

HEATHER BLURTON

Department of English
South Hall
University of California, Santa Barbara
Santa Barbara, CA
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ACADEMIC EXPERIENCE

University of California, Santa Barbara
Department of English
Professor, 2021 - present
Associate Professor, 2010 - 2021
Assistant Professor, 2008 - 2010

University of York, York, UK
Department of English and Related Literature & Centre for Medieval Studies
Lecturer (Assistant Professor), 2003 – 2008

The Cooper Union for the Advancement of Science and Art, New York, NY
Adjunct Professor, 2002 – 2003

EDUCATION

Ph. D., *distinction*, English and Comparative Literature, Columbia University

M. Phil., English and Comparative Literature, Columbia University

M.A., English and Comparative Literature, Columbia University

A. B., *honors*, Comparative Literature, Brown University

PUBLICATIONS

Books:

Richard the Lionheart: A Literary History (Reaktion Books, *forthcoming Fall 2025*)
Inventing William of Norwich: Thomas of Monmouth, Antisemitism and Literary Culture, 1150 – 1200 (University of Pennsylvania Press, 2022)
The Critics and the Prioress: Antisemitism, Criticism, and Chaucer's Prioress's Tale, with Hannah R. Johnson (University of Michigan Press, 2017)
Cannibalism in High Medieval English Literature (New York: Palgrave Macmillan, 2007; repr. 2016)

Edited Collections:

Reading the Middle Ages: The Changing Medieval Canon, ed. Heather Blurton and Dwight Reynolds (Manchester: Manchester University Press, 2022; paperback 2023)
Exemplaria, special issue “Neighbors, Neighborhoods, Neighboring,” 2020
Re-thinking the South English Legendaries, ed. Heather Blurton and Jocelyn Wogan-Browne (Manchester: Manchester University Press, 2012; paperback 2017)

Articles & Book Chapters:

- “Blood: Law, Politics and Society,” in *A Cultural History of Blood in the Medieval Age*, ed. Larissa Kat Tracy (London: Bloomsbury Publishing, *forthcoming*)
- “Introduction,” with Dwight F. Reynolds, in *Reading the Middle Ages: The Changing Medieval Canon*, ed. Heather Blurton and Dwight F. Reynolds (Manchester: Manchester University Press, 2022)
- “Fashioning Abbot Geoffrey: Geoffrey of Gorron’s copes, *The Life of Christina of Markyate* and the St Albans Psalter,” *Viator* 52. 2 (2021)
- “Retelling the Prioress’s Tale: Antisemitism, Racism and Patience Agbabi’s *Telling Tales*,” (special issue on “Ethical Challenges of Chaucerian Scholarship in the 21st Century”) *Chaucer Review* 56. 4 (2021)
- “Introduction: Neighbors, Neighborhoods, Neighboring,” with Emily Houlik-Ritchey, *Exemplaria* 32. 3 (2020)
