, UCSB, June 94.

Invited panelist, "Anthologizing America: Who's In and Who's Out? Who Decides?" Unsettling America Conference. Passaic Community College, New Jersey, 1994.

Plenary Speaker, "In Quest of Amerasia: The Other Discourse," Asian American Conference, Michigan State University, March 1994.

Invited lecture, "Rescripting Chu's *Eat a Bowl of Tea*," University of Pennsylvania, March 1994; Also presented at USIA lecture at University of California Los Angeles August 1993; UC Humanities Research Institute, Irvine, May 1993.

Invited responder, "Engendering subjects: Fe/Male Constructions in Asian American Literature," American Studies Association, Boston Nov. 7, 1993.

Invited workshop, "Teaching One World of Literature," University of Michigan, 1993.

Invited Talk, "Internationalizing the Curriculum," Macomb Community College, Sept. 1993.

Invited Panelist, "The Writer's Perspective," The Fusion of Cultures Conference, Munich University, October 1993.

Invited paper, "Diaspora and/or Nationalism: Timothy Mo's Novels," Munich University, October 1993.

Invited Lecture, "Asian American Images," Freshman Symposium, Southwestern University, September 1993.

Invited panelist, "The Rhetoric of Autobiography," Stanford University, Autobiography Conference, March 1993.

Invited lectures, "Up Against the National Canon: Women's Memoirs," McMaster University, 1992; also at Brock University, Canada, 1992.

Invited Plenary Speaker, "How Can Autobiography Mean Postcolonially?" The Commonwealth in Canada



Conference, Guelph University, 1992.

Invited Keynote Speaker, "Gender Transformations in Asian American Representations," Chiang Mai, May 1992.

Invited panelist, "Culture and Values," Asia Society Symposium, L.A., April 1992.

Invited Keynote Speaker, "Gender, Ethnicity, and Nation: A Postcolonial Meditation," International Women Writers Conference, Edinburgh, 1991.

Invited Lecture, "A Feminist Autobiography from Singapore: Janet Lim's *Sold for Silver*," Center for Intercultural Studies, Josai University, Japan, 1991.

Invited speaker, "Asian American Women Meeting Challenges in Higher Education," Asian Pacific Americans for Higher Education, Oakland, 1991.

Invited Lecture, "Aversions and Controversies: Feminism and Asian American Women's Writing," Jesse Ames Lecture, Southwestern University, 1991.

Invited Lecture, "Always Already in Intersection: Ethnic and feminist Studies in Asian American Literature," Alleghany College, 1991.

Invited lecture, "Asian American Women Life-Stories: Re-writing Asian Maternal Texts," University of California, Riverside, 90; California State University San Jose, 1990.

Invited Lecture, "Ruptures, Repairs, and the Present Status of Asian American Literary Studies," University of California, Santa Barbara, 89.

Invited lecture, "Lost and Neglected Women Writers of Malaysia and Singapore, 1940s-80s," English Dept. seminar, National University of Singapore, 1989.

Invited panelist, "Language and Literature," Glasgow Festival of International Writing, 1989.

Invited speaker, "The Success Motif as a Problematic in Singapore English-language Writing," Association of Commonwealth Languages And Literatures Conference, University of Kent, 1989.

Invited speaker, "Using *The Forbidden Stitch* to Teach Asian American Women's Writing," National Association of Women's Studies, Towson, 1989.

Invited lecture, "The Ambivalent Asian American: Asian American Literature on the Cusp," Mellon Lecture, Brown University, 1988.

Invited speaker, "The Concept of Self and The Asian Woman Writer," East-West Center, Hawaii, 1988.

Invited lecture, "Asian American Women's Life-stories," University of Louisville, 1987; NEH Seminar, Barnard, 1987.

Keynote, "Poetry as a Renewed Force in America," Poetry Conference, Westchester College, New York, 1987.

Invited talk, "The Relation Between the Writer and Literary Magazines," Coordinating Council for Literary Magazines Program, New York 1986.

Invited lecture, "Tongue and Root," Politics of Exile Symposium, London, 1987.

Invited speaker, "The Role of English in World Literature," Commonwealth Writers Festival, Edinburgh Fringe Festival, 1986.

Invited speaker, "The Writer and Ideology: Response in Singapore, 1940-80s," East-West Center, Hawaii, 1986; Sociology Seminars, National University of Singapore, 1986.

Invited speaker, "The Filipino Literary Scene," English Dept. Seminar, National University of Singapore, 1986.

Invited speaker, "Finding a Native Voice: Overcoming an English Education," English Honors Seminar, Singapore 1986.

Invited speaker, "Connections: Local Writing and the Literature Curriculum," Language Proficiency Center, Singapore, 1986.

Invited speaker, "Reader-Response Theory and Teaching Literature in Singapore," National Institute of Education, Singapore, 1986.

Invited speaker, "The State of English-language Writing in Malaysia," University of Philippines, 1985.

Invited speaker, "The Peranakan Literary Tradition in English-language Writing from Malaysia and Singapore," Southeast Asian Writers Conference, Bali, 1985.

Invited speaker, "The Future of Asian American Arts," University of Washington, 1984.

