

BERNADETTE ANDREA

Department of English
University of California, Santa Barbara
Santa Barbara, CA 93106-3170
bernadette.andrea@english.ucsb.edu
<https://www.english.ucsb.edu/people/andrea-bernadette>

ACADEMIC POSITIONS

Faculty

Professor, Department of English, University of California, Santa Barbara, 2017–present.

Core Faculty, Center for Middle East Studies, UCSB, 2017–present.

Affiliate Faculty, Comparative Literature Program, UCSB, 2017–present.

Affiliate Faculty, Department of Feminist Studies, 2017–present.

Celia Jacobs Endowed Professor in British Literature, University of Texas, San Antonio, 2015–17.

Professor, Department of English, UTSA, 2010–17.

Associate Professor, Department of English, UTSA, 2004–10.

Assistant Professor, Department of English, UTSA, 1998–2004.

Assistant Professor, Department of English, West Virginia University, 1996–98.

Postdoctoral Fellow, Department of English, University of British Columbia, Canada, 1995–96.

Administrative

Director, Early Modern Center, UCSB, 2018–21.

Graduate Advisor of Record (English PhD), UTSA, 2014–17.

Graduate Advisor of Record (English MA), UTSA, 2011–14.

Provost Faculty Fellow, UTSA, 2007–9.

Chair, Department of English, Classics, and Philosophy, UTSA, 2004–7.

Administrative Intern, College of Fine Arts and Humanities, UTSA, Spring 2002.

Editorial

Co-editor, *Early Modern Women: An Interdisciplinary Journal* (University of Chicago Press),
2017–present.

Professional

President, Shakespeare Association of America, 2022–23.

Vice President, Shakespeare Association of America, 2021–22.

ACADEMIC TRAINING

Degrees

PhD in English Language and Literature, Cornell University, 1990–95; degree conferred Jan. 1996.

MA in English Language and Literature, Cornell University. August 1993.

Specialization: Renaissance/Early Modern; Women’s Studies; Literary/Cultural Theory.

Secondary Fields: Arabic Language and Literature.

PhD Diss.: “Properly Speaking: Publishing Women in Seventeenth-Century England.”

MA in English Literature, University of Calgary. August 1990.

MA Thesis: “A Heretic in the Truth: Milton’s Construction of the Mediated Woman.”

BA Honours (First Class) in English Literature, University of Calgary. May 1989.

Language Study

Arabic (Cornell University; University of British Columbia).

French (University of Calgary).

Italian (Università per Stranieri di Siena).

Latin (University of Calgary).

Spanish (National Autonomous University of Mexico, San Antonio).

Turkish (Fatih University, Istanbul).

Institutes and Seminars

“Algeria, Morocco, Tunisia: The Voices of Women in Literature, Cinema and Other Arts since Independence,” National Endowment for the Humanities Summer Institute, directors Nabil Boudraa and Joseph Krause, Oregon State University, 26 June–14 July 2017.

“Negotiating Identities: Expression and Representation in the Christian-Jewish-Muslim Mediterranean,” NEH Summer Institute, directors Sharon Kinoshita and Brian Catlos, Barcelona, 5 July–1 August 2015.

“Reassessing Henry VIII.” Folger Institute Fall Workshop, Folger Shakespeare Library, Washington, DC. 5–6 November 2010.

“Ritual and Ceremony from Late Medieval Europe to Early America.” NEH Summer Institute, director Claire Sponsler, Folger Shakespeare Library, 21 June–23 July 2010.

“Culture and Communication in the Pre-Modern Islamic World.” NEH Summer Institute, directors Fred Donner and Kenneth Hall, University of Chicago, June 20–July 29, 2005.

“A Literature of Their Own?: Women Writing—Venice, London, Paris—1500–1700.” NEH Summer Institute, directed by Albert Rabil, University of North Carolina, July 2001.

“Between Worlds: Cultural Mixture and Translation.” Seminar directed by Natalie Zemon Davis, Folger Shakespeare Library, Washington, DC, 10–11 March 2000.

