

Option 2 for English Majors

FOREIGN LITERATURE IN TRANSLATION COURSES

Fall 2023

(classes subject to change without notice)

CHIN 144 : Women Lit History

A study of Chinese women writers in the late imperial period (roughly 1500-1900), a newly rediscovered part of China's literary history. Examination of their personal lives and writings in relation to the Chinese literary tradition, women's history and feminist criticism.

JAPAN 149 : Japanese Theater

The major forms of traditional Japanese theater examined through their distinctive features, the ways in which they relate to one another, and the ways in which they connect to broader aspects of Japanese culture. Frequent use of audio-visual materials.

KOR 113 : Korean Lit Survey

Introduces Korea's award winning authors from the 17th century romance to contemporary period women's literature. Topics include class stratification in Yangban society, Japanese occupation, the Korean War, the politics of division, urbanization, prostitution, and alienation.

PORT 106 : Survey Brazil Lit

A survey of the main works of literature produced in Brazil and about Brazil from its beginnings up to the present. Involves travel literature about Brazil, written in the sixteenth century, at the time of its discovery, as well as the literature produced in Brazil up to the present, represented by significant authors and periods. Designed to give the student a historical, cultural and literary context, a chronological panel, in order to prepare the student for more specific and focused courses within the area of Portuguese. Also prepares the student for the understanding of cultural contexts in order to apply the knowledge acquired in this survey to other fields of interest.

RG ST 115A : HEBW Bible/ OLD TEST

Introduction to the varieties of literature, traditions, and institutions of ancient Israel through the prophetic period.

SLAV 152A : Slavic Folklore

Introduction to the calendar cycle, rituals, dance, music, and folkcraft of the Slavs and other East European peoples.

SPAN 139: US Latino Lit

A comparative study of the literature and culture of the diverse Latino populations of the United States, including Chicano, Puerto Rican, Cuban-American, Dominican-American, and other U.S.

Latino groups. Writers, genres, and periods vary from quarter to quarter, emphasizing salient examples of fiction, poetry, drama, the essay, film or art. Taught in English.