- “‘Jeo ai esté a Nubie’: *Boeve de Haumtone* in the Medieval Mediterranean,” *Neophilologus* 103. 4 (2019)
- “Godric of Finchale’s ‘Jerusalem Song’ in Bibliothèque Mazarine MS 1716,” *Notes & Queries* 66.2 (2019)
- “The Songs of Godric of Finchale: Vernacular Liturgy and Literary History,” *New Medieval Literatures* 18 (2018)
- “Jews as Others and Neighbors: Encountering Chaucer’s Prioress in the Classroom,” with Hannah R. Johnson, in eds. Miriamne Ara Krummel and Tison Pugh, *Jews in Medieval England: Teaching Representations of the ‘Other’* (New York: Palgrave Macmillan, 2017)
- “The Language of the Liturgy in the *Life and Miracles of William of Norwich*,” *Speculum* 90.4 (2015)
- “Reading the *Prioress’s Tale* in the Fifteenth Century: Lydgate, Hoccleve and Marian Devotion,” with Hannah R. Johnson, *Chaucer Review* 50.1-2 (2015)
- “‘The History of an Incorrect Term’: Agamben, Etymology, and the Medieval History of the Holocaust,” *postmedieval* 5.3 (2014)
- “Virtual Jews and Figural Criticism: Recent Scholarship on the Idea of the Jew in Western Culture,” review article with Hannah R. Johnson, *Philological Quarterly* 92.1 (2014)
- “Egyptian Days: From Passion to Exodus in the Representation of 12th Century Jewish-Christian Relations,” in eds. Sarah Rees Jones and Sethina Watson, *Christians and Jews in Angevin England: the York Massacre of 1190, Narratives and Contexts* (Suffolk, UK: York Medieval Press, Boydell & Brewer 2013; paperback 2016)
- “Introduction,” (with Jocelyn Wogan-Browne) in *Re-thinking the South English Legendaries*, ed. Heather Blurton and Jocelyn Wogan-Browne (Manchester: Manchester University Press, 2012)
- “‘His ri3t hond he liet of-smite’: Judas/Quiriac and the Representation of Jewish Identity in the *South English Legendary*,” in *Re-thinking the South English Legendaries*, ed. Heather Blurton and Jocelyn Wogan-Browne (Manchester: Manchester University Press, 2012)
- “Richard of Devizes’ *Cronicon*, Menippean Satire, and the Jews of Winchester” *Exemplaria* 22.4 (2010)
- “An American in Paris: Charles Homer Haskins at the Paris Peace Conference,” in eds. Kathleen Davis and Nadia Altshul, *Medievalisms in the Postcolonial World: the Idea of ‘the Middle Ages’ Outside Europe* (Baltimore: Johns Hopkins University Press, 2009)
- “*Reliquia*: Writing Relics in Anglo-Norman Durham,” in ed. Jeffrey Jerome Cohen, *Cultural Diversity in the British Middle Ages: Archipelago, Island, England* (New York: Palgrave MacMillan, 2008)
- “From *Chanson de Geste* to Magna Carta: Genre and the Barons in Matthew Paris’s *Chronica Majora*,” *New Medieval Literatures* 9 (2007)
- “Guibert of Nogent and the Subject of History,” *Exemplaria* 15.2 (2003)

