

Option 2 for English Majors

FOREIGN LITERATURE IN TRANSLATION COURSES

SPRING 2023

(classes subject to change without notice)

BL ST 130B - BLK FRANCOPHONE NOV

TR

3:30 PM-4:45 PM

A study of theoretical and literary discourses of decolonization that appeared simultaneously in Africa and the West Indies after the second World War. Writers studied include Mongo Beti, Camara Laye, Aime Cesaire, Ferdinand Oyono, Miriam Warner-Viegyra, Maryse Conde, and Simone Schwartz-Bart.

CLASS 102 - GREEK TRAGEDY

MW

11:00 AM-12:15 PM

Greek tragedy was a dramatic phenomenon first performed in ancient Athens. It is obsessively concerned with desire, betrayal, and loss, and with civic and democratic values. This course studies the original contexts in which Greek tragedy was first seen -- religious, theatrical, military, political, and philosophical -- and the magnetic force it still holds for us today. Introduces students to some of the most important moments in the modern reception of Greek tragedy, in theory, politics, and drama.

C LIT 175A*(cross listed with SLAV 175A) - ARMENIAN LIT

MW

9:30 AM-10:45 AM

Examines literature and culture from a region or regions situated at the crossroads between Europe and Asia, such as Central Asia (Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan), the Caucasus (Armenia, Azerbaijan, Georgia, and parts of Southern Russia), or other cultural crossroads in Eurasia. It thus departs from a historic focus on western regions to accommodate the richness and diversity of literature and culture in Eurasia. Topics will vary by instructor. Topics may include: "Armenian Literature," "Literatures of Central Asia," or "Literatures of the Caucasus." Taught in English.

FR 153B - FRENCH THEATRE TRAN

MW

12:30 PM-1:45 PM

A study of French theatre through the centuries, considered within the cultural context of the day (Classicism, the Enlightenment, Romanticism, the Absurd, etc). Plays by Molière, Marivaux, Beaumarchais, Hugo, Musset, Ionesco, and Beckett. Lectures and readings in English.

ITAL 114X - DANTE DIVINE COMEDY

TR

12:30 PM-1:45 PM

(Taught in English) Dante's masterpiece, The Divine Comedy, remains among the most astonishing works of world literature. This course follows the pilgrim's progress through Inferno, Purgatorio and Paradiso in search of "love that moves the sun and the other stars."

ITAL 124X - ITALIAN THEATRE

TR

5:00 PM-6:15 PM

A study of the most important Italian theatrical texts and practices from the Renaissance comedy and the commedia dell'arte to contemporary works for the stage. In English.

KOR 113 - KOREAN LIT SURVEY

MW

2:00 PM-3:15 PM

Introduces Korea's award winning authors from the 17th century romance to contemporary period women's literature. Topics include class stratification in Yangban society, Japanese occupation, the Korean War, the politics of division, urbanization, prostitution, and alienation.

PORT 105 - SURVEY OF PORT LIT

MW

11:00 AM-12:15 PM

A survey of the main writers of Portuguese Literature from its beginnings up to the present. Designed to give the student historical, cultural and literary contexts, a chronological panel, in order to prepare the student for more specific and focused courses within the area of Portuguese. Also prepares the student for understanding these contexts in order to apply the knowledge acquired in this survey to other fields of interest.

SLAV 123C - 20TH-C RUSS LIT I

TR

3:30 PM-4:45 PM

Intensive study of particular authors, genres, literary movements, and selected topics in Russian literature from 1900-1954. Taught in English.

SPAN 139 - U.S. LATINO LIT

TR

11:00 AM-12:15 PM

A comparative study of the literature and culture of the diverse Latino populations of the United States, including Chicano, Puerto Rican, Cuban-American, Dominican-American, and other U.S. Latino groups. Writers, genres, and periods vary from quarter to quarter, emphasizing salient examples of fiction, poetry, drama, the essay, film or art. Taught in English.