Invited speaker, "How to Create Ethnic Characters," University of Washington, 1984.

Invited speaker, "Voices from the Hinterland: Plurality and identity in the New National Literatures in English from Malaysia and Singapore," Association of Commonwealth Languages And Literatures, University of Guelph, 1983.

Invited lecture, "Asian American Writing," Rutgers University Colloquium on Ethnicity, 1982.  
 Invited lecture, "Notes Toward a Local Fiction," Faculty Seminar, National University of Singapore, 82.  
 Invited lecture, "Images of Women in Literature," Singapore Book fair, 82.  
 Invited speaker, "A Study of Influence: Edwin Thumboo," International Symposium of Southeast Asian/Australian Literature, U. of Western Australia, Perth, 1982.  
 Invited speaker, "Make it New: Introducing Poetry Through Writing Poetry," Excellence in teaching Conference, New York, 1982.  
 Invited speaker, "How to Organize and Set Up Writing Labs," Pace University 1982; National Council of Teachers of English 1982; New York States Council of Teachers of English, 1981.

**Papers Presented:**

"Lore and Pedagogy in Creative Writing," Modern Language Association, Dec. 2008.  
 "Asian American Women's Memoirs," Asian American Studies Association Conference, San Francisco, May 2003.  
 "Japanese American Transnational Women Writing: Kathleen Tamagawa and Haru Matsui." American Studies Association, Washington DC, Nov. 10, 2001.  
 "Ethnic Literatures in the 21<sup>st</sup> Century: Looking Forward to a Comparative Future," MLA Convention, Washington DC, Dec. 2000.  
 "Shape-shifting the Profession: Individual and Collective Practice," MLA Convention, Washington DC, Dec. 2000.  
 "Asian American Literary Studies in Perspective," American Studies Association/Canadian Association for American Studies Conference, Montreal, Oct.1999.  
 "Back to the Future: The Unstable Foundations of Asian American Literature," MLA Convention, Dec. 1997.  
 "Asian American Literature: Local and Global Readings," NCTE, Detroit, 1997.  
 "Feminist Epistemology and Postcolonial Theory: Asian American Communities and Contingencies," MLA, Dec. 29 1996.  
 "Before Her Time, Of Her Time: Kartini's *Letters of a Javanese Princess*," NWSA, Skidmore 1996.  
 "Abstracting the Nation: Kee Thuan Chye's Dramas," Asian Studies Association Conference, Honolulu, 1996.  
 "Crossroads and Crossed Words: Malaysian Literature," Midwestern Asian Studies, St. Louis, 1995.  
 "Separate Resistances: Owning America in Native American and Asian American Literature," American Studies Association Conference, Nov. 1994.  
 "In Quest of Amerasia: The Other Discourse," Asian American Association Studies Conference, University of Michigan, April 1994.  
 "The Americanization of Asia: Discourses of Transformation in Asian American Representations," California Humanities Association, 1992.  
 "Who Do We name When We Say 'Diaspora'?": Race, Nation, and the Subject of the Subject," Overseas Chinese Conference, San Francisco, 1992.  
 "Abandoned Homelands: Race and Nationalism in Asian Diasporic Literature," MLA Convention, 1992.  
 "When the West is one: Undoing and Re-doing American Cultural Hegemony in Chinese American Women's Diasporic Writing," American Studies Association, 1992. Also at "Origins and Destinations," Chinese Historical Society of S. California Conference, CSU Los Angeles, 92; and "Readings in America Conference," Paris University VII, 1991.  
 "The Scarlet Brewer and the Voice of the Colonized," MLA Convention, Dec 1991.  
 "One's Own Canon: Opportunities," Asian American Cultural Transformations, UCSB, 91.  
 "Always Already in Intersection: Ethnic and feminist Studies in Asian American Literature," Association of Asian American Studies Conference, UCSB, 1990.  
 "Assaying the Gold: Or, Contesting the Ground of Asian American Literature," MLA Convention, 1990; also in Association Asian American Studies Conference, Hawaii, 1991.  
 "Feminist and Ethnic Issues in Asian American Literature," MELUS, Univ. of Illinois, Chicago, 1990; also in Asian American Studies Association Conference, Santa Barbara, 90.  
 "Asian American Women's Autobiographies," Association of Asian American Studies Conference, New York, 1989.  
 "Kamala Das: One Woman's Story." MLA Convention, 1988.

“Asian American Daughters Rewriting Asian Maternal Texts,” American Studies Association Conference, Miami, 1988; Association of Asian American Studies Conference, New York 89.

“Japanese American Women’s Lifestories: Race and Gender in the Maternal Texts of Sone’s *Nisei Daughter* and Kogawa’s *Obasan*,” National Association for Ethnic Studies, Hartford, 88.

“The Tradition of Chinese American Women’s Life-Stories: Thematics of Race and Gender,” MELUS, Amherst, 1988.

“Literary Form and National Consciousness in the Short Stories of F.S Jose and N.V.M. Gonzalez,” FILLM, Budapest, 85.

“Reconstructing Asian American Poetry: A Case for Ethnopoetics,” MLA Convention, 1984.

“Gods Who Fail: Ancestral religions in Literatures in English from Malaysia and Singapore,” MLA Convention, 1983.