Book Reviews & Encyclopedia Entries:

- “The South English Legendary,” encyclopedia entry, *The Chaucer Encyclopedia*, ed. Richard Neuhauser

- (Wiley-Blackwell, 2020)
- “Richard Coeur de Lion” encyclopedia entry, *The Encyclopedia of British Medieval Literature* (Wiley-Blackwell, 2016)
- Ivan G. Marcus, *How the West Became Antisemitic: Jews and the Formation of Europe, 800 – 1500* (Princeton: Princeton University Press, 2024) (*The Journal of Religious History*, forthcoming)
- Mo Pareles, *Nothing Pure: Jewish Law, Christian Supersession, and Bible Translation in Old English* (Toronto: University of Toronto Press, 2023) (*Modern Philology*, forthcoming)
- Zsuzsanna Papp Reed, *Matthew of Paris and the Mongol Invasion of Europe* (Turnhout: Brepols, 2022) (*The Journal of Medieval Latin* 34 [2024])
- Margaret Coombe, ed. and trans., *Reginald of Durham, The Life and Miracles of Saint Godric, Hermit of Finchale* (Oxford: Oxford Medieval Texts, 2022). (*The Medieval Review*, 2023)
- Christiania Whitehead, *The Afterlife of St Cuthbert: Place, Texts, and Ascetic Tradition* (Cambridge: Cambridge University Press, 2020) (*Speculum* 98. 2 [2023])
- Daisy Black, *Play Time: Gender, anti-Semitism, and Temporality in Medieval Biblical Drama* (Manchester: Manchester University Press, 2020) (*Renaissance Quarterly* 75.4 [2022])
- Crestien's Guillaume d'Angleterre/William of England. An Edition and Annotated Translation.* Ed. and Trans. Ian Short (Exeter: Exeter University Press, 2021) (*French Studies* 76.2 (2022))
- Marisa Libbon, *Talk and Textual Production in Medieval England* (Columbus: The Ohio State University Press, 2021) (*Studies in the Age of Chaucer* 43 [2021])
- Adrienne Williams Boyarin, *The Christian Jew and the Unmarked Jewess: The Polemics of Sameness in Medieval English Anti-Judaism* (Philadelphia: University of Pennsylvania Press, 2021) (*Arthuriana* 31.4 (2021))
- Katherine H. Terrell, trans, *Richard Coeur de Lion* (Ontario: Broadview Press, 2020) (*Speculum* 95.4 (2020))
- Magda Teter, *Blood Libel: On the Trail of an Antisemitic Myth* (Cambridge: Harvard University Press, 2020) (*H-Judaic*, 2020)
- M. Lindsay Kaplan, *Figuring Racism in Medieval Christianity* (Oxford: Oxford University Press, 2019) (*Modern Philology* 117. 4 (2020))
- Kathy Lavezzo, *The Accommodated Jew: English Antisemitism from Bede to Milton* (Ithaca: Cornell University Press, 2016) (*H-Judaic* 2018)
- Lee Manion, *Narrating the Crusades: Loss and Recovery in Medieval and Early Modern English Literature* (Cambridge: Cambridge University Press, 2014) (*Speculum* 93.1 (2018))
- Stephen Kelly and Ryan Perry, eds., *Devotional Culture in Late Medieval England and Europe: Diverse Imaginations of Christ's Life.* (Medieval Church Studies 31.) Turnhout: Brepols, 2014 (*Speculum* 92.1 (2017))
- The Anglo-Norman Lay of Haveloc.* Eds. and Trans. Glyn S. Burgess and Leslie C. Brook. *Gallica* 37. Cambridge: D.S. Brewer, 2015 (with Shay Hopkins, *Arthuriana* 26.5 (2016))
- Susan Crane, *Animal Encounters: Contacts and Concepts in Medieval Britain*, Philadelphia: University of Pennsylvania Press, 2013 (*Literature and History* 22.2 (2013))
- Rachel Koopmans, *Wonderful to Relate: Miracle Stories and Miracle Collecting in High Medieval England*, Philadelphia: University of Pennsylvania Press, 2011 (*Leeds Studies in English* ns 42 (2011))
- Judith Weiss, *The Birth of Romance in England: the Romance of Horn, the Folie Tristan, the Lai d'Haveloc, and Amis and Amilun: Four Twelfth-Century Romances in the French of England*, Tempe: Arizona Center for Medieval and Renaissance Studies, 2009 (*The Medieval Review* 2011)
- Laura Ashe, *Fiction and History in England, 1066 – 1200*, Cambridge: Cambridge University Press, 2007 (*Journal of British Studies* 48.1 (2009))
- David Roffe, *Decoding Domesday*, Woodbridge: The Boydell Press, 2007 (*The Medieval Review*, 2008)