“Explorations of Space, Mapping, and Early Modern Literature.” Seminar directed by Tom Conley, Folger Shakespeare Library, Washington, DC, Spring 1998.

RESEARCH PUBLICATIONS

Books (Refereed)

Travel and Travail: Early Modern Women, English Drama, and the Wider World (with Patricia Akhimie). Vol. 10 of *Early Modern Cultural Studies Series* (series editors C. Levin and M. Tassi). University of Nebraska Press, 2019. [edited collection]

The Lives of Girls and Women from the Islamic World in Early Modern British Literature and Culture. University of Toronto Press, 2017. [scholarly monograph]

English Women Staging Islam, 1696–1707: Delarivier Manley and Mary Pix. Vol. 17 of *The Other Voice in Early Modern Europe* (series editors M. King, A. Rabil, and E. Hageman). Centre for Reformation and Renaissance Studies (University of Toronto), 2012. [critical edition]

Early Modern England and Islamic Worlds (with Linda McJannet). Vol. 31 of *Early Modern Cultural Studies, 1500-1700* (series editors J. Howard and I. Kamps). Palgrave Macmillan, 2011. [edited collection]

Women and Islam in Early Modern English Literature. Cambridge University Press, 2007; paperback reissue, 2009. [scholarly monograph]

Arabic translation from The Institute of Translation and Arabization (Imam Muhammad Ibn Saud Islamic University, Riyadh), 2016.

Grace Norton [*Gethin*] and Frances (*Freke*) Norton. Vol. 9 of *The Early Modern Englishwoman: A Facsimile Library of Essential Works—Printed Writings, 1641–1700: Series II, Part Two*. Ashgate, 2003. [facsimile edition]

Journal Special Issues (Refereed)

“Postcolonial Revisions of the Early Modern” (with Mona Narain), *Journal of Early Modern Cultural Studies* 6.2 (2006) (University of Indiana Press).

“Space, Place, and Signs in Early Modern Studies, *Genre: Forms of Discourse and Culture* 30.1 (1997) (University of Oklahoma Press).

Articles and Book Chapters (Refereed)

“The Portrait of a Lady from the Islamic World in Early Modern England: ‘Teresia, Countess Shirley,’ by William Larkin, c. 1611–13,” in *Women and Cultures of Portraiture in the British Literary Renaissance*, edited by Yasmin Arshad and Chris Laoutaris. (Arden Shakespeare) (forthcoming).

“The Agency of Muslim Women and ‘the Muslimwoman’ in Early Modern England,” Special Issue of *Parergon*: “Transnational Perspectives on Early Modern Women’s Agency,” ed. Kate Allan and Nupur Patel (forthcoming).

“Caliban’s Skin, Racial Hinges, and Anti-Racist Kin,” in *Shakespeare/Skin: Contemporary Readings in Skin Studies and Theoretical Discourse*, edited by Ruben Espinosa. Bloomsbury (Arden Shakespeare) (forthcoming).

“Harem.” *Logomotives: Words that Change the Premodern World*. Ed. Marjorie Rubright and Stephen Spiess. Edinburgh University Press (forthcoming).

“Post-Saidian Studies of Eighteenth-Century European Literature and Culture.” *The Eighteenth Century: Theory and Interpretations* 62.3-4 (forthcoming).

“Going Beyond Montagu: The Network of Subaltern Women on the Turkish Embassy, 1716–18.” *Non-Elite Women’s Networks Across the Early Modern World*. Ed. Elizabeth S. Cohen and Marlee Couling. Amsterdam University Press (forthcoming).

“Transculturation and Islamicate ‘English’ Daughters in Elizabeth Marsh’s *The Female Captive: A Narrative of Facts, Which happened in Barbary in the Year 1756*.” *Studies in Travel Writing* 25, no. 4 (2022): 423-43.

“Early Modern Women, Race, and Writing Revisited.” *The Oxford Handbook of Early Modern Women’s Writing in English, 1540–1700*. Ed. Danielle Clarke, Sarah C. E. Ross, and Elizabeth Scott-Baumann. Oxford University Press, 2022. 703–16.