“Exotics and Existentials: The Course of Asian American Literature,” MLA Convention, 1981.

Responder, “Nationalism and World Literature,” MLA Convention 1982.

“How to Organize and Set Up Writing Labs,” National Council of Teachers of English 82; New York States Council of Teachers of English, 1981.

“The Golden Rescue: Wallace Stevens in Time of War,” Mid-Hudson MLA, 1981.

“Using Students’ Poems as Text,” Northeast Conference for Two-Year Colleges, Baltimore, 1981.

“Terror and Expectations: Spreading the Gospel of Open Admissions,” City University of New York/CAWS Conference, 1981.

Responder, “Strategies for Teaching Composition,” College Composition and Communications, 1980.

“The Common Pursuit: Reconciling Subjective and New Criticisms,” Northeast Conf. for Two-Year Colleges, 1980.

“The Oral Page: Completing the Composing Process,” Mid-Hudson MLA, 1979

“Chasing the Red Herring,” High School/College Writing Conference, Westchester College, 1979.

“Romantic Rejection in E.A. Robinson’s Poetry,” Mid-Hudson MLA, 1978.

“Teaching Literature in a Non-Literary Society,” MLA Convention, 1977.

“The Bilingual College: Teaching to the Student,” National Council of Teachers of English, 1976.

“The Bilingual, Bicultural College Publication,” National Council of College Publications Advisors, N.Y., 1974.

**Conference Sessions Chaired or Moderated:**

Chair, panel on Asian American Cultural Studies, MELUS, April 2011.

Panelist, Graduate Education and Ethnic Studies, MELUS, April 2011.

Chair, “Culture, Music, Literature in Southern Hemispheric Studies,” Conference on Hemispheric Studies, UCSB, 2010.

Chair and moderator, panel on indigenous cultural studies, American Studies, Washington, DC, 2009.

Chair, panel on JTAS, California American Studies, Santa Barbara, 2009.

Chair, panel on transracial adoptions, Asian American Studies Association Conference, New York, 2007.

Moderator, “Transnational Race,” Racing Across Borders Conference, UCSB, May 2006.

Chair and interviewer, Maxine Hong Kingston, Asian American Literary Studies Conference, American Cultures in Global Contexts, UCSB, Feb. 2006.

Chair and commentator, “Dancing Through the Minefields,” MLA, Philadelphia, December 2004.

Chair and commentator, “Transracial/Transnational Adoptions in Literary and Cyber Space,” Responder, American Studies Association, Atlanta, November 2004.

Chair and commentator, “Paper Tigresses: Asian American Women Writers and the Body,” MLA, San Diego, 2003.

Moderator, “Beyond U.S. Multicultural? Asian Diasporas and New transnational Cultures,” MIT, Oct. 2003.

Chair, “Fitting In and Coming Out: Queer Asian Americans,” BASIC, Harvard Graduate School of Education, Sept 20 2003.

Organized, moderated, and speaker, “The Japanese American Internment, Camp Life and Civil Rights: Listening to Tetsuo and May Takayanagi and Mine Okubo.” Simmons Hall, MIT, Sept. 19, 2003.

Chair, Forum on “Histories, Poetics and Politics of Homeland Security, IHC, UCSB, Feb. 7, 2003.

Chair, “Transnational and/or Transgender Cultural Productions,” MLA Convention 2002.

Chair of panel, International Conference: Travel, Art and Literature, National Sun Yat-sen University,

Taiwan, May 2000  
 Chair, session, Remapping Chinese America, *Academica sinica*, Taiwan, June 1999.  
 Chair and responder, “Keeping the Ethnic Subject Alive,” MLA, Chicago, 1995.  
 “Queering the Ethnic: Gay and Lesbian Minority Representations in American Studies.” American Studies Association Conference, Pittsburg, 1995.  
 “Multiple Subjectivities,” MLA, San Diego 1994.  
 “Pacific Literatures,” MLA San Diego, 1994  
 Chair and responder for “Engendering Subjects,” American Studies Assoc. Conference, Boston 1993.  
 Multicultural Translations Conference, UCSB 92.  
 Velina Haesu Houston, A Literature of One’s Own Conference, UBSB, 91.  
 Chair, Maxine Hong Kingston Reading, MLA, 1991.  
 “Decolonizing Theory: Retextualizing the New Literatures,” MLA Forum, 1990.  
 “Feminist Issues in Postcolonial Literatures,” MLA Convention, 1989.  
 “Intersecting Representations: Representations of the Other in Asian American Literature and of Asian Americans in Other American Literatures,” MLA Convention, 89.  
 “Colonial and Postcolonial Women’s Fiction: Gender Bo(u)nds,” MLA Convention, 88.  
 “The Politics of Boundaries: Women’s Writing,” MLA Convention 86.  
 “Global Perspectives on Asian American Literature,” MLA Convention 86.  
 “The Total Singapore Woman,” Singapore book Fair, 85.  
 “Asian American Writing: Centering on Native Ground,” MLA Convention 84.  
 “Coming of Age: Readings by and of Asian American Literature,” MLA Convention 83.  
 “Coordinating High School and College Writing Programs: The Yale-New Haven Program,” Community Colleges General Education Association, 83.  
 “Literature and Psychology,” Mid-Hudson MLA, 80.  
 “Late Nineteenth Century American Literature,” Mid-Hudson MLA 79.  
 “Measuring the Effectiveness of Writing Labs,” Beaver College Cooperative Conference, 78.  
 “The Teacher’s Search for Help: Subjective Dimensions in College Composition,” NCTE 77.  
 “To Read or Not to Read: Evaluating Students’ Writing,” Writing Institute, 76.  
 “How Do Writing Labs Specialize?” CUNY/CAWS Conference, 76.  
 “Teaching Literature to Open Admissions Students,” MLA Convention 76.