CONFERENCE PAPERS & INVITED LECTURES

- “Romancing History in Richard Coeur de Lion,” *Medieval Academy of America Centennial Meeting*, Spring 2025
- “Nostalgia: A Response,” *Sewanee Medieval Colloquium*, Sewanee, The University of the South, Spring

2025

- “Performativity, Antisemitism, and the Apostrophic Style: Lydgate’s ‘Praier to Seynt Robert’,” *New Chaucer Society Biennial Congress*, Summer 2024
- “Richard the Lionheart and the King of Almayne,” *Medieval Association of the Pacific*, Spring 2024
- “Beyond Bevis: Medieval Romance and the Autopoietic Text,” keynote address, “Romance Reception: Narrative Across Borders,” Heinrich Heine Universität, Düsseldorf, Spring 2024
- “Medieval Blood, Medieval Race,” invited talk *USC Blood Symposium*, Spring 2024
- “‘The Confused House of Oedipus’: The Life and Times of Richard the Lionheart,” *California Medieval Seminar*, CMRS Center for Early Global Studies, UC Los Angeles, Fall 2023
- “‘Blood Cries Out’: Blood, Proof, and Medieval Race,” *There Will Be Blood: The Medieval Blood Conference*, King’s College, Cambridge Fall 2023
- “‘They hate us for our freedom’: Robin Hood on Crusade,” *International Medieval Congress, Leeds, UK*, Summer 2023
- “Richard the Lionheart, Robin Hood, and the Disenchantment of Crusade,” *Medieval Association of the Pacific*, Spring 2023
- “Hugh of Lincoln and the Sovereign Exception,” *Medieval Academy of America Annual Meeting*, Spring 2022.
- “‘Slayn in Childhood’: Robert of Bury St Edmunds and the Cult of the Holy Family,” Institute for Research in the Humanities, University of Wisconsin, Madison, Fall 2020
- “What We Talk About When We Talk About the Prioress,” *International Medieval Congress*, Western Michigan University, Spring 2020 [cancelled due to Covid19]
- “Making an *Argumentum*: Rhetoric and History in *The Life and Miracles of William of Norwich*,” *Medieval Academy of America Annual Meeting*, Spring 2020 [cancelled due to Covid19]
- “Godric of Finchale’s ‘Jerusalem Song’ in Bibliothèque Mazarine MS 1716,” *Medieval Association of the Pacific*, Winter 2019
- Invited Participant, “The Best of its Kind Whatever Its Kind: A Roundtable on PMLA,” *Modern Language Association Annual Convention*, Winter 2019
- “Pirates, Twins, and Magical Deer”: The St Eustace Legend and Twelfth-Century Anglo-Norman Romance,” *Novel Saints: Novel, Hagiography, and Romance from the 4th to the 12th Century*, University of Ghent, Fall 2018
- “Redressing the *Gesta Abbatum Monasterii Sancti Albani*: Geffrey of Gorham’s Copes, the *Life of Christina of Markyate*, and the Saint Albans Psalter,” *Inside Out: Dress and Identity in the Middle Ages*, Fordham University, New York, Spring 2018
- “At Sea: Medieval English Romance in the Mediterranean,” *Medieval Academy of America Annual Meeting*, Spring 2018
- “Pirate Hermeneutics: Sir Bevis in the Mediterranean,” *Pirate Fiction in the Middle Ages, 500 – 1500*, University of Southern Denmark, Odense, Fall 2017
- Invited Response to Susanna Throop, “Narratives of Crucifixion, Narratives of Crusade: The Construction of Christian Violence in First Crusade Accounts,” *Violence + Art: Reflections on the Pre-Modern*, Cal Tech, Spring 2017
- “Godric of Finchale and the Idea of a Vernacular Liturgical Culture,” *Ritual and Historiography in the Middle Ages*, Westfälische Wilhelms Universität Münster, Spring 2017
- “Godric of Finchale and the Making of Early Middle English,” *Making Early Middle English: An International Conference on English Literature and its Contexts, ca. 1100 – 1350*, University of Victoria, BC, Fall 2016
- “‘Through All This Region’: Ritual Murder Cults in Late Medieval East Anglia,” *New Chaucer Society Biennial Congress*, Summer 2016
- “Hugh of Lincoln and the Sovereign Exception,” *Medieval Association of the Pacific, 50th Anniversary Conference*, Spring 2016
- “Verisimilitude and Medieval Realism,” *Modern Language Association Annual Convention*, Winter 2016
- “The *Life and Miracles of William of Norwich*, Antisemitism, and Marian Devotion,” *Religion and the (Master) Narrative: and Interdisciplinary Conference on Medieval and Early Modern Belief and Practice*, University of Colorado, Boulder, Fall 2015
- “*De Planctu Matris*: Para-liturgical Drama and the *Life and Miracles of William of Norwich*,” University of