“Other Renaissances, Multiple Easts, and Eurasian Borderlands: Teresa Sampsonia Sherley’s Journey from Persia to Poland, 1608–11.” *A Companion to the Global Renaissance*, 2nd edition. Ed. Jyotsna G. Singh. Wiley-Blackwell, 2021. 115–29.

“‘Double Critique’ and the Sufi Praxis of Travel in Leila Ahmed’s *A Border Passage* and Fatema Mernissi’s *Scheherazade Goes West*.” *Journeys: The International Journal of Travel and Travel Writing* 22 (2021): 1–20.

“Introduction: Early Modern Women, English Drama, and the Wider World” (with Patricia Akhimié). *Travel and Travail: Early Modern Women, English Drama, and the Wider World*. Lincoln: University of Nebraska Press, 2019. 1–16.

- “The Global Travels of Teresa Sampsonia Sherley’s Carmelite Relic.” *Travel and Travail: Early Modern Women, English Drama, and the Wider World*. University of Nebraska Press, 2019. 102–20.
- “Islamic Communities.” *The Oxford Handbook of Early Modern English Literature and Religion*. Ed. Andrew Hiscock and Helen Wilcox. Oxford University Press, 2017. 511–25.
- “Amazons, Turks, and Tartars in the *Gesta Grayorum* and *The Comedy of Errors*.” *The Oxford Handbook of Shakespeare and Embodiment*. Ed. Valerie Traub. Oxford University Press, 2016. 77–92. (Revised paperback edition, 2018.)
- “‘Through the Black Sea and the Country of Colchis’: A Geocentric Approach to Delarivier Manley’s *The Royal Mischief* (1696).” *New Perspectives on Delarivier Manley and Eighteenth-Century Literature: Power, Sex, and Text*. Ed. Aleksandra Hultquist and Elizabeth J. Mathews. Routledge, 2016. 57–71.
- “‘Travelling Bodies’: Native Women of the Northeast and Northwest Passage Ventures and English Discourses of Empire.” *Rethinking Feminism in Early Modern Studies: Gender, Race, and Sexuality*. Ed. Ania Loomba and Melissa Sanchez. Routledge, 2016. 135–48.
- “The ‘Presences of Women’ from the Islamic World in Sixteenth- to Early Seventeenth-Century British Literature and Culture.” *Mapping Gendered Routes and Spaces in the Early Modern World*. Ed. Merry E. Wiesner-Hanks. Ashgate, 2015. 291–306.
- “‘Habituation Devours Things’: Radwa Ashour’s *Specters* and the E(n)strangement of Life-Writing.” *HAWWA: Journal of Women of the Middle East and the Islamic World* 12.2/3 (2014): 169–94.
- “‘A noble troop of strangers’: Masques of Blackness in Shakespeare’s *Henry VIII*.” *Shakespeare and Immigration*. Ed. Ruben Espinosa and David Ruiter. Ashgate, 2014. 91–111.
- “General Introduction: Early Modern Women Staging Islam.” *English Women Staging Islam, 1696–1707*. Centre for Reformation and Renaissance Studies (University of Toronto), 2012. 1–15.
- “Introduction: Delarivier Manley.” *English Women Staging Islam* (2012). 17–40.
Rpt. in *Literary Criticism, 1400–1800*. Ed. Lawrence J. Trudeau. Vol. 230. Gale, 2014.
- “Introduction: Mary Pix.” *English Women Staging Islam* (2012). 255–68.
- “Introduction: Islamic Worlds in Early Modern English Literature” (with Linda McJannet). *Early Modern England and Islamic Worlds*. Palgrave Macmillan, 2011. 1–19.
- “The Tartar King’s Masque and Performances of Imperial Desire in Mary Wroth’s *The Countess of Montgomery’s Urania*.” *Early Modern England and Islamic Worlds*. Ed. Bernadette Andrea and Linda McJannet. Palgrave Macmillan, 2011. 73–95.
- “Elizabeth I and Persian Exchanges.” *The Foreign Relations of Elizabeth I*. Ed. Charles Beem. Palgrave Macmillan, 2011. 169–99. (Revised paperback edition, 2016.)
- “Alternatives to Orientalism?: Mary Wortley Montagu and Her ‘Turkish’ Son.” *Britain and the Muslim World: Historical Perspectives*. Ed. Gerald MacLean. Cambridge Scholars Publishing, 2011. 115–30.
- “English Women’s Writing and Islamic Empires, 1610–1690.” *The History of British Women’s Writing, 1610–1690*. Ed. Mihoko Suzuki. Palgrave Macmillan, 2011. 287–302. (Revised paperback edition, 2015.)
- “The Tartar Girl, The Persian Princess, and Early Modern English Women’s Authorship from Elizabeth I to Mary Wroth.” *Women Writing Back/Writing Women Back: Transnational Perspectives from the Late Middle Ages to the Dawn of the Modern Era*. Ed. Anke Gilleir, Alicia C. Montoya, and Suzan van Dijk. Brill, 2010. 257–81.