### **Other Professional Activities**

**Ed. Board:** Founding editor, *Journal of Transnational American Studies*, on-line journal, 2009-; Associate Ed. *Historical Companion to Postcolonial Literature*, Edinburgh UP, 2004; *Life Writing* (Australian Public Intellectual Network) 2003-; Editor (Asian American) *The Literary Dictionary and Literary Encyclopedia*, Cambridge UP 2002-; American Literature Heath Anthology for Asia, 2000-; *Women’s Studies Quarterly* (1999-); *World Englishes*, *MELUS (Multi-ethnic Literatures of the United States)*; *New Literatures Review*, *ARIEL*; *Short Story Journal*; *Cultures*; *Feminist Studies* (1993-98); Creative Writing Editor, *Feminist Studies* (1999-); International Editor for *FSEL*, *Feminist Studies in the English Language*, Korea; Founder and advisory editor, *Yuan Yang A Journal of Hong Kong and International Writing* (2000-);

**Advisory Board or Contributing/Corresponding Editor** for *Life Writing*, *Ethnic Studies: an Interdisciplinary Journal of Culture, Race, and Ethnicity*, 2005-; *3L Journal of Language, Linguistics and Literature*, University Kebangsaan, Malaysia, 2002-; *Thaqafat: A Journal for the Arts and cultural Studies*, Bahrain, 2003-; *Southeast Asian Review of English* (a journal published by MACLALS - Malaysian Association of Commonwealth Lit. and Lang. Studies), 2002-; advisory board member for web-based course for training Secondary School teachers to teach Language Arts, English Centre, HKU; *Dimsum* (1999); *Manoa* (1999) *Journal of Caribbean Studies*; *Forkroads: A Journal of Ethnic American Literature*; *Calyx*; *SPAN* (South Pacific, Australia, New Zealand Journal); *Woolf Studies Annual*.

**Consulting Ed.** for new series, “Studies in Asia-Pacific ‘Mixed Race’ Peter Lang, 2006- Consulting ed. *Belles Lettres*, 1988-90; **advisory ed.** Americas Cultural Studies Series U. of Pennsylvania Press, 1991-?, 100 Skoob Pacifica, 1992-?; Heath Anthology *Reconstructing American Literature*; others.

**Reviewer** for *Concentric*, 2008, 2009; *PMLA*, 2007; *Pedagogy* 2009, 2007, (2004-), *Journal of Feminist Studies in Religion*, 2004-2006; *Journal of South East Asian Studies* (2002-), *World Englishes* (2002); *Frontiers*, *Pedagogy*, *Mosaic*; *PMLA*; *World Englishes*; *College English*; *Tulsa Studies in Women's Literature* (2000); *Social Sciences and Humanities Research Council, Canada*, 1999; *PMLA*, 1999; *American Literature* (1999); *World Englishes*, 1999; *College English*, 1999; *American Literary History*, National Endowment for the Humanities, *Signs*, *PMLA*, *ARIEL*; *Tulsa Studies in Women's Literature*; *Mosaic*; *NWSA Journal*; *MELUS*; *Feminist Studies*; *Crossroads*, Channel 13 Writing Program; and others. For Social Sciences and Humanities Research Council, Canada, 1999.

**Reviewed manuscripts** for Yale UP, 2018; Routledge, 2015; Cambria Press, 2013; Routledge, 2010, 2006; Wayne State University Press, 2006; others. U. Illinois Press, 2004; University of Wisconsin Press, 2003; Hong Kong U P, 2002; Cambridge University Press, 2002; University of Hawaii Press, 2002; Feminist Press (2001), Hong Kong University Press, 2001, Cambridge University Press, 2001; Routledge, Hong Kong Institute of Education; Oxford University Press; University of Oklahoma Press 2000; MLA Press; NTC Publishing Company, 1998; University of Washington Press; University of Wisconsin Press; Cambridge University Press; Feminist Press; Oxford University Press.; Humanities Press; Houghton Mifflin.

**Advisory Committee** for University of California Humanities Research Institute, Irvine 95-96; The Merchantile Library National Endowment for the Humanities Advisory Committee on Asian American Literature, 95-; MLA Grant for NEH Exhibition on Language Diversity in America, 90-91.

#### **Juror/Evaluator**

Budding Poets Competition, Hong Kong, 2009, 2010, 2011, 2012, 2013; 2016.

RGC award, Hong Kong, 2011.

NEA Literature Awards 2007.

ACLS Early Career Fellowship Program, 2006-07 Competition of Dissertation Completion Fellowship, 2006.