- British Columbia Medieval Workshop: Liturgical and Secular Drama in Medieval Europe: Text, Music, Image, c. 1000 – 1500, Fall 2015
- “Eco-Cosmopolitanism, or, Bevis at Sea,” invited response, *Oecologies: Engaging the World, From Here*, Simon Fraser University & University of British Columbia, Fall 2015
- “The *Prioress’s Tale* at the Intersection of Antisemitism and Misogyny,” with Hannah R. Johnson, *New Chaucer Society Biennial Congress*, Summer 2014.
- “Miracles and Justice in the *History of the Tyrants of Sicily*,” *Medieval Academy of America Annual Meeting*, Spring 2014
- “Ethics, Criticism, Anti-Semitism: The *Prioress’s Tale* and Marian Devotion in the Fifteenth Century,” invited paper, UC Riverside, January 2014
- “Flesh Made Word: A Response to Bruce Holsinger,” *Premodern Flesh/ Posthuman Media* University of California, Davis, Spring 2013
- “William of Norwich Between History and Liturgy,” *Putting England in its Place* Fordham University, Spring 2013
- “The ‘Medieval’ and the Legacies of Romantic Nationalism,” UCHRI Working Group *Retracing the Medieval*, University of California, Davis, Winter 2012
- “‘The History of an Incorrect Term’: Agamben, Etymology, and the Medieval History of the ‘Holocaust’” *The Middle Ages and the Holocaust*, University of Pittsburgh, Spring 2012
- “*Guillaume d’Angleterre* and Anglo-Norman Romance,” *Think Romance!* Fordham University, Spring 2012
- “The Anglo-Norman ‘ballad’ of Hugh of Lincoln,” EBBA Ballad Colloquium, UCSB, Spring 2011
- “The Medievalists Are Coming” (with James Kearney), *The Future of Literary Studies, 1500 – 1800*, UCSB, Spring 2011
- “Hugo Falcandus’ *History of the Tyrants of Sicily* and Twelfth-Century Anglo-Norman Historiography,” University of California Multi-Campus Research Group, Court Cultures and the Mediterranean, Winter 2011
- “Ritual Murder, Hugh of Lincoln, and Chaucer’s *Prioress*” Special Session on “Rethinking Ritual Murder,” *Modern Language Association Annual Convention*, Winter 2011
- “Twelfth-Century Narratives of Ritual Crucifixion,” *York 1190: Jews and Others in the Wake of Massacre* York, UK, Spring 2010
- “Manuscripts and Transmissions,” *Youth, Violence and Cult* AHRC Network, London, UK, Winter 2010
- “Writing the World in Gerald of Wales: Language, Ethnography, and the Marvels of the West,” plenary lecture, University of British Columbia Medieval Workshop, Fall 2009
- “CUL Add 3037: St Godric, St Wulfric, and St William,” *Youth, Violence and Cult* AHRC Network, Norwich, UK, Fall 2009
- “Trial on Trial in *Lanval*,” *International Medieval Congress*, Western Michigan University, Spring 2009
- “Seeing and Believing: Ocular Proof in the *Lais* of Marie de France,” Arizona Center for Medieval and Renaissance Studies, Spring 2009
- “Rethinking Ritual Murder,” invited paper, *Death: Mortality and Immortality in Early Modern Cultures*, University of California, Irvine, Fall 2008
- “Cannibalism and Gender,” *International Medieval Congress*, University of Leeds, Summer 2008
- “Trying Saints: Saints on Trial in the South English Legendary,” *International Medieval Congress*, Western Michigan University, Spring 2008
- “Crooked Greek: Representing Multilingualism in Gerald of Wales’ *Journey Through Wales*,” *Multilingualism in Medieval Britain, 1100 – 1400*, University of Bristol, Summer 2008
- “Voyeurism and Violence in the *Life and Passion of St William of Norwich*,” Beholding Violence: A Conference on Medieval and Early Modern Culture, Bowling Green State University, Winter 2008
- “Narratives of Ritual Crucifixion in Twelfth-Century England,” *Antisemitism and English Culture*, Birkbeck College, University of London, Summer 2007
- “The Space of the Past in Durham,” *Modern Language Association Annual Convention*, Winter 2006
- “Guibert of Nogent and the apostolic foundations of the Abbey of Nogent,” *International Medieval Congress*, University of Leeds, Summer 2006
- “An American in Paris: Charles Homer Haskins at the Paris Peace Conference,” *Medieval Academy of America Annual Meeting*, Spring 2005

“Orientalizing Grendel,” *Orientalism Before 1600*, Cambridge University, Summer 2001
 “The Cannibal Narrative of the Old English *Andreas*,” *International Medieval Congress*, Western Michigan University, Spring 2001
 “Cannibal Histories: Conquest, Nationality and Identity in High Medieval England,” *1st Annual Doctoral Colloquium*, New York Doctoral Studies Consortium in Medieval Studies, Spring 2001
 “Guibert of Nogent and the Subject of History,” *International Medieval Congress*, Western Michigan University, Spring 1999
 “International Politics, Anti-Semitism and the (First) Millenium in Raoul Glaber’s *Historia*,” *Seventeenth Annual Medieval Studies Graduate Student Conference*, Yale University, Spring 1999
 “Chaos and Political Organization in Gregory of Tours’ *History of the Franks*,” *Elites in Late Antiquity Conference*, UCLA, Spring 1999
 “‘Quant ele le chevalier voit’: Voyeurism and Violence in the Romances of Chrétien de Troyes,” *Eighth Annual Columbia Medieval Guild Conference*, Columbia University, Fall 1997

