

## Option 2 for the English Majors

### FOREIGN LITERATURE IN TRANSLATION COURSE LIST

**Fall 2022**

(classes subject to change without notice)

#### **BL ST 130A - Negritude and African Literature**

**TR 12:30 PM-1:45 PM**

History of Francophone West Indian and African literature from the 1920s through the 1950s. Writers studied include Aime and Suzanne Césaire, Léon-Gontran Damas, Léopold Sédar Senghor, and Jane and Paulette Nardal.

**Max Enrollment: 65**

#### **CHIN 143 - Urban Legends: Traditional Chinese Stories and Their Afterlives**

**TR 11:00 AM-12:15 PM**

Masterworks of fiction from the Ming and Qing periods as products of urban culture in late imperial and contemporary China. Stories by Feng Menglong, Li Yu, tales by Pu Songling, and excerpts from classic novels.

**Max Enrollment: 60**

#### **C LIT 154 - Science Fiction in Eastern Europe** \*crosslisted with SLAV 154\*

**MW 3:30 PM-4:45 PM**

The genre of science fiction and its development in literature and film in the various cultures of eastern Europe. Topics include utopia, dystopia, technology, the "mad" scientist, etc. Taught in English.

**Max Enrollment: 20**

#### **C LIT 171 - Post-Colonial Cultures** \*crosslisted with FR 154G\*

**TR 2:00 PM-3:15 PM**

Study of fiction from the Caribbean, West Africa, and the Maghreb. Born of the conflict between and hybridization of widely differing cultural traditions, this course provides insights into the vibrancy of contemporary post-colonial societies, the ongoing legacy of colonialism, and the meaning of multiculturalism. In English.

**Max Enrollment: 65**

#### **FR 154G - Post-Colonial Cultures** \*crosslisted with C LIT 171\*

**TR 2:00 PM-3:15 PM**

Study of fiction from the Caribbean, West Africa, and the Maghreb. Born of the conflict between and hybridization of widely differing cultural traditions, this course provides insights into the vibrancy of contemporary post-colonial societies, the ongoing legacy of colonialism, and the meaning of multiculturalism. In English.

**Max Enrollment: 65**

**GER 187 - The Devil in Literature**

**MW 12:30 PM-1:45 PM**

Explores the rich literature around making deals with the devil while focusing on the enduring influence of older literature on modern conceptions of the diabolic.

**Max Enrollment: 20**

**JAPAN 112 - Survey of Modern Japanese Literature**

**TR 6:30 PM-7:45 PM**

A survey of Japanese literature after contact with the West, from 1868 to the present. Readings, lectures, and discussions in English.

**Max Enrollment: 75**

**SLAV 164B - Science Fiction in Eastern Europe** \*crosslisted with CLIT 154\*

**MW 3:30 PM-4:45 PM**

The genre of science fiction and its development in literature and film in the various cultures of eastern Europe. Topics include utopia, dystopia, technology, the "mad" scientist, etc. Taught in English.

**Max Enrollment: 20**