Mary C. Turpie Award, American Studies Association, 2006-2008

General Nonfiction judge for 2006 Oregon Book Awards

Evaluator, "The Big Read," Mid-West, National Endowment for the Arts, 2005.

The 2005 Poets' Prize, 2006, 2007

Evaluator for MacArthur Fellowship Program, 2004, 2005.

Women's Caucus of the Modern Languages, Florence Howe Awards and Annette Kolodny Travel Award, 2003, 2004, 2005.

Lois Cranston Memorial Poetry Prize, sponsored by Calyx, 2004

Wayne State University Hatch Award and John Clare Prize, 2004

Judge, Shelley Memorial Poetry Award, UC/Poetry Society of America, 2004

Judge, IMPAC Literary Prize for 2002: 2003-2004.

Writer's Voice Poetry Contest, Detroit, March 2002.

Dymocks-Singapore Literary Prize, 2000.

RGC awards, Hong Kong, 1999-2011.

Hong Kong Post's Letter Writing Competition, May 2001

Fiction Judge for The Paterson Fiction Prize, 1998.

Non-fiction judge, Andres Berger Award, Northwest Writers, April 1998.

Fifteenth Neustadt International Prize for Literature, Feb. 1998.

Association of Asian American Studies Literature and Cultural Studies Prizes, 93-94;

PEN West Poetry Competition 1992

Foerster Prize Committee for *American Quarterly* 1991

Coordinating Council of Literary Magazines Editors Awards, 1985, 1987.

Panelist for NEH Exemplary Awards, 1984.

#### **External Institutional reviews:**

External Reviewer, English Department, Texas Christian University, 2016

Arts and Humanities, Research Assessment Exercise panelist, Hong Kong Research Grants Council, 2014.

External reviewer and Chair of Review Committee, Undergraduate Program Dept of English, University

of Riverside, April 2011.  
External reviewer for Dept. of English, University of Malaya, June 16-23, 2010; and eternal examiner, 2010-2012;  
External assessor, 2012-2013.  
External reviewer for Centre for Research in Women's Studies and Gender Relations, University of British Columbia, March 2005.  
External Reviewer, Women's Studies Program, University of British Columbia, Feb. 2004  
External Reviewer for Graduate Program in the Humanities, York University, March 20-21, 2003.  
External reviewer for English Department, U.C. Riverside, Feb. 2003.  
External Consultant for Review of English Department, University of San Francisco, 2001.  
USIA External Consultant, Tribhuvan University, Katmandu, Nepal, 2000.  
USIA External Consultant, Tribhuvan University, Katmandu, Nepal, 1998.  
Peer Review Committee, Southeast Asia, for the Fulbright Senior Scholars Awards 1997 and 1998.  
UOEAP Thailand Review Committee, 98; UOEAP Southeast Asia Review Committee, 99.  
External Reviewer for Department of English, University of Hong Kong, 1996.

### **External Personnel Reviews**

External Reviewer for promotion, UCR 2018; for appointment 2016.  
External Reviewer for promotion and tenure, U Iowa, 20xx.  
External Reviewer for tenure, UC Riverside, 2013.  
External reviewer for promotion, MIT, 2013.  
External reviewer for promotion, NTU, 2013  
External reviewer for tenure, NIE/NTU, 2012.  
External reviewer for tenure, City U Hong Kong, 2012.  
External reviewer for UGC Grant, HK, 2011  
External reviewer for assistant professor mid-review, Stanford University, 2010  
External reviewer for tenure, Ohio State University, 2010.  
External reviewer for appointment, City University, HK, 2009.  
External reviewer for promotion to professor, Bates College, 2008.  
External reviewer for promotion to professor Step 6, UC Irvine, 2008.  
External reviewer for tenure and promotion to Associate Professor, MIT, January 2005.  
External reviewer for promotion to professor, Santa Clara University, 2004.  
External reviewer for promotion to professor, Chinese University of Hong Kong, 2004.  
External reviewer for promotion to professor, National University of Singapore, 2003.  
External Reviewer for professor recruitment, Stanford University, 2002  
Outside evaluator, tenure, University of Hawaii, 2003;  
External reviewer for Chair Professor of English, City University, Hong Kong, 2000, 2001.  
Merit, Promotion and tenure reviews to Full and Associate Professors, SUNY Binghamton, 2002;  
University of Southern California, 2002; Michigan State University 2002; Borough of Manhattan Community College, 2001; National University of Singapore, 2001, 1999; University of Western Australia 1998; Asian American Studies Program, UC Irvine, 1998; Dept. of English, University of California, Riverside, 97; University of California, Los Angeles, 97; mid-tenure review University of Utah, 97; University of Northern Iowa, 96; Brown University, 96-97; University of California, Riverside 96; University of Northern Iowa, 96; Universiti Kebangsaan, Malaysia, 96; Baruch College, 1995; UCLA, 1994; Stanford, 1994, Tenure Review for Department of Ethnic Studies; University of California Berkeley, 1991.