AWARDS AND HONORS

UC Santa Barbara Academic Senate Faculty Research Grant, 2024 - 25
 Solmsen Fellowship, Institute for Research in the Humanities, University of Wisconsin, Madison, 2020 - 21
 UC Regents’ Humanities Faculty Fellowship Award, 2020 - 21
 UC Santa Barbara Academic Senate Faculty Research Grant, 2020-21
 Borchard Foundation, Scholar-in-Residence, Château de la Bretesche, Spring 2019
 UC Santa Barbara Academic Senate Faculty Research Grant, 2017-18
 UC Santa Barbara Interdisciplinary Humanities Center Faculty Collaborative Research Grant, 2016
 UC Santa Barbara Robert Emmons Faculty Award, 2015
 NEH Summer Institute, “Negotiating Identities: Expression and Representation in the Christian-Jewish-Muslim Mediterranean,” Summer 2015
 American Council of Learned Societies Collaborative Research Fellowship, 2013 - 14
 UC Regents Humanities Faculty Fellowship, summer research salary, Summer 2011
 Visiting Fellow, Obermann Interdisciplinary Research Center, University of Iowa, Summer 2011
 Seminar Facilitator, American Council of Learned Societies, Andrew W. Mellon/ACLS Dissertation Completion Fellowship Preparing for the Job Market Seminar, Spring 2011; Fall 2012
 NEH Summer Institute, “Representations of the ‘Other’: Jews in Medieval Christendom,” Summer 2010
 UCSB Academic Senate, Individual Faculty Research Grant, Winter 2009
 UC Regents Junior Faculty Fellowship, Winter 2009
 Arts and Humanities Research Council, UK, Research Leave, Summer Term 2008
 Centre for Medieval Studies, University of York, Pump Priming Grant, Spring 2006
 British Academy Travel Grant, Spring 2005; Winter 2006
 Teaching Relief Award, Department of English and Related Literature, University of York, Spring 2005
 Dissertation Fellow, Columbia University, 2001 – 2003
 President’s Fellow, Columbia University, 1996 – 2001
 Claudia Papka Travel Grant, Department of English, Columbia University, Spring 2001
 Mellon Foundation Grant, Summer 1998
 Rosalie E. Colie Prize for Senior Thesis, Brown University, May 1994

ACADEMIC AND ADMINISTRATIVE SERVICE

Member: Medieval Academy of America, Hagiography Society, Modern Language Association, Medieval Association of the Pacific, Society for Medieval Feminist Scholarship
 Co-Convener, California Medieval Seminar, 2024 - present
 Member, Local Planning Committee, New Chaucer Society Biennial Congress, Pasadena, CA, 2024

Member, Advisory Board, California Medieval Seminar, 2023 – present
 Member, Editorial Board, *The Medieval Review*, 2021 – 2024
 Councilor, Medieval Association of the Pacific, 2019 – 2024
 Affiliated Faculty: Medieval Studies Program, Comparative Literature Program
 Editorial Board, *PMLA*, 2020 – 2023
 Advisory Committee, *PMLA*, for Old and Middle English, 2015 – 2018
 Advisory Board Member, *Exemplaria: Medieval/Early Modern/Theory*, 2014 - 2018
 Co-organizer for special thread on “Gender” for New Chaucer Society Biennial Congress, Durham 2020
 Peer Reviewer, Arts and Humanities Research Council, UK; Swiss National Science Foundation
 Reviewer for Brepols, Broadview Press, Manchester University Press, University of Ohio Press, Routledge Press, University of Toronto Press; and the journals *Early Middle English*, *English Language Notes*, *Exemplaria*, *Journal of English and Germanic Philology*, *Journal of Medieval Religious Cultures*, *Modern Philology*, *postmedieval*, *Philological Quarterly*, *PMLA*, *Preternature*, *Studies in the Early Middle Ages*, *Traditio*
 Contributor, Annotated Bibliography of English Studies, (Routledge *ABES*) 2007 – 2012
 Graduate Student Mentor, *Medieval Academy of America Annual Conference*, 2014

Chair, Graduate Committee, Department of English, UCSB, 2016 – 2020
 Member, Graduate Council, UCSB, 2019 - 2020
 Member, Committee on International Education, UCSB, 2014 – 2017
 English Department Representative, UCSB Faculty Legislature, 2012 – 2013
 Convenor, Medieval Literatures Specialization, Department of English, University of California, Santa Barbara, 2010 – 2013; 2014 – 2018
 Faculty Chair, Medieval Studies Program, University of California, Santa Barbara, 2010 – 2012; 2015 – 2018; 2020 – 2023; 2024
 Member, Student-Faculty Committee on Student Conduct, University of California, Santa Barbara, 2008 – 2011
 Administrative Committee, Department of English, University of California, Santa Barbara, 2011 – 2012; 2014 - 2015
 Graduate Committee, Department of English, University of California, Santa Barbara, 2008 – 2011; 2012 – 2013; Chair, 2016 - present
 Academic Associate, Forum for the Enhancement of Learning and Teaching, University of York, 2006 - 2008
 Chair of Examiners, Centre for Medieval Studies, University of York, 2004 – 2006
 Undergraduate Admissions Interviewer, Department of English, University of York, Spring 2005