- “Persia, Tartaria, and Pamphilia: Ideas of Asia in Mary Wroth’s *The Countess of Montgomery’s Urania, Part II*.” *The English Renaissance, Orientalism, and the Idea of Asia*. Ed. Debra Johanyak and Walter S. H. Lim. Palgrave Macmillan, 2009. 23–50.
- “Islam, Women, and Western Responses: The Contemporary Relevance of Early Modern Investigations.” *Women’s Studies: An Interdisciplinary Journal* 38 (2009): 273–92.
- “Passage through the Harem: Historicizing a Western Obsession in Leila Ahmed’s *A Border Passage*.” *Arab Women’s Lives Retold: Exploring Identity Through Writing*. Ed. Nawar al-Hassan Golley. Syracuse University Press, 2007. 3–15.
- “From Invasion to Inquisition: Mapping Malta in Early Modern England.” *Remapping the Mediterranean World in Early Modern English Writings*. Ed. Goran Stanivukovic. Palgrave Macmillan, 2007. 245–71.
- “Introduction: Postcolonial Revisions of the Early Modern” (with Mona Narain). *Journal of Early Modern Cultural Studies* 6.2 (2006): 1–4.
- “Dialogism between East and West: Halide Edib’s *Masks or Souls?*” *Journal of Early Modern Cultural Studies* 6.2 (2006): 5–21.
- “Travels Through ‘Islam’ in Early Modern English Studies.” *CLIO: A Journal of Literature, History, and the Philosophy of History* 35.2 (2006): 225–43.
- “Lady Sherley: The ‘First’ Persian in England?” Special Issue of *The Muslim World: Muslim and Non-Muslim Women in the Empires of Islam, 1453–1798*, ed. Nabil Matar and Bindu Malieckal 95 (2005): 279–95.
- “The Ghost of Leo Africanus from the English to the Irish Renaissance.” *Postcolonial Moves: Medieval through Modern*. Ed. Patricia Clare Ingham and Michelle R. Warren. Palgrave Macmillan, 2003. 195–215.
- Introduction to *Grace Norton [Gethin] and Frances (Freke) Norton*. Ashgate, 2003. ix–xiii.
- “The Missionary Position: Seventeenth-Century Quaker Women and Global Gender Politics.” *In-Between: Essays and Studies in Literary Criticism* 11.1 (2002): 71–87.
- “Assimilation or Dissimulation?: Leo Africanus’s *Geographical Historie of Africa* and the Parable of Amphibia.” *ARIEL: A Review of International English Literature* 32.3 (2001): 7–29.
- “Pamphilia’s Cabinet: Gendered Authorship and Empire in Lady Mary Wroth’s *Urania*.” *ELH: English Literary History* 68.2 (2001): 335–58.
- “Coming Out in Margaret Cavendish’s Closet Dramas.” *In-Between: Essays and Studies in Literary Criticism* 9 (2000): 205–18.
- “Teaching (Early Modern Women’s) Writing.” *Teaching Tudor and Stuart Women Writers*. Ed. Susanna Woods and Margaret Hannay. Modern Language Association of America, 2000. 266–70.
- “Black Skin, The Queen’s Masques: Africanist Ambivalence and Feminine Author(ity) in the Masques of *Blackness and Beauty*.” *English Literary Renaissance* 29 (1999): 246–81.
- “Introduction: Space, Place, and Signs in Early Modern Studies.” *Genre: Forms of Discourse and Culture* 30 (1997): 1–9.
- “Columbus in Istanbul: Ottoman Mappings of the ‘New World.’” *Genre: Forms of Discourse and Culture* 30 (1997): 135–65.