### **Others**

#### **Organizer,**

Poetry Without Borders--readings, City U of Hong Kong, June 2013  
Poetry Party! Workshops for Hong Kong Children, City U of Hong Kong, 2012, 2013  
Moving Poetry, Workshops for Hng Kong children, U of Hong Kong, 2001, 2002  
Ten Poets Night--readings, City U of Hong Kong, 2012, 2013

**Director's Advisory Board**, Brandeis University, Women's Studies 2004-.

Member, Board of Directors, Teachers for a Democratic Culture, 1998-;  
Founding Ed. of *Asian America: Journal of Culture and the Arts*, Issues 1 & 2, 92/93.

**Service on Dissertation Committees:**

**Advisors** for Ann Cong-Huyen, Kellye Franklin, and Sharon Tang-Quan (2008-2-13), Steven Sohn, Eric Martinsen, Douglas Hong (2005-2008); Nhu Le (2005); Caroline Hong (2003-2009); Ly Chong (2001-); Sharon Doetsch (2001-2009), Joomi Kim (2201-2002), Sumita Lall (2001-2010)

**Dissertation Chair, Co-Chair** for Sharon Tang-Quan (2009-2013, Westmont College), Ann Cong-Huyn (2009-2010), Nhu Le (2007-2013, U of S. Florida); Ly Chong (2001-2012), Karen Bishop (Comparative Lit, 2004-2008: Harvard University, instructor; Rutgers University ACLALS Fellow, Rutgers Comparative Lit.); Eric Martinsen (2004-2010, Ventura Community College), Caroline Hong (2004-2009, Queens College, City University of New York), Ly Chong (2002-), Stephen Sohn (2002-2007, Stanford University); Laura Szanto (2002-2007, University of Massachusetts, Amherst); Sharon Doetsch (2002-2010, Asian Women's University); Karen Chow (Asst. Prof. U. of Connecticut/De Anzio College); co-advisor for Noelle Williams (Associate Prof. CSU San Jose). Major advisor for John Inouye.

**MA advisor**, Karen Bishop, Comparative Lit. (2003-04)

**MA exam reader**, Christina Cheng (2008-2009); Mary Seliger, Comparative Lit (2006); Stacey Van Dam, Comparative Lit (2003)

**Member of Ph.D. Committee** for Yanoula Athanssakis (2006-2011), Alex McKee (2006-2010), Gina Valentino (2004-2008, University of Rhode Island); John Gamber (2004-2007, Columbia University); Emily Davis (2003-2007, University of Delaware), Sumita Lall (2001-2010, Ventura Community College); Susan Ponce (2002-); Robert Bennett (Assistant Professor, U. of Montana, Bozeman), David Vazques (1999-2003, Assistant Professor, U. of Oregon), Smara Paysse, Susan Najita (Associate Prof. U. of Michigan), Patrick Williams (Prof CSU Los Angeles), Laura Holiday (Asst Prof. Randolph Macon), Helen Cavender; Tom Henthorne (Associate Prof. Pace University); Guy Ritger; advisory member for Peter Kearley, Wayne State University, 97.

Chair of Committee on Ph. D. oral exams. for Wei-Ming Darriotis, April 1995 (Associate Prof. San Francisco State); Marshall Hatorri, 1994 (De Anzio CC).

**Undergraduate Honors and Independent Studies Directed:**

Tuzul xx, Naomi Geraci, Lucy Wong, Kaitlyn Ezell, Sean Rhys, Greg Bangs, Immanuel Blough, Gina Paradiso, Wes Holtermann, etc.

**External Ph.D. Examiner** University of Newcastle, Creative Writing Short Story Ph.D., Atherford, December 2015; University of Newcastle Creative Writing Poetry, O'Loughlin, May 2015; University of New South Wales, S.Y. Wong, 2004; Sydney, Chris McLeod, Murdoch University, 2001; Marilyn Iwama, University of British Columbia, 1998; Matilda Gabrielpillai, English Dept., University of British Columbia, 97; for Sharon Davey, University of Adelaide, 96; for Nina Morgan, UC Riverside, 1994; for Anne Brewster, Flinders University, 1988.

**External Examiner** for M.A. Program, University of Hong Kong, 1998-99, 1999-2000; External Assessor for General Studies curriculum, City University of Hong Kong, 2009.

**HKU Internal Examiner** for Vicky Lee (2001); Fang Hong, 2000.

**HKU External examiner** for M.A. Anthony Siu, 2000

**Post Graduate Students Supervision for HKU**

Ph.D. Chin Voon Sheong, Grace [co-supervise with Dr. Heim] (Assistant professor, U. of Brunei)

Ph.D. Zhou Jingqiong (co-supervise with Dr. Richards)

MPhil. Li Zhaohui, Sunny (co-supervise with Dr. Tong); complete 2002

MPhil. Wong Sui Sum, Grace (co-supervise with Dr. Kang), complete 2002.

**Member** of Society for the Study of American Women Writers Advisory Board, 2003-2005

**Co-Chair** of American Studies Association Conference 2004 Program, 2003-2004.

**Delegate Assembly member** for Division on Women's Studies in Language and Literature, 2004-2006

**Member** of *PMLA* Advisory Committee, 2005-2008; MLA, Second Vice-President, Women's Caucus in Modern Languages, 2002-2004; MLA Advisory Committee for International Bibliography and Chair of

MLA Advisory Committee for International Bibliography, 2000-2003; MLA Women's Studies in Language and Literature Executive Committee, Chair 2002; MLA Women's Studies Executive Committee, 99-2003; ASA Women's Committee, 96-99, Chair, 98-99; Programs Com. American Studies Ass, '94; ASA Minority Scholars Com, 93-95, Chair, 95-97; MLA Com. on Languages and Literatures of the United States 93-95, Chair 95-; Virginia Woolf Conference Program Com. 1993; Executive Com. for Div. on Ethnic Literature, MLA, 92-96. Delegate Member for Ethnic Studies, MLA, 1992-95; MLA Division 33, 1990 to 1992; Associate-chair of MLA Publications Committee, 1989-1990; MLA Com. on Teaching and Other Related Professional Activities, 1987-89 (Chair 89); MLA Ad Hoc Com. on Publications 1988; MLA Executive Com. for Div. on Literature in English Other Than British and American 1986-90; MLA Discussion Group Com. on Asian American Literature 1985-90 (Chair 89); Bd. of Directors of Coordinating Council of Literary Magazines, 1984-88 (Chair 86-87; Executive Council 87-88); SUNY Council on Writing 1982-85; CUNY As. of Writing Supervisors, 1975-76; Member of New York Governor's Commission on Libraries, 1990-; Panelist for NEH Exemplary Awards '85; Consultant for Elizabeth Seton English Dept. Review, 89, 79.

### **Present and past Membership in Professional Organizations**

Academy of American Poets, American Studies Association; Modern Language Assoc.; National Women's Studies Assoc.; Popular Culture Assoc.; Multi-ethnic Literatures of the United States; PEN; Assoc. for Asian American Studies; Assoc. for Commonwealth Languages and Literatures.

### **Hong Kong University Service**

Disciplinary Committee, 2000-2001  
Committee for the Selection of Heads of Teaching Departments, 2000.  
Board of the Faculty of Arts, 1999-2001  
HKU Senate, 1999-2001  
Committee for Selection of Senior Teachers, 1999-2001  
Applied Research Committee, 2000-2001  
Board of Assessors for Readers and Professors, 1999-2001  
Dean's Committee for Heads of Departments, 1999-2001  
Dean's Ad-hoc committee on revision of evaluation criteria for Faculty of Arts  
Dean's ad-hoc committee on creative studies program for Faculty of Arts

### **HKU English Department:**

Honorary Professor, 2003-present  
Chair Professor, English, University of Hong Kong, July 1999-  
Head of English Department, HKU, 1999-2001  
HKU Member of First Year Review committee; IT committee; Research committee, etc.  
Chair of Search Committee for Linguistics lecturer.  
Chair of Search Committee for Drama and American literature lecturer.

### **Hong Kong Community Service**

Moving Poetry, May 2004  
Member of RAE Humanities Committee, 1999  
Poetry reading and class, Chinese University, November 1999  
Search committee for Chair Professor and Head of English, City University, 2000  
Creative Writing lectures, HK British Council, March 2000  
Adjudicator, 15<sup>th</sup> Interschool Debating Competition, March 2000  
Poetry reading and lecture, University of Macau, May 2000.

### **UC Service**

UCAAD, 2004-2005  
Advisory Academic Committee for UC Presidential Search 2002-2003

### **UCSB University Service:**

Member of Senate Committee on Budget and Planning, 2009-2010  
Member of Senate Committee Budget and Planning Committee, 2007-08



Member of Search Committee for Library Director, 2006-07  
 Arts & Lectures advisory committee, 2004-  
 Ad hoc review committees, May 2005, 2006, 2007, 2008, 2009, 2010, 2011  
 Chair, Senate Equity and Diversity Committee, 2004-2005  
 EVC Diversity Committee, 2004.  
 Graduate Council, 2004.  
 Executive Committee for CCS, 2004-2005, 2008-2011  
 Courtesy appointment, Asian American Studies Department  
 Chair of CCS Literature Program Review Committee, 2003-2004  
 Advisory Committee for the Writing program, 2004, 2005.  
 Regents Lecturer Review Committee, 2002, 2003, 2004-05  
 Emergency Review Committee 2002-2003, 2008-2012.  
 Ad Hoc Advisory Committee for Acting EVC, 2002;  
 Ad Hoc Committee on Naming Policies and Procedures, 1999.  
 Associate Vice Chancellor for Student Affairs Search, 1999  
 Provost Search Committee, 1998-99  
 Chancellor's Committee on Asian American Issues, 1996-98.  
 Graduate Council, 1994-96  
 Executive Committee, College of Letters and Sciences, 1992-94.  
 Executive Committee, College of Creative Studies, 1993-94  
 Chancellor's Committee on the Status of Women, 1993-  
 Senior Women's Council, 93-94; 96-  
 Search Committee for Vice Chancellor for Institutional Advancement, 1994-5.  
 Search Committee for Vice Chancellor for Academic Affairs, 1992  
 Search Committee for Director of Women's Center, 1991  
 Interdisciplinary Humanities Center Advisory Committee, 1991-94  
 IHC Committee on Conference on California, 1995  
 Advisory Faculty for College of Creative Studies, 1992-93  
 Search Committee for Director to IHC, 1992-93  
 Senate Committee for Research, 1991-93  
 Chair, Asian American Faculty and Staff Association, 1993 Fall and 1994; Member, 1990-  
 Member Asian Pacific Islander Women Association (API), 1990-  
 Senate Ad-hoc Committee for Junior and Regents Awards, 1991  
 Senate Ad hoc Personnel Committees, 90, 91, 92  
 Member of Advisory Committee on the Women's Center  
 Member of Friends of Women's Studies, 90-  
 Co-coordinated "Voices of Diversity: Asian American Women's Readings," 1992-93.

**Department: UCSB**

**Selected English Department Service:**

Member of Undergraduate Committee, 2007, 2008, 2009-2010  
 Member of Graduate Committee, 2006-2007.  
 Member of American Studies in Global Contexts Committee, 2004-  
 Chair, Graduate Committee, 2002-2004.  
 Chair, Search Committee for Race and Ethnic Studies, 2002-2003.  
 Judge: Ina Coolbrith Memorial Poetry Prize and the Poet Laureate Contest, 1999; 2001  
 Chair, Undergraduate Committee, 2001-2002.  
 Ex-Officio, Administrative committee, 2001-2004  
 Search Committee, 2001-2002  
 English Dept. Graduate Admissions Committee, 1999.  
 English Dept. Administrative Committee, 94-95  
 English Dept. Lectures Com, 93; Undergraduate Com, 94; African American/Asian American Literature  
 Search Com, 94-95.

**Selected Women's Studies Department Service**

Chair, Women's Studies, 97-99.  
Hull Chair, Search Committee, 1999.  
Chair, Search Committee, Women's Studies, 1997.  
Women's Studies Affirmative Action Committee, 94-97

**Selected College of Creative Studies Service**

Literature Coordinator, Spring 2009, 2009-2011  
Freshman orientations, summer 2009  
Reviews of web page, mid-residency reviews, senior portfolios, etc  
Student advising, 2008-2012  
Member of Executive Committee, 2003-; 2009-2011

**Teaching Duties International Universities**

**Courses taught at University Scholars Program, National University of Singapore, 2012**

“Chapbooks to Digital Poetry: Poetic Mash-up.”

**Courses taught at City University of Hong Kong, 2012 & 2013**

The Dissertation: Graduate Seminar, City University HK 2014-15;  
Literary and Cultural Studies  
Creative Writing for Children  
Creative Writing: Poetry and Fiction

**Courses Prepared and Taught at HKU, 2005**

Postgraduate Diploma in Creative Writing

Creative Writing

**HKU, 1999-2001**

Creative Writing, double semester  
Southeast Asian Writing

**Courses Prepared and Taught at UCSB, 1990-2011**

**Lower Division:**

Freshman Seminar: From Text to Film  
English 50: Asian American Literature  
ASAM 5: Introduction to Asian American Literature  
ASAM 8: Gender Issues in Asian American Representations  
WS60: U.S. Women of Color

**Upper Division**

ASAM 122: Asian American Novels  
ASAM 121: Asian American Autobiographies and Biographies  
ASAM 133: Writings by Asian American Women  
ASAM 141: Creative Writing  
WS 140: Asian American/Asian Pacific Women's Representations in Film and Fiction  
WS 170A & B: Women and the Nature of Inquiry  
Eng. 101: Creative Writing  
Eng. 104: Writing of Verse  
English 134: The Literatures of U.S. Ethnic Communities  
Eng. 187AA, Asian American Prose Narratives  
Eng. 197, Writing Poetry in the Digital Age  
Eng. 187: Memoirs: Theory, Reading and Writing

**Graduate Seminars**

Eng. 235: Comparative Race Studies: Subject, Territory, Memory  
Eng. 234: Writing Globalized Literatures: Transnational Asian/American Pacific  
Eng. 235: Telling the Nation: Asian American Autobiographies  
Eng. 234: Inserting the Discourse of the Subaltern: Postcolonial Literature  
Eng. 235: Gender Issues in Asian American Literature  
Eng.: 235: Re-theorizing Asian American Literature  
Eng. 235: Transnational Literatures and the Pacific Diasporas  
Eng. 235: In/Against the American Grain: Native American and Asian American Literatures

Eng. 235: Asian American Literature and Postcolonial Theory  
Eng. 234: Theories, Pedagogy, and Practice of Creative Writing  
WS 270: Feminist Epistemology

**Independent Studies**

Jewish American Literature  
Chinese/American Biracial Readings  
U.S. Women of Color  
Third World Women  
Korean American Poetry  
Passing in Japanese American literature  
Issei Poetry: Translations  
Creative Writing: Poetry Portfolios  
Chinese/American Women's Autobiographies  
Advanced poetry composition  
Chinese American New immigrant Poetics  
Asian American Ethnic Humor

**At College of Creative Studies**

Writing the Short Short Fiction  
Creative Writing: Poetry  
The Lyric Poem: Traditions and Practice  
Memoirs: Theories, Texts, and Practice  
Publishing The Poetry Chapbook  
Capstone Senior Seminar

**At MIT, 2003**

Asian American Memoirs