Encyclopedia Entries and Online Publications

- “Mary Pix, *The Conquest of Spain*.” *The Bloomsbury Sourcebook in Christian-Muslim Relations, 1700–1914*. Ed. Clinton Bennett. Bloomsbury Publishing (forthcoming).

- “Delarivier Manley, *Alymna: or, The Arabian Vow*.” *The Bloomsbury Sourcebook in Christian-Muslim Relations, 1700–1914*. Ed. Clinton Bennett. Bloomsbury Publishing (forthcoming).
- “Mary Pix.” *Christian-Muslim Relations. A Bibliographical History. Vol. 13: Western Europe (1700–1800)*. Ed. David Thomas and John Chesworth. Brill, 2019. 115–25.
- “Delarivier Manley.” *Christian-Muslim Relations. A Bibliographical History. Vol. 13: Western Europe (1700–1800)*. Ed. David Thomas and John Chesworth. Brill, 2019. 126–35.
- “Sherley, Lady Teresa Sampsonia.” *Oxford Dictionary of National Biography* (Online). Oxford University Press, 2019.
- “The Violence of Transnationalism and Indigenous Women’s Resistance.” *Society for the Study of Early Modern Women Blog Series* (Online), 2017.
- “Anne of Denmark.” *A Biographical Encyclopedia of Early Modern Englishwomen: Exemplary Lives and Memorable Acts, 1500–1650*. Ed. Carole Levin, Anna Riehl Bertolet, and Jo Eldridge Carney. Routledge, 2017. 253–54.
- “Ippolyta the Tartarian.” *A Biographical Encyclopedia of Early Modern Englishwomen: Exemplary Lives and Memorable Acts, 1500–1650*. Ed. Carole Levin, Anna Riehl Bertolet, and Jo Eldridge Carney. Routledge, 2017. 512–13.
- “Teresa Sampsonia Sherley.” *A Biographical Encyclopedia of Early Modern Englishwomen: Exemplary Lives and Memorable Acts, 1500–1650*. Ed. Carole Levin, Anna Riehl Bertolet, and Jo Eldridge Carney. Routledge, 2017. 78–79.
- “Cary, Elizabeth.” *The Encyclopedia of English Renaissance Literature* (Online). Ed. Garrett A. Sullivan and Alan Stewart. Blackwell, 2012. 150–54.
- “*Arabia Britannica* and ‘The Device at Soper Lane End’ from Thomas Dekker’s *The Magnificent Entertainment* (1604).” *Ritual and Ceremony: Late-Medieval Europe to Early America. Primary Sourcebook* (Online), Folger Institute, 2011.
- “Introduction to Sarah Jones’ *To Sion’s Lovers*.” *Women Writers Online*, 1999.
- “Problematic Genealogies: Early Modern Religious Writing by Women.” *Attending to Early Modern Women*. University of Delaware Press, 1998. 98–100.

Book Reviews in *Renaissance Quarterly*, *Sixteenth Century Journal*, *Journal of Early Modern Cultural Studies*, *ReOrient: Journal of Critical Muslim Studies*, *Early Modern Women: An Interdisciplinary Journal*, *The Scriblerian*, *Iranian Studies*, *Review of Middle East Studies*, *Early Modern Literary Studies*, *Shakespeare Studies*, *Middle East Studies Association Bulletin*, *University of Toronto Quarterly*, *Modern Language Quarterly*, *Renaissance and Reformation*, and *ARIEL: A Review of International